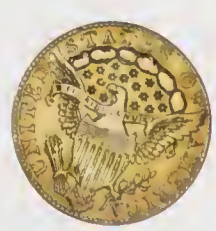
The Fred J. Casterline and Brooks Hall Collections Sale
and the
Robert E. Matthews Collection
May 28, 29, 30, 1989



PRICES REALIZED

Gross Prices Realized **$4,736,782.60**

Lot 1776A
Realized $19,250.00

Lot 2034A
Realized $15,950.00

Lot 2107
Realized $31,900.00

Lot 3157
Realized $30,800.00

Lot 3383A
Realized $22,000.00

The Fred J. Casterline and Brooks Hall Collections Sale
and the
Robert E. Matthews Collection
of Large Cents

and other important properties

Auction and Mail Bid Sale

May 28, 29, 30, 1989

Sold By

Superior Galleries

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, CA 90212
Phone: (213) 203-9855 Toll Free: (800) 421-0754 FAX: (213) 203-0496

California Auction Company License Number 122 Mark Goldberg License Number 106 Ira Goldberg License Number 123

The Casterline, Hall, and Matthews Collections Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1	1540.00	88	4125.00	175	3190.00	262	352.00	349	660.00	436	154.00
2	1375.00	89	440.00	176	1430.00	263	187.00	350	115.50	437	55.00
3	6985.00	90	2090.00	177	715.00	264	5280.00	351	165.00	438	550.00
4	1155.00	91	352.00	178	687.50	265	577.50	352	6600.00	439	418.00
5	632.50	92	528.00	179	687.50	266	77.00	353	1650.00	440	990.00
6	9900.00	93	352.00	180	7975.00	267	209.00	354	880.00	441	462.00
7	418.00	94	154.00	181	9075.00	268	55.00	355	797.50	442	396.00
8	115.50	95	154.00	182	1100.00	269	66.00	356	550.00	443	93.50
9	203.50	96	715.00	183	220.00	270	352.00	357	687.50	444	88.00
10	71.50	97	3740.00	184	60.50	271	231.00	358	462.00	445	330.00
11	203.50	98	104.50	185	1100.00	272	1045.00	359	770.00	446	82.50
12	1155.00	99	319.00	186	7150.00	273	1320.00	360	286.00	447	44.00
13	253.00	100	264.00	187	770.00	274	396.00	361	209.00	448	1870.00
14	275.00	101	440.00	188	715.00	275	440.00	362	231.00	449	550.00
15	137.50	102	60.50	189	4180.00	276	770.00	363	82.50	450	484.00
16	3520.00	103	121.00	190	231.00	277	73.70	364	104.50	451	88.00
17	4620.00	104	990.00	191	1375.00	278	319.00	365	687.50	452	55.00
18	632.50	105	352.00	192	1980.00	279	632.50	366	275.00	453	880.00
19	632.50	106	242.00	193	4400.00	280	880.00	367	632.50	454	60.50
20	605.00	107	4400.00	194	88.00	281	121.00	368	1100.00	455	484.00
21	308.00	108	418.00	195	231.00	282	121.00	369	77.00	456	253.00
22	165.00	109	3960.00	196	484.00	283	506.00	370	77.00	457	55.00
23	1320.00	110	297.00	197	396.00	284	286.00	371	1210.00	458	330.00
24	1320.00	111	1100.00	198	990.00	285	231.00	372	1155.00	459	154.00
25	330.00	112	159.50	199	484.00	286	176.00	373	104.50	460	187.00
26	374.00	113	187.00	200	1155.00	287	605.00	374	1210.00	461	115.50
27	82.50	114	462.00	201	1265.00	288	60.50	375	38.50	462	6710.00
28	797.50	115	242.00	202	2310.00	289	797.50	376	110.00	463	99.00
29	13.75	116	66.00	203	687.50	290	187.00	377	308.00	464	1155.00
30	1045.00	117	66.00	204	1292.50	291	1485.00	378	93.50	465	187.00
31	440.00	118	198.00	205	1155.00	292	115.50	379	1265.00	466	1320.00
32	137.50	119	374.00	206	11000.00	293	71.50	380	176.00	467	2860.00
33	308.00	120	159.50	207	264.00	294	44.00	381	82.50	468	632.50
34	275.00	121	82.50	208	198.00	295	880.00	382	880.00	469	1100.00
35	132.00	122	396.00	209	159.50	296	154.00	383	797.50	470	880.00
36	209.00	123	396.00	210	137.50	297	154.00	384	577.50	471	352.00
37	55.00	124	115.50	211	203.50	298	126.50	385	99.00	472	418.00
38	143.00	125	60.50	212	715.00	299	71.50	386	528.00	473	132.00
39	3190.00	126	159.50	213	462.00	300	93.50	387	231.00	474	104.50
40	110.00	127	319.00	214	1485.00	301	209.00	388	88.00	475	264.00
41	82.50	128	242.00	215	187.00	302	506.00	389	242.00	476	115.50
42	33.00	129	2530.00	216	2750.00	303	137.50	390	2420.00	477	60.50
43	71.50	130	1430.00	217	440.00	304	352.00	391	198.00	478	396.00
44	82.50	131	2090.00	218	352.00	305	462.00	392	55.00	479	99.00
45	154.00	132	3960.00	219	187.00	306	1045.00	393	44.00	480	71.50
46	71.50	133	484.00	220	308.00	307	231.00	394	8.25	481	1155.00
47	33.00	134	2200.00	221	990.00	308	220.00	395	66.00	482	632.50
48	49.50	135	935.00	222	577.50	309	93.50	396	60.50	483	88.00
49	33.00	136	5500.00	223	577.50	310	187.00	397	66.00	484	231.00
50	275.00	137	2310.00	224	187.00	311	66.00	398	55.00	485	264.00
51	528.00	138	1485.00	225	797.50	312	632.50	399	24.75	486	110.00
52	24.75	139	187.00	226	715.00	313	242.00	400	49.50	487	60.50
53	440.00	140	770.00	227	253.00	314	1760.00	401	253.00	488	38.50
54	687.50	141	2420.00	228	990.00	315	187.00	402	159.50	489	71.50
55	550.00	142	550.00	229	231.00	316	2640.00	403	16.50	490	396.00
56	176.00	143	2310.00	230	1540.00	317	319.00	404	3520.00	491	176.00
57	115.50	144	4840.00	231	27.50	318	110.00	405	126.50	492	38.50
58	1540.00	145	660.00	232	159.50	319	82.50	406	38.50	493	49.50
59	440.00	146	4840.00	233	632.50	320	38.50	407	220.00	494	742.50
60	231.00	147	2750.00	234	742.50	321	550.00	408	66.00	495	484.00
61	66.00	148	1485.00	235	5280.00	322	352.00	409	632.50	496	187.00
62	115.50	149	880.00	236	330.00	323	93.50	410	231.00	497	880.00
63	19.80	150	137.50	237	528.00	324	2750.00	411	1540.00	498	825.00
64	33.00	151	2640.00	238	2970.00	325	605.00	412	880.00	499	198.00
65	5.50	152	462.00	239	797.50	326	1265.00	413	396.00	500	66.00
66	396.00	153	1155.00	240	6050.00	327	17600.00	414	198.00	501	104.50
67	126.50	154	742.50	241	880.00	328	374.00	415	286.00	502	27.50
68	605.00	155	605.00	242	280.50	329	77.00	416	209.00	503	176.00
69	473.00	156	687.50	243	242.00	330	176.00	417	187.00	504	49.50
70	660.00	157	1155.00	244	319.00	331	275.00	418	49.50	505	187.00
71	165.00	158	632.50	245	297.00	332	115.50	419	143.00	506	198.00
72	60.50	159	209.00	246	1045.00	333	137.50	420	1155.00	507	192.50
73	77.00	160	3080.00	247	660.00	334	506.00	421	308.00	508	715.00
74	286.00	161	143.00	248	506.00	335	286.00	422	396.00	509	330.00
75	660.00	162	154.00	249	330.00	336	506.00	423	82.50	510	82.50
76	33.00	163	126.50	250	462.00	337	264.00	424	49.50	511	2200.00
77	110.00	164	6050.00	251	484.00	338	55.00	425	24.75	512	275.00
78	9350.00	165	632.50	252	71.50	339	396.00	426	143.00	513	49.50
79	1540.00	166	1320.00	253	49.50	340	104.50	427	82.50	514	242.00
80	7975.00	167	2090.00	254	110.00	341	825.00	428	132.00	515	104.50
81	2860.00	168	3300.00	255	77.00	342	231.00	429	462.00	516	935.00
82	396.00	169	115.50	256	165.00	343	121.00	430	93.50	517	60.50
83	137.50	170	990.00	257	6050.00	344	797.50	431	1320.00	518	770.00
84	126.50	171	209.00	258	660.00	345	935.00	432	4180.00	519	110.00
85	4180.00	172	4180.00	259	687.50	346	825.00	433	797.50	520	1100.00
86	2970.00	173	286.00	260	115.50	347	330.00	434	418.00	521	104.50
87	6050.00	174	467.50	261	2750.00	348	880.00	435	264.00	522	374.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
523	1375.00	610	60.50	697	3740.00	784	220.00	871	77.00	973	374.00
524	99.00	611	11.00	698	440.00	785	352.00	872	148.50	974	506.00
525	935.00	612	330.00	699	577.50	786	935.00	873	44.00	975	231.00
526	396.00	613	1870.00	700	187.00	787	1595.00	874	352.00	976	2530.00
527	550.00	614	330.00	701	24.75	788	253.00	875	176.00	977	880.00
528	286.00	615	49.50	702	154.00	789	82.50	876	715.00	978	297.00
529	396.00	616	990.00	703	176.00	790	880.00	877	44.00	979	231.00
530	1100.00	617	286.00	704	687.50	791	1320.00	878	104.50	980	687.50
531	49.50	618	88.00	705	297.00	792	71.50	879	506.00	981	1540.00
532	55.00	619	396.00	706	715.00	793	374.00	880	82.50	982	687.50
533	82.50	620	159.50	707	198.00	794	121.00	881	352.00	983	3080.00
534	71.50	621	137.50	708	71.50	795	1265.00	882	231.00	984	1485.00
535	60.50	622	1650.00	709	198.00	796	770.00	883	231.00	985	231.00
536	1045.00	623	2750.00	710	396.00	797	220.00	884	330.00	986	192.50
537	187.00	624	715.00	711	319.00	798	1595.00	885	264.00	987	308.00
538	220.00	625	242.00	712	1870.00	799	715.00	886	286.00	988	231.00
539	93.50	626	104.50	713	605.00	800	148.50	887	110.00	989	385.00
540	770.00	627	577.50	714	1045.00	801	1100.00	888	38.50	990	231.00
541	506.00	628	231.00	715	198.00	802	374.00	889	71.50	991	1045.00
542	352.00	629	104.50	716	231.00	803	550.00	890	143.00	992	60.50
543	242.00	630	825.00	717	462.00	804	605.00	891	132.00	993	44.00
544	418.00	631	275.00	718	253.00	805	71.50	892	66.00	994	99.00
545	484.00	632	264.00	719	286.00	806	66.00	893	44.00	995	27.50
546	132.00	633	451.00	720	220.00	807	550.00	894	110.00	996	27.50
547	825.00	634	374.00	721	264.00	808	198.00	895	19.25	997	220.00
548	605.00	635	231.00	722	550.00	809	60.50	896	1485.00	998	396.00
549	121.00	636	253.00	723	880.00	810	33.00	897	352.00	999	1100.00
550	462.00	637	115.50	724	187.00	811	550.00	898	275.00	1000	330.00
551	3740.00	638	220.00	725	231.00	812	1485.00	899	44.00	1001	3520.00
552	66.00	639	1375.00	726	484.00	813	126.50	900	104.50	1002	2090.00
553	687.50	640	198.00	727	990.00	814	88.00	901	115.50	1003	275.00
554	462.00	641	44.00	728	44.00	815	528.00	902	33.00	1004	374.00
555	1320.00	642	550.00	729	1595.00	816	715.00	903	566.50	1005	330.00
556	770.00	643	1100.00	730	319.00	817	462.00	904	60.50	1006	126.50
557	715.00	644	198.00	731	6050.00	818	550.00	905	1045.00	1007	143.00
558	297.00	645	77.00	732	577.50	819	110.00	906	88.00	1008	198.00
559	1210.00	646	440.00	733	440.00	820	594.00	907	297.00	1009	1045.00
560	660.00	647	88.00	734	1210.00	821	319.00	908	231.00	1010	242.00
561	159.50	648	319.00	735	93.50	822	126.50	909	231.00	1011	660.00
562	55.00	649	187.00	736	253.00	823	1760.00	925	1540.00	1012	451.00
563	198.00	650	1650.00	737	55.00	824	440.00	926	1595.00	1013	99.00
564	297.00	651	3520.00	738	605.00	825	880.00	927	1375.00	1014	506.00
565	115.50	652	1760.00	739	5500.00	826	159.50	928	22000.00	1015	484.00
566	38.50	653	319.00	740	1650.00	827	1485.00	929	231.00	1016	187.00
567	506.00	654	330.00	741	396.00	828	330.00	930	742.50	1017	352.00
568	715.00	655	121.00	742	1155.00	829	286.00	931	374.00	1018	198.00
569	935.00	656	165.00	743	253.00	830	935.00	932	2420.00	1019	99.00
570	1210.00	657	77.00	744	1210.00	831	308.00	933	1265.00	1020	126.50
571	198.00	658	154.00	745	352.00	832	220.00	934	1265.00	1021	6875.00
572	462.00	659	49.50	746	71.50	833	770.00	935	1100.00	1022	1210.00
573	742.50	660	209.00	747	687.50	834	231.00	936	5060.00	1023	1375.00
574	330.00	661	352.00	748	440.00	835	115.50	937	3960.00	1024	825.00
575	275.00	662	126.50	749	148.50	836	1595.00	938	88.00	1025	660.00
576	990.00	663	110.00	750	825.00	837	1100.00	939	506.00	1026	440.00
577	275.00	664	264.00	751	880.00	838	1595.00	940	528.00	1027	1870.00
578	286.00	665	2750.00	752	286.00	839	550.00	941	1127.50	1028	1182.50
579	9350.00	666	550.00	753	143.00	840	506.00	942	528.00	1029	1430.00
580	49.50	667	220.00	754	935.00	841	165.00	943	1430.00	1030	5500.00
581	352.00	668	93.50	755	880.00	842	242.00	944	5775.00	1031	1650.00
582	1595.00	669	1155.00	756	396.00	843	440.00	945	1155.00	1032	4400.00
583	231.00	670	66.00	757	1100.00	844	143.00	946	550.00	1033	660.00
584	352.00	671	687.50	758	825.00	845	847.00	947	550.00	1034	550.00
585	605.00	672	715.00	759	104.50	846	1430.00	948	797.50	1035	2750.00
586	605.00	673	176.00	760	319.00	847	71.50	949	3960.00	1036	418.00
587	2530.00	674	440.00	761	550.00	848	418.00	950	104.50	1037	286.00
588	286.00	675	115.50	762	77.00	849	55.00	951	93.50	1038	880.00
589	275.00	676	99.00	763	1540.00	850	82.50	952	462.00	1039	990.00
590	137.50	677	24.75	764	60.50	851	187.00	953	187.00	1040	2640.00
591	275.00	678	462.00	765	797.50	852	77.00	954	484.00	1041	27.50
592	143.00	679	209.00	766	396.00	853	176.00	955	577.50	1042	2255.00
593	49.50	680	121.00	767	242.00	854	60.50	956	319.00	1043	220.00
594	715.00	681	880.00	768	462.00	855	121.00	957	198.00	1044	1870.00
595	286.00	682	110.00	769	935.00	856	99.00	958	297.00	1045	1210.00
596	77.00	683	88.00	770	82.50	857	148.50	959	286.00	1046	330.00
597	330.00	684	660.00	771	209.00	858	577.50	960	275.00	1047	286.00
598	27.50	685	209.00	772	1870.00	859	297.00	961	495.00	1048	687.50
599	143.00	686	3080.00	773	231.00	860	880.00	962	484.00	1049	742.50
600	742.50	687	198.00	774	687.50	861	110.00	963	209.00	1050	1265.00
601	506.00	688	1265.00	775	3190.00	862	93.50	964	1320.00	1051	374.00
602	253.00	689	319.00	776	770.00	863	231.00	965	154.00	1052	1595.00
603	825.00	690	495.00	777	1100.00	864	2530.00	966	330.00	1053	374.00
604	330.00	691	126.50	778	110.00	865	220.00	967	605.00	1054	522.50
605	209.00	692	506.00	779	297.00	866	71.50	968	209.00	1055	396.00
606	880.00	693	27.50	780	126.50	867	27.50	969	275.00	1056	528.00
607	632.50	694	27.50	781	99.00	868	880.00	970	220.00	1057	308.00
608	1430.00	695	797.50	782	462.00	869	605.00	971	319.00	1058	1540.00
609	418.00	696	3520.00	783	286.00	870	33.00	972	418.00	1059	2200.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
1060	253.00	1147	418.00	1233	1100.00	1319	1375.00	1406	715.00	1493	550.00
1061	1210.00	1148	275.00	1234	1980.00	1320	632.50	1407	253.00	1494	797.50
1062	330.00	1149	297.00	1235	8250.00	1321	2310.00	1408	330.00	1495	275.00
1063	687.50	1150	374.00	1236	2420.00	1322	209.00	1409	2530.00	1496	418.00
1064	660.00	1151	506.00	1237	264.00	1323	825.00	1410	522.50	1497	88.00
1065	418.00	1152	605.00	1238	484.00	1324	825.00	1411	1155.00	1498	825.00
1066	935.00	1153	264.00	1239	935.00	1325	528.00	1412	374.00	1499	1210.00
1067	1430.00	1154	143.00	1240	550.00	1326	418.00	1413	231.00	1500	825.00
1068	3740.00	1155	715.00	1241	418.00	1327	797.50	1414	412.50	1501	3190.00
1069	3520.00	1156	2365.00	1242	770.00	1328	1760.00	1415	231.00	1502	148.50
1070	742.50	1157	1045.00	1243	126.50	1329	825.00	1416	605.00	1503	550.00
1071	60.50	1158	935.00	1244	132.00	1330	797.50	1417	3960.00	1504	1265.00
1072	176.00	1159	742.50	1245	632.50	1331	297.00	1418	2200.00	1505	1430.00
1073	2860.00	1160	577.50	1246	770.00	1332	220.00	1419	2090.00	1506	2420.00
1074	77.00	1161	660.00	1247	577.50	1333	143.00	1420	1760.00	1507	3190.00
1075	66.00	1162	632.50	1248	3080.00	1334	143.00	1421	1375.00	1508	1072.50
1076	632.50	1163	935.00	1249	352.00	1335	396.00	1422	23100.00	1509	1210.00
1077	418.00	1164	506.00	1250	143.00	1336	462.00	1423	2255.00	1510	687.50
1078	880.00	1165	176.00	1251	88.00	1337	115.50	1424	1155.00	1511	352.00
1079	1155.00	1166	935.00	1252	110.00	1338	253.00	1425	2200.00	1512	1650.00
1080	374.00	1167	506.00	1253	2530.00	1339	242.00	1426	1430.00	1513	632.50
1081	1210.00	1168	137.50	1254	2530.00	1340	990.00	1427	577.50	1514	1045.00
1082	687.50	1169	253.00	1255	1045.00	1341	275.00	1428	1540.00	1515	352.00
1083	1155.00	1170	286.00	1256	418.00	1342	4400.00	1429	577.50	1516	5500.00
1084	110.00	1171	484.00	1257	115.50	1343	880.00	1430	3740.00	1517	1650.00
1085	2200.00	1172	1375.00	1258	66.00	1344	121.00	1431	5775.00	1518	577.50
1086	1760.00	1173	825.00	1259	880.00	1345	797.50	1432	2530.00	1519	4400.00
1087	1265.00	1174	3520.00	1260	121.00	1346	352.00	1433	1265.00	1520	1375.00
1088	962.50	1175	275.00	1261	462.00	1347	797.50	1434	462.00	1521	1017.50
1089	1155.00	1176	1155.00	1262	2420.00	1348	374.00	1435	154.00	1522	990.00
1090	687.50	1177	286.00	1263	209.00	1349	440.00	1436	3410.00	1523	990.00
1091	2420.00	1178	550.00	1264	137.50	1350	880.00	1437	3410.00	1524	1540.00
1092	1980.00	1179	330.00	1265	935.00	1351	2530.00	1438	825.00	1525	1210.00
1093	1760.00	1180	577.50	1266	2200.00	1352	797.50	1439	236.50	1526	308.00
1094	308.00	1181	462.00	1267	506.00	1353	990.00	1440	462.00	1527	3080.00
1095	2530.00	1182	632.50	1268	1430.00	1354	176.00	1441	1045.00	1528	440.00
1096	1210.00	1183	126.50	1269	19800.00	1355	275.00	1442	935.00	1529	528.00
1097	1320.00	1184	577.50	1270	1760.00	1356	187.00	1443	330.00	1530	1485.00
1098	1375.00	1185	4620.00	1271	1045.00	1357	797.50	1444	484.00	1531	374.00
1099	2420.00	1186	231.00	1272	26400.00	1358	7975.00	1445	550.00	1532	1017.50
1100	742.50	1187	660.00	1273	5500.00	1359	3190.00	1446	742.50	1533	264.00
1101	4180.00	1188	5060.00	1274	550.00	1360	374.00	1447	2970.00	1534	577.50
1102	1760.00	1189	4510.00	1275	242.00	1361	187.00	1448	825.00	1535	121.00
1103	550.00	1190	1980.00	1276	577.50	1362	374.00	1449	220.00	1536	1320.00
1104	1650.00	1191	715.00	1277	495.00	1363	148.50	1450	143.00	1537	1430.00
1105	1430.00	1192	176.00	1278	1485.00	1364	5500.00	1451	3520.00	1538	2530.00
1106	990.00	1193	1540.00	1279	1155.00	1365	132.00	1452	632.50	1539	2090.00
1107	3520.00	1194	286.00	1280	1210.00	1366	396.00	1453	264.00	1540	308.00
1108	3960.00	1195	3740.00	1281	440.00	1367	462.00	1454	880.00	1541	2420.00
1109	1100.00	1196	2530.00	1282	715.00	1368	825.00	1455	209.00	1542	1210.00
1110	253.00	1197	3080.00	1283	1375.00	1369	1540.00	1456	253.00	1543	462.00
1111	4400.00	1198	88.00	1284	797.50	1370	132.00	1457	352.00	1544	550.00
1112	2200.00	1199	242.00	1285	715.00	1371	297.00	1458	319.00	1545	132.00
1113	1100.00	1200	990.00	1286	38.50	1372	82.50	1459	605.00	1546	176.00
1114	1925.00	1201	3025.00	1287	715.00	1373	71.50	1460	4400.00	1547	687.50
1115	242.00	1202	462.00	1288	1760.00	1374	5.50	1461	209.00	1548	1870.00
1116	1870.00	1203	484.00	1289	231.00	1375	1100.00	1462	1155.00	1549	935.00
1117	462.00	1204	1210.00	1290	236.50	1376	577.50	1463	5500.00	1550	297.00
1118	4180.00	1205	71.50	1291	1760.00	1377	154.00	1464	14850.00	1551	1265.00
1119	1870.00	1206	396.00	1292	880.00	1378	99.00	1465	275.00	1552	2530.00
1120	1870.00	1207	231.00	1293	121.00	1379	143.00	1466	1265.00	1553	528.00
1121	4840.00	1208	55.00	1294	825.00	1380	187.00	1467	577.50	1554	1430.00
1122	3960.00	1209	1540.00	1295	522.50	1381	154.00	1468	1045.00	1555	880.00
1123	198.00	1210	770.00	1296	577.50	1382	280.50	1469	1870.00	1556	797.50
1124	1870.00	1211	176.00	1297	3080.00	1383	220.00	1470	2200.00	1557	1980.00
1125	275.00	1211A	38.50	1298	308.00	1384	297.00	1471	605.00	1558	687.50
1126	2420.00	1212	192.50	1299	880.00	1385	1155.00	1472	462.00	1559	1430.00
1127	13200.00	1213	115.50	1300	935.00	1386	880.00	1473	1045.00	1560	231.00
1128	1760.00	1214	71.50	1301	440.00	1387	330.00	1474	687.50	1561	577.50
1129	1155.00	1215	1650.00	1302	577.50	1388	308.00	1475	484.00	1562	1155.00
1130	1595.00	1216	412.50	1303	742.50	1389	418.00	1476	2860.00	1563	1155.00
1131	132.00	1217	2310.00	1304	462.00	1390	330.00	1477	687.50	1564	2750.00
1132	440.00	1218	12925.00	1305	825.00	1391	176.00	1478	484.00	1565	440.00
1133	577.50	1219	3520.00	1306	286.00	1392	38.50	1479	1100.00	1566	550.00
1134	1980.00	1220	3740.00	1307	143.00	1393	176.00	1480	687.50	1567	2640.00
1135	1540.00	1221	797.50	1308	165.00	1394	275.00	1481	1430.00	1568	550.00
1136	1485.00	1222	550.00	1309	286.00	1395	231.00	1482	484.00	1569	275.00
1137	506.00	1223	286.00	1309A	9350.00	1396	93.50	1483	484.00	1570	825.00
1138	231.00	1224	1485.00	1310	242.00	1397	104.50	1484	687.50	1571	935.00
1139	154.00	1225	1155.00	1311	7700.00	1398	176.00	1485	286.00	1572	2640.00
1140	770.00	1226	418.00	1312	2640.00	1399	110.00	1486	440.00	1573	1210.00
1141	209.00	1227	935.00	1313	308.00	1400	506.00	1487	440.00	1574	1155.00
1142	176.00	1228	4620.00	1314	742.50	1401	385.00	1488	715.00	1575	1155.00
1143	418.00	1229	577.50	1315	880.00	1402	352.00	1489	797.50	1576	1155.00
1144	660.00	1230	297.00	1316	825.00	1403	71.50	1490	429.00	1577	1650.00
1145	374.00	1231	4400.00	1317	880.00	1404	148.50	1491	687.50	1578	12650.00
1146	770.00	1232	935.00	1318	352.00	1405	418.00	1492	770.00	1579	1870.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Lot	Bid
1580	577.50
1581	742.50
1582	297.00
1583	110.00
1584	770.00
1585	550.00
1586	308.00
1587	253.00
1588	187.00
1589	484.00
1590	990.00
1591	352.00
1592	264.00
1593	462.00
1594	715.00
1595	1100.00
1596	660.00
1597	198.00
1598	797.50
1599	1155.00
1600	770.00
1601	396.00
1602	638.00
1603	687.50
1604	176.00
1605	1100.00
1606	797.50
1607	253.00
1608	121.00
1609	126.50
1610	2860.00
1611	605.00
1612	396.00
1613	2090.00
1614	330.00
1615	440.00
1616	1320.00
1617	308.00
1618	2750.00
1619	1320.00
1620	1485.00
1621	1540.00
1622	462.00
1623	352.00
1624	2640.00
1625	687.50
1626	825.00
1627	990.00
1628	374.00
1629	1595.00
1630	605.00
1631	1760.00
1632	605.00
1633	506.00
1634	484.00
1635	440.00
1636	550.00
1637	687.50
1638	687.50
1639	1375.00
1640	1210.00
1641	330.00
1642	880.00
1643	1760.00
1644	506.00
1645	1155.00
1646	2750.00
1647	220.00
1648	176.00
1649	506.00
1650	1210.00
1651	4620.00
1652	253.00
1653	2640.00
1654	1100.00
1655	1045.00
1656	660.00
1657	352.00
1658	198.00
1659	825.00
1660	506.00
1661	1760.00
1662	1980.00
1663	2310.00
1664	1210.00
1665	418.00
1666	198.00

Lot	Bid
1667	176.00
1668	231.00
1669	550.00
1670	1265.00
1671	1595.00
1672	2530.00
1673	297.00
1674	330.00
1675	104.50
1676	330.00
1677	115.50
1678	297.00
1679	583.00
1680	19.25
1681	60.50
1682	44.00
1683	165.00
1684	38.50
1685	49.50
1686	44.00
1687	253.00
1688	220.00
1689	19250.00
1690	308.00
1691	462.00
1692	440.00
1693	935.00
1694	330.00
1695	24200.00
1696	1100.00
1697	632.50
1698	1045.00
1699	2860.00
1700	506.00
1701	330.00
1702	1485.00
1703	26400.00
1704	1705.00
1705	1595.00
1706	935.00
1707	264.00
1708	1210.00
1709	935.00
1710	715.00
1711	3520.00
1712	550.00
1713	418.00
1714	242.00
1715	660.00
1716	242.00
1717	1980.00
1718	275.00
1719	2420.00
1720	253.00
1721	231.00
1722	374.00
1723	10450.00
1724	5060.00
1725	1980.00
1726	396.00
1727	385.00
1728	396.00
1729	330.00
1730	165.00
1731	5060.00
1732	770.00
1733	990.00
1734	5500.00
1735	7150.00
1736	1705.00
1737	1430.00
1738	9075.00
1739	4400.00
1740	3520.00
1741	5280.00
1742	3960.00
1743	6490.00
1744	4180.00
1745	308.00
1746	220.00
1747	1320.00
1748	797.50
1749	495.00
1750	2970.00
1751	25300.00
1752	550.00
1753	797.50

Lot	Bid
1754	770.00
1755	264.00
1756	588.50
1757	302.50
1758	506.00
1759	1155.00
1760	176.00
1761	357.50
1762	209.00
1763	3190.00
1764	253.00
1765	187.00
1766	440.00
1767	770.00
1768	396.00
1769	330.00
1770	770.00
1771	2970.00
1772	577.50
1773	660.00
1774	231.00
1775	126.50
1776	374.00
1776A	19250.00
1777	8525.00
1778	462.00
1779	880.00
1780	2035.00
1781	2860.00
1782	880.00
1783	605.00
1784	687.50
1784A	4620.00
1785	550.00
1785A	7150.00
1786	1705.00
1787	2035.00
1788	726.00
1789	7150.00
1790	9900.00
1791	4070.00
1792	797.50
1793	8250.00
1794	462.00
1795	577.50
1796	330.00
1797	8250.00
1798	577.50
1799	770.00
1800	1815.00
1801	4620.00
1802	3740.00
1803	12650.00
1804	352.00
1805	687.50
1806	1155.00
1807	1705.00
1808	852.50
1809	275.00
1810	1595.00
1811	528.00
1812	797.50
1813	275.00
1814	209.00
1815	990.00
1816	2860.00
1817	880.00
1818	577.50
1819	550.00
1820	797.50
1821	220.00
1822	660.00
1823	2530.00
1824	550.00
1825	1705.00
1826	1045.00
1827	687.50
1828	1320.00
1829	660.00
1830	1980.00
1831	2750.00
1832	990.00
1833	1100.00
1834	7975.00
1835	2035.00
1836	880.00
1837	797.50

Lot	Bid
1838	660.00
1839	14300.00
1840	13750.00
1841	9350.00
1842	14300.00
1843	1760.00
1844	1980.00
1845	1210.00
1846	1100.00
1847	1650.00
1848	35200.00
1849	14300.00
1850	1540.00
1851	41800.00
1852	12100.00
1853	6875.00
1854	1595.00
1855	3520.00
1856	2530.00
1857	2640.00
1858	2420.00
1859	3300.00
1860	1540.00
1861	797.50
1862	3740.00
1863	3190.00
1864	1430.00
1865	9900.00
1866	2035.00
1867	126.50
1868	264.00
1869	2090.00
1870	242.00
1871	220.00
1872	506.00
1873	1705.00
1874	3520.00
1875	330.00
1876	660.00
1877	506.00
1878	462.00
1879	1485.00
1880	286.00
1881	5500.00
1882	165.00
1883	176.00
1884	407.00
1885	2200.00
1886	687.50
1887	352.00
1888	1540.00
1889	990.00
1890	715.00
1891	935.00
1892	687.50
1893	1650.00
1894	418.00
1895	308.00
1896	1127.50
1897	385.00
1898	440.00
1899	880.00
1900	660.00
1901	2475.00
1902	1265.00
1903	742.50
1904	1595.00
1905	1540.00
1906	440.00
1907	1072.50
1908	1595.00
1909	1375.00
1910	3850.00
1911	1925.00
1912	440.00
1913	4400.00
1914	715.00
1915	418.00
1916	231.00
1917	1320.00
1918	495.00
1919	275.00
1920	660.00
1921	176.00
1922	264.00
1923	6875.00
1924	275.00

Lot	Bid
1925	286.00
1926	137.50
1927	176.00
1928	143.00
1929	319.00
1930	418.00
1931	797.50
1932	715.00
1933	176.00
1934	275.00
1935	1100.00
1936	660.00
1937	126.50
1938	1210.00
1939	715.00
1940	170.50
1941	176.00
1942	825.00
1943	577.50
1944	121.00
1945	132.00
1946	2805.00
1947	616.00
1948	462.00
1949	9350.00
1950	11000.00
1951	742.50
1952	935.00
1953	1155.00
1954	187.00
1955	286.00
1956	1045.00
1957	440.00
1958	605.00
1959	412.50
1960	2530.00
1961	209.00
1962	825.00
1963	440.00
1964	522.50
1965	605.00
1966	330.00
1967	209.00
1968	231.00
1969	506.00
1970	247.50
1971	1320.00
1972	1045.00
1973	440.00
1974	1705.00
1975	253.00
1976	412.50
1977	2860.00
1978	374.00
1979	1760.00
1980	330.00
1981	302.50
1982	231.00
1983	264.00
1984	1127.50
1985	6270.00
1986	8580.00
1987	8525.00
1988	3960.00
1989	4180.00
1990	2530.00
1991	5060.00
1992	4400.00
1993	5280.00
1994	4675.00
1995	352.00
1996	253.00
1997	330.00
1998	1540.00
1999	242.00
2000	550.00
2001	528.00
2002	330.00
2003	264.00
2004	990.00
2005	3740.00
2006	198.00
2007	632.50
2008	231.00
2009	209.00
2010	231.00
2011	440.00

Lot	Bid
2012	577.50
2013	275.00
2014	330.00
2015	231.00
2016	176.00
2017	484.00
2018	253.00
2019	550.00
2020	242.00
2021	396.00
2022	440.00
2023	473.00
2024	3080.00
2025	550.00
2026	2310.00
2027	1650.00
2028	880.00
2029	1210.00
2030	2750.00
2031	577.50
2032	990.00
2033	1842.50
2034	3740.00
2034A	15950.00
2035	242.00
2036	1320.00
2037	1650.00
2038	577.50
2039	1100.00
2040	352.00
2041	352.00
2042	577.50
2043	2090.00
2044	550.00
2045	687.50
2046	330.00
2047	577.50
2048	330.00
2049	1072.50
2050	440.00
2051	209.00
2052	231.00
2053	220.00
2054	1430.00
2055	330.00
2056	330.00
2057	825.00
2058	440.00
2059	308.00
2060	396.00
2061	258.50
2062	275.00
2063	297.00
2064	275.00
2065	220.00
2066	18150.00
2067	374.00
2068	1155.00
2069	308.00
2070	275.00
2071	484.00
2072	368.50
2073	352.00
2074	6325.00
2075	6325.00
2076	2200.00
2077	3080.00
2078	3135.00
2079	3135.00
2079A	1155.00
2080	2750.00
2081	715.00
2082	825.00
2083	880.00
2084	825.00
2085	594.00
2086	797.50
2087	15950.00
2088	6435.00
2089	1155.00
2090	297.00
2091	385.00
2092	5775.00
2093	1210.00
2094	1402.50
2095	880.00
2096	1045.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
2097	1045.00	2184	1815.00	2271	1375.00	2358	1320.00	2445	88.00	2532	506.00
2098	396.00	2185	2420.00	2272	1430.00	2359	W/D	2446	99.00	2533	176.00
2099	11275.00	2186	660.00	2273	1375.00	2360	187.00	2447	3300.00	2534	165.00
2100	687.50	2187	715.00	2274	1320.00	2361	176.00	2448	550.00	2535	275.00
2101	1100.00	2188	2090.00	2275	577.50	2362	143.00	2449	440.00	2536	W/D
2102	396.00	2189	2640.00	2276	660.00	2363	143.00	2450	1485.00	2537	W/D
2103	770.00	2190	462.00	2277	770.00	2364	165.00	2451	231.00	2538	W/D
2104	1045.00	2191	2750.00	2278	687.50	2365	352.00	2452	5060.00	2539	W/D
2105	742.50	2192	1485.00	2279	715.00	2366	126.50	2453	4950.00	2540	715.00
2106	390.50	2193	742.50	2280	605.00	2367	660.00	2454	242.00	2541	330.00
2107	31900.00	2194	1760.00	2281	440.00	2368	154.00	2455	231.00	2542	4400.00
2108	1705.00	2195	1925.00	2282	2090.00	2369	1430.00	2456	137.50	2543	4400.00
2109	14850.00	2196	2200.00	2283	2640.00	2370	440.00	2457	209.00	2544	495.00
2110	12650.00	2197	935.00	2284	4400.00	2371	330.00	2458	115.50	2545	852.50
2111	462.00	2198	1045.00	2285	2860.00	2372	687.50	2459	126.50	2546	385.00
2112	770.00	2199	418.00	2286	2860.00	2373	352.00	2460	132.00	2547	231.00
2113	1540.00	2200	715.00	2287	2805.00	2374	715.00	2461	253.00	2548	231.00
2114	528.00	2201	2035.00	2288	3740.00	2375	275.00	2462	275.00	2549	385.00
2115	1155.00	2202	1100.00	2289	2310.00	2376	605.00	2463	1485.00	2550	539.00
2116	1705.00	2203	770.00	2290	2750.00	2377	253.00	2464	770.00	2551	418.00
2117	770.00	2204	1375.00	2291	687.50	2378	528.00	2465	1045.00	2552	1375.00
2118	2640.00	2205	825.00	2292	1650.00	2379	687.50	2466	264.00	2553	60.50
2119	687.50	2206	5280.00	2293	1815.00	2380	308.00	2467	275.00	2554	308.00
2120	440.00	2207	3630.00	2294	880.00	2381	632.50	2468	660.00	2555	253.00
2121	19800.00	2208	3630.00	2295	1155.00	2382	577.50	2469	77.00	2556	38.50
2122	484.00	2209	2090.00	2296	880.00	2383	374.00	2470	154.00	2557	242.00
2123	715.00	2210	1485.00	2297	797.50	2384	2420.00	2471	44.00	2558	132.00
2124	660.00	2211	1980.00	2298	742.50	2385	660.00	2472	440.00	2559	4950.00
2125	1155.00	2212	825.00	2299	2310.00	2386	396.00	2473	506.00	2560	687.50
2126	605.00	2213	797.50	2300	1430.00	2387	396.00	2474	2640.00	2561	506.00
2127	418.00	2214	825.00	2301	825.00	2388	357.50	2475	462.00	2562	440.00
2128	418.00	2215	852.50	2302	1870.00	2389	1265.00	2476	495.00	2563	687.50
2129	825.00	2216	825.00	2303	935.00	2390	154.00	2477	253.00	2564	374.00
2130	2200.00	2217	825.00	2304	825.00	2391	550.00	2478	374.00	2565	385.00
2131	1155.00	2218	825.00	2305	687.50	2392	577.50	2479	110.00	2566	660.00
2132	660.00	2219	2310.00	2306	687.50	2393	352.00	2480	82.50	2567	1485.00
2133	462.00	2220	3300.00	2307	577.50	2394	286.00	2481	5060.00	2568	396.00
2134	462.00	2221	852.50	2308	577.50	2395	297.00	2482	231.00	2569	550.00
2135	561.00	2222	396.00	2309	687.50	2396	632.50	2483	220.00	2570	126.50
2136	2090.00	2223	462.00	2310	2200.00	2397	209.00	2484	374.00	2571	154.00
2137	1265.00	2224	1485.00	2311	506.00	2398	132.00	2485	1540.00	2572	176.00
2138	1320.00	2225	632.50	2312	528.00	2399	550.00	2486	8250.00	2573	225.50
2139	880.00	2226	1100.00	2313	1650.00	2400	462.00	2487	3520.00	2574	137.50
2140	396.00	2227	506.00	2314	1540.00	2401	407.00	2488	5225.00	2575	286.00
2141	467.50	2228	742.50	2315	715.00	2402	990.00	2489	687.50	2576	275.00
2142	506.00	2229	1100.00	2316	687.50	2403	1540.00	2490	418.00	2577	3630.00
2143	363.00	2230	27500.00	2317	550.00	2404	797.50	2491	231.00	2578	1485.00
2144	8800.00	2231	7700.00	2318	18810.00	2405	550.00	2492	220.00	2579	198.00
2145	742.50	2232	6600.00	2319	2970.00	2406	165.00	2493	253.00	2580	231.00
2146	2090.00	2233	1045.00	2320	3960.00	2407	115.50	2494	577.50	2581	687.50
2147	825.00	2234	577.50	2321	1650.00	2408	374.00	2495	1155.00	2582	462.00
2148	21450.00	2235	1650.00	2322	4290.00	2409	198.00	2496	319.00	2583	2090.00
2149	1925.00	2236	935.00	2323	330.00	2410	137.50	2497	176.00	2584	4510.00
2150	990.00	2237	770.00	2324	550.00	2411	462.00	2498	209.00	2585	2530.00
2151	440.00	2238	528.00	2325	577.50	2412	231.00	2499	121.00	2586	137.50
2152	440.00	2239	506.00	2326	440.00	2413	577.50	2500	4675.00	2587	742.50
2153	1265.00	2240	5060.00	2327	495.00	2414	407.00	2501	742.50	2588	1045.00
2154	1100.00	2241	1540.00	2328	18150.00	2415	176.00	2502	825.00	2589	770.00
2155	528.00	2242	935.00	2329	1870.00	2416	352.00	2503	797.50	2590	550.00
2156	577.50	2243	990.00	2330	1100.00	2417	462.00	2504	771.10	2591	352.00
2157	715.00	2244	605.00	2331	517.00	2418	506.00	2505	605.00	2592	88.00
2158	605.00	2245	577.50	2332	1430.00	2419	606.10	2506	632.50	2593	143.00
2159	506.00	2246	1650.00	2333	264.00	2420	577.50	2507	687.50	2594	253.00
2160	484.00	2247	1320.00	2334	7975.00	2421	440.00	2508	742.50	2595	231.00
2161	2530.00	2248	1430.00	2335	4180.00	2422	396.00	2509	423.50	2596	165.00
2162	632.50	2249	880.00	2336	550.00	2423	462.00	2510	462.00	2597	1155.00
2163	1595.00	2250	770.00	2337	462.00	2424	687.50	2511	341.00	2598	275.00
2164	550.00	2251	687.50	2338	418.00	2425	990.00	2512	3300.00	2599	4400.00
2165	660.00	2252	632.50	2339	330.00	2426	715.00	2513	110.00	2600	506.00
2166	852.50	2253	935.00	2340	25300.00	2427	1485.00	2514	176.00	2601	352.00
2167	550.00	2254	1155.00	2341	38500.00	2428	462.00	2515	176.00	2602	286.00
2168	852.50	2255	423.50	2342	26400.00	2429	143.00	2516	93.50	2603	396.00
2169	687.50	2256	770.00	2343	4400.00	2430	1870.00	2517	286.00	2604	4400.00
2170	1265.00	2257	715.00	2344	880.00	2431	715.00	2518	418.00	2605	4400.00
2171	1210.00	2258	825.00	2345	660.00	2432	1980.00	2519	220.00	2606	1650.00
2172	484.00	2259	687.50	2346	2750.00	2433	1650.00	2520	374.00	2607	286.00
2173	742.50	2260	1320.00	2347	374.00	2434	852.50	2521	528.00	2608	137.50
2174	990.00	2261	550.00	2348	1705.00	2435	198.00	2522	308.00	2609	165.00
2175	742.50	2262	528.00	2349	18150.00	2436	137.50	2523	77.00	2610	687.50
2176	462.00	2263	660.00	2350	8800.00	2437	242.00	2524	231.00	2611	264.00
2177	2090.00	2264	3960.00	2351	3300.00	2438	440.00	2525	137.50	2612	242.00
2178	880.00	2265	11550.00	2352	3740.00	2439	132.00	2526	187.00	2613	528.00
2179	1375.00	2266	3080.00	2353	550.00	2440	121.00	2527	1127.50	2614	1100.00
2180	495.00	2267	1980.00	2354	418.00	2441	1650.00	2528	6325.00	2615	632.50
2181	1375.00	2268	1980.00	2355	1705.00	2442	137.50	2529	143.00	2616	577.50
2182	715.00	2269	2970.00	2356	8800.00	2443	99.00	2530	154.00	2617	687.50
2183	484.00	2270	1045.00	2357	2970.00	2444	88.00	2531	104.50	2618	990.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Lot	Bid
2619	231.00
2620	632.50
2621	2310.00
2622	742.50
2623	660.00
2624	935.00
2625	4620.00
2626	374.00
2627	577.50
2628	264.00
2629	2310.00
2630	605.00
2631	1045.00
2632	330.00
2633	330.00
2634	220.00
2635	462.00
2636	440.00
2637	341.00
2638	297.00
2639	137.50
2640	550.00
2641	165.00
2642	143.00
2643	264.00
2644	308.00
2645	935.00
2646	231.00
2647	462.00
2647A	247.50
2647B	115.50
2647C	121.00
2647D	121.00
2648	308.00
2649	374.00
2650	165.00
2651	484.00
2652	231.00
2653	231.00
2654	605.00
2655	198.00
2656	104.50
2657	143.00
2658	374.00
2659	1980.00
2660	1650.00
2661	1485.00
2662	6875.00
2663	1650.00
2664	1485.00
2665	1210.00
2666	687.50
2667	440.00
2668	1540.00
2669	550.00
2670	8800.00
2671	11550.00
2672	935.00
2673	319.00
2674	605.00
2675	462.00
2676	352.00
2677	99.00
2678	110.00
2679	60.50
2680	220.00
2681	935.00
2682	825.00
2683	440.00
2684	770.00
2685	209.00
2686	60.50
2687	506.00
2688	165.00
2689	11275.00
2690	462.00
2691	2970.00
2692	374.00
2693	110.00
2694	115.50
2695	1265.00
2696	638.00
2697	319.00
2698	330.00
2699	330.00
2700	198.00
2701	110.00

Lot	Bid
2702	880.00
2703	2750.00
2704	1485.00
2705	82.50
2706	82.50
2707	143.00
2708	742.50
2709	264.00
2710	49.50
2711	154.00
2712	440.00
2713	198.00
2714	352.00
2715	115.50
2716	77.00
2717	60.50
2718	742.50
2719	166.10
2720	115.50
2721	137.50
2722	88.00
2723	176.00
2724	137.50
2725	484.00
2726	88.00
2727	253.00
2728	209.00
2729	99.00
2730	143.00
2731	3080.00
2732	126.50
2733	82.50
2734	5500.00
2735	3080.00
2736	1980.00
2737	1870.00
2738	935.00
2739	275.00
2740	220.00
2741	264.00
2742	99.00
2743	242.00
2744	440.00
2745	286.00
2746	742.50
2747	297.00
2748	528.00
2749	104.50
2750	198.00
2751	176.00
2752	577.50
2753	660.00
2754	176.00
2755	286.00
2756	176.00
2757	484.00
2758	34.10
2759	660.00
2760	143.00
2761	352.00
2762	137.50
2763	1430.00
2764	198.00
2765	192.50
2766	49.50
2767	9075.00
2768	1155.00
2769	429.00
2770	330.00
2771	462.00
2772	374.00
2773	231.00
2774	687.50
2775	220.00
2776	220.00
2777	176.00
2778	440.00
2779	220.00
2780	632.50
2781	308.00
2782	1210.00
2783	440.00
2784	374.00
2785	308.00
2786	330.00
2787	330.00
2788	308.00

Lot	Bid
2789	143.00
2790	187.00
2791	297.00
2792	275.00
2793	176.00
2794	9900.00
2795	396.00
2796	143.00
2797	2090.00
2798	484.00
2799	209.00
2800	418.00
2801	198.00
2802	71.50
2803	111.10
2804	396.00
2805	577.50
2806	209.00
2807	231.00
2808	825.00
2809	6050.00
2810	374.00
2811	55.00
2812	137.50
2813	605.00
2814	264.00
2815	143.00
2816	577.50
2817	4180.00
2818	374.00
2819	165.00
2820	242.00
2821	2750.00
2822	880.00
2823	770.00
2824	687.50
2825	286.00
2826	115.50
2827	506.00
2828	4180.00
2829	110.00
2830	396.00
2831	440.00
2832	209.00
2833	330.00
2834	605.00
2835	1045.00
2836	605.00
2837	1870.00
2838	1155.00
2839	264.00
2840	2530.00
2841	770.00
2842	797.50
2843	154.00
2844	506.00
2845	176.00
2846	770.00
2847	2420.00
2848	143.00
2849	275.00
2850	396.00
2851	220.00
2852	990.00
2853	308.00
2853A	6050.00
2854	176.00
2855	253.00
2856	990.00
2857	2310.00
2858	935.00
2859	5775.00
2860	341.00
2861	330.00
2862	71.50
2863	55.00
2864	495.00
2865	2200.00
2866	847.00
2867	1430.00
2868	715.00
2869	440.00
2870	115.50
2871	275.00
2872	577.50
2873	2860.00
2874	1100.00

Lot	Bid
2875	220.00
2876	121.00
2877	357.50
2878	440.00
2879	825.00
2880	5610.00
2881	341.00
2882	1210.00
2883	1870.00
2884	1430.00
2885	1760.00
2886	440.00
2887	275.00
2888	418.00
2889	352.00
2890	319.00
2891	374.00
2892	506.00
2893	3960.00
2894	286.00
2895	253.00
2896	352.00
2897	7700.00
2898	2090.00
2899	374.00
2900	330.00
2901	687.50
2902	4950.00
2903	77.00
2904	396.00
2905	880.00
2906	220.00
2907	1760.00
2908	187.00
2909	1100.00
2910	880.00
2911	77.00
2912	1650.00
2913	1100.00
2914	935.00
2915	2420.00
2916	1017.50
2917	396.00
2918	176.00
2919	5775.00
2920	1210.00
2921	374.00
2922	880.00
2923	1045.00
2924	935.00
2925	550.00
2926	742.50
2927	253.00
2928	577.50
2929	5060.00
2930	770.00
2931	715.00
2932	286.00
2933	660.00
2934	880.00
2935	935.00
2936	1760.00
2937	550.00
2938	935.00
2939	396.00
2940	687.50
2941	396.00
2942	935.00
2943	825.00
2944	4510.00
2945	577.50
2946	687.50
2947	1210.00
2948	660.00
2949	440.00
2950	577.50
2951	3960.00
2952	4620.00
2953	577.50
2954	1375.00
2955	1760.00
2956	1980.00
2957	440.00
2958	1210.00
2959	687.50
2960	374.00
2961	209.00

Lot	Bid
2962	352.00
2963	4180.00
2964	1760.00
2965	715.00
2966	935.00
2967	264.00
2968	1980.00
2969	7480.00
2970	990.00
2971	462.00
2972	1210.00
2973	1375.00
2974	825.00
2975	550.00
2976	880.00
2977	352.00
2978	7700.00
2979	1760.00
2980	462.00
2981	484.00
2982	462.00
2983	3520.00
2984	1265.00
2985	687.50
2986	797.50
2987	1760.00
2988	1760.00
2989	1760.00
2990	770.00
2991	1375.00
2992	1870.00
2993	1375.00
2994	715.00
2995	506.00
2996	1980.00
2997	1045.00
2998	1265.00
2999	2310.00
3000	2310.00
3001	418.00
3002	1870.00
3003	418.00
3004	176.00
3005	825.00
3006	1265.00
3007	484.00
3008	418.00
3009	49.50
3010	297.00
3011	605.00
3012	2750.00
3013	528.00
3014	66.00
3015	550.00
3016	506.00
3017	880.00
3018	990.00
3019	220.00
3020	1100.00
3021	506.00
3022	330.00
3023	165.00
3024	396.00
3025	715.00
3026	1650.00
3027	2640.00
3028	374.00
3029	2420.00
3030	2310.00
3031	4400.00
3032	561.00
3033	462.00
3034	291.50
3035	308.00
3036	990.00
3037	1320.00
3038	93.50
3039	1485.00
3040	440.00
3041	550.00
3042	187.00
3043	286.00
3044	115.50
3045	231.00
3046	880.00
3047	231.00
3048	242.00

Lot	Bid
3049	1100.00
3050	137.50
3051	148.50
3052	1265.00
3053	742.50
3054	104.50
3055	401.50
3056	445.50
3057	440.00
3058	880.00
3059	2200.00
3060	2090.00
3061	990.00
3062	440.00
3063	797.50
3064	33.00
3065	209.00
3066	1650.00
3067	396.00
3068	418.00
3069	770.00
3070	264.00
3071	82.50
3072	1485.00
3073	115.50
3074	687.50
3075	104.50
3076	528.00
3077	1375.00
3078	1430.00
3079	385.00
3080	330.00
3081	209.00
3082	319.00
3083	440.00
3084	396.00
3085	297.00
3086	440.00
3087	275.00
3088	286.00
3089	1375.00
3090	308.00
3091	396.00
3092	93.50
3093	242.00
3094	1155.00
3095	1485.00
3096	935.00
3097	742.50
3098	396.00
3099	484.00
3100	99.00
3101	396.00
3102	550.00
3103	7975.00
3104	27.50
3105	495.00
3106	1595.00
3107	286.00
3108	462.00
3109	99.00
3110	1430.00
3111	198.00
3112	7700.00
3113	385.00
3114	990.00
3115	1485.00
3116	577.50
3117	121.00
3118	99.00
3119	308.00
3120	2750.00
3121	4840.00
3122	825.00
3123	3740.00
3124	467.50
3125	93.50
3126	330.00
3127	577.50
3128	632.50
3129	418.00
3130	352.00
3131	550.00
3132	165.00
3133	550.00
3134	357.50
3135	577.50

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

Lot	Bid
3136	330.00
3137	462.00
3138	418.00
3139	5060.00
3140	8250.00
3141	154.00
3142	462.00
3143	412.50
3144	115.50
3145	242.00
3146	132.00
3147	132.00
3148	115.50
3149	143.00
3150	1540.00
3151	935.00
3152	374.00
3153	308.00
3154	935.00
3155	742.50
3156	401.50
3157	30800.00
3158	9350.00
3159	605.00
3160	797.50
3161	715.00
3162	632.50
3163	687.50
3164	1760.00
3165	506.00
3166	550.00
3167	3300.00
3168	2750.00
3169	2640.00
3170	990.00
3171	550.00
3172	797.50
3173	577.50
3174	660.00
3175	506.00
3176	1980.00
3177	660.00
3178	1045.00
3179	1045.00
3180	484.00
3181	660.00
3182	1870.00
3183	1430.00
3184	550.00
3185	506.00
3186	1100.00
3187	1375.00
3188	506.00
3189	462.00
3190	352.00
3191	352.00
3192	352.00
3193	660.00
3194	9900.00
3195	1485.00
3196	462.00
3197	1430.00
3198	506.00
3199	396.00
3200	440.00
3201	418.00
3202	374.00
3203	297.00
3204	154.00
3205	1100.00
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3209	330.00
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3234	396.00
3235	198.00
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3245	1265.00
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3247	330.00
3248	286.00
3249	209.00
3250	742.50
3251	484.00
3252	605.00
3253	126.50
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3255	374.00
3256	1100.00
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3258	374.00
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3260	605.00
3261	374.00
3262	330.00
3263	187.00
3264	209.00
3265	4180.00
3266	770.00
3267	242.00
3268	110.00
3269	12100.00
3270	8800.00
3271	12650.00
3272	1375.00
3273	396.00
3274	121.00
3275	2640.00
3276	1375.00
3277	3520.00
3278	990.00
3279	15400.00
3280	396.00
3281	742.50
3282	15400.00
3283	5060.00
3284	2200.00
3285	264.00
3286	1045.00
3287	220.00
3288	1045.00
3289	275.00
3290	605.00
3291	462.00
3292	1210.00
3293	990.00
3294	1485.00
3295	313.50
3296	1760.00
3297	1485.00
3298	2530.00
3299	2200.00
3300	1375.00
3301	1100.00
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3308	3300.00
3309	484.00
3310	297.00
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3313	1210.00
3314	687.50
3315	132.00
3316	462.00
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3318	418.00
3319	550.00
3320	275.00
3321	2860.00
3322	770.00
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3324	137.50
3325	1100.00
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3361	242.00
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3364	137.50
3365	88.00
3366	462.00
3367	1210.00
3368	687.50
3369	880.00
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3371	418.00
3372	330.00
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3376	990.00
3377	715.00
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3384	1760.00
3385	1100.00
3386	121.00
3387	462.00
3388	126.50
3389	1100.00
3390	632.50
3391	396.00
3392	187.00
3393	126.50
3394	220.00
3395	1100.00
3396	880.00
3397	121.00
3398	209.00
3399	110.00
3400	330.00
3401	550.00
3402	126.50
3403	121.00
3404	5280.00
3405	1870.00
3406	797.50
3407	962.50
3408	440.00
3409	506.00
3410	352.00
3411	418.00
3412	231.00
3413	137.50
3414	616.00
3415	2310.00
3416	1265.00
3417	143.00
3418	473.00
3419	198.00
3420	231.00
3421	770.00
3422	104.50
3423	99.00
3424	55.00
3425	264.00
3426	1980.00
3427	1100.00
3428	396.00
3429	231.00
3430	253.00
3431	187.00
3432	209.00
3433	176.00
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3436	220.00
3437	440.00
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3440	1320.00
3441	550.00
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3443	506.00
3444	418.00
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3446	275.00
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3448	143.00
3449	137.50
3450	165.00
3451	154.00
3452	38.50
3453	77.00
3454	38.50
3455	1045.00
3456	286.00
3457	374.00
3458	264.00
3459	110.00
3460	770.00
3461	990.00
3462	2860.00
3463	528.00
3464	440.00
3465	187.00
3466	154.00
3467	1210.00
3468	1815.00
3469	55.00
3470	286.00
3471	1320.00
3472	1760.00
3473	528.00
3474	660.00
3475	522.50
3476	528.00
3477	440.00
3478	330.00
3479	132.00
3480	132.00
3481	165.00
3482	176.00
3483	165.00
3484	165.00
3485	165.00
3486	176.00
3487	77.00
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3490	5060.00
3491	1870.00
3492	137.50
3493	220.00
3494	137.50
3495	148.50
3496	396.00
3497	1210.00
3498	2420.00
3499	1870.00
3500	1155.00
3501	924.00
3502	132.00
3503	129.80
3504	1375.00
3505	4730.00
3506	770.00
3507	297.00
3508	176.00
3509	60.50
3510	797.50
3511	198.00
3512	374.00
3513	132.00
3514	115.50
3515	77.00
3516	137.50
3517	605.00
3518	605.00
3519	632.50
3520	605.00
3521	220.00
3522	99.00
3523	22.00
3524	632.50
3525	687.50
3526	330.00
3527	1430.00
3528	660.00
3529	82.50
3530	77.00
3531	253.00
3532	187.00
3533	165.00
3534	148.50
3535	231.00
3536	77.00
3537	88.00
3538	4620.00
3539	220.00
3540	110.00
3541	275.00
3542	209.00
3543	319.00
3544	374.00
3545	2200.00
3546	396.00
3547	1705.00
3548	352.00
3549	275.00
3550	330.00
3551	2530.00
3552	154.00
3553	104.50
3554	242.00
3555	990.00
3556	286.00
3557	275.00
3558	275.00
3559	660.00
3560	550.00
3561	2090.00
3562	880.00
3563	176.00
3564	77.00
3565	55.00
3566	528.00
3567	198.00
3568	2530.00
3569	1760.00
3570	3410.00
3571	418.00
3572	55.00
3573	742.50
3574	187.00
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3577	935.00
3578	352.00
3579	297.00
3580	209.00
3581	220.00
3582	275.00
3583	632.50
3584	220.00
3585	209.00
3586	396.00
3587	82.50
3588	2640.00
3589	137.50
3590	181.50
3591	176.00
3592	440.00
3593	797.50
3594	797.50
3595	3520.00
3596	209.00
3597	286.00
3598	2530.00
3599	1870.00
3600	2200.00
3601	2310.00
3602	1760.00
3603	880.00
3604	742.50
3605	2860.00
3606	880.00
3607	231.00
3608	418.00
3609	1100.00
3610	W/D
3611	418.00
3612	2860.00
3613	1265.00
3614	1870.00
3615	374.00
3616	176.00
3617	418.00
3618	577.50
3619	253.00
3620	605.00
3621	24200.00
3622	14850.00
3623	990.00
3624	5060.00
3625	1045.00
3626	60.50
3627	1760.00
3628	1650.00
3629	550.00
3630	423.50
3631	297.00
3632	6600.00
3633	990.00
3634	1430.00
3635	1595.00
3636	495.00
3637	264.00
3638	1100.00
3639	5500.00
3640	2640.00
3641	1430.00
3642	797.50
3643	132.00
3644	275.00
3645	577.50
3646	71.50
3647	231.00
3648	797.50
3649	132.00
3650	187.00
3651	2530.00
3652	3740.00
3653	484.00
3654	462.00
3655	165.00
3656	209.00

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

The Casterline, Hall, and Matthews Collections Sale

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid
3657	484.00	3691	2530.00	3725	165.00	3759	154.00	3793	462.00	3828	770.00
3658	484.00	3692	71.50	3726	66.00	3760	495.00	3794	396.00	3829	528.00
3659	462.00	3693	352.00	3727	418.00	3761	143.00	3795	440.00	3830	396.00
3660	330.00	3694	231.00	3728	71.50	3762	132.00	3796	462.00	3831	242.00
3661	253.00	3695	506.00	3729	880.00	3763	176.00	3797	462.00	3832	126.50
3662	137.50	3696	253.00	3730	165.00	3764	132.00	3798	286.00	3833	33.00
3663	231.00	3697	176.00	3731	55.00	3765	132.00	3799	88.00	3834	605.00
3664	121.00	3698	176.00	3732	66.00	3766	143.00	3800	605.00	3835	440.00
3665	137.50	3699	159.50	3733	88.00	3767	374.00	3801	1100.00	3836	231.00
3666	198.00	3700	396.00	3734	462.00	3768	82.50	3802	880.00	3837	990.00
3667	247.50	3701	2310.00	3735	231.00	3769	495.00	3803	1870.00	3838	440.00
3668	264.00	3702	2420.00	3736	220.00	3770	220.00	3804	3520.00	3839	44.00
3669	1375.00	3703	770.00	3737	88.00	3771	220.00	3805	319.00	3840	99.00
3670	506.00	3704	462.00	3738	88.00	3772	1540.00	3806	1045.00	3841	440.00
3671	132.00	3705	506.00	3739	275.00	3773	1430.00	3807	1265.00	3842	44.00
3672	66.00	3706	121.00	3740	440.00	3774	2420.00	3808	308.00	3843	192.50
3673	264.00	3707	132.00	3741	352.00	3775	440.00	3809	2200.00	3844	330.00
3674	374.00	3708	297.00	3742	577.50	3776	253.00	3810	1375.00	3845	60.50
3675	77.00	3709	1870.00	3743	220.00	3777	396.00	3812	962.50	3846	605.00
3676	66.00	3710	880.00	3744	88.00	3778	396.00	3813	2640.00	3847	687.50
3677	2860.00	3711	99.00	3745	88.00	3779	187.00	3814	1155.00	3848	1320.00
3678	2970.00	3712	66.00	3746	38.50	3780	1210.00	3815	165.00	3849	247.50
3679	935.00	3713	165.00	3747	220.00	3781	1045.00	3816	1210.00	3850	8.25
3680	176.00	3714	27.50	3748	132.00	3782	660.00	3817	374.00	3851	55.00
3681	82.50	3715	2970.00	3749	38.50	3783	577.50	3818	687.50	3852	154.00
3682	71.50	3716	632.50	3750	275.00	3784	577.50	3819	935.00	3853	143.00
3683	522.50	3717	990.00	3751	154.00	3785	605.00	3820	275.00	3854	77.00
3684	3960.00	3718	110.00	3752	49.50	3786	374.00	3821	346.50	3855	209.00
3685	2860.00	3719	121.00	3753	506.00	3787	880.00	3822	4235.00	3856	49.50
3686	825.00	3720	121.00	3754	60.50	3788	484.00	3823	3080.00	3857	143.00
3687	198.00	3721	110.00	3755	550.00	3789	990.00	3824	93.50	3858	27.50
3688	176.00	3722	198.00	3756	126.50	3790	550.00	3825	253.00	3859	66.00
3689	660.00	3723	99.00	3757	165.00	3791	506.00	3826	110.00	4053	W/D
3690	2420.00	3724	495.00	3758	198.00	3792	374.00	3827	198.00		

Prices Realized include some lots reacquired by consignors. All prices shown include the 10% Buyer's Fee.

AUCTION SCHEDULE

Sale	Sale Date	Consignment Deadline	Coinage
Auction '89	July 7-8	Closed	United States
October Sale	October 1-4 *Featuring the Jascha Heifetz Collection of United States Coinage* *Featuring the Albert Hanten Collection of U.S. Paper Money*	July 10	United States
December Sale	December 9-10	September 4	Ancient & Foreign
January Sale 1990	January 28-30 *The Dr. Thomas Chalkley Collection of Large Cents*	November 3, 1989	United States

The Fred J. Casterline and Brooks Hall Collections

and the

Robert E. Matthews Collection

of Large Cents

and other important properties

to be sold at Auction and Mail Bid Sale

May 28, 29, 30, 1989

Sale to be held at
Superior Stamp & Coin Company
in the Auction Gallery

First Session
Sunday Evening, May 28, 1989
promptly at 6:00 P.M.
in the Auction Gallery
Lots 1-908

Second Session
Monday Afternoon, May 29, 1989
promptly at 12:00 P.M.
in the Auction Gallery
Lots 925-1686

Third Session
Monday Evening, May 29, 1989
promptly at 6:00 P.M.
in the Auction Gallery
Lots 1687-2658

Fourth Session
Tuesday Afternoon, May 30, 1989
promptly at 12:00 P.M.
in the Auction Gallery
Lots 2659-3859

SUPERIOR GALLERIES
California Auction Company • License Number 122
Mark Goldberg • License Number 106
Ira Goldberg • License Number 123

Large Cents catalogued and graded by Del Bland

SUPERIOR GALLERIES

A Division of Superior Stamp & Coin Co., Inc.
9478 West Olympic Boulevard • Beverly Hills, California 90212-4246
(213) 203-9855 • Toll Free: (800) 421-0754 • FAX: (213) 203-0496

Lawrence Goldberg
Ira Goldberg
Mark Goldberg

Price: $20.00

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Fred J. Casterline

Fred J. Casterline was not a numismatist until the late 1960's. He frequently voiced regret that he did not acquire an active interest in coins until the good rare issues were hard to find and prices were escalating. After retiring from business in 1972 the hobby turned into a full time interest. His quest for quality and rarity took him to many shows and auctions, making his face familiar to all the dealers and fellow collectors.

Born in Saline County, Kansas to the second generation of a family whose roots were in France and Germany, he acquired a passionate interest in history from the association with these pioneers. His paternal great-grandfather was a French soldier, arriving with General Lafayette and his troops to help this country win its freedom in the American Revolutionary War. At the end of the war he was granted a section of land in New Jersey for his service and he stayed on to become a farmer, never to return to his native France. This early day ancestor and his wife, who gave birth to 23 offspring, both lived well into their 80's and Fred's father was well up in years when Fred was born. Unbelievable as it may seem, only four generations were on the family tree from pre-revolutionary times to his birth.

Immediately upon arrival in Dodge City, Kansas as a 22 year old grain buyer in 1926, he was captivated by the wide open spaces, the history of the cowtown, its air of independence and a slight touch of wickedness. He lived in Dodge City until his death in December 1987, returning to the wooded hills of Eastern Kansas only to visit.

Casterline was a long time grain and seed dealer who loved the western prairies. The appeal of the prairie led to the purchase of several farms and ranches. He maintained an active interest in farming and cattle ranching to the end of his life. Business suits were discarded in favor of the Levis, plaid shirts, the corduroy and leather attire of the cattleman. His thatch of snow white hair was usually covered by a Stetson from his hat collection. The garage always housed a Cadillac or two, but his favorite vehicle was his pick-up truck, with a bird dog sharing the front seat. He was a zealous hunter of game birds, yet kept his farms protected for the benefit of the Upland game birds, pheasant, quail and dove. Those privileged to hunt with him were in awe of his marksmanship and good sportsmanship. Trout fishing and golf were two of his favorite diversions, in spite of handicaps that would have kept most men grounded.

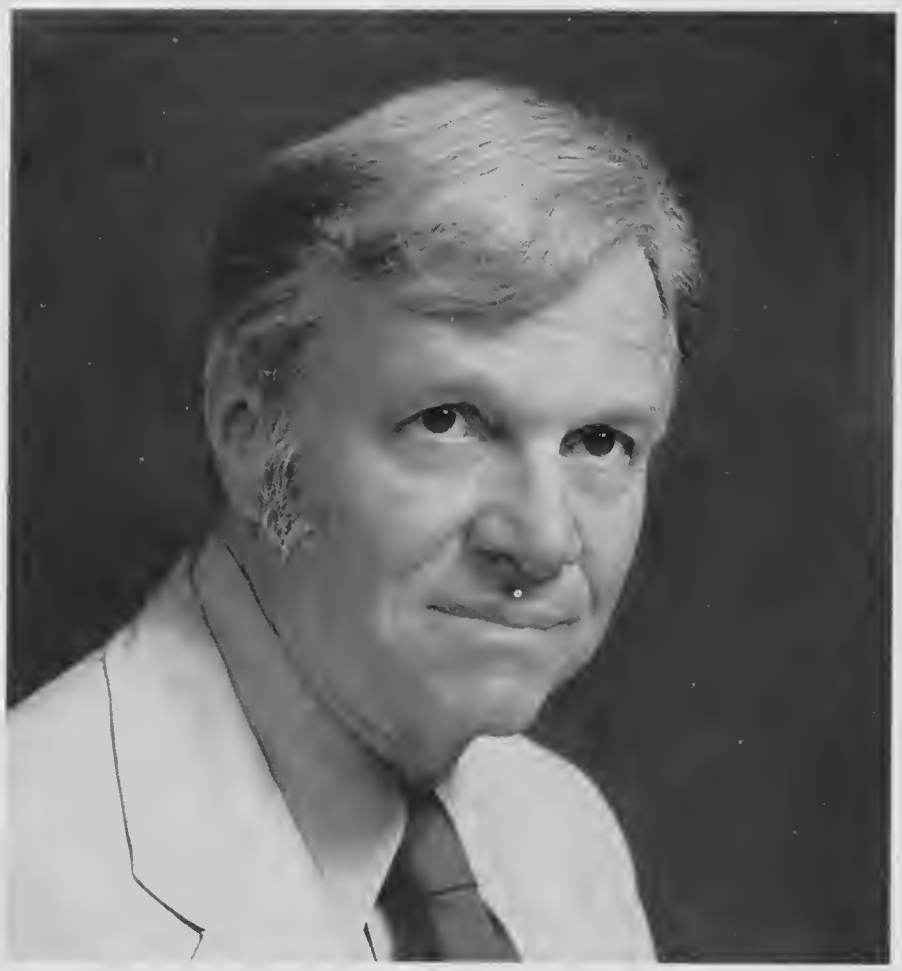
His kinship with the cowboy and the Southwestern lifestyle he led was responsible for his accumulating numerous Western and Southwestern pieces of art. It was not unusual for him to select several paintings at the same show if he liked the work of the artist. Always eager to attend a coins show or an art exhibit, he seldom went away empty handed. His three homes are hung with the art of the cowboy and scenes of the Southwest as well as the works of Mexican artists. To the end he sought and collected art and coins.

Central and South America were places that he found fascinating. His travels led him south of the border frequently. Mexican coins are included among his treasure of gold and silver coins and the close proximity to Mexico made the selection of southern Arizona a natural location for his winter home. Earlier the Casterlines spent several winters in Mexico and he developed an interest in the coinage and a fondness for the country and its people.

During the 1960's Casterline established a hybrid field seed company and engaged in business with customers abroad, with most of the business coming from South America. Trips throughout Latin America sparked an interest in the history of the monies of these countries and his collection includes many gold coins. European and Middle Eastern coins are also included in the accumulation of gold.

His interest in numismatics went along with his interest in history. Of particular appeal to him were the early Kansas bank notes (which will be sold in our October 1-4 1989 sale), Casterline managed to amass in numbers over a period of twenty-five years. Keenly interested in securing early coinage of the United States he continually upgraded each series. His interest in the American Revolution and the involvement of his great-grandfather in this historical period led him to collect our early coinage. Included in his run of early Americana, special note should be made of his early first year of issue coinage such as a high grade 1794 Half Dime and an exquisite Mint State 1796 Dime. Particular effort was placed on early Silver Dollars starting with a lovely run of Bust Dollars and continuing through with an impressive group of Seated Dollars. His problem-free choice Very Fine 1794 Dollar as well as choice proof examples of the 1852 and 1856 Seated Dollars are among his most prized items. His collection of U.S. gold is quite extensive. Besides the various important types, the Double Eagle series is quite well represented. The highlight being the key date 1870-CC in EF-40. His collection exemplifies the breadth of his numismatic interests. The individual fortunate enough to be the highest bidder on a lot in this auction will acquire a coin with the knowledge that they are purchasing a piece of history from the collection of a man who truly loved numismatics.

Brooks Hall



Mr. Brooks Hall was born in Chicago, Illinois in 1921. His family moved to Wichita, Kansas where he attended public schools graduating from Wichita High School East in 1939. He served in the United States Navy during World War II in the Submarine Service. During his time in the service he observed that a modern armed forces requires petroleum products as well as food. The Navy's oil needs during World War II helped to direct him towards a career in the oil industry. He studied geology at Princeton University and graduated with honors in 1944. He then went on to Harvard Business School to study finance and earned his MBA in 1947.

Mr. Hall developed his numismatic interest while working at a bank during the depression years. His earnings were $3.00 a week and he would take his pay in pennies which he would then examine for any old Indian Head Cents. He was able to assemble a set of Indian Head Cents and also a nearly complete set of Lincoln Cents from the coins he found in circulation. Later, when one of these sets was sold, it helped to finance a year at Princeton Univeristy. He then put aside his interest in numismatics once the war started and his formal education absorbed all of his spare time. He developed an interest in racing quarter horses and thoroughbreds during the 1960's and then returned to numismatics in 1979 with the gold price rise. His interests focused on gold coins which he collected for approximately a decade.

Mr. Hall formed Brooks Hall Oil Corporation in 1950 in Oklahoma City, Oklahoma where he is very active in the local petroleum and geological associations. He is also active in the Episcopal Church and local Chamber of Commerce.

Mr. Hall has enjoyed collecting coins and hopes that the future custodian of these little pieces of history will find as much pleasure in their ownership as he has experienced during his years of collecting.

Robert E. Matthews, Numismatist

Bob Matthews became interested in coins through his father's collection of both coins and stamps. Bob's first coins were obtained from the circulation when he went through the cash drawer of his father's pharmacy. Many delightful hours were spent perusing for old Indian cents and Buffalo nickels. He was also able to check for collectible coins from the change in parking meters and from these sources was able to obtain complete sets of several coins in circulation in the 1950's and 1960's. As Bob's interest in coins grew, he began to compete in local Michigan state coin shows, displaying some of his Large Cents, Indian Cents, and Lincoln Cents.

Bob soon had a display case of coins in his father's pharmacy which attracted much local attention and provided countless hours of conversation. Many residents also began collecting coins upon seeing his display case of interesting and unusual coins.

Bob was educated at Howe Military School in Indiana, then to Eastern Michigan State University where he earned his Bachelor of Science and completed his schooling at Ferris State where he earned his Pharmacy Degree becoming a third generation pharmacist. Bob has lived his entire life in the state of Michigan and is well known in numismatic clubs.

In 1970 Bob opened a coin shop to sell supplies and to buy and sell coins and collectibles. He finally had time to attend a few coin shows in the mid 1970's. The coin store was renamed Sanibel Coin Shop during the freewheeling days of the silver boom of 1979 and 1980. Bob's good friend, Frank Kalbing, who is a local artist and jewelry designer, joined forces with Bob to create silver art bars depicting scenes from the Sanibel Islands in Florida. Twenty scenes were designed of the Sanibel Islands then cast in silver using the lost wax method. A framed collection of these silver art bars is included in this sale with the proceeds of this lot to be generously donated to the Early American Coppers Club.

Bob's interest in American Large Cents was stimulated by his son, Tom. Both father and son were regular attendee's at coin shows and Early American Coppers meetings. The major part of the early date Large Cent collection was purchased form Jackson Storm and the balance of the set was assembled from auctions and coin shows throughout the 1980's. Bob's interests include life memberships in the Early American Coppers Club, Elks Club, American Numismatic Association, C.S.N.S. and the Michigan State Numismatic Society. He is also founding member of the Livingston County Coin Club and supporter of local youth group activities.

Bob is currently developing a small shopping mall in Hawaii, where Matthews Coin and Stamp Shop will be located. Bob and his wife Jean have two sons and a daughter and have now begun collecting grandchildren, who provide hours of delight. Perhaps some young collectors are in the making with Grandpa's influence.

Terms of Sale

1. This is an unrestricted auction and mail bid sale conducted by Superior Galleries (SUPERIOR). Subject to SUPERIOR'S consent, all persons, including consignors, SUPERIOR, and its principals may bid on any lot.

2. A Buyer's Commission of ten percent (10%) on each individual lot will be added to all purchases made by all bidders except consignors, regardless of bidder's affiliation with any group or organization, and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES except for reacquisitions by Consignors in which case a reacquisition charge may apply.

3. All material shall be sold in separate lots to the highest bidder. If any dispute arises during or immediately after the sale of a lot, the Auctioneer shall have the right to rescind the lot sale and put it up for sale again. In all cases, Auctioneer's decision shall be final. For the bidder's protection, no ''unlimited'' or ''buy'' bids will be accepted.

4. Auction sales are strictly cash in U.S. funds payable through a bank in the United States. Lots must be paid for upon the sooner of receipt of invoice or delivery. NO CREDIT CARD PURCHASES WILL BE ACCEPTED. Bids will not be accepted from those persons under eighteen (18) years of age without a parent's written consent which acknowledges the terms and conditions of sale herein.

5. By bidding in this sale, bidder personally guarantees payment. If a corporation is bidder, the officers and / or principals of the corporation agree to personally guarantee payment.

6. Floor bidders and mail bidders who have not established credit with SUPERIOR must furnish satisfactory credit references or deposit at least twenty-five percent (25%) of their total bids for that session(s) or such other amounts as SUPERIOR may require before such bids will be accepted. Deposits submitted will be applied to purchases and any unused portion of such deposit will be promptly refunded.

7. Bids must be for an entire lot and each lot constitutes a separate sale. No lot will be broken up. Lots will be sold in their numbered sequence unless Auctioneer directs otherwise.

8. This is not an approval sale. All lots sold to the highest bidder as determined by Auctioneer are final. Floor bidders are encouraged to carefully examine all lots which they are interested in purchasing since NO LOT PURCHASED BY A FLOOR BIDDER MAY BE RETURNED, including those lots where the bidder is acting as agent for another, or to mail bidders who have examined the lot.

9. a. All items offered in this catalogue are guaranteed to be genuine. Claims to the contrary must be made in writing within ten (10) days after receipt of material.
   b. No lot may be returned without prior written consent.
   c. Questions regarding the minting of a coin as a proof or as a business strike relate to the method of manufacture and not to authenticity.
   d. If a lot is to be returned, it must be housed in its original, sealed and unopened container.
   e. Late remittance constitutes just cause for revocation of all return priviledges for any reason.
   f. In no event may any lot be returned after thirty (30) days from the date of the sale.

10. Auctioneer reserves the right to open the lot at a reasonable price and to withdraw any lot at any time.

11. When identical bids are received by SUPERIOR for a lot, preference is given to the first bid received. A mail bid will take precedence over an identical floor bid; a floor bidder must bid higher than the highest mail bid to be awarded any lot. Auctioneer reserves the right to refuse any bid at his sole discretion.

12. Auctioneer cannot be responsible for errors in bidding. Please make certain that you bid on the correct lot and that your bid is the maximum (plus the ten percent (10%) Buyer's Commission) that you are willing and able to pay.

13. Sales tax, if required by law to be collected, postage and insurance plus the ten percent (10%) Buyer's Commission, will be added to the invoice for any lot(s) that is invoiced to successful bidders. All lots delivered in the State of California are subject to local sales tax. Individuals purchasing lots for resale must submit an exemption certificate signed by the purchaser or his agent and recognized by the State of California, with their current seller's permit number, or be subject to the local tax.

14. Title to any lot remains with CONSIGNOR until the lot is paid for in full. SUPERIOR reserves the right to require payment in full before delivering any lot to the successful bidder. It is the buyer's responsibility and obligation to have the lots fully insured while in his / her possession. Risk of loss is on the buyer.

15. In the event a successful bidder fails to make payment when due, SUPERIOR reserves the right to resell the merchandise and bidder agrees to pay for the reasonable cost of such a sale and also to pay any difference between the resale price and the previously successful bid.

16. Buyer agrees that any claim or controversy arising out of, or relating to the formation, interpretation or performance of these terms and underlying transactions or the breach thereof, is subject to binding arbitration in accordance with the rules of the Professional Numismatists Guild, except for any claim or controversy arising out of non-payment which may be referred to judicial proceedings at the option of SUPERIOR. Arbitration or judicial proceedings shall take place within the County of Los Angeles subject to the laws of the State of California.

17. If the auction invoice is not paid for in full when due per invoice terms, the unpaid balance will bear interest at the highest rate permitted by law until it is paid. If the matter is referred to an attorney for collection, bidder agrees to pay all attorney fees, court costs and other collection costs incurred by SUPERIOR. The courts of Los Angeles County, California, shall have exclusive jurisdiction and venue over any suit initiated by SUPERIOR to collect past due invoices and that the service of process by certified or registered mail, return receipt requested, shall be sufficient to confer "in personam" jurisdiction over bidder.

18. All photographs in this catalogue are of the actual coins, medals or currency being sold but may not be actual size.

19. SUPERIOR reserves the right to postpone the auction sale or any session thereof for a reasonable period of time.

20. Neither SUPERIOR nor the Auctioneer shall be responsible for incidental or consequential damages arising out of any failure of the terms and conditions of the auction and sale or the conduct thereof and in no event shall liability for any such failure exceed the purchase price paid.

21. Coins described with a grade by a Grading Service represents the opinion of that Grading Service and does not necessarily represent the opinion of the Auction Company and are offered here on an "as is" basis and not subject to return by any mail bidder or floor bidder.

22. Superior shall not be bound by any prior, or subsequent opinion, determination or certification by any grading service and such lots are sold under the condition that any claims to the contrary regarding grading, authenticity or methods of manufacture must be made in writing within ten (10) days of receipt of material. The descriptions contained herein represent the cataloguer's opinion or the opinion of a Grading Service where indicated as to the state of preservation and strike. No representation or warrantee is provided that lots purchased from this sale will meet the criteria for submission to any grading service.

23. Bidding in this sale constitutes acceptance by the bidder of all the foregoing terms and conditions of sale.

Grading is an art and not a science. The grades herein represent our opinion based on our experience. Therefore, it is possible that two people will not always grade the same item alike. Also, as market conditions change, grading standards change, and may continue to do so in the future. Your examination of the item(s) should be the criterion and not the grade represented by another. In any purchase or sale, the value of the item(s) is determined by the price.

Notice of Exhibition

LOT VIEWING

Lots for

The Fred J. Casterline and Brooks Hall Collections Sale

and the

Robert E. Matthews Collection

and other important properties

May 28, 29, 30, 1989

Auction and Mail Bid Sale

will be available for viewing
at our offices and headquarters beginning
Monday, May 1st through Tuesday May 30th

Lot viewing is
by appointment only Monday - Saturday
Monday through Friday from 9:00 A.M. to 5:00 P.M.
Saturdays from 9:00 A.M. to 1:00 P.M.
(Appointments are **not necessary** on **sale days**)

We are located at
9478 West Olympic Boulevard, Beverly Hills

Telephone: (213) 203-9855
FAX: (213) 203-0496
Toll Free: (800) 421-0754

Order of Sale

First Session
Sunday Evening, May 28, 1989
promptly at 6:00 P.M. in the Auction Gallery
Lots 1 - 908

A.	Colonials	1 - 16
B.	Dr. Wallace Lee Collection of Half Cents	17 - 103
C.	Half Cents	104 - 129
D.	Robert E. Matthews Collection of Large Cents	130 - 908

Second Session
Monday Afternoon, May 29, 1989
promptly at 12:00 P.M. in the Auction Gallery
Lots 925 - 1686

E.	Small Cents	925 - 1020
F.	Two Cent Pieces	1021 - 1026
G.	Three Cent Silver	1027 - 1066
H.	Three Cent Nickels	1067 - 1126
I.	Nickels	1127 - 1216
J.	Half Dimes	1217 - 1268
K.	Dimes	1269 - 1404
L.	Twenty Cent Pieces	1405 - 1421
M.	Quarters	1422 - 1686

Third Session
Monday Evening, May 29, 1989
promptly at 6:00 P.M. in the Auction Gallery
Lots 1687 - 2658

N.	Gold Dollars	1687 - 1737
O.	Quarter Eagles	1738 - 1821
P.	Three Dollar Gold	1822 - 1850
Q.	Four Dollar Gold	1851
R.	Half Eagles	1852 - 1985
S.	Eagles	1986 - 2139
T.	Double Eagles	2140 - 2317
U.	Commemorative Gold	2318 - 2354
V.	Territorial Gold	2355 - 2358
W.	California Gold	2359 - 2368
X.	Commemorative Silver	2369 - 2658

Fourth Session
Tuesday Afternoon, May 30, 1989
promptly at 12:00 P.M. in the Auction Gallery
Lots 2659 - 3859

Y.	Half Dollars	2659 - 3156
Z.	Silver Dollars	3157 - 3340
AA.	Trade Dollars	3341 - 3383
BB.	Silver Dollars	3383A - 3779
CC.	Silver Dollar Rolls	3780 - 3810
DD.	Proof Sets and Mint Sets	3812 - 3822
EE.	Type and Miscellaneous	3823 - 3850
FF.	Errors	3851
GG.	So - Called Dollars	3852 - 3855
HH.	Tokens	3856 - 3859

End of Sale

Instructions for New Mail Bidders

If you have never used our mail bid system, here is an explanation. The procedure is quite simple. On the enclosed Mail Bid Form there is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. For example, let us assume you are interested in bidding on Lot 1 and the maximum amount you are willing to bid is $350.00, your bid sheet should be as shown on the right.

The bid which you enter is the "maximum amount" or top price that you are willing to pay for a lot (unless you have checked one of the percentage increase boxes). However, there is always the possiblity that you may obtain the lot for less.

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay.

Bidding by mail permits you to participate in the auction as though you were in attendance. Many rarities are obtained through the medium of auctions and it can be a very exciting as well as a rewarding method of obtaining wonderful items for your collection. We look forward to you participating in our sales.

Thank you,
The Auction Department

Superior Galleries

Bid Sheet

LOT	BID	LOT	BID	LOT	BID	LOT	BID

A Buyer's Commission of ten (10%) on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES
We cannot be responsible for errors in bidding. CHECK YOUR BID SHEET CAREFULLY

Important Notice

A 10% Buyer's Commission will be added to individual lots sold in this sale. This amount is based on the total amount of the final bid and is then added to all invoices.

Parking

Parking on Sunday is available in our subterranean lot off Olympic Boulevard. For those attending the Sale, we request that you do not park on El Camino. On Monday and Tuesday, parking is available on Olympic Boulevard from 9:30 to 3:30, and on El Camino for periods not to exceed 2 hours. Limited parking is available in our parking garage for the evening session. Parking regulations are strictly enforced in Beverly Hills. Please consult us if you have any questions.

The Fred J. Casterline and Brooks Hall Collections and the Robert E. Matthews Collection of Large Cents

DO NOT WRITE IN BOX

MAY89

Mail Bid Form

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) at the auction to be held

May 28-30, 1989.

Please buy the following lot(s) for me at the price(s) not exceeding those as shown. The bid(s) is made subject to the "Terms of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

NAME _____ Place Peel-off Label Here _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

SIGNATURE _____ PHONE ( ) _____

REFERENCES: New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise, bids will not be executed. To facilitate verification, please include full name, address and zip code. **NUMISMATIC AND / OR PHILATELIC SOCIETY REFERENCES ARE NOT SUFFICIENT TO ESTABLISH CREDIT.**

DEALER REFERENCES:

1. _____

2. _____

3. _____

4. _____

☐ I have established credit with Superior.

☐ Deposit on bids enclosed $_____.

IF NECESSARY, PLEASE INCREASE MY BID(S) BY:

☐ 10% ☐ 20% ☐ 30% ☐ Other _____%

Lots will be purchased as much below bids as possible.

☐ Prices Realized $2.00 enclosed.

SPECIAL INSTRUCTIONS:

_____

_____

_____

_____

(Tear along perforation)

Bid Sheet

LOT	BID

Color Plates For

The Fred J. Casterline and Brooks Hall Collections Sale and the Robert E. Matthews Collection

Plate 1

12

30

78

80

85

87

88

90

1095

1121

1506

1723

1724

1849

1913

2356

Plate 2

2450

2734

2944

3279

3727

First Session

Sunday Evening, May 28, 1989
promptly at 6:00 P.M. in the Auction Gallery
Lots 1 - 908

Colonials

1 **1652. Pine Tree Sixpence. Pellets blank trunk. Very Fine 35.** Lovely even gray toning with deeper golden highlights near the devices. Well centered on the reverse, while the obverse is off-center, showing only the bases of SATVS as often seen on most specimens. Really an exceptional example and certain to please the Colonial specialist.

Late die crack between the 1 and 6 of date.

2 **1652. Pine Tree Threepence. No pellets. Very Fine 35.** A surprisingly well struck example of this early hammered coinage. Due to the shortage of die steel during the 1670's, many dies used to strike the Oak Tree Threepence were ground down and then re-engraved with strengthened lettering and a new pine tree designed to continue the much needed coinage. Most of the coinage in circulation at the time was constantly being exported to pay for the finished goods imported from England. For this reason, there was always a shortage of small silver coins in the colonies. A beautiful specimen of this historic and unusual Colonial issue. Deep iridescent toning and on a very round planchet with excellent centering, quite unusual for the period. An excellent type or variety coin.

3 **1652. Pine Tree Shilling. Large planchet. Noe-10. Extremely Fine 45.** This phenomenal example boasts nearly complete mint lustre beneath gun metal gray and gold toning. Amazingly well struck from dies that had been re-engraved at least six times (see Noe Varieties 4,5,6,8,9 and 10). Struck by Boston's Mintmaster, John Hull, and his assistant, Robert Sanderson, about 1667 to 1674. The die steel may have come from Spanish iron as discussed in Noe's book on page 5 on the *Pine Tree Coinage of Massachusetts* as the colonies could not produce iron of sufficient strength for die usage. The edges have been clipped or shaved at various places, but this does not affect the devices and is quite common on this early coinage. Overall, one of the nicest specimens we have seen of this most historic and popular issue of Massachusetts Pine Tree coinage.

ROSA AMERICANA

4 **1722. Rosa Americana Half Penny. D.G.REX ROSA AMEI UTILE DULCI. Mint State 60+.** Beautiful light tan with about 20% of the original mint red remaining in the fields near the devices. Fully struck and very pleasing to behold. A great coin for the Colonial collector.

5 **1723. Rosa Americana, Crowned Rose Twopence. Mint State 60.** Medium brown toning with light tan interspersed in the lettering near the rim. Fully struck and well centered. A beautiful example rarely seen in this grade.

See Front Cover

6 **1776. CURENCY spelling. Newman 1-C. Tin. About Uncirculated 55.** Outstanding state of preservation with more than half of the original mint lustre present. Gray highlights give an eye catching two-tone effect. The fields are unmatched for evenness, lack of detracting marks, and overall color. Due to the soft tin alloy, Continental currency coins were prone to nicks and abrasions. That this piece escaped any injury during its 200+ years attests to the fact that it has been highly prized by collectors from the beginning. Walter Breen, in his monumental *Complete Encyclopedia of U.S. and Colonial Coins*, believes some of these were intended as One Cent pieces: "The traditional name 'dollars' for all these coins has lately come under attack. Its sole rationales were size, the existence of a few silver strikings, and Bishop Watson's guesswork. Whatever the tin pieces might have represented, the copper and brass strikings most likely were pattern pence." While one may counter this argument with equally valid observations, there is no disagreement on the significance and historical importance of these colonial classics. In our opinion, this is one of the most beautiful and desirable of all Colonial coins; even if you do not intend bidding for it, it would be well worth your time to inspect the coin for the sheer enjoyment of doing so.

7 **1788. Massachusetts Half Cent. Extremely Fine 45.** Glossy chocolate surfaces. A planchet defect on the rim, but other than this, the coin is quite attractive. When Massachusetts State officialdom discovered that each Half Cent cost the treasury one cent to coin they ceased operations immediately. One wonders if they had egg on their faces, as well, for sanctioning such a money losing operation in the first place?

8 **"1788" Massachusetts Half Cent. The Evans Copy. Mint State 63.** Red and brown.

9 **1786. Vermontensium. Good 5.** A nice coin for the grade, struck slightly off-center. The devices are light tan while the fields are darker.

10 **1781. North American Token. Copper. Fine 15.** Dark brown fields offset the lighter brown devices. Well struck for the issue with weak devices and lettering.

11 **1783 Washington Cent. Unity States, 1723 Hibernia Farthing and 1876 Martha Washington Centennial Token. Very Good to About Uncirculated.** An interesting lot of 2 coins and 1 token for the Colonial collector. Lot of 3 pieces.

See Color Plate 1

12 **1795. Talbot, Allum and Lee Cent. Mint State 63.** A sensational example with rich olive brown toning overlaid with iridescent steel highlights. The slightest amount of faded mint red is visible within the legends. The surfaces are absolutely immaculate. A virtual gem example and really just about the finest obtainable quality for this period.

Ex Rarcoa's session of Auction '85, Lot 2

13 **1794. Talbot, Allum and Lee Cent. The variety with NEW YORK over the ship. Mint State 60.** Brown with hints of faded mint red at the center of the reverse. There are some fine scratches at the center of the obverse which are barely visible with the naked eye. The reverse is extremely choice. Both sides are frosty and free of spots.

Ex Lauder Sale, Lot 95

14 **1794. Talbot, Allum and Lee Cent. The variety with NEW YORK over the ship. Mint State 60.** Brown with a good amount of original mint red on the reverse. There is a slight mint-made clip at the upper obverse which corresponds to the reverse. The obverse shows a few dark toning spots which, in our opinion, only add to the eye appeal of this example. A superb piece.

Ex Bowers and Merena Sale of March, 1985, Lot 2143

15 **1794. Talbot, Allum and Lee Cent. Extremely Fine 45.** Smooth medium brown planchet.

RARE AND HISTORIC 1792 GETZ PATTERN CENT

16 **1792 Cent. Copper. Plain Edge. Narrow flan. Fine 12.** This piece exhibits natural dark brown toning evenly distributed on glossy fields and devices. A beautiful Cent and a pleasure to behold. There are a few minor rim marks, mostly on the reverse, and some very light pin scratches below TED of UNITED, all of which are commensurate for this grade. Robert Morris was appointed to head a Senate committee to carry into effect Congress' October 1791 resolution to establish a Mint. Morris proposed a bill that would not allow contract coinage and to adopt a decimal system of coinage. The decimal system was strongly supported by Franklin, Hamilton, Jefferson and Rittenhouse. All other European countries had various cumbersome systems of denominations used in coinage and the proposed decimal system represented a chance to break with the past and truly establish our own national identity. Approximately 100 to 150 pieces were struck from the dies hastily prepared by Peter Getz for distribution to Congressional members and VIPs for the December 21, 1791 introduction to Morris' coinage bill. However, the Morris bill was rejected because of Washington's objection to his portrait, or that of any President, on coinage would be "monarchical" and would place him in the history books with the likes of Caligula and Nero. Senators Page and Mercer passionately argued against the use of Presidential portraits on coinage, instead amending the Morris bill to read that coinage should include "the device emblematic of Liberty." And what's more, the amended act passed at once. The Senate conferred and President Washington signed it into law on April 2, 1792. This act is the ultimate legal basis for all subsequent American coinage laws. The coin has immense historical importance. A rare opportunity which may not present itself again in the near future.

The Dr. Wallace Lee Half Cent Collection

65

17 **1793. Breen-3; Gilbert-1; Cohen-1. Rarity-3. Sharpness of Extremely Fine 45 or slightly better but with a net grade of Very Fine 30** on account of numerous obverse scratches and signs of having been recolored after an old cleaning. Quite sharply struck with sharp detail. It appears that this piece was cyanided many years ago as there are traces of artificial red in the protected areas. The surfaces have since acquired a medium olive brown toning. Actually, a somewhat attractive piece which should probably be examined in person to determine its true value.

Ex Stack's April 30-May 1-2, 1986 Sale, Lot 21

Die State II.

65

18 **1793. Breen-1; Cohen-1; Gilbert-4. Rarity-3. About Good 3.** Two-toned brown with very clear detail visible. On the obverse, the bust and date are quite strong; the reverse is less well detailed and there is a noticeable planchet cut which runs from 3 o'clock to 5:30 o'clock. For a low grade 1793 Half Cent, this piece is very clean and attractive.

Ex Paramount's session of Auction '82, Lot 1517

62

19 **1794. Breen-6b; Cohen-4; Gilbert-4. Rarity-3. Fine 15.** Lovely medium chocolate brown. Struck on a very nice planchet; well centered and evenly worn. The obverse is somewhat weak on the rim from 12 o'clock to 4 o'clock; the reverse is mostly sharp. The surfaces are extremely clean with no really serious marks; there is a tiny mint-made planchet rift at the 3 o'clock rim. A very nice piece for the date or type collector.

Ex Tom Gordon

Die State III.

55

20 **1794. Breen-5b; Cohen-3; Gilbert-7. High Rarity-5. Very Good 10.** A delightful medium brown example. The obverse is nicely centered and well detailed. The reverse is just a bit weak from 9 o'clock to 12 o'clock. We note some fine, ancient scratches on the bust which are almost entirely toned over and a small identifying mark atop the I in LIBERTY. This piece is not too far removed from Condition Census quality and represents one of the finest available examples of this very rare subvariety.

Ex Ron Guth

21 **1794. Breen-9; Cohen-9; Gilbert-1. Rarity-2. The obverse has the sharpness of Fine 15 while the reverse has the sharpness of Good 6;** we believe that this piece has the overall value of a Very Good 8. Attractive autumn leaves in brown. There is a mint-made planchet flaw in the hair as well as an old scratch between ER in LIBERTY; the reverse is indistinct at the center and shows numerous scratches and marks. A nicer piece than described and a coin that should be examined in person.

Ex Bowers and Merena's March, 1984 Sale, Lot 604

22 **1794. Breen-2b; Cohen-2a; Gilbert-5. Rarity-3. Very Good 7.** Very dark with uniform granularity on the obverse and reverse. Below magnification, we note a few fine scratches on Liberty's head and at the center of the reverse.

Die State unknown.

Fr 2

23 **1794. Breen-1b; Cohen-1b; not in Gilbert. High Rarity-6. Good 4.** At least a Very Good in terms of overall sharpness but downgraded due to some pitting on the obverse. Medium brown with a darker toning at the obverse lettering and the lower reverse. The details are quite acceptable for the grade with everything plainly visible except the 1 and 7 in the date. A Condition Census example of this rare subvariety.

Acquired by Dr. Lee from Jim McGuigan
This exact coin is listed as the 9th Finest Known in Breen's Encyclopedia of Half Cents

24 **1795. Breen-4; Cohen-4; Gilbert-4. Hyphenated date, plain edge. Sharpness of Very Fine 30** or somewhat better but bluntly struck. As usual, the reverse center is virtually indistinct. Reasonably well centered and struck on an above-average planchet. Medium to rich brown with an identifying toning spot adjacent to the second curl from the bottom. A nice 1795 Half Cent for the date collector.

25 **1795. Breen-5a; Cohen-5a; Gilbert-6. High Rarity-4. No pole, plain edge. Very Good 8.** Lovely mottled autumn leaves and brown with a slight two-toned effect on the obverse. Well centered on a nice planchet which lacks the typically seen problems. The obverse, as always, is weak from 6 o'clock to 9 o'clock. The reverse is extremely sharp with the centers fully detailed. There is an identifying reverse rim mark at 10 o'clock.

Ex 1984 ANA Sale, Lot 545

Dia Stata I.

26 **1795. Breen-5b; Cohen-5b; Gilbert-6. Rarity-5. No pole. Plain Edge. Very Good 8.** Dark brown and struck on a somewhat rough planchet. This roughness has obscured the E in LIBERTY and much of the date; the reverse is a bit sharper overall but shows some pronounced weakness inside of the denticles. Below magnification, we note some old scratches, but to the naked eye this piece has a very pleasing appearance. An affordable an very pleasing example of this rare subvariety.

Dia Stata II.

27 **1795. Breen-6a; Cohen-6a; Gilbert-5. Rarity-3. No pole.** Sharpness of Very Good 8 but severely pitted and discolored and, thus, downgraded to **About Good 3.** Somewhat poorly centered on the reverse as is the rule with this variety. All the details are visible.

Ex Bowers and Ruddy's January 1983 Sale, Lot 669

28 **1802, 2 over 0. Cent type reverse. Breen-2; Cohen-2; Gilbert-1. Rarity-3. Die State IV with prominent obverse rust pits between the I and B in LIBERTY. Very Good 10 in terms of overall sharpness but downgraded to Very Good 8 due to an old "X" scratched on Liberty's face.** Cleaned and possibly recolored many years ago with somewhat irregular steel and olive toning on the obverse and reverse. Quite well balanced and evenly worn with all details sharp with the exception of EN in CENT. For the grade, this is an attractive example of this very popular date.

29 **1803. Breen-1; Cohen-1; Gilbert-2. Rarity-1. Good 4. 1803. Breen-3; Cohen-3; Gilbert-3. Rarity-1. Sharpness of Fine 12 but with an overall grade of About Good 3** due to numerous pits and obverse scratches. Lot of 2 coins.

The second piece was formerly sold as lot 5 in Bowers and Ruddy's Jerry Nelson Collection Sale of 1982

See Color Plate 1

Have Unc
F.K. Norweb
@ 2500 + 10% + 6 mos

30 **1804. Breen-11; Cohen-12; Gilbert-3. Rarity-2. Crosslet 4; Stemless Wreath. Mint State 60** or slightly better. Superb frosty golden brown with some steel overtones at the lower obverse and across much of the reverse. Very sharply struck with far less pronounced die rust than is generally seen in the fields. The surfaces are virtually mark-free and lustrous. Undoubtedly one of the pieces which was uncovered in the 1960's as part of a hoard but infinitely more attractive than most of the examples from this group. An important piece for the type or date collector.

Ex Bowers and Ruddy's June, 1980 Sale, Lot 3780 (realized $2500)

31 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Very Fine 30** with the sharpness of Very Fine 35. Downgraded by the presence of a few light obverse scratches. Very attractive chocolate brown with faint golden undertones. Well struck and nicely detailed.

Ex Lauder Collection Sale, Lot 254

Katman's Stata 7 with braak now covaring tha tops of UNI in UNITED.

32 **1804. Breen-10; Cohen-13; Gilbert-2. Rarity-1. Plain 4. Stemless Wreath. Perfect obverse die. Very Fine 30** with the sharpness of About Uncirculated 55. There is a large mint-made pitted area at UN in UNITED. And, in addition, it appears that this piece may have been cleaned and recolored a number of years ago. Nonetheless, an attractive example for the date collector or generalist.

Ex Greater Houston Sale, January 1985, Lot 3

33 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Very Fine 25.** Medium to deep brown with some autumn leaves mottling on the reverse. A lovely problem-free example.

Katman's State IV with a rim braak joining tha tops of MERIC to tha bordar. A vary rara die stata.

34 **1804. Breen-12; Cohen-11; Gilbert-1. Rarity-4. Plain 4 with stems. Rarity-4. Sharpness of Very Fine 25** or slightly better with a typical, somewhat blunt strike and a light reverse scratch from the E in CENT down through the second O in the denominator. Attractive even dark chocolate with the surfaces perfect with the exception of the aforementioned scratch. Below magnification, we note an extremely faint mint-made lamination to the left of Liberty's lower curls. This variety has become reasonably easy to acquire in very low grades but in Very Fine or better it is quite rare. This particular piece, in fact, is probably at the tail end of Condition Census.

35 **1804. Breen-11; Cohen-12; Gilbert-3. Rarity-2. Crosslet 4; Stemless Wreath. Very Fine 25** with the sharpness of About Uncirculated 55. Harshly cleaned at one time and with an obverse nick in the right field.

Ex Lepczyk's Sale #58, July 27, 1984, Lot 41

36 **1804. Breen-4a; Cohen-5; Gilbert-11. High Rarity-4. The Spiked Chin with widest fraction. Very Fine 20.** Fairly dark brown with the reverse slightly lighter and more even in coloring than the obverse. Nicely detailed with the exception of the upper reverse which is weak due to die failure. There are three small marks on the obverse rim from 4 o'clock to 5 o'clock. An outstanding example of this scarcer variety and among the later die states known to exist.

Ex Jim McGuigan

Die Stete VI with e messive bisecting reverse creck end crumbling on the reverse rim et 2 o'clock.

37 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Sharpness of Very Fine 20** but pitted on the obverse and, to a lesser extent, on the reverse.

Die Stete VI.

38 **1804. Breen-7; Cohen-B; Gilbert-7. Rarity-1. Very Fine 20** with the sharpness of Very Fine 25. There are some obverse scratches with a significant one located behind Liberty's head.

Breen's Die Stete VIII with e rim breek covering the tops of LIBER in LIBERTY; Roth 2c-E. This Die Stete is described es very rere by Breen.

39 **1804. Breen-2; Cohen-4; Gilbert-10. High Rarity-5. Fine 15** with strong claims to a Very Fine grade. Medium steel brown with nice, even color. The surfaces are very clean with the only readily describable mark being a small scratch immediately Liberty's mouth. The hair detail is excellent and, by commercial standards, this piece is quite conservatively graded. This exact coin is listed in the Condition Census as the third Finest Known. An extremely important coin.

Ex Jim McGuigan
Ex Kenneth Pines

Die Stete IV.

40 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. The Spiked Chin with wide fraction. Fine 15.** Cleaned at one time, now retoning to a natural medium brown with steel overtones. An average strike for the variety with some weakness noted on the wreath. The surfaces are quite clean with no readily describable marks.

Die Stete III.

41 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Fine 15.** Mottled golden brown with similar toning noted on both sides. A typical strike but with a good degree of detail noted on the hair. There are a few light obverse marks with the most noticeable of these a few millimeters away from Liberty's nose in the right field.

Ex Jim McGuigan

Die Stete IV.

42 **1B04. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Sharpness of Fine 15** but whizzed. We also note some scratches on the obverse.

Die Stete IV.

Ex Greater Houston Coin Club, January, 1986 Sale

43 **1804. Breen-8; Cohen-9; Gilbert-5. High Rarity-2. Fine 15.** Attractive deep blackish brown color. The underlying surfaces are clean with just a few small marks noted.

Breen's Die Stete V, lete. A rim breek joins RTY to the border end e feint creck goes from the middle of the R in LIBERTY through BE.

44 **1804. Breen-6; Cohen-6; Gilbert-B. High Rarity-2. Fine 12 with the sharpness of Fine 15.** There are a few old scratches above BE in LIBERTY, some handling marks in the fields and a tiny reverse edge dent at 5 o'clock.

This is the lete state of Ketmen's Stete V (properly celled Stete 5½ in this dete).

45 **1804. Breen-6; Cohen-6; Gilbert-B. Very Good 10** with the sharpness of Fine 15 and Very Good 10. Katman's Die State 5, 6 and 6 are represented. The first piece is a problem-free brown coin, the second is somewhat discolored on the obverse and shows some minor roughness, while the third is a bit dark and microscopically granular. Lot of 3 coins.

46 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Sharpness of Very Good 10** but cleaned and recolored with a significant obverse nick in the right field.

Early stete of Ketmen's Stete 7 with the cud over the M in AMERICA now entirely filled. Ex Gene Breig

47 **1B04. Breen-6; Cohen-6; Gilbert-8. Sharpness of Fine 12 but reduced to Very Good 7** due to an old cleaning and obverse scratches. There are also a number of planchet voids at the center of the reverse. This piece represents a lovely example of Katman's State III with nice cracks to the rim and fully defined cuds.

Ex Gene Braig

48 **1B04. Breen-6; Cohen-6; Gilbert-B. High Rarity-2. Very Good 7.** Both the obverse and reverse are somewhat rough but show good detail.

Ketmen's Stete 7½ with the cud breeks more edvenced then on the lest coin.

49 **1804. Breen-6; Cohen-6; Gilbert-8. High Rarity-2. Good 6.** Cleaned many years ago, now retoned to a natural light brown with some deeper color at the reverse border.

Katman's Die State 6½. A very late Die State which is slightly before the final state.

50 **1805. Breen-4; Cohen-4; Gilbert-2. Rarity-2. Large 5 with stems. Very Fine 35** with the sharpness of Extremely Fine 40. There are two light obverse scratches and both sides show some slight roughness. Attractive mottled gold and olive brown. Extremely well struck with the exception of the uppermost part of the reverse. The protrusion or "wart" below Liberty's chin is plainly detailed. A lovely example of this popular variety.

Die State IV.

Formerly sold as lot 60 in Mid-American's May 1984 sale

51 **1805. Breen-3; Cohen-3; Gilbert-3. Rarity-5. Small 5. Very Good 8.** Cleaned and recolored many years ago and with some old marks scattered about the obverse and at the reverse center. Nicely detailed for the grade and a coin which is surprisingly attractive for the grade. In terms of sharpness and appearance, this example is every bit as attractive as many examples of this rare variety which are offered as a full Fine. In fact, this piece narrowly misses qualifying at the tail end of the Condition Census.

Struck from a bulged obverse die. Very Good 8.

Ex Jim McGuigan, Denis Loring

52 **1805. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Medium 5, Stemless Wreath. Very Good 7.** Fairly dark brown. All of the details at the centers are reasonably sharp; the borders, as usual, are a bit weak. There is a faint obverse staple scratch at the top of Liberty's head; some old marks at the reverse center are mostly hidden but the depth of the coloring.

53 **1805. Breen-3; Cohen-3; Gilbert-3. Rarity-5. Small 5. Very Good 7** with the sharpness of Very Good 10. There is some encrustation on the reverse and, to a lesser degree, on the obverse. Cleaned and recolored at one time but still with a reasonably attractive appearance for the grade. A very acceptable example of this legitimately rare variety and a piece which falls just a few points short of the tail end of the Condition Census.

Die State II. Struck from a bulged obverse die.

54 **1806. Breen-3; Cohen-1; Gilbert-1. Small high 6; Stemless Reverse.** Somewhat weakly struck at the upper part of the reverse and the corresponding reverse but a beautiful example. The obverse is a superb mottled olive brown and gold; the reverse is a frosty chocolate and olive with faint subdued mint red in the protected areas. The surfaces are glossy and very clean. Even under magnification, it is difficult to find a mark worthy of description. Certainly not a rare date or variety in this grade but a difficult coin to locate with as much eye appeal as this piece.

Die State III with a noticeable reverse rim break under the right ribbon end. Mint State 60+.

55 **1806. Breen-4; Cohen-4; Gilbert-3. Rarity-1. Large 6 with stems. About Uncirculated 55.** Frosty golden brown with traces of faded mint red on the reverse. Some steel overtones have formed about the devices. The surfaces are frosty with virtually full cartwheel lustre. There is just the slightest amount of rubbing noted on the high spots. A beautiful type coin which is undoubtedly from the Chapman Hoard.

Die State II.

Formerly sold as lot 504 in Rarcoa's session of Auction '82

56 **1806. Breen-3; Cohen-1; Gilbert-1. Rarity-1. Small high 6. Stemless Wreath. Sharpness of Very Fine 35** but cleaned and recolored at one time. Now a reddish olive and brown coloring. Thoroughly well struck for the variety and with surfaces which are quite clean for the grade.

Die State III, early. The reverse rim break below the right ribbon end is just beginning to form.

57 **1806. Breen-3; Cohen-1; Gilbert-1. Rarity-1. Small high 6; Stemless Reverse. Very Fine 30** with the sharpness of Very Fine 35. Cleaned and recolored at one time. Now a somewhat unnatural gray olive with splashes of red and gold on the reverse.

Die State II, late. Heavy obverse clash marks; the reverse rim break below the right ribbon end has not quite taken form.

Formerly sold as lot 5030 in Bowers and Ruddy's December, 1981 sale

CONDITION CENSUS 1806 SMALL 6 WITH STEMS

58 **1806. Breen-1; Cohen-2; Gilbert-2. Rarity-5. Small low 6; stems on the reverse. Very Fine 30.** Splendid medium golden brown with even coloring on the obverse and reverse. A reasonably sharp strike for the variety with good hair detail and less weakness than generally seen at the left reverse and on the leaves. A very small dent at 8:30 o'clock on the obverse, which nearly touches the denticles, serves as immediate identification. A Condition Census example which certainly rates as one of the finest examples of this rare variety which are currently available to collectors.

Die State III.

Formerly sold by us as lot 150 in our Wyatt Collection Sale of 1985; sold to Bill Weber; sold back to us and then to Jim McGuigan who sold the piece to Dr. Lee

59 **1806. Breen-1; Cohen-2; Gilbert-2. Rarity-5. Small low 6; stems on the reverse. Fine 15** with the sharpness of Very Fine 25. The obverse is covered with fine, faint hairlines. The reverse also shows some hairlines but is considerably cleaner. Fairly dark brown. There is a mark in the planchet a few millimeters to the left of the L in LIBERTY; the reverse is weakly struck at the left and on many of the leaves in the wreath. A very presentable example of this rare variety.

Die State III.

60 **1807. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Very Fine 35** with the sharpness of Extremely Fine 40. Possibly cleaned at one time and with possibly artificial color. The surfaces are fairly rough from pronounced flowlines; this is more noticeable on the obverse than the reverse. The strike is acceptable for the variety with the reverse especially bold at the ribbon.

Die State III with a small crack on the upper right corner of the 7 off to the right.

Formerly sold as lot 6 in Stack's session of Auction '82

61 **1807. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Sharpness of Very Fine 30** but with a tiny mint-made planchet clip at 2 o'clock on the obverse which corresponds to the reverse. Attractive medium chocolate brown coloring. Surfaces show fewer flowlines than normal and the strike is sharp. There are few faint scratches on the reverse which are hidden by the coloring.

Die State II.

Formerly sold as lot 12 in the Illinois Numismatic Association Sale of September, 1982

62 **1808, 8 over 7. Breen-2; Cohen-2; Gilbert-1. High Rarity-3. Very Good 10** with the sharpness of Fine 15. There is a severe edge dent below the date which corresponds to the reverse as well as a smaller reverse edge dent at 3:30 o'clock. Handsome medium chocolate brown with a sharp strike and nice surfaces. Some reddish oxidation on the reverse serves as further identification. A far above-average example of this variety. Were it not for the aforementioned rim dents, this piece would be of virtual Condition Census quality.

Die State I: perfect dies.

63 **1808. Breen-3; Cohen-3; Gilbert-2. Rarity-1. About Good 3.** The obverse is pleasing for the grade. The reverse shows signs of artificial red coloring from having been cleaned.

64 **1809, 9 over 6. Breen-5; Cohen-5; Gilbert-5. Rarity-1. Very Fine 20** with the sharpness of Very Fine 30. There is planchet fissure in the upper obverse as well as some severe reverse scratches. Attractive medium brown with some deeper steel coloring at the borders.

The obverse crack is plainly visible above the fourth through sixth stars.

65 **1809. Breen-6; Cohen-6; Gilbert-2. Rarity-1. Fair 2.**

Struck from a reverse die rotated 160°.

66 **1810. Breen-1; Cohen-1; Gilbert-1. Rarity-2. Extremely Fine 45** with sharpness of About Uncirculated 50. There are some faint old scratches on the obverse which are mostly hidden. A reasonably well struck example for the variety with just a bit of weakness noted at the right obverse and the corresponding reverse. Struck on a dark chocolate brown planchet with some reddish oxidation visible at the central right reverse. The reverse die is slightly rotated. A coin with a very pleasing appearance and a piece which would fit well into any date set of Half Cents.

Die State III.

67 **1811. Breen-1; Cohen-1; Gilbert-2. Rarity-4. Wide Date. Good 4** with the sharpness of Good 6. The central obverse shows some old scratches which are mostly toned over; there are a number of nicks and dents at the central reverse. Both sides are a dark brown and the piece has a nice appearance for the grade. Most importantly, the four star break shows plainly.

Die State V; the famous "Four Star Break."

68 **1825. Breen-2; Cohen-2; Gilbert-1. Rarity-1. Close date. About Uncirculated 55.** Superb mottled golden olive brown with traces of faded mint red on the obverse and reverse. Struck ever so slightly off center with the denticles at the right obverse broader than those at the lower left obverse. The centers are extremely well detailed. Both the obverse and reverse are frosty and very clean with the exception of a tiny mark opposite Liberty's nose. A superb piece with just the slightest amount of friction noted on the high spots of the obverse.

Die Stete II.

Formerly sold as lot 266 in Bowers and Ruddy's Hetrich Collection Sale of January 1982

69 **1826. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Mint State 60.** A beautiful frosty brown example with a bit of reflectiveness noted on the obverse. Just a bit weakly struck at the right obverse and corresponding reverse but well detailed at the centers. The slightest hint of faded original mint red is visible at the lower part of the reverse. The surfaces are outstanding. A beautiful Half Cent for the type collector.

Die Stete IV, eerly, with the file merks still pleinly visible end the brench crecks at the left obverse pleinly deteiled.

Formerly sold as lot 1826 in the 1984 FUN Sale

70 **1828. Breen-2; Cohen-3; Gilbert-1. Rarity-1. Mint State 60+.** Red and brown with liberal amounts of original mint coloring on much of the obverse and at the lower reverse. Somewhat weakly struck at the left obverse border and at the lower part of the wreath. The surfaces retained almost full frost and are quite clean with the exception of a few microscopic marks in the left obverse field. Another outstanding type example.

Die Stete II.

Formerly sold as lot 23 in the 1985 GNA Sale

71 **1828. Breen-2; Cohen-3; Gilbert-1. Rarity-1. About Uncirculated 55.** Mottled olive brown with some areas of deeper steel coloring on the obverse and reverse. Both sides show some lustre and there is just the slightest amount of wear visible on the high spots.

Die Stete III.

Formerly sold as lot 1777 in the Bowers and Merena Sale of March, 1984

72 **1828. Breen-1; Cohen-1; Gilbert-2. Rarity-3. Very Fine 35** with the sharpness of Extremely Fine 45. Cleaned and recolored with artificial red on both sides. There are some marks in the left obverse field and some fine hairlines visible below magnification on the reverse.

Die Stete III.

73 **1828. Breen-3, Cohen-2, Gilbert-3. High Rarity-2. The popular Twelve Stars variety. Very Fine 20.** Rich chocolate brown with some darker coloring at the upper obverse and throughout much of the central and right reverse. Weakly struck at the upper part of the reverse Wreath. Evenly worn and well balanced with an excellent appearance. A choice and attractive Half Cent.

Formerly sold as lot 219 in Christie's September, 1986 Sale

74 **1828. Breen-2; Cohen-3; Gilbert-1. Rarity-1. Mint State 60+.** A beautiful Half Cent with full mint frost. Lovely deep olive brown with rich steel overtones on the obverse and, to a lesser extent, on the reverse. Basically well struck at the centers; the lower reverse border, as usual, is a bit flat. A very pleasing piece which is undoubtedly from the Collins hoard.

Die Stete II with plein clesh merks visible within the wreeth.

Formerly sold as lot 415 in the Heritage Seneca Sale

75 **1829. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Mint State 60.** Frosty brown with traces of faded mint red in the protected areas of the obverse and reverse. Both sides are quite reflective and there is just the slightest amount of wear noted on the obverse. There are a few obverse oxidation spots which might be removable.

Die Stete III with a feint creck forming et the top of ME in AMERICA.

76 **1832. Breen-1; Cohen-1; Gilbert-2. Rarity-2. Fine 15.** Cleaned at one time and now recolored to a brassy olive brown. Nicely detailed for the grade with some small marks mostly hidden by the coloring on the obverse. A rare Die State for the advanced collector.

Die Stete III, lete; the breek from tha A in STATES to the wreeth is heevy.

77 **1833. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Extremely Fine 40** with the sharpness of About Uncirculated 55. Cleaned at one time and recolored to an olive and light red shade. Very lightly worn and a deceptive coin.

Die State II.

Formerly sold as lot 6 in the 1982 Missouri Numismatic Society Sale

PROOF 1834 HALF CENT

See Color Plate 1

78 **1834. Breen-1; Cohen-1; Gilbert-1. Rarity-6. Brilliant Proof 64.** A superb example of this coveted date. The color is wholly original with mint red still adhering near the devices with the balance of the coin being toned a light tan. A tiny vertical mark is noted just above the bust which can serve for future identification. Struck along with the other coins for the King of Siam set in 1834 and very historic as such. About 18 specimens known according to Breen.

From the 1986 ANA Sale, Lot 19

79 **1834. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Mint State 60.** Olive brown with a splash of magenta color at the central and lower reverse. Very sharply struck and frosty with choice surfaces. A far above-average example for both the grade and date and a scarce issue with this degree of appeal.

Die State I; perfect dies.

Ex Jim McGuigan

See Color Plate 1

80 **1835. Breen-2, Cohen-2, Gilbert-1. Brilliant Proof 63.** Red and brown with a good amount of the original mint coloring plainly visible. The obverse shows some mellowing on the bust and the innermost parts of the fields; the reverse is more vibrant with a few areas of toning at the lower part of the wreath. The surfaces are quite reflective and free of significant marks or hairlines. Breen estimates that approximately 18 Proofs of this date exist. This almost certainly among the nicest of these.

Die State III.

Formerly sold as lot 288 in the Lauder Sale

B1 **1835. Breen-1, Cohen-1, Gilbert-2. Rarity-1. Mint State 63.** Full, fiery mint red on the obverse and reverse. Both sides show some minor spotting with the majority of these visible on the obverse. Sharply struck and with extremely clean surfaces. One of the nicer examples of a Sears Hoard 1835 Half Cent which we have seen in some time.

Die State II.

Ex El Paso Coin Co

82 **1835. Breen-2; Cohen-2; Gilbert-1. Mint State 60.** Very deep olive brown with splendid frosty steel overtones. Both sides show full cartwheel lustre. Sharply struck and with extremely clean surfaces. A choice and pleasing coin for the grade.

Die State VI. The reverse crecks ere ell heevy; some clesh merks ere visible et the centers.

Formerly sold as lot 57 in the Heritage E. N. Rhoads Sale

83 **1835. Breen-1; Cohen-1; Gilbert-2. Rarity-1. About Uncirculated 50.** Olive brown with the obverse a bit deeper in color than the reverse. Both sides are quite frosty and lightly marked. There is a shallow mint-made depression on the obverse adjacent to Liberty's mouth.

Die State III, lete. Heevy clesh merks on the obverse.

Ex Jim McGuigan

84 **1B35. Breen-2; Cohen-1; Gilbert-1. Rarity-1. Extremely Fine 45.** Very lightly cleaned at one time on the obverse. Frosty olive with a splash of faded brick mint red at the lower left obverse. A sharp strike with all details up except the F in HALF which is somewhat weak. The underlying surfaces are quite clean.

Die Stete VI with very edvenced crecks end heevy clesh merks.

RARE 1836 PROOF HALF CENT

See Color Plate 1

85 **1836. Breen-1; Gilbert-1; unlisted in Cohen. Low Rarity-6. Original; large berries. Brilliant Proof 60.** Deep olive with iridescent violet and blue undertones on the obverse; the underlying reverse is a blend of light sea green and gold. This piece appears to have been very lightly cleaned a number of years ago as there are some faint hairlines visible. The surfaces are fully reflective and the coin has an excellent appearance. There is a minuscule nick above the 6 in the date and a tiny carbon spot close to the end of the nose; on the reverse it appears that the price "7.50" was inked HALF. This may be removable and should be carefully examined by prospective bidders. This coin, which weighs 83 grains, does not conform to any of the pieces listed in Breen's census. The appearance of two Original Proof 1836 Half Cents in one numismatic auction sale presents the collector with an unparalleled opportunity.

A SECOND PROOF 1836 HALF CENT

86 **1836. Breen-1; Gilbert-1; unlisted in Cohen. Original with large berries. Low Rarity-6. Proof 50** or slightly better. Brown with traces of possibly artificial pastel coloring. Probably lightly cleaned at one time as the underlying surfaces show some hairlines and a few marks. However, the surfaces are quite reflective. A spot immediately below the final star on the obverse serves as immediate identification. This piece is interesting in that its weight (87.5 grains) makes it one of the heaviest known Originals of this date. Breen speculates that this may be an early restrike.

Formerly sold as lot 2029 in the Bowers and Merena January 1988 sale; earlier sold as lot 47 in Stack's Miles Sale of April, 1969

RARE ORIGINAL PROOF 1841 HALF CENT

See Color Plate 1

87 **1841. Breen-1; Gilbert-1; unlisted in Cohen. Original with large berries. Brilliant Proof 60.** A superb reflective example with rich chocolate brown coloring which changes to violet and medium sea green as the coin is tilted towards a light source. Below magnification, we note a few extremely small marks in the left obverse field but this piece represents exceptional quality for the grade. Most importantly, it lacks the spotting or other detracting features which appear to be the rule rather than the exception with Proofs of this date. Approximately 30 or so of these pieces are known to exist. It is difficult to imagine that a nicer Proof 1841 Half Cent will be made available to collectors some time.

Die Stete III with the obverse creck quite bold.

Formerly sold as lot 724 in the 1987 GNA Sale

RARE RESTRIKE 1848 PROOF HALF CENT

See Color Plate 1

88 **1848. Breen-2; Gilbert-2; unlisted in Cohen. Low Rarity-6. Brilliant Proof 60.** Brown with underlying splashes of violet and gold on the obverse; the reverse shows similar and slightly more extensive coloring at the peripheries. The obverse is reflective and extremely choice with an identifying mark close to the tip of Liberty's nose and another tiny mark in a field near her throat; the reverse shows just the slightest bit of roughness at the very center but still maintains an excellent appearance. This is one of approximately 15 or so pieces which exist in this Die State. Another outstanding Proof Half Cent.

Series I, early Die Stete.

Formerly sold as lot 22 in the 1986 ANA Sale

89 **1849. Breen-4; Cohen-1; Gilbert-3. Rarity-2. Mint State 60.** Brown with some light steel and violet overtones on the obverse and reverse. Well struck and lustrous with excellent surfaces. A scarce and underrated date in Mint State.

Die Stete I.

Formerly sold as lot 223 in the Bowers and Merena August 1983 Sale

VERY RARE PROOF 1850 HALF CENT

See Color Plate 1

90 **1850. Breen-1; Cohen-1; Gilbert-1. Low Rarity-7 as a Proof. Proof 50.** Cleaned at one time and expertly recolored. Now a deep olive with splashes of red and gold iridescence across the obverse. The surfaces retain a considerable degree of reflectiveness. On the obverse, we note a carbon spot at the front line of the neck and another one to the left of the bases of the 18 in the date. In addition, there is a small mark near the third star and another near Liberty's mouth. This piece shows clear double striking on the date which is the result of repeated blows from the dies. A very rare issue as a Proof with only a dozen or so examples known to exist.

Die State I.

Formerly sold by us as lot 503 in our session of Auction '85

91 **1850. Breen-1; Cohen-1; Gilbert-1. Rarity-2. Mint State 60+.** Red and brown. Struck from a clogged die with numerous planchet voids where, apparently, grease had filled the dies. While brown Uncirculated examples of this date are very common, pieces which show any degree of original mint red are rare.

92 **1853. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Mint State 63.** Approximately 50% of the original mint red coloring is present. Very well struck with nice surfaces. There are just a few small marks visible on the obverse; the reverse is extremely choice. A virtually unimprovable example for the date collector.

Die State II.

Ex "Mad Monarch"

93 **1853. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Mint State 60+.** Red and brown with approximately 20% of the original mint coloring visible. Well struck and lustrous with nice surfaces. Below magnification, we do note two fine, faint scratches in the left obverse field. A difficult coin to acquire with this degree of red coloring.

Die State II.

Ex Jim McGuigan

94 **1853. Breen-1; Cohen-1; Gilbert-1. About Uncirculated 55.** A full Mint State coin in terms of sharpness but downgraded by its suspicious olive and steel coloring. This piece may have been lightly cleaned at one time but still has an excellent overall appearance. The strike is sharp and the surfaces are clean.

Die State II.

Formerly sold as lot 38 in the Bowers and Ruddy Gerry Nelson Sale of 1982

95 **1853. Breen-1; Cohen-1; Gilbert-1. About Uncirculated 55** with the sharpness of Mint State 60. Cleaned and recolored.

Die State II.

Formerly sold as lot 507 in Rarcoa's session of Auction '82

96 **1855. Breen-1; Cohen-1; Gilbert-1. Rarity-1. Mint State 63.** Red and brown with over half of the original mint coloring plainly visible. A typical strike for the date with centers sharp but with the borders flat. There is one shallow mark on Liberty's throat; otherwise the surfaces are unspotted and choice.

Die State I.

Ex Jim McGuigan, Kagin's

PROOF 1856 HALF CENT

97 **1856. Breen-3; Gilbert-1, unlisted in Cohen. Rarity-4. Recut P in Half Cent. Brilliant Proof 60.** Attractive olive brown with steel, violet and gold undertones on the obverse. The reverse shows some more even coloring with faint jade undertones most prominent at the center. The surfaces are fairly reflective and free of significant spots or marks. One of 200 Proofs struck on July 25, 1856 and an affordable example for the collector who is seeking one nice Proof example.

98 **1856. Breen-2a; Gilbert-1, unlisted in Cohen. Rarity-1. About Uncirculated 50** with the sharpness of About Uncirculated 55. Cleaned and recolored.

Formerly sold as lot 2410 in the Bowers and Merena Sale of August, 1983

99 **1857. Breen-1; Cohen-1; Gilbert-1. Rarity-2. Mint State 60.** Lovely olive brown with steel overtones. A choice, frosty coin which would receive serious consideration of a higher grade were it a bit more sharply struck.

Formerly sold as lot 5042 in the Bowers and Ruddy Sale of December, 1981

100 **1857. Breen-1; Cohen-1; Gilbert-1. Rarity-2. Mint State 60.** Frosty olive brown. Somewhat weakly struck in the upper obverse and the corresponding reverse but otherwise extremely choice. An absolutely original coin. A desirable piece for the date collector.

101 **1857. Breen-1; Cohen-1; Gilbert-1. Rarity-2. Mint State 60+.** Brown with pieces of original faded mint red on the obverse and reverse. The obverse is prooflike while the reverse tends more towards cartwheel lustre. Both sides are very clean and the strike is somewhat above-average. An outstanding 1857 Half Cent.

102 **1828 Twelve Stars.** A group of 2 counterstamped pieces. The first has the counterstamp "SJS" twice on its obverse. The second piece has the counterstamp "AM" within a diamond on the obverse. An interesting group for the specialist. Lot of 2 coins.

103 **1849 and 1851. The first coin grades Fine 15** with the sharpness of Very Fine 20 and has been harshly cleaned and recolored; **the second grades About Uncirculated 50** and is a very attractive olive brown coin with traces of faded mint red on the reverse. Lot of 2 coins.

THIS CONCLUDES HALF CENTS FROM THE DR. WALLACE LEE COLLECTION

Half Cents

104 **1793. Breen-4; Cohen-4; Gilbert-2. Rarity-3. About Good 3** with the sharpness of Good 4. Dark brown. The obverse is very well detailed with a sharp bust, legend and date; the reverse is illegible at the right side of the legend. There are some old marks in the obverse fields and two reverse scratches just to the left of the A in AMERICA.

105 **1794. Breen-2b; Cohen-2a; Gilbert-5. Rarity-3. Normal head; heavy Wreath. Small edge letters. Good 5** with the sharpness of Very Good 8. Dark brown shading to steel. The obverse and reverse are both finely granular, evenly worn with good detail. There is one fresh staple scratch visible on Liberty's hair.

Dia Stata II.

106 **1794. Cohen-2a; Gilbert-5. Rarity-2. Good 6.** Sharper but a small edge nick and faint scratches on the obverse and some dents and faint scratches on the reverse. Dark olive brown. And 1803 G-3, C-3. Rarity-1. Good 6. Sharper but light scratches, a nick and damage on end of bust and rim. Dark olive brown. Lot of 2 coins.

107 **1795. Cohen-6a; Gilbert-5. Plain Edge, No Pole. Rarity-2. Extremely Fine 45.** Sharpness of About Uncirculated 55 but there is an edge dent behind the cap, some minute nicks at RT in LIBERTY, a planchet defect along the edge over TAT in STATES and two dark spots at the curls behind the neck. The obverse is slightly off center, the reverse more so. Struck over a Talbot, Allum and Lee token with the undertype clearly visible below and on both sides of the date. Medium light steel brown with evidence of underlying faded mint red.

Ex Anderson Dupont—Stack's 11/54:1049—Dorothy Nelson—Stack's 3/75:819—Rare Coin Company of America F.P.L., 1975—M.B. Simons & Associates, Ltd. (Mulford B. "Britt" Simons, Jr.) F.P.L. #130 4-5/76—Rare Coin Company of America 1/78:2—Dr. Herbert Ketterman—James Hayes—Stack's 4/83:1097

108 **1795. Breen-6c; Cohen-6a; Gilbert-5. Rarity-2. Very Good 8.** The undertype is plainly visible at 11 o'clock on the obverse and at the corresponding reverse. Medium steel brown with some mottling of the coloring. Well detailed and nicely centered. There are some old marks, which were probably in the planchet prior to the time of striking, in a left obverse field and a tiny identifying obverse rim bump at 12:30 o'clock. An interesting piece for the advanced specialist.

Dia Stata I. Plainly overstruck on a cut-down Talbot, Allum and Lee token.

RARE 1796 WITH POLE

109 **1796. Breen-2a; Cohen-2; Gilbert-1. High Rarity-5. The With Pole variety. About Good 3** with the sharpness of Very Good 8 or slightly better. Quite dark and granular on both the obverse and reverse. From the appearance of this coin, it appears that it may have been in a fire at one time. In addition, there is a deep mark in the right obverse field and another which begins on the reverse rim at 9 o'clock and runs to below the left ribbon bow. However, this piece does have a sharp date, bust and legend and shows extremely good detail. Certainly an affordable example of this rare and desirable variety/date.

110 **1797, 1804 (2 pieces), 1805, 1806 and 1808. About Good to Very Good.**
A nice selection of low grade specimens. Lot of 6 coins

111 **1800. Cohen-1; Gilbert-1. Rarity-2. About Uncirculated 50.** Slightly sharper but there is an edge dent left of L and two short scratches on back of the face. Lightly spotted brown and mint red.

112 **1802, 2 over 0. Breen-2; Cohen-2; Gilbert-1. Rarity-3. Cent type reverse. About Good 3** with the sharpness of Good 5. Somewhat dark and uniformly granular on the obverse and reverse. However, both sides show a reasonable amount of detail for the grade.
Unknown Die State.

113 **1803. Breen-1; Cohen-1; Gilbert-2. Rarity-1. Very Fine 20.** The reverse cracks are well defined and almost joined at the F in HALF. A reasonably sharp strike for the variety with the reverse showing the diagnostic weakness on the ribbon below EN in CENT. The surfaces are extremely clean. A beautiful example which should be of interest to both the date collector and the Die State specialist.
Die State IV, late.

114 **1804. Cohen-13; Gilbert-2. Plain 4, Stemless. Rarity-1. Extremely Fine 45.** There are a couple carbon specks and a couple tiny edge nicks. Light tan obverse and medium dark steel brown reverse.
Ex Tom Morley—Early American Coppers 5/83:98—Tom Morley

115 **1804. Breen-4a; Cohen-5; Gilbert-11. High Rarity-4. Spiked Chin; widest fraction. Fine 15.** Choice olive brown. Well struck and with the detail suggestive of a full Very Fine grade. The surfaces are lightly marked with nothing detracting or describable. A rare die variety in any grade and one of the latest Die States which we have seen of this variety. Rare and desirable.
Die State IV with the reverse cracks as described by Breen and with a pronounced bulge at 12 o'clock on the reverse.

116 **1804. Breen-1; Cohen-1; Gilbert-6. High Rarity-3. Very Good 8.** Dark brown shading to black. Well detailed with the surfaces littered with small marks. However, these are mostly covered over by the coloring. The reverse crack is extremely well detailed and the die is beginning to bulge at 12 o'clock. This is one of the later Die States we have seen.
Die State III

117 **1804. Cohen-4; Gilbert-3. Large 6. Rarity-1. Fine 15.** Sharpness of Very Fine 25 but scratches on jaw and opposite face. Medium dark steel brown.
Ex Tom Morley—Early American Coppers 5/83:135—Tom Morley

118 **1807, 1810, 1825 and 1833. Fine 12 to Very Fine 20.** The last three dates have all been cleaned and the 1825 and 1833 have been recolored. Lot of 4 coins.

119 **1808, 8 over 7. Breen-2; Cohen-2; Gilbert-1. High Rarity-3. Die State I; perfect dies. Very Good 8.** Mottled brown. Well struck, clean and attractive. **1811. Breen-1; Cohen-1; Gilbert-2. High Rarity-4. Wide date. Good 5** with the sharpness of Very Good 8. Dark and with a serious reverse edge mark at 11 o'clock. Lot of 2 coins.
Die State I; perfect dies.

120 **1808. Cohen-3; Gilbert-2. About Good 3.** Some nicks; **1828. C-3, G-1. Good 6.** Several nicks. **1829. C-1, G-1. Very Good 10; 1834. C-1, G-1. Very Good 10; 1835. C-2, G-1. Very Good 8; 1835. C-1, G-2. Very Good 10; 1835. C-2, G-1. Fine 15; 1835. C-2, G-1. Fine 12.** Lot of 8 coins.
Last seven are ex Tom Morley—Early American Coppers 5/83, lots 135 and 136—Tom Morley

121 **1809. Cohen-6; Gilbert-2. Very Fine 20.** Sharpness of Very Fine 30 but there are some scratches on both sides. Medium dark chocolate brown with some artificial red on the reverse from being cleaned and recolored.
Ex Tom Morley—Early American Coppers 5/83:123—Tom Morley

122 **1809, 1810, 1825, 1826, 1828 (2 pieces), 1829, 1833, 1835, 1850 and 1854. Good to Very Fine.** All are original with several nice specimens included. Lot of 11 coins.

123 **1828. Cohen-2; Gilbert-3. 12-Star Variety. Rarity-2 Very Fine 35.** Lovely medium steel brown surfaces.

124 **1828. Cohen-3; Gilbert-1. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned and rather attractively retoned to a light steel green with considerable artificial red color around many devices.

125 **1835. Cohen-2; Gilbert-1. Extremely Fine 40.** Traces of verdigris around most devices. Medium dark chocolate brown, some light brown on the reverse.
Ex Tom Morley—Early American Coppers 5/83:124—Tom Morley

126 **1851. Breen-1. Extremely Fine 45.** Attractive chocolate brown color. **1853. Breen-1. Extremely Fine 45.** A nice match to the last coin with similar chocolate hues. Lot of 2 coins.

127 **1855. Mint State 63.** Red. Full red on the obverse while the reverse has a tiny area of toning forming about 12 o'clock. A beautiful specimen of this date. A fantastic coin for the type or date collector.

128 **1855. Breen-1; Cohen-1; Gilbert-1. Rarity-1. About Uncirculated 55.** Red and brown. A typical strike for the date. The surfaces are clean and lustrous. A nice quality coin for the grade.

PROOF 1857 HALF CENT

129 **1857. Breen-2; 1-D. Rarity-4 as a Proof. Double T in CENT. PCGS graded Proof 63.** Brown. Pleasing olive brown with some faded mottled purple shadings at the centers. The surfaces are not fully reflective but appear to be quite clean.

From our Shore Sale, January 1988, Lot 49

The Robert E. Matthews Collection of Large Cents

130 **1793. Sheldon-1. Chain AMERI. Rarity-4. Good 5.** Sharpness of Very Good 8. There is a heavy scratch from the cheek up to near the right base of Y and some small nicks on the obverse. Dark olive.

Not part of the Matthews Collection

131 **1793. Sheldon-2; Crosby 1-C. Wide Date, AMERICA. Rarity-4+. Very Good 8.** The surfaces are not perfectly smooth. There is an edge dent on the obverse and three smaller ones on the reverse plus a line-like planchet defect. Dark olive brown.

State II: Bulge at bases of 793. Purchased at the Indiana State Convention on 6/20/87.

132 **1793. Sheldon-3. Chain Cent. Rarity-3. Fine 15.** Sharpness of Very Fine 20 but there is an ancient scratch from Liberty's eye into the hair above the ear. Otherwise the surfaces are virtually perfect. Dark chocolate brown.

Ex Superior Galleries 6/88:3953. Not part of the Matthews Collection

133 **1793. Sheldon-3. Fair 2.** Even chocolate color with several minor rim bumps. An affordable specimen for the budget minded collector. Strong chain on the reverse while the legend has worn away. The obverse also has extensive wear, but the outline of Liberty is clear.

Not part of the Matthews Collection

134 **1793. Sheldon-4; Crosby 4-C. The Periods Variety. Rarity-4-. Very Good 8. Sharpness of Very Fine 25** but there are several small nicks, mostly on the obverse, and larger ones at base of Y, in hair, at ES in STATES and at C in AMERICA. There is a planchet defect at edge over R and an edge dent over CA. Medium steel brown.

State II: Bulge below lower locks where the rim is beginning to crumble.

Ex 1986 ANA (Kagin's Numismatic Auctions #341:5146)

135 **1793. Sheldon-4. Periods Variety. Rarity-4-. Good 5** despite part of the date being obliterated. There are numerous faint hairline scratches on the obverse and some small rim nicks on both sides. Dark olive brown.

Not part of the Matthews Collection

136 **1793. Sheldon-5; Crosby 6-F. Wreeth, Vine and Bers, Large Dete and LIBERTY. Rarity-4. Very Fine 20.** Very clean and attractive, only blemished by a light vertical scratch from the rim into the field behind the head and a couple tiny reverse rim nicks. Medium steel brown.

Stete I: Die imperfection et the border beeding right of Y; tiny bulges at IT end between F A.

Ex Joe Flynn, Sr. Rare Coin Co.-Robinson S. Brown, Jr.-Superior Galleries 9/86:6

137 **1793. Sheldon-8. Wreath, Vine and Bars. Rarity-3-. Very Good 10.** Sharpness of Very Fine 25 but heavily burnished. No other defects. Dark olive brown with specks of orange on the reverse from being cleaned and recolored.

Not part of the Matthews Collection

138 **1793. Sheldon-11c. Wreath, Lettered Edge, Single Leef. Rerity-3. Very Good 10.** There is a light edge dent right of the date and a minor scuff mark on the edge left of L, otherwise very clean and attractive. Mottled olive and reddish brown, a perfect example of the "woodgrain effect."

Not part of the Matthews Collection

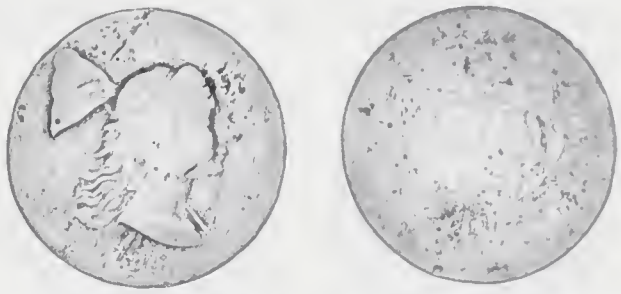
139 **1793. Sheldon-11c; Crosby II-J. Wreeth, Lettered Edge, Single Leaf after DOLLAR. Rarity-3. Fair 2.** The obverse is quite sharp but the date is worn smooth. A small planchet defect on each side. Dark reddish brown.

State I: No clesh marks.

140 **1794. Sheldon-17e; Hays 4. Heed of 1793, Wide Streight Dete, Edge Device of 1793. Rarity-5. Good 5.** A pleasing light and medium steel brown cent showing worn planchet striations on the reverse. A scratch below ES O.

Stete I: Without clesh merks or crecks.

Ex Alfred Bonard 8/66—Jackson C. Storm 8/1/84



141 **1794. Sheldon-18e; Heys 3. Heed of 1793, Double Chin, Edge Device of 1793. Rerity-6+. Feir 2.** Some shallow pit-like planchet defects on both sides. The 4 in the date has been crudely retooled into a 3, in fact, this coin was purchased as a 1793 Liberty Cap.

Stete I: Repolished to remove clash merks.

Purchased unattributed in Florida on 3/29/85

142 **1794. Sheldon-18b; Hays 3. Head of 1793, Double Chin, Edge Device of 1794. Rarity-4-. Very Good 7. Sharpness of Very Fine 20** but there are numerous small nicks on the obverse and some edge nicks and dents, mostly on the obverse. Medium brown.

Stete III: Some die clash merks in left Wreeth.

Ex Alfred Bonard 8/66—Jackson C. Storm 8/1/84

1794 S-19a TIED FOR EIGHTH FINEST KNOWN

143 **1794. Sheldon-19a; Hays 2. Head of 1793, Double Chin, Long Dentils on Reverse, Edge Device of 1793. Rerity-5+. Very Good 10. Sharpness of Very Fine 25** but uniformly porous. A tiny edge nick on the obverse along with two edge dents. A light edge dent on the reverse. Medium dark olive steel brown. Tied for eighth Finest Known in the Condition Census.

Stete I: Bulge below cep; no reverse die rust.

Ex Kenneth Draudt, 1961—C. F. Gordon, Jr. 1/79—Del Bland—a southwest collector—Jackson C. Storm 8/1/84

1794 S-19b TIED FOR TWELFTH FINEST KNOWN

144 **1794. Sheldon-19b; Hays 2. Head of 1793, Double Chin, Long Dentils on Reverse, Edge device of 1794. Rarity-4+. Fine 15. Sharpness of Very Fine 25** but there is minute porosity on both sides. There is an edge dent at 3 o'clock on the obverse and a few light scratches along the edge in that area. Somewhat mottled dark olive brown. Tied with two other examples for twelfth Finest Known in the Condition Census.

Stete II: Feint die failure in left obverse field below the cep.

Ex Abner Kreisberg M. B. S. 9/67:376—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5023

145 **1794. Sheldon-20b; Hays-1. Head of 1793, Close Straight Date, Long Dentils on Reverse, Edge Device of 1794. Rarity-4. Good 6.** The surfaces are finely rough and there are some scratches in the center area of the obverse. Still fairly attractive. Medium dark olive brown.

Stete I: No obverse die bulge.

Ex Henry C. Colvin-French's #80 10/62: 24—Jackson C. Storm 8/1/84

146 **1794. Sheldon-21; Hays-5. Head of 1794 as are all up through Sheldon-66, the Flat Pole. Rarity-3. Extremely Fine 45.** Sharpness 5 points better but there is a long line-like planchet defect on the reverse and a cut through the denticles on the edge over B in LIBERTY. Medium light brown.

Stete V: Creck from rim to second curl; creck from bese of N in CENT to bow.

Ex Superior Galleries 10/78:996—Steve Ivy Rare Coin Co.—Thomas N. Shipp, Jr.—Christie's, New York 9/86: 224—Herman Halpern—Stack's 3/88:24

147 **1794. Sheldon-22. Rarity-1. Very Fine 30.** A magnificent light brown Cent with two very faint hairlines on the neck and two shorter ones in the lower right obverse field visible under magnification and then only when the coin is tilted at the proper angle. Accompanied by an ANACS certificate stating "AU 50/50."

Very lete die stete.

Not part of the Matthews Collection

148 **1794. Sheldon-22. Rarity-1. Very Fine 30.** Sharpness of Very Fine 35 but there are a few small nicks and light scratches, the worst being on the cheek. Nice medium steel brown surfaces.

Ex Ed. Frossard, privately 1/1892—Dr. Thomas Hall 9/7/09—Virgil M. Brand—New Netherlands Coin Co. #34 10/51:605—Willard C. Blaisdell 5/56—Herbert M. Olchsner—Stack's 9/88:39. Not part of the Matthews Collection

149 **1794. Sheldon-22, Hays 43, The Bent Lock. Rarity-1. Very Fine 20.** A small edge dent on each side and a few minute pit marks right of the date and across the top double leaf. Medium light brown and very attractive.

Stete VI: Obverse die creck through 4; mounded reverse.

Ex Stack's, privately—Alfred Bonard—Henry J. Berube (New England Coin Co.) 12/15/65—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5026

150 **1794. Sheldon-22. Rarity-1. Very Good 8.** There are a few tiny nicks, mostly on or near the edges. The tops of some of the letters of the legend and the denominator are weak. Dark gray-olive with lighter highpoints.

Not part of the Matthews Collection

1794 S-23 TIED FOR ELEVENTH FINEST KNOWN

151 **1794. Sheldon-23;, Hays-18. The Standless 4. Rarity-5-. Very Fine 20. Sharpness of Very Fine 25** but the obverse has been lightly burnished. A most attractive dark olive brown cent. Tied with four others for eleventh Finest Known in the Condition Census.

Stete III: Creck ecross jew end bulge right of Y (feintly).

Ex Alfred Bonard—Henry J. Berube (New England Coin Co.) 1/28/66—Philip Van Cleave--Kagin's Numismatic Auctions #340 2/86:5027

152 **1794. Sheldon-23; Hays 18. The Standless 4. Rarity-5-. Very Good 7.** A tragedy! This coin has the sharpness of Very Fine 35 but the edges on both sides exhibit dents all around, some of which are heavy. There are many small nicks and some light scratches on the obverse and reverse. Medium olive brown.

Stete I: Perfect dies end es such very rere.

Ex Richard Picker 6/67—Jackson C. Storm 8/1/84

153 **1794. Sheldon-24; Hays-17. The Apple Cheek Variety. Rarity-1. Very Fine 35. Sharpness of About Uncirculated 50** but finely porous, the reverse more so than the obverse. Medium chocolate brown.

Stete I: No obverse die creck and no clash merks.

Ex Paramount International Coin Corp. 11/66:96—Harold Simons—Joseph Lepczyk #58 7/84:56

154 **1794. Sheldon-24. Rarity-1. Very Fine 20.** Sharpness of Very Fine 35 but the surfaces are not perfectly smooth, the obverse has been burnished and there is a diagonal scratch across the forehead. Dark chocolate brown, the obverse mottled with tan.

Not part of the Matthews Collection

155 **1794. Sheldon-25. Hays-22. Called by Maris The Separated Date. Rarity-4-. Fine 12.** A couple small handling marks but basically unimpaired. An even medium brown color.

Stete I: Perfect dias and no clesh marks.

Ex Alfred Bonard—Henry J. Berube (New England Coin Co.) 11/16/65—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5029

156 **1794. Sheldon-26; Hays-21. Wide 7 9, Rarity-2. Fine 15.** A nice medium dark olive brown cent marred only by a small dent on I in LIBERTY, a very few tiny pit marks and two minor reverse edge dents.

Stata VI (lete): Tha reverse die crecks are haavy.

Ex Jim McGuigan—Jackson C. Storm 8/1/84

157 **1794. Sheldon-27; Hays-25. The Buckled Obverse. Rarity-5. Good 5** with the obverse sharper than the reverse where some detail is weak or missing. Smooth and clean save for a light obverse edge dent and a few tiny reverse edge nicks. Dark olive brown.

Stete I: Very faint buckling from rim to chin.

Ex Henry C. Hines—Barney Bluestone—Dr. Charles L. Ruby—Superior Stamp & Coin Co., privately—Denis W. Loring—Jackson C. Storm 8/1/84

158 **1794. Sheldon-28; Hays-23. Maris' Ornate Variety. Rarity-3-. Fine 15.** Lovely medium brown surfaces. A light edge dent on each side.

Steta II: Clesh merks throughout tha wraeth.

Ex French's #87 10/65:299—Jackson C. Storm 8/1/84

159 **1794. Sheldon-29; Hays-24. The Tailed Reverse. Rarity-2+. Very Good 8. Sharpness of Fine 12** but some obverse edge dents. The obverse is brown, the reverse is dark olive brown.

State III: Reverse cracked from rim through R to leaf.

Ex Henry J. Berube (New England Coin Co.) 12/15/65—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5033

160 **1794. Sheldon-30; Hays-27. Called The Amiable Face by Maris. Rarity-1+. Extremely Fine 40.** A choice dark chocolate brown Cent with a very minute obverse edge nick at 7 o'clock mentioned only for the sake of accuracy.

State II: Multiple heavy clash marks on both sides and extensive die rust on the reverse.

Ex Robert J. Kissner—Stack's 6/75: 234—"THA"—Dr. C. R. Chambers 11/83

161 **1974. Sheldon-30. Rarity-1+. Good 6.** Some light scratches in lower left and lower right obverse fields and three light obverse edge dents. Mottled olive and reddish brown from being cleaned and recolored.

Not part of the Matthews Collection

162 **1794. Sheldon-31; Hays- 39. The Second Marred Field. Rarity-1. Very Good 7. Sharpness of Fine 12** but the surfaces are minutely rough with some fine pitting in the central obverse and upper reverse plus a few scratches on both sides. Mottled tan, brown and darker olive.

State II: Dies reground to remove clash marks.

Purchased at the Indiana State Convention in 1985

163 **1794. Sheldon-32; Hays-26. Called by Maris The Venus Marina. Rarity-3. Very Good 8. Sharpness of Very Fine 30** but uniformly and lightly corroded, otherwise defect-free. Dark steel brown and not all that unattractive.

State IV: Rim break over LI; multiple clash marks and heavy crack on reverse.

Ex William Anton, Jr.—Alfred Bonard 4/22/66—Jackson C. Storm 8/1/84

1794 S-33 "THE WHEELSPOKE REVERSE" TIED FOR SEVENTH FINEST KNOWN

164 **1794. Sheldon-33; Hays- 27. The Wheel Spoke Reverse. R-6+. Very Good 7. Sharpness of Fine 15** but much of the obverse exhibits rough, raised metal as if the coin has been in a fire. There are also a few hidden scratches on the same side and one on the reverse plus an edge dent. ONE CENT is unusually sharp and the six breaks are very plain. Dark chocolate brown. Tied for seventh finest known in the Condition Census.

State V: No crack from rim break to cap; six radial breaks on reverse

Ex French's, privately 10/61—John Schreuder 4/70—Del Bland—Dr. Edward R. Bush—Denis W. Loring—Jackson C. Storm 8/1/84

165 **1794. Sheldon-34; Hays-28. The First Single Berry Reverse. Rarity-6-. About Good 3.** Sharper but has numerous problems. The edge has been filed so that the lettering is weak, the rims have been filed to smooth edge dents and the surfaces have been lightly burnished. Better in appearance than it sounds. Medium dark olive brown.

State I: No reverse clash marks.

Ex Dean Oakes—Paul Munson—Denis W. Loring—Jackson C. Storm 8/1/84

166 **1794. Sheldon-35; Hays-29. The Slender Lowest Lock. R-5+. Good 6.** A very attractive cent for the grade. A spot of fine porosity above the cap. Other than this, the surfaces are clean and a dark chocolate brown color.

State I: Perfect obverse die; no clash marks on reverse. Purchased in Daytona, Florida in 4/84.

167 **1794. Sheldon-36; Hays-31. The Crowded 4. Rarity-5+. Very Good 10.** The surfaces are not perfectly smooth and there is a tiny nick on the cap. Completely free of any other marks which so often disfigure the early cents.

State I: Perfect dies.

Ex Garry Fitzgerald 11/24/66—Jackson C. Storm 8/1/84

1794 S-38 TIED FOR SIXTH FINEST KNOWN

168 **1794. Sheldon-38; Hays-41. The Third Marred Field. Rarity-5+. Very Fine 20. Sharpness of Very Fine 35** but the surfaces are finely and uniformly porous. A minor edge dent on each side and a tiny obverse edge nick. Dark olive with a dark reddish brown undertone. Tied for sixth Finest Known with four other examples.

State II: Both obverse die chips are plain.

Ex John Schreuder 4/70—Del Bland—Dr. Dave B. Nielsen—Dr. Robert J. Shalowitz—Dr. C. R. Chambers 11/83

169 **1794. Sheldon-38. Rarity-5+. Good 4.** Sharpness of Very Good 7 but the obverse is finely porous and the reverse is finely corroded. Dark olive brown.

Ex Tom Reynolds. Not part of the Matthews Collection

170 **1794. Sheldon-40; Hays-42. The Sprung Die Reverse. Rarity-6-. Very Good 7** despite the fact that the lower half of the date is worn smooth. Two long light edge dents on each side, a small obverse pit mark and a reverse scratch are the only defects worth mentioning. Medium brown.

State IV: Cracks rim through UN and rim to foot of D; central buckling on reverse advanced (here CEN is worn smooth as is the lower half of ON).

Ex Henry C. Colvin—French's #80 10/62: 39—Jackson C. Storm 8/1/84

171 **1794. Sheldon-41; Hays-19. Called by Maris The Abrupt Hair variety. Rarity-3. Very Good 8.** Sharper but the surfaces are minutely porous and dark olive. One reverse edge dent.

State III: Reverse crack from rim through middle of D to tops of CE.

Ex an undated French's auction, Lot 1121—Jackson C. Storm 8/1/84.

1794 S-42 TIED FOR SIXTH FINEST KNOWN

172 **1794. Sheldon-42; Hays-20. The Truncated Hair Lock. R-4-. Very Fine 30.** Nice surfaces with only a few minor marks visible under magnification and a darkish spot at denticles opposite the neck. The obverse is medium light golden brown, the reverse is a mixture of the same color and light olive steel. Tied for sixth Finest Known with six other Very Fine 30 examples.

State II: Faint clash marks between hair and cap.

Ex Fred Werner 1/72—Jackson C. Storm 8/1/84

173 **1794. Sheldon-43; Hays-34. The Short Bust Variety. Rarity-3-. Fine 15. Sharpness of Extremely Fine 45** but uniformly finely corroded and a dark olive color.

State I: No obverse die cracks; small break from rim over A in STATES.

Ex Joseph Lepczyk #50 11/82:3

174 **1794. Sheldon-43. Rarity-3-. Very Good 10.** Sharpness of Fine 15 but uniformly and lightly porous with a tiny obverse edge dent. Dark chocolate brown.

Late die state.

Not part of the Matthews Collection

175 **1794. Sheldon-44; Hays-33. The Short Bust Variety. Rarity-1+. Very Fine 35. Sharpness of Extremely Fine 45** but a heavy edge dent under 17, a light edge dent over T in UNITED, a small scratch at denticles behind cap and a scratch on the chin. Medium chocolate brown.

State IV: Obverse develops a crack into the middle of the cap; the reverse crack extends faintly to E in CENT.

Ex William Sleicher—S. H. Chapman 10/19:913—unknown—Dr. Conway A. Bolt—Stack's 4/66:114—Jackson C. Storm 8/1/84

176 **1794. Sheldon-45; Hays-47. Maris' The Plicae. Rarity-5+. Good 5.** Other than some long light obverse scratches, this is a very clean coin for the grade. Medium steel tan.

State I: No die breaks.

Ex Jackson C. Storm 8/1/84

177 **1794. Sheldon-46; Hays-48. The Crossed E Variety. Rarity-3. Fine 15.** Better by five points in terms of sharpness but there is a spot of light corrosion and a small edge dent, both above the end of the pole. A few minuscule handling marks on both sides. Medium dark olive steel brown.

State I: Crack from rim across bust into hair.

Ex Frank H. Masters, Jr.—Rare Coin Company of America 5/71:63—Jackson C. Storm 8/1/84

178 **1794. Sheldon-47; Hays-6. The Young Head, so named by Maris. Rarity-4+. Fine 15. Sharpness of Very Fine 25** but a moderate broken scratch from rim, across face and into the hair. The surfaces are not perfectly smooth. Medium dark olive brown with tan high points.

Stata II: Faint crack through tops of ATE.

Ex Consignment Vermont—Coin Galleries M.B.S. 7/82:1228—Stack's 4/83:1032

179 **1794. Sheldon-47. Rarity-4+. Very Good 10.** Sharpness of Fine 15 but uniformly and lightly porous with a tiny edge cut over the right side of B. Dark chocolate brown. Reverse is rotated 10°.

Ex James Kelly 5/42:158—unknown—Rare Coin Company of America 4/72:12—Edwin Valentine—Tom Reynolds—McLaughlin & Robinson Coins #4160 9/86:250—McLaughlin & Robinson Coins #4229 2/87:221. Not part of the Matthews Collection

180 **1794. Sheldon-48. Starred Reverse. Rarity-5. Good 6.** Sharpness of Fine 15 but there are edge dents and light corrosion on both sides. Almost all of the stars show and are quite sharp. Cleaned and retoned to a reddish steel brown color.

Ex Anderson Dupont—Stack's 9/54:71—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:377—Pine Tree Auction Co. 2/75:627—Joe Flynn & Son Rare Coins—Bowers and Ruddy Galleries 2/76:1061—Ronn Faught—Bowers and Merena 6/88:664. Not part of the Matthews Collection

181 **1794. Sheldon-48. Starred Reverse. Rarity-5. Good 5.** The surfaces are not perfectly smooth and there is an edge dent over the first T in STATES. Otherwise this is a pleasant lower grade example for a variety that is in hysterical demand. About half of the stars are visible. Dark olive and brown evenly mixed.

No pedigree information is available. Not part of the Matthews Collection

182 **1794. Sheldon-49. Rarity-2. Very Fine 20.** Sharpness of Very Fine 25 but with a long, thin scratch from base of I in LIBERTY through the cap near the pole into the field below, another shorter, thin scratch below TE in UNITED and a small edge dent over R on the obverse. Dark steel brown. Perfect obverse die. "H-5 H-5 before die broke" on edge in white ink written by W.W. Hays.

Ex W.W. Hays 4/1893—Dr. THomas Hall 9/7/09—Virgil M. Brand—New Netherlands Coin Co. #34 10/51:578—Dr. William H. Sheldon—Dorothy Paschal—a southwest collector—Denis W. Loring—Robert C. Clark 1/84—Robinson S. Brown, Jr.—Superior Galleries 9/86:66. Not part of the Matthews Collection

183 **1794. Sheldon-49; Hays-7. Short Bust and Closed Wreath. Rarity-2. Very Good 10.** Slightly sharper but the surfaces are not perfectly smooth and there is a bit of light porosity on the obverse. There is a scuff mark from the neck into the field and a pit mark on the chin. Medium dark chocolate brown.

Stata I: Faint clash marks abova head.

Ex Massachusetts Historical Society—Stack's 5/71:38—Jackson C. Storm 8/1/84

184 **1794. Sheldon-50; Hays-57. Short Bust and Closed Wreath. Rarity-5+. Fair 2.** Better in terms of sharpness but there is a long, wide and deep scratch up through the lower curls and a large pit mark and dent to its left. There is a very heavy dent over TED affecting the letters TE. Medium brown.

Stata II: Obvarsa dia raground.

Ex Abner Kreisberg —M.B.S. 1165:3313—Jackson C. Storm 8/1/84

185 **1794. Sheldon-51; Hays-10. Short Bust and Closed Wreath. Rarity-5-. Fine 15. Sharpness of Very Fine 25** but some wide scratches through LIBER and in the hair behind the forehead, a small nick opposite the neck, an edge dent between ER in AMERICA and a tiny edge nick over the 2nd S in STATES. Medium dark chocolate brown.

Stata I: Parfact dias.

Ex Alfred Bonard—Henry J. Berube (New England Coin Co.) 11/16/65—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5055

1794 S-52 TIED FOR FIFTH FINEST KNOWN

186 **1794. Sheldon-52; Hays-9. Coarse Hair and Closed Wreath. Rarity-6. Fine 12.** There is a light line-like planchet defect from the nose into the neck and a heavier one from field across the bust, through the 4 to near a denticle. There is a heavy edge nick over T in UNITED. Medium dark chocolate brown. Tied for fifth Finest Known with three other examples.

Stata I: Perfact dies. Shaldon knaw of only two examplas in this dia stata.

Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50: 58—Chris Petersen—Hollinbeck Coin Co. M.B.S. #214 10/57:178—C. Douglas Smith, 1965—Alfred Bonard—Henry J. Berube (New England Coin Co.) 1/28/66—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5056

187 **1794. Sheldon-54; Hays-11. Slanting 7, Closed Wreath Rarity-3+. Fine 15. Sharpness of Very Fine 25** but lightly porous. There is a minor edge dent at 3 o'clock on the obverse. Dark olive brown with medium brown highpoints over much of the coin.

Stata II: Haavy clash marks.

Ex Del Bland—Phillip W. Clover

188 **1794. Sheldon-55; Hays-13. Slanting 7, Large Berries. Rarity-3. Very Fine 20. Sharpness of Very Fine 25** but there are a few small and very small planchet striations through LIBERTY and in the right obverse field. There is a light edge dent over L and between TE in STATES.

Stata I: Light obvarsa crack.

Ex F.C.C. Boyd—New Netherlands Coin Co. #50 12/57:954—C. Douglas Smith, 1965—Alfred Bonard—Henry J. Berube (New England Coin Co.) 11/16/65—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5059

1794 S-56 TIED FOR FOURTH FINEST KNOWN

189 **1794. Sheldon-56; Hays-12. The Office Boy Reverse. Rarity-3. Extremely Fine 45. Sharpness of About Uncirculated 55** but a moderate edge dent over D, a light edge dent over the left side of L and a diagonal dent on neck. There is a small short planchet defect from the top of the cap into the field, some faint planchet roughness in this area and heavier planchet roughness from the last A in AMERICA thru N in UNITED. Medium dark chocolate brown. Tied with one other example for fourth Finest Known in the Condition Census.

Stata II: Two obvarsa dia cracks; haavy clash marks on both sidas.

Ex England—Gothic Coins (Sam Clements) 11/21/86—Dr. Robert J. Shalowitz

1794 S-59 TIED FOR NINTH FINEST KNOWN

190 **1794. Sheldon-57; Hays-14. The Pyramidal Head or Button on Cap. Rarity-1. Very Good 10. Sharpness of Very Fine 20** but some shallow nicks and pit marks, mostly on the obverse. There are four small obverse edge nicks, a minor planchet defect on the reverse edge and fine porosity on most of the surface of the reverse. Medium steel brown.

State II: Two parallel "trenchas"; concava dafact over ICA.

Ex George O. Walton—Stack's 10/63:110—Jackson C. Storm 8/1/84

191 **1794. Sheldon-58; Hays-16. Called by Maris The Many Haired. Rarity-3+. Very Fine 20.** Sharpness of five points but some small edge dents, most noticeable on the obverse. Medium dark chocolate brown.

State III: Heavy clash marks; crack through UNI heavy.

Ex Stack's, privately 12/14/63—Jackson C. Storm 8/1/84

192 **1794. Sheldon-59; Hays-15. Wide Low date, Left Bow Recut. Rarity-3-. Very Fine 35. Sharpness of Extremely Fine 45** but some ancient light scraping at the 7 and two light obverse edge dents. The edge is rounded left of O in OF. Cleaned and nicely recolored to a golden steel brown. Tied for ninth Finest Known with three other examples.

State IV: Crack from rim over A through fraction to rim.

Ex John V. Bledy—Stack's 9/86:183

1794 S-60 TIED FOR SEVENTH FINEST KNOWN

193 **1794. Sheldon-60; Hays-35. Maris' Patagonian Obverse. Rarity-3. Very Fine 35.** A beautiful medium light chocolate brown cent marred only by a clustre of very minute nicks and scratches covering the Wreath below the 1st A in AMERICA. A trace of planchet roughness in the field behind the neck, more on the lower reverse. Tied for seventh Finest Known with one or two other examples.

State III: Crack through tops of LIBE and cap to border.

Ex Europe—Lester Merkin 3/68:167—Norman Stack Collection—Herman Halpern—Stack's 3/88:83

194 **1794. Sheldon-61; Hays-36. Thick Hair, Close Date. Rarity-3. Good 4.** Sharper but porous. Darkish olive brown.

State I: Obverse reground to remove clash marks.

Purchased in Cincinnati in 6/84

195 **1794. Sheldon-62; Hays-49. Heavy, Stubby Lower Lock. Rarity-4+. Very Good 8. Sharpness of Fine 12** but there are many tiny handling marks on the obverse. There are also a few on the reverse. Medium dark olive brown.

State II: Heavy obverse rim break.

Ex Henry C. Colvin-French's 80 10/62:55—Jackson C. Storm 8/1/84

196 **1794. Sheldon-63. Rarity-3-. Very Good 10.** Sharpness of Very Fine 25 but edge dents, nicks and scratches on both sides, also a moderate sized planchet defect at base of the second S in STATES. Brown.

Not part of the Matthews Collection

197 **1794. Sheldon-63; Hays-32. The Fallen 4. Rarity-3-. Very Good 10. Sharpness of Very Fine 20** but minutely porous. There are several light obverse dents plus a couple field nicks. The reverse also has a few edge dents, two of which are heavier than the others. Dark chocolate brown.

State II: Obverse clash marks.

Ex 1954 ANA (Federal Coin Exchange):131—Jackson C. Storm 8/1/84

198 **1794. Sheldon-64; Hays-46. The Missing Fraction Bar. Rarity-5-. Fine 15. Sharpness of Very Fine 25** but light to heavy edge dents on both sides, mostly on the obverse. There are some light scratches on the obverse and reverse. Medium brown.

State II: Crack form rim through D to leaves.

Ex Robert L. Hughes Enterprises—Denis W. Loring—Robinson S. Brown, Jr.—Superior Galleries 9/86:84

199 **1794. Sheldon-65; Hays-45. The Shielded Hair. Rarity-1. Fine 15. Sharpness of Very Fine 30** but some small to medium sized nicks in the left obverse field and numerous edge nicks and dents on both sides. Dark chocolate brown.

State IV: Additional cracks rim to point of bust and through final A to leaf left of C in CENT.

Ex George O. Walton—Stack's 10/63:112—Jackson C. Storm 8/1/84

200 **1794. Sheldon-66; Hays-44. The Split Pole. Rarity-6. Good 5. Sharpness of Very Fine 25** but pitted areas on both sides, especially on the obverse, which gave rise to the name of "The Bombed Runway Effect" by C. Douglas Smith for this particular cent. There is also a long curved planchet defect below LIBE, through the cap to the edge and planchet striations on the reverse. Medium dark steel brown.

State III: Crack from truncation across lowest lock into field.

Ex New Netherlands Coin Co., privately 1956—Robert J. Kissner—Stack's 6/75:265—C. Douglas Smith—Del Bland—C. Douglas Smith—Denis W. Loring—Jackson C. Storm 8/1/84

201 **1794. Sheldon-67; Hays-54. Maris' Roman Plicae. Rarity-3. Very Fine 25.** Many very minute handling marks on the obverse and a couple on the reverse, all visible only under magnification. A plain nick in the field behind the neck and a scratch between NI. A nice pleasing medium dark steel cent.

State III: Additional obverse clash marks; faint crack through tops of RTY into field and across cheek and temple through hair.

Purchased at a St. Louis coin show in 2/86

1794 S-68 SEVENTH FINEST KNOWN

202 **1794. Sheldon-68; Hays-55. The Bisecting Die Crack. Rarity-5. Very Fine 20. Sharpness of Very Fine 30** but a large 'X' has been scratched across the center of the obverse. There is a small nick at the bridge of the nose and on the shoulder. Medium dark chocolate brown from being cleaned and recolored long ago. Seventh Finest Known.

State IV: Bisecting crack rim to rim.

Ex Anderson Dupont—Stack's 9/54:96—Dorothy Paschal—Robinson S. Brown, Jr.—Superior Galleries 9/86:90

203 **1794. Sheldon-69; Hays-50. Five Braided Locks, Small Circular Curl. Rarity-3. Fine 15.** A scratch on the bust, one light obverse edge dent and two on the reverse, otherwise cleaned and attractive. Medium steel brown.

State II: Fourfold clash marks above head and in wreath.

Ex Ed Hipps 2/70—Jackson C. Storm 8/1/84

204 **1794. Sheldon-70; Hays-51. Die Break Between TY; Double Leaf Under O and Triple Leaf Under D. Rarity-2-. Very Fine 25.** Sharpness slightly better but four light edge dents on the obverse, two short and two long. A few small dents on neck and face. A nice medium chocolate brown cent.

State IV: Obverse die crack extends down to below the back of the eye; clash marks through F and below ER.

Ex Lester Merkin 4/66:10—Jackson C. Storm 8/1/84

1794 S-72 TIED FOR THIRD FINEST KNOWN

205 **1794. Sheldon-71; Hays-52. Three Die Cuts Across Bridge of Nose. Rarity-2. Very Fine 30. Sharpness of Extremely Fine 45** but the obverse exhibits many tiny nicks scattered about the surface. There are a few on the reverse as well and three very small obverse edge dents and one over I in AMERICA. Nicely cleaned and recolored to a medium brown with golden brown undertones.

State III: Creck crosses tip of pole.

Ex Dr. George P. French—Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:83—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:403—Joe FLynn, Sr. Coin Co

1794 S-72 TIED FOR THIRD FINEST KNOWN

206 **1794. Sheldon-72; Hays-56. The Exact Head of 1795. Rarity-2+. Extremely Fine 45** and choice. A scratch through the denticles opposite the face and a minute nick above the ear are all that can be found detrimental to this lovely Cent. Has the yellow HD on the edge denoting ownership at one time by Homer K. Downing. Tied for third finest with two other Extremely Fine examples.

Stete IV: Heevy obverse creck end reverse creck through D; clesh merks on both sides.

Ex Virgil M. Brand—St. Louis Stamp & Coin Co. (B. G. Johnson)—Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):1702—Elliot Landau—New Netherlands Coin Co. #52 12/58:110—Dorothy Nelson—Stack's 2/76:19—Jesse Iskowitz—Steve Ivy Numismatic Auctions #3 8/83:1160

207 **1794. Sheldon-72. Rarity-2+. Very Good 10.** Some light rough spots on the obverse. Dark olive brown.

Not part of the Matthews Collection

208 **1795. Sheldon-73; Clapp-Newcomb-1. Lettered Edge, the Hyphen Variety. Rarity-5+. Very Good 7. Sharpness of Fine 12** but heavy dents opposite the neck, on chin, on nose and on forelock. There are some edge nicks and dents on both sides and raised corrosion between S and O. Dark olive with traces of raised verdigris, mostly on the obverse.

Stete II: Creck through UNI to D end beyond. Purchesed et the Spece Coest Coin Club Coin Show in the spring of 1984.

209 **1795. Sheldon-74; Clapp-Newcomb-2. Lettered Edge, Single Leaves. Rarity-4-. Very Good 8.** Better but uniformly porous. No other defects. Medium dark chocolate brown.

State I: Obverse without cracks.

Ex Tom Reynolds 9/86

210 **1795. Sheldon-75; Clapp-Newcomb-3. Lettered Edge, Double Leaf. Rarity-3. Very Good 7.** Sharper but there is evidence of tooling in the fields on both sides. Darkish olive brown.

Stete I: Creck right of 9. (Does not show on the exemple due to tooling.)

Ex Jackson C. Storm 8/1/84

211 **1795. Sheldon-76a; Clapp-Newcomb-4. Lettered Edge, ONE CENT High. Rarity-5. Good 6. Sharpness of Fine 15** but the entire rim on both sides has been filed down to remove edge dents. Along the right obverse edge is a long shallow depression where a blunt instrument has damaged the coin. Two long light scratches, one through cap and curls, the other near denticles. Better in appearance than it sounds. Medium steel brown.

Stete I: Perfect dies.

Ex Henry C. Colvin—French's #80 10/62:66—Jackson C. Storm 8/1/84

212 **1795. Sheldon-76b; Clapp-Newcomb-4. Plain Edge, ONE CENT High. Rarity-1. Very Fine 25. Sharpness of Very Fine 35** but two obverse edge dents, two planchet pit marks in the denticles below the date and a planchet defect on the reverse edge. Cleaned and recolored long ago, now a pleasing medium steel brown with traces of a golden tan undertone.

State III: Heevily clashed.

Ex Jim Mitchell

213 **1795. Sheldon-77; Clapp-Newcomb-5. Plain Edge, ONE CENT Centered. Rarity-4-. Fine 15.** Sharper by 5 points but a moderate edge dent over A in STATES, a tiny edge nick under the fraction and a thin line-like planchet defect through the first A in AMERICA.

Stete IV: Crack form rim right of finel A towerds stem.

Ex Dennis Mendelson

214 **1795. Sheldon-78; Clapp-Newcomb-6. Plain Edge, ONE CENT Centered. Rarity-1. Very Fine 30** and a choice medium chocolate brown Cent, unimpaired except for a minute obverse edge nick and a nick between TA in STATES.

Stete III: Small breek under jew neer neck; reverse clesh marks.

Ex Dr. Conway A. Bolt—Stack's 4/66:116—Jackson C. Storm 8/1/84

215 **1795. Sheldon-78. Rarity-1. Very Good 7.** Two obverse edge dents and a nick on the face. Dark olive brown.

Not part of the Matthews Collection

216 **1795. Sheldon-80; Clapp-Newcomb-X-2. Jefferson Head, Plain Edge. Rarity-5+. About Good 3. The obverse is Good 5** despite a weak date while the reverse is worn nearly smooth. Defect free except for three obverse edge dents. Medium dark chocolate brown.

Obverse die reground, curls end serifs thinner.

Ex Dorothy Paschal 6/60—Eugene Exman—Denis W. Loring—Jackson C. Storm 8/1/84

217 **1795, 1801, 1805, 1807 (2 pieces), 1808 (3 pieces), 1812 (3 pieces), 1814 (2 pieces), 1816, 1817, 1818 (2 pieces), 1819 (2 pieces), 1820 (2 pieces), 1821, 1822 (2 pieces), 1825 (2 pieces), 1826 (2 pieces), 1827, 1828 (3 pieces), 1829, 1830, 1831, 1835, 1837, 1838, 1839, 1840, 1841, 1842, 1843 (2 pieces), 1844, 1845, 1847 (3 pieces), 1848, 1849, 1850 (2 pieces), 1851 (3 pieces), 1852 (3 pieces), 1853 (2 pieces), 1854, 1856 and 1942. Poor to Proof.** An interesting lot for the Large Cent collector who does not desire high quality, as many of the coins have corrosion and some have been cleaned. A lot that should be examined. Lot of 64 coins.

Not part of the Matthews Collection

218 **1796. Sheldon-81; Gilbert-A. Pole Attached to Bust, Double Leaf Under N. Rarity-3. Fine 15. Sharpness of Very Fine 30** but an attempt has been made to straighten an apparent bend in the coin resulting in slight flattening on top of the head and a weakening of EN in CENT. There are some small nicks in the hair and in the left obverse field plus a plain nick right of D. Light porosity exists around TY down onto the face. Medium dark steel brown.

Stete I: Feint lineer bulge from rim to cap to hair.

Ex Jim Mitchell

219 **1796. Sheldon-82; Gilbert-B. Pole Attached to Bust, Triple Leaf Under AM and Under UN. Rarity-4+. Good 6** despite some obliteration of the letters RICA and ITED and the denominator. There is a heavy scratch across the chin. Medium dark steel brown.

Stete I: Feint linear bulge from rim to cap to heir; faint sceling not seen on this exemple.

Ex Richard Picker 12/7/64—Jackson C. Storm 8/1/84

220 **1796. Sheldon-83; Gilbert-E. End of Pole Connected to Bust by Die Break. Rarity-5-. Very Good 8.** Some long faint scratches in right obverse field. Some small edge dents on each side. Medium dark steel brown.

Stete I: Feint dash-like defect (sceling) before mouth.

Ex Richard Picker 12/7/64—Jackson C. Storm 8/1/84

221 **1796. Sheldon-84; Gilbert-D. The Low 65, Triple Leaf Under AM and Under UN. Rarity-3. Very Fine 20.** A very pleasing Cent, free of any nicks, scratches or any other defects. Cleaned and nicely recolored on the obverse to a medium dark steel brown with a trace of artificial red and on the reverse to a medium brown.

Stete II: Creck from rim to top of OF.

Ex Pine Tree Auction Co. 9/73:108—Jackson C. Storm 8/1/84

222 **1796. Sheldon-85; Gilbert-G. The Low 6, Triple Leaf Under AM and Leaf Distant From F. Rarity-5. Fine 12. Sharpness of Very Fine 20** but there is a long heavy scrape along the left obverse edge, some small obverse nicks and a pit mark on the bust. Medium dark chocolate brown.

State I: Normal reverse.

223 **1796. Sheldon-86; Gilbert-L. The Low 6 and Ghost Leaf Under T. Rarity-5. Very Good 10.** A faint obverse edge dent and some light porosity on the reverse keep this from being called strictly Fine. Medium dark steel brown.

State I: The obverse with sharp dentils.

Ex Mayflower Coin Auctions 2/66:55— Alfred Bonard—Jackson C. Storm 8/1/84

224 **1796. Sheldon-87; Gilbert-C. The Low 6 and Double Leaf Left of ONE. Rarity-3-. Very Good 8. Sharpness of Fine 15** but uniformly and faintly porous. Otherwise nearly defect free. Medium dark chocolate brown.

State I: Faint crumbling in field near nose and lips; bulge at 96.

Ex Jim Mitchell

225 **1796. Sheldon-88; Gilbert-H. The Club Pole. Rarity-4+. Fine 12.** Immaculate surfaces and a simply lovely cent, completely free from any defects whatsoever. Medium dark steel brown.

State I: No cracks.

Purchased at the Eastern States Convention in 1965 by Jackson C. Storm 8/1/84

1796 S-89 TIED FOR NINTH FINEST KNOWN

226 **1796. Sheldon-89; Gilbert-K. The Crowded Head and Triple Leaf Under T. Rarity-3. Very Fine 20.** Sharpness of five points better but there is some light erosion in the area from TY to the bust and on Liberty. There is also some faint verdigris at and above T in CENT. Medium steel brown. Tied for ninth Finest Known with four or five other examples.

State I: No clash marks.

Ex Consignment D.B.G.—Stack's 12/66:794—unknown

227 **1796. Sheldon-89. Rarity-3. Very Good 7.** The surfaces are not perfectly smooth but this is a nice medium dark olive brown Cent, lighter brown on the highpoints.

Not part of the Matthews Collection

228 **1796. Sheldon-90; Gilbert-I. The Crowded Head, Double Leaf Under T. Rarity-5+. Good 6.** The obverse is uniformly slightly rough, otherwise defect free. The reverse is fairly smooth with some weakness around the edges, a long nick between D S, a pit mark at AM and is rotated 175°. Dark olive brown.

State I: Obverse die has been reground to remove clash marks.

Ex Anderson Dupont—Stack's 9/54:121—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:427—Jim Mitchell 11/84

229 **1796. Sheldon-90. Rarity-5+. Good 4.** Sharpness of Very Good 7 but finely porous with some scratches across the head and a small bend in the planchet at 12 o'clock on the obverse. Dark olive steel with brown on Liberty. Reverse rotated 170°.

Not part of the Matthews Collection

230 **1796. Sheldon-91; Gilbert-F. The Wide Date. Rarity-3. Very Fine 25.** There is a small pit mark on the upper cheek, a nick in the field behind the curls and a couple light edge dents on each side. Medium chocolate brown.

State II: Nearly horizontal defect left of second lock. Ex C. Douglas Smith—Jackson C. Storm 8/1/84.

231 **1796. Sheldon-91. Rarity-3. About Good 3.** Sharpness of Fine 15 but porous. Dark chocolate brown.

Not part of the Matthews Collection

232 **1796. Sheldon-92; Gilbert-1. Close 96, 6 Leaning Right. Rarity-3+. Very Good 10. Sharpness of Very Fine 35** but the obverse is lightly porous and the reverse is mostly covered with light verdigris with fine corrosion through OF AMERICA and leaves and wreath below. There is a heavy scratch through E in CENT down across the bows, knot and right ribbon. Dark olive brown.

State I: Double clash marks before face and behind neck.

Purchased at the Atlanta Coin Club Show in 1986

233 **1796. Sheldon-93; Gilbert-2. Hyphenated 7-9, The Circle Wreath. Rarity-3-. Very Fine 20.** The sharpness is slightly better but the surfaces are not perfectly smooth and there is a pit mark in the hair behind the neck. Medium dark olive brown, lighter on the highpoints.

State I: Clashed obverse; perfect reverse.

Ex Henry C. Colvin—French's #80 10/62:78—Jackson C. Storm 8/1/84

234 **1796. Sheldon-94; Gilbert-33. Hyphenated 7-9, Double Leaf. Rarity-5+. Good 4. Sharpness of Very Good 7** but the surfaces are uniformly and lightly rough. There are two small reverse edge dents. An attractive cent for the grade despite the problems.

State I: Heavy clash marks before face and behind neck. Ex Denis W. Loring—Jackson C. Storm 8/1/84.

1796 S-95 SEVENTH FINEST KNOWN

235 **1796. Sheldon-95; Gilbert-34. Hyphenated 7-9, Triple Leaf Left of ONE and Right of CENT. Rarity-6-. Very Fine 20. Sharpness of Very Fine 30** but a rather severe pit mark above the ear, two smaller ones on the reverse and some minor surface abrasions on both sides as well as some edge dents. Medium dark chocolate brown. Seventh finest known.

State II: Extra clash marks from dentils above ERTY and to the right.

Ex Florida Coin Exchange 8/76—Denis W. Loring—Hiram T. Ward—Denis W. Loring, 1978—Robinson S. Brown, Jr.—Superior Galleries 9/86:125

236 **1796. Sheldon-97; Gilbert-4. 6 High and Close to Bust. Rarity-3+. Very Good 10.** Faintly porous with a reverse edge dent. The obverse has been cleaned and retoned to a medium steel brown with a reddish orange color mixed in. The reverse is medium dark olive brown.

State II: Narrow rim breaks before face.

Ex Ken Mote, 1986

237 **1796. Sheldon-98; Gilbert-38. Date Slants Right. Rarity-4+. Very Good 7.** Very clean and attractive for the grade. A few minor handling marks, nothing worthy of mention. Medium dark chocolate brown.

State I: Perfect obverse.

Ex Tom Reynolds 12/15/86

1796 S-99 THIRD BEST IN COLLECTORS' HANDS

238 **1796. Sheldon-99; Gilbert-38. Another. Rarity-5. Fine 15. Sharpness of Very Fine 25** but lightly porous, the reverse more so. Dark olive brown. Tied with the Warfield coin for fourth Finest Known of the variety, third best in collectors' hands.

State II: Creck, rim through B end ribbon to rim.

Ex Dick August—Denis W. Loring, 1978—Robinson S. Brown, Jr.—Superior Galleries 9/86:132

239 **1796. Sheldon-99; Gilbert-38. Date Slants Right, Triple Leaf Left of CENT. Rarity-5. Good 6.** Slightly sharper but two obverse edge nicks and a minor edge dent on each side. Dark olive brown.

State I: Crumbling where neck joins jew.

Ex Henry C. Hines, 1922—Clayton L. Wallace—Stack's 12/63:481—Jackson C. Storm 8/1/84

1796 S-100 TIED WITH ONE OTHER FOR FOURTH FINEST KNOWN

240 **1796. Sheldon-100; Gilbert-20. Close, Curved Date, Triple Leaf Under O. Rarity-5+. Very Fine 25.** Sharpness slightly better but the surfaces are not perfectly smooth. There is an obverse edge slant and two small nearly hidden ones on the reverse. There is some excess metal overlapping the edge above ES OF. Medium dark olive brown. This example is tied with the ANS coin for fourth Finest Known of the variety.

Stete I: Perfect dies.

Ex Henry C. Hines—Clayton L. Wallace—Stack's 12/63:476—Frank Masters, Jr.—Rare Coin Company of America 5/71:95—Jackson C. Storm 8/1/84

241 **1796. Sheldon-101; Gilbert-24. Close Curved Date, Double Leaf Under O. Rarity-5-. Very Good 8.** A flawless example and slightly undergraded in the Van Cleave sale as Very Good 7. Lustrous medium steel brown surfaces with only a carbon spot on the drapery mentioned for the sake of accuracy.

Stete I: Obverse not bulged.

Ex F.C.C. Boyd—New Netherlands Coin Co. #50 12/57:1021—Edward H. Schwartz—A. Kosoff 10/61::116—Bradbury K. Thurlow—Mayflower Coin Auctions 12/67:139—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5108

242 **1796. Sheldon-102; Gilbert-7. Defects over date, Double Leaf Under O. Rarity-4. Fine 12. Sharpness of Very Fine 30** but porous. On the obverse are half a dozen circular spots indicating the coin may have been in a fire. Medium dark olive brown.

State I: Perfect obverse.

Ex Richard Picker 12/7/64—Jackson C. Storm 8/1/84

243 **1796. Sheldon-103; Gilbert-9. LIHERTY, Double Leaf Under O. Rarity-4-. Very Good 8. Sharpness of Fine 15** but finely porous. Two short scratches opposite the mouth. Dark olive brown.

State I: Feint creck through AMERI is indistinct.

Ex Mayflower Coin Auctions 1/63:80—Jackson C. Storm 8/1/84

244 **1796. Sheldon-104; Gilbert-10. LIHERTY, Triple Leaf Under O. Rarity-4-. Very Good 8. Sharpness of Fine 12** but the surfaces are faintly porous. There is evidence of tooling behind the head and around the ribbon. There is a dent and two tooling marks in the hair behind the eye and a tiny nick opposite the forehead. Medium dark olive brown with light brown on the obverse.

Stete II: Feint creck, rim to right of center of top of second T in STATES.

Purchased at the FUN Convention in 1/85

245 **1796. Sheldon-105; Gilbert-16. Double Cut 6. Rarity-5+. Good 5.** Long light X scratched across both the obverse and the reverse. A small obverse edge cut. Medium dark steel brown.

Stete II: Clesh merks on both sides.

Ex William Van Roden—Stack's 5/68:203—Jackson C. Storm 8/1/84

246 **1796. Sheldon-106; Gilbert-25. Date Slants Right, Chips Under E on Reverse. Rarity-5. Fine 12.** Sharpness of Very Fine 25 but burnished to remove porosity which still is visible under magnification. Dark olive.

Stete I: Perfect obverse die.

Ex Henry C. Hines—Oscar R. Tompkins—Thos. P. Warfield—Associated Coin Auction Co. 10/55:223—unknown—Dr. C. R. Chambers—Dr. Robert J. Shalowitz

247 **1796. Sheldon-107; Gilbert-17. Date Wide and Slanting Right, Chips Under E on Reverse. Rarity-6-. Good 4.** Sharper but the surfaces are rough and there are several edge dents on both sides. Medium dark chocolate brown.

Stete I: Perfect obverse die.

Ex Denis W. Loring 8/72—Jackson C. Storm 8/1/84

248 **1796. Sheldon-108; Gilbert-23. Another. Rarity-3+. Fine 12. Sharpness of Fine 15** but faintly porous and dark olive, otherwise defect free.

Stete V: Crecks through field, curls, dete end drepery into field.

Ex Jim Mitchell

249 **1796. Sheldon-108; Gilbert- 23. Widest Date, Chips Under E on Reverse. Rarity-3+. Very Good 10. Sharpness of Very Fine 20** but finely porous. There are some light scratches in the right obverse field, a nick behind the head and a few handling marks on Liberty. Dark chocolate brown.

Stete II: Obverse end reverse clesh merks.

Ex Jackson C. Storm 8/1/84

250 **1796. Sheldon-109. Rarity-3+. Fine 12.** Sharpness of Very Fine 35. There are edge nicks on both sides, a gouge in the field behind the lower curls and a larger one from the neck into the bust. The coin is slightly bent and has a smoothed area at the junction of the lower ribbon and hair. Dark steel brown with lighter highpoints. Die crack from rim through T to forelock.

Not part of the Matthews Collection

251 **1796. Sheldon-109; Gilbert-6. Close, Curved Date; Chips Under E on Reverse. Rarity-3+. Very Good 10.** Slightly sharper but a small raised brick reddish spot in the right obverse field and a brick reddish area over the second A in AMERICA. Medium light bluish brown.

Stete IV: Creck from rim through upright of T to heed; lerge lump below E in UNITED.

Ex Dale Sheely—Early American Coppers 5/86:113

252 **1796. Sheldon-110; Gilbert-5. Another. Rarity-2+. Good 6. Sharpness of Very Good 10** but the surfaces are not smooth. In addition, the obverse fields exhibit raised brick red corrosion and there is also a bit of this corrosion on the reverse. Medium dark olive brown.

Stata VII: Sama as above.

Purchased at a Sarasota coin show in Fall, 1986

253 **1796. Sheldon-110; Gilbert-5. 96 Close and Connected; Chips Under E on Reverse. Rarity-2+. Obverse is Good 5, reverse is nearly smooth.** There is a pit mark on the neck and a long, light obverse scratch. Brown.

State VII: Rim break involving tops of TY and to the right.

Ex Ken Mote 5/86

254 **1796. Sheldon-110. Rarity-2+. Good 5.** Sharpness of About Uncirculated 55 but porous with some hidden, long obverse scratches. Medium dark steel brown.

Not part of the Matthews Collection

255 **1796. Sheldon-110. Rarity-2+. Fair 2.** Lovely surfaces, just worn with the obverse sharper than the reverse which has an edge dent. Medium dark steel brown.

Not part of the Matthews Collection

256 **1796. Sheldon-111; Gilbert-29. Date Leans Right, 96 Close; Chips Under E on Reverse. Rarity-5-. Very Good 7.** Surfaces not perfectly smooth. There is a small nick right of base of Y, two light long obverse scratches and a few on the reverse. Dark olive with brown highpoints.

Stata II: Revarse drastically raground; a faw tiny chips balow ED.

Ex 1966 ANA (A. Kosoff/Numismatic Enterprises):2—Jackson C. Storm 8/1/84

1796 S-112 TIED FOR SEVENTH FINEST KNOWN

257 **1796. Sheldon-112; Gilbert-14. 96 Close and Connected; Two Berries at Left Loop. Rarity-5-. VF-30** and choice despite a small edge dent left of L. Medium brown. Tied for seventh Finest Known in the Condition Census. One of the highlights of this collection.

State III: Crack, rim through right foot of sacond T in STATES and through leaf below. Purchased unattributad at the 1987 ANA boursa.

258 **1796. Sheldon-113; Gilbert-11. Crack Through 17; Wide Denominator. Rarity-5. Good 5.** Absolutely flawless and a lovely medium dark steel brown cent.

Stata V: Dia failing below 7 and above A in STATES.

Ex Robert Batchelder 1965—C.F. Gordon, Jr.—Ken Mote 4/85

259 **1796. Sheldon-114; Gilbert-30. 6 Buried in Drapery. Rarity-5. Very Good 7.** A small pit mark at the end of the ribbon on the obverse and a very small edge dent on the reverse. Another very nice cent, medium steel brown in color.

Stata I: No obvarsa braaks.

260 **1796. Sheldon-115; Gilbert-12. 6 High, Tilted Left; Wide Denominator. Rarity-4. Very Good 8. Sharpness of Fine 15** but there are three curved scratches close together in the right obverse field, a moderate edge dent between AT in STATES and a few other smaller edge dents and cuts, mostly on the reverse. There is a line of shallow dents across the face to the ear. Die sinking has caused weakness in the area of the bows, knot and stem. Medium steel brown.

State V: Clash marks, arc crack through data, cud on T and small rim braak right of Y.

Ex Virgil Oliver

1796 S-116 TIED FOR THIRD FINEST KNOWN

261 **1796. Sheldon-116; Gilbert-19. 6 High and Tilted Left; Single Leaves. Rarity-5. Very Fine 20. Sharpness of Very Fine 30** but there is some light erosion through the date, around part of the obverse edges, through TATES OF AM, on leaves below C and above U. There is a small nick in the field behind the neck, one in the hair, a light dent in upper hair plus one on the back of the head. Medium dark steel brown. This Cent is much better than the description makes it sound. Tied for third Finest Known.

State II: Obverse clash marks.

Ex B. A. Seaby, Ltd. (London), 1946—Willard C. Blaisdell—Del Bland—Dr. Willard J. Carmel, Jr.—Jack H. Beymer—Dr. Robert J. Shalowitz—Dr. C. R. Chambers

262 **1796. Sheldon-117; Gilbert-13. Straight Date with Figures Leaning Right; No Ribbon Knot. Rarity-5+. Very Good 7. Sharpness of Very Fine 25** but there is porosity and three corrosion spots through and on both sides of LIBERTY and on top of the head. There is evidence of scraping throughout the left obverse field and a trace of burnishing in the right obverse field and on the face. There is a light edge dent on each side and a bit of porosity on the reverse which is untouched.

State II: Crack, rim to curve of D.

Ex Dr. Robert J. Shalowitz 4/85

263 **1796. Sheldon-118; Not in Gilbert. Closest Date, 6 in Drapery; Berry Under D. Rarity-5+. About Good 3. Sharpness of Fine 15** but very porous with many spots of corrosion on the obverse and an area of corrosion around UN. Darkish olive brown.

State II: Rim break below left ribbon and 1 in denominator.

MINT STATE NICHOLS FIND VARIETY

264 **1796. Sheldon-119; Gilbert-15. Closest Date, 6 in Drapery; Double Leaf Under D. Rarity-3. Mint State 60.** Glossy medium chocolate brown surfaces. There is an area of granularity above the ribbon and to a lesser degree scattered about on both sides, this being visible only under magnification. A small nick in denticles right of Y and a planchet defect at left top of I in AMERICA are barely worth mentioning.

State II: Rim break above AT in STATES.

Ex Bowers and Merena 11/84:2032

265 **1796. Sheldon-NC-4; Not in Gilbert. Close Curved Date; Triple Leaf Left of CENT, Single Leaves. Rarity-6-. About Good 3. Sharpness of Very Good 8** but very porous. There are a few minor edge dents and a pit mark through the top of C in AMERICA. Medium dark olive brown.

State I: Perfect dies.

Purchased unattributed by Larry Briggs—Dr. Robert J. Shalowitz

266 **1797. Sheldon-120a; Doughty-94. Wide Date; Plain Edge; Reverse of 1796. Rarity-4. Good 6.** The surfaces are not perfectly smooth and there is a long scrape on the edge over TY and to the right. Dark olive brown.

State I: Perfect obverse.

Ex Craig Whitford 1/84

267 **1797. Sheldon-120B; Doughty-94. Wide Date; Gripped Edge; Reverse of 1796. Rarity-2. Very Good 10.** Clean and attractive except for a small nick behind the ribbon. Brown.

State VI: Crack down through lowest curl and date.

Ex John S. Ashby, Jr. (Ashby's Best Coppers)—Joe Tomasko, Jr.

268 **1797. Sheldon-120b; Doughty-94. Another. Rarity-2. Good 5.** Sharpness of Fine 12 but porous with a reverse edge dent. Dark olive.

State I: Perfect obverse.

Ex Harley Miller 5/84

269 **1797. Sheldon-121b; Doughty-93. Close Date; Gripped Edge; Reverse of 1796. Rarity-3. Very Good 7.** Nice, clean surfaces. Cleaned and retoned to a medium steel blue color with light tan highpoints on the obverse, the reverse is a natural medium dark steel brown.

State V: Multiple cracks in left obverse field, between TY and through 97 to drapery.

Ex Jackson C. Storm 8/1/84

270 **1797. Sheldon-121b. Reverse of 1796, Double Struck. Rarity-3 as a variety but very rare with a double impression. A second LIBERTY (the L is almost obliterated) shows along the dentils behind the head and most of a second fraction shows at 9 o'clock on the reverse. Good 6.** Slightly sharper but finely porous. Medium dark olive brown.

Not part of the Matthews Collection

271 **1797. Sheldon-122; Not in Doughty, Closest Date; 1 Touches Left Ribbon. Rarity-5+. Very Good 7.** Sharpness of Fine 15 but there is a planchet clip, the surfaces are faintly porous, there are some corrosion spots in the central reverse and at base of TE in STATES and a small edge dent below the fraction. Medium steel brown.

Stata II: Crack through tops of MERI.

Ex Jackson C. Storm 8/1/84

272 **1797. Sheldon-123; Doughty-106. Closest Date, Cut on Cheek; Last O High. Rarity-4. Very Fine 25.** Just a few minute handling marks away from perfection. Although often seen in or around Mint State, this variety is very difficult to find at the Very Fine level. Medium dark steel brown.

Stata I: Faint crack from N in ONE to N in CENT.

Ex Mayflower Coin Auctions 7/62:83—Jackson C. Storm 8/1/84

273 **1797. Sheldon-124; Not in Doughty. Compact Date, Last 7 High; Very Wide Denominator. Rarity-5+. Very Good 8.** Slightly sharper but finely rough surfaces and a light edge dent over the right side of D. Lustrous dark olive from a coat of wax.

Stata III: Heavy bulga obscuring part of tha and of drapary.

Ex William Rabin 12/24/49—C. Douglas Smith—Dr. William H. Sheldon—C. Douglas Smith 8/69—Jackson C. Storm 8/1/84

274 **1797. Sheldon-125; Not in Doughty. Obverse as Last with Heavy Swelling; Short Fraction Bar. Rarity-5. Very Good 8.** Sharpness of Extremely Fine 45 but finely porous and a very large, deep corrosion spot in the hair right of the ribbon. There is a nick on L, a light obverse edge dent and a dent at UN. Dark chocolate brown.

Stata III: Bulges left of L and behind ribbon.

Purchased unattributed out of a junk box at the Indiana State Convention in 1984 by Thomas F. Matthews

275 **1797. Sheldon-126; Doughty-107. Both Tops of 7 Touch Drapery, Crack Rim to Throat (Usually). Rarity-3. Fine 15.** Sharpness of five points better but there is some minor roughness at NITED STATES and in leaves and wreath below where there are two scratches. Dark chocolate brown.

Stata I: No crack from rim to throat.

Ex Tom Reynolds, 1984

276 **1797. Sheldon-126. Rarity-3 for the variety but this is only the second example known with the crack bisecting the obverse. The crack from the rim to the throat continues across the neck, through the hair, curl and lowest ribbon end to the rim. The coin is Very Good 8,** having the sharpness of Fine 15 but at some time in the past was burnished. There are two tiny reverse rim nicks. Medium light steel brown from being cleaned and nicely recolored.

Not part of the Matthews Collection

277 **1797. Sheldon-126; Doughty-107. Another. Rarity-3. Good 6.** A short scratch in center of head and a light edge dent over LI. Medium steel brown.

Stata III: Crack, rim to nosa abova tip; crumbling along nosa; crack, rim abova M through ERI; crack to throat ragged and heavy.

Ex Clayton L. Wallace—Stack's 12/63:490—Jackson C. Storm 8/1/84

278 **1797. Sheldon-127; Not in Doughty, The Peaked Hair Wave. Rarity-5-. Very Good 7.** A tiny edge nick over the first S in STATES, otherwise perfectly free of defects. Medium steel brown.

State V: Savera vartical failura in right obvarsa fiald. Crack, from lowest curl curving down through 7 to rim. Ex John D. Wright—Kan Mote—Joe Tomasko, Jr., 1984.

279 **1797. Sheldon-128; Doughty-109. The 1 and Both Points of the 7 Touch; M Cut Over E. Rarity-3-. Very Fine 20.** Marred only by a small edge dent on each side and a few tiny obverse edge nicks. There is a trace of verdigris, mostly in devices on the reverse. Dark chocolate brown.

Stata VII: All obvarsa cracks plus an additional crack from rim to top of ribbon.

Ex Milton A. Holmes—Stack's 10/60:1393—John D. "Jack" Gray—Kagin's Numismatic Auctions #340 2/86:4167

280 **1797. Sheldon-129; Doughty-108. Curved Break Behind Hair Ribbon; M Cut Over E. Rarity-6-. Good 4.** Several edge nicks and dents on both sides, nothing serious. Medium steel brown.

Stata I: Parfact obvarsa.

Ex Del Bland 6/69—Jackson C. Storm 8/1/84

281 **1797. Sheldon-130; Doughty-99. Curved Break Behind Hair Ribbon; Broken Left Ribbon End. Rarity-2. Very Good 10.** Sharpness of Fine 15 but finely porous on the obverse and to a lesser degree on the reverse. There is a line-like planchet defect across the drapery and lower left obverse field. Dark olive.

Stata I: Two cracks down from rim bahind ribbon.

Ex Harold Moore 3/84

282 **1797. Sheldon-130. Rarity-2. Very Good 7.** Sharpness of Very Good 10 but burnished. Medium light steel tan.

Not part of the Matthews Collection

283 **1797. Sheldon-131; Doughty-98. Curved Break Behind Hair Ribbon; Stemless Wreath. Rarity-3. Fine 12.** There are some light edge dents on both sides that keep this from being a higher grade. Medium dark steel brown.

State I: Tha break bahind the head is solid.

Ex Del Bland—Denis W. Loring—Jackson C. Storm 8/1/84

284 **1797. Sheldon-132; Not in Doughty. Defective B, No Curved Break; Stemless Wreath. Rarity-5. Very Good 8.** Sharpness of Very Fine 20 but finely porous. There is a small nick in the field behind the head and an edge dent between ST in STATES. Medium steel brown.

State I: Perfect die.

Ex Earl Myers 1/13/68— C. F. Gordon, Jr.—Dr. Philip W. Ralls—Del Bland—Jack H. Beymer—C. Douglas Smith

285 **1797. Sheldon-133; Not in Doughty. Perfect B, No Curved Break; Stemless Wreath. Rarity-5. Very Good 10.** Sharpness of Very Fine 30 but there is a large corroded area on the bust and end of drapery up into the field and a smaller area close behind the head. In addition, there are three other small spots of corrosion on the obverse. Dark olive brown.

Stata II: Triple clash marks near ribbons and throat. Faint crack, top of ATE.

Ex Richard Picker 12/7/64—Jackson C. Storm 8/1/84

286 **1797. Sheldon-134; Doughty-95. Period Before Throat; Small Fraction. Rarity-4. Very Good 10.** Sharpness of Very Fine 20 but lightly porous. There are two small obverse edge nicks and some tiny nicks on the neck and in the hair. Dark steel brown.

Stata III: Crack through 97; two cracks from rim to E in AMERICA beginning to fill in (late).

Ex Bradbury K. Thurlow—Mayflower Coin Auctions 12/67:158—Jackson C. Storm 8/1/84

287 **1797. Sheldon-134. Rarity-4. Very Good 10.** There are a few small scratches and dents, mostly in the hair and in the left obverse field and a light edge dent at the point of bust. Cleaned and recolored to a medium steel brown with reddish tan undertones and light blue green overtones.

Perfect reverse die.

Not part of the Matthews Collection

288 **1797. Sheldon-135; Doughty-100. 7 Touches Drapery; 6 Berries on Each Side of Wreath. Rarity-4-. Very Good 7.** Some green surface corrosion through LIBERTY, along back of head, along profile and around half of the reverse devices. A light edge dent on each side. Light brown.

State II: Spine from leaf under I in AMERICA.

Ex Ken Mote

289 **1797. Sheldon-136. Rarity-3. Very Fine 30** but weakly struck on the ribbon and parts of the hair. The reverse was struck from blunted dies. There is a very minute nick at the hair behind the eyebrow and a small dent on the lower jaw. Medium brown.

Ex Richard Picker 12/15/54—Mrs. R. Henry Norweb—Bowers and Merena 11/88:2764. Not part of the Matthews Collection

290 **1797. Sheldon-136; Doughty-102. Wide Date with 97 Close; Four Berries Right. Rarity-3. Fine 15.** Sharpness of Very Fine 30 but lightly burnished to remove porosity which still shows on both the obverse and reverse.

State III: Crack, rim between RI to leaf under E, flattening on leaves.

Ex W. E. Johnson—Jackson C. Storm 8/1/84

291 **1797. Sheldon-137; Doughty-101. Wide Date with 97 Close; Sprawled Ribbon Ends. Rarity-3. Very Fine 30.** Pristine surfaces and well struck. A really beautiful cent. Light chocolate brown from being cleaned and nicely recolored.

State II: Bulge beginning at ICA; crack, rim to right ribbon end.

Ex Gordon Berg 2/87

292 **1797. Sheldon-138; Doughty-103. R Touches and 7 Touches; Swelling on Upper Right Reverse. Rarity-1. Fine 15.** Sharpness of Very Fine 35 but porous on both sides with some encrustation on the reverse, all of which have been not too successfully burnished. There is a small obverse nick and some scratches around UNITED. Medium dark steel brown.

State VII: Crack, rim towards mouth; crack, joining leaves above ONE.

Ex W. E. Johnson—Jackson C. Storm 8/1/84

293 **1797. Sheldon-139; Doughty-105. R touches, 7 Does Not, Heavy Crack at Left (Usually); Fraction Bar Connected to Right Ribbon. Rarity-1. Very Good 8.** Sharpness of Fine 12 but finely porous. A bar-like planchet defect in denticles right of F. Dark steel brown.

State II: Faint crack through tops of IBERT; two cracks behind hair.

Ex Numismatic Gallery—Jackson C. Storm 8/1/84

294 **1797. Sheldon-139; Doughty-105. Another. Rarity-1. Good 5.** Surfaces lightly rough. Dark olive brown.

State IV: Buckling has developed in left obverse end through OF.

Ex Garry Fitzgerald 8/68—Jackson C. Storm 8/1/84

295 **1797. Sheldon-140; Doughty-104. Imperfect T, Swelling at Point of Bust; Fraction Bar Connected to Right Ribbon. Rarity-1. Very Fine 35.** There is a light edge dent under 17 and one over first A in AMERICA, a couple of handling marks on each side and traces of verdigris around most of the reverse devices. A nice dark olive brown cent.

State V: Obverse buckling, crack, Y to field opposite chin.

Ex Jim Mitchell

296 **1797. Sheldon-141; Not in Doughty. Compact Date, 7 Distant from Drapery; Right Stem Points to C. Rarity-5. Very Good 8.** Sharpness of Fine 12 but the surfaces are not perfectly smooth and there are two small raised corrosion spots at Y, five larger ones on the reverse and a pit mark right of base of E in ONE. Medium dark steel brown.

Steta III: heevy, straight crack, rim through laft ribbon to C in CENT.

Ex Tom Reynolds, 1984

297 **1797. Sheldon-142; Doughty-96. 7 Imbedded in Drapery; Right Stem Points Through C. Rarity-5. Good 6.** The surfaces are lightly rough and the lower half of the date is worn smooth but no serious defects. Medium dark steel brown.

Stata II: Haavily rustad in laft obvarsa fiald.

Ex Philip G. Straus—Stack's 5/59:162—Willard C. Blaisdell—Denis W. Loring—Jackson C. Storm 8/1/84

298 **1797. Sheldon-143; Doughty-97. 7 Imbedded in Drapery; Stemless Wreath. Rarity-5+. Good 6.** Sharpness of Very Fine 35 but pitted and lightly burnished. Dark steel brown.

Stata I: Faint clesh marks (invisibla on this coin).

Ex Gimbel's Coin Department—Jackson C. Storm 8/1/84

299 **1798. Sheldon-145; Doughty-115. Large Close Date; Fraction Bar Connected to Right Ribbon. Rarity-3. Very Good 7.** Slightly sharper but there are two long nicks and a tiny nick in the right obverse field and a long light scratch plus a tiny pit mark in the left obverse field. The reverse exhibits some encrustation and ONE CENT is obliterated. Medium brown with most of the reverse being a brick red color, the encrustation a dark olive.

Stata I: Perfact ravarsa; no buckling at OF.

Ex Hunter Coin Co., 1967—Jackson C. Storm 8/1/84

300 **1798. Sheldon-146; Not in Doughty. Island at Left Lower Corner of E. Rarity-5+. Good 4.** Finely porous and free of defects except for a light edge dent over the first S in STATES. Mottled light and dark brown.

Stata II: Raground, drapery and curls incomplata, no shoulder loop.

Purchased in Peoria, Illinois in 1984

301 **1798. Sheldon-147; Doughty-116. Fraction Skewed to the right. Rarity-5+. Good 6.** The obverse is sharp with a nick on the jaw and in the lower hair. The reverse is lightly porous with heavier porosity at ITE and at AT. A portion of UNITED is worn smooth. Dark chocolate brown.

Stata I: No ravarsa crecks.

Purchased at the Early American Coppers Convention in 4/85

302 **1798. Sheldon-148; Doughty-117. Horned 9 Variety. Rarity-2. Fine 15.** There are a few light handling marks on both sides and two small reverse edge dents. Medium light chocolate brown.

Stata I: Crack through tops of UNITED STATES is very feint.

Ex Jackson C. Storm 8/1/84

303 **1798. Sheldon-148. Rarity-2. Very Good 10.** Sharpness of Very Fine 20 but uniformly and lightly porous with a nick opposite the nose, one at dentils below the fraction and a minor edge dent over E in UNITED. Darkish olive brown with lighter high points. Heavy rim break over ERTY.

Not part of the Matthews Collection

304 **1798. Sheldon-149; Doughty-114. Large Date, 98 More Distant. Rarity-6-. Good 4.** Sharper but a long, heavy dent across base of neck, a long obverse scratch, a pit mark above the ear and an edge dent on each side. The surfaces are finely rough. ONE CENT is worn smooth and the detail around U and below is weak. Mixed light brown and dark olive.

Stata I: No buckling et S OF A.

Ex Tom Reynolds, 1984

305 **1798, 8 over 7. Sheldon-150; Doughty-111. Close Overdate; Long Fraction Bar. Rarity-5. Good 6.** Sharpness of Very Good 10 but there are several small to medium sized edge dents on both sides and a heavy one over OF. In addition, the obverse shows a few small pit marks. Medium steel brown.

Stete I: No reversa crack batween AM. Unknown to Dr. Sheldon-end Waltar Breen.

Ex W. E. Johnson 1/20/68—Jackson C. Storm 8/1/84

306 **1798, 8 over 7. Sheldon-151; Doughty-112. Close Overdate; Short Fraction Bar. Rarity-4. Fine 12.** Sharpness of Very Fine 25 but the surfaces are not perfectly smooth and there is some dark green and brik red corrosion below CE, through the left bow, around the left stem and numerator. Dark olive brown.

Stata VI: Obvarse rim braek from 7 o'clock to 8 o'clock.

Ex Homer K. Downing—Barney Bluestone—Dr. Charles L. Ruby—Superior Stamp & Coin Company—Superior Galleries 2/74:493—Richard A. Winterhalder—Early American Coppers 4/85:166

307 **1798, 8 over 7. Sheldon-152; Doughty-113. Wider Overdate. Rarity-2+. Very Good 8.** Some faint surface roughness on the obverse and reverse. Two long hairline scratches on the obverse. Medium steel brown.

State II: Streight crack (bulge from rim to heir below knot.

Ex Denis W. Loring—John S. Ashby, Jr. (Ashby's Best Coppers)—Ken Mote—Joe Tomasko, Jr. 5/86

308 **1798. Sheldon-153; Doughty-120. Another. Rarity-4-. Very Good 10.** Sharpness of Fine 12 but there is a trace of verdigris on both sides and some tiny nicks on the obverse edge. Dark chocolate brown.

Stete VII: Rim breek et end of drepery.

Ex Del Bland—Jackson C. Storm 8/1/84

309 **1798. Sheldon-153; Doughty-120. Large Wide Date, 7 Touches Denticle. Rarity-4-. Very Good 8.** Some faint roughness on both sides, two very minute nicks on the obverse and a light reverse edge dent. Medium dark steel brown.

State I: Creck eround legend; enother from base of 1 to V; enother joins terminel leeves.

Ex Del Bland—Jackson C. Storm 8/1/84

310 **1798. Sheldon-154; Not in Doughty. The Imbedded 8. Rarity-4. Very Good 7.** Exceptionally clean and attractive. A pleasing dark chocolate brown with light brown on the highpoints and in areas of the obverse fields.

State I: Buckling et TED, AME end some leeves.

Ex Bradbury A. Thurlow—Mayflower Coin Auctions 12/67:176—Jackson C. Storm 8/1/84

311 **1798. Sheldon-155; Doughty-110. Widest Date; Reverse of 1796. Rarity-3. Very Good 7.** Sharpness of Fine 15 but the right obverse field has been scraped to remove defects. Much of the reverse is encrusted and the surfaces on both sides are lightly rough. Dark chocolate brown.

State I: Prior to the feint creck from rim through center of L.

Ex Henry C. Colvin—French's #80 10/62:99—Jackson C. Storm 8/1/84

312 **1798. Sheldon-156; Not in Doughty. Compact Date; Reverse of 1796. Rarity-5+. Good 4.** Strong date, weak LIBERTY with a scratch at right top of T. The surfaces are uniformly and lightly porous. Dark olive.

Stete II: Obverse creck, rim et 5 o'clock into drepery.

Ex Jonathan Glogower—New Netherlands Coin Co. #54 4/60:639—Jackson C. Storm 8/1/84

313 **1798. Sheldon-157; Doughty-122. Fused Denticles; Wide Fraction. Rarity-2. Very Fine 20.** Sharpness of Extremely Fine 45 but uniformly and finely porous, otherwise defect-free except for a long faint scratch through E in AMERICA. Dark steel brown.

Stete I: Perfect dies.

314 **1798. Sheldon-158; Doughty-126. Close LIBERTY; Widest AMERICA. Rarity-4. Very Fine 30.** Sharpness of Extremely Fine 45 but the surfaces are not perfectly smooth and there are a number of fine pin scratches on both sides. Typical weakness through parts of D ST. Dark chocolate brown. Tied for ninth Finest Known with two other examples.

Stete II: Crecks, rim through T in UNITED To leef, leef tip through AT to rim.

Ex Dorothy Paschal, 1974—Robinson S. Brown, Jr.—Superior Galleries 9/86:223

315 **1798. Sheldon-158; Doughty-126. Another. Rarity-4. About Good 3.** Sharper but the surfaces are very granular and on the obverse there are a few small patches of raised green corrosion and a large patch below the forelock. Dark olive.

Stete VI: Heevy rim breek over ITED, creck, rim to finel S.

Purchased at the FUN Convention in 1/84

316 **1798. Sheldon-159; Doughty-127. Parallel Cracks Behind Head; Wide Fraction, Long Bar. Rarity-4. Very Fine 25.** A small edge dent left of L and some very faint scratches across the face visible under magnification. There is a trace of a shallow planchet defect around the ribbon and around ONE CENT. Dark chocolate brown. Tied for seventh Finest Known in the Condition Census with six or seven other examples.

Stete III: Obverse crecks edvanced; crack, rim between D S up through wreeth, creck, rim through ES, creck, rim between F A to wreath, creck, tops of OF to rim, creck, rim ebove N through tops of ITE with a brench from rim to top of T, defect ebove right top of M.

Ex Jackson C. Storm 8/1/84

317 **1798. Sheldon-160; Not in Doughty. The Leaning 7; ER in AMERICA Connected to Denticles. Rarity-5. Very Good 10.** Slightly sharper but a few small edge nicks and dents on both sides. A tiny pit mark in the upper hair and two in the left obverse field. Medium brown.

State I: Perfect dies. Purchased at the Fort Myer Coin Show in 1984.

318 **1798. Sheldon-161; Doughty-130. The Leaning 7; Lumps on Right Side of O in ONE. Rarity-2-. Fine 12.** Sharpness of Very Fine 25 but the surfaces are not perfectly smooth and there is porosity through LIBERTY and throughout the field behind the ehad and ribbon. There are a half dozen long, very faint obverse scratches and a light edge dent below point of bust. Medium steel brown.

State III: Bulge et STAT, creck from D to rim, enother from D to wreeth, one through UNITE.

Ex Mayflower Coin Auctions 11/63:93—Jackson C. Storm 8/1/84

319 **1798. Sheldon-161; Doughty-130. Another. Rarity-2-. Very Good 8.** Sharpness of Fine 12 but a large planchet defect from nose to denticles touching the right arm of Y with a line-like lamination to its right. Medium dark chocolate brown.

Stete XI: Rim break complete over ATES, crack extends from it to O in OF.

Purchased at the Lansing Coin Club Show in 10/83

320 **1798. Sheldon-161; Doughty-130. Another. Rarity-2-. Good 6.** Surfaces are lightly porous, there is a long, broken scratch on the reverse and a scrape on the rim over the first T in STATES. Medium dark steel brown.

Stete XII: Reverse rim breek extends from between TA to past the center of the second S in STATES.

Purchased at the Michigan State Convention in 1983

321 **1798. Sheldon-162; Not in Doughty. Top of Hair Unfinished, Blunt 1. Rarity-4. Fine 12.** Sharpness of Fine 15 but there are several small, light dents in the obverse fields and a small hole between the right ribbon and stem where an attempt was made to puncture the coin. Also, there is a small porous spot at denticles over D. Medium brown.

State II: Obverse bulges; clash marks et terminel leeves, creck, rim between S O to ebove OF A.

Ex Richard Picker 12/7/64—Jackson C. Storm 8/1/84

322 **1798. Sheldon-162. Rarity-4. Fine 12.** Sharpness of Very Fine 25. The surfaces are not perfectly smooth. There is an edge dent opposite the neck, two larger ones on the reverse, an X scratch on the bust and drapery and some encrustation at the junction of the neck and chin and to a lesser degree around most devices on the reverse. Dark olive brown with some lighter highpoints. This coin is better than it sounds.

Not part of the Matthews Collection

323 **1798. Sheldon-163; Doughty-131. Top of Hair Unfinished, Pointed 1. Rarity-4+. Very Good 7.** Sharper but finely rough surfaces. No other defects. Medium dark chocolate brown.

Stete II: Creck, rim below heir, turning right, below 17 to rim.

Ex Emanuel Taylor—A. Kosoff 10/61:187—A. Kosoff—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1036

324 **1798. Sheldon-164; Doughty-123. Die Sinking at Date. Rarity-4+. Extremely Fine 40.** Sharpness of five points better but a curved line-like defect from denticles over E through D and leaves below to the stem possibly caused by a piece of wire on the die when the coin was struck. Cleaned and nicely retoned to a light steel and golden brown color. Tied for ninth Finest Known with three other Extremely Fine 40 examples.

State IV: Clesh merks in right obverse field from AME

Ex Dorothy Paschal—Gordon J. Wrubel—C. Douglas Smith 1/85

325 **1798. Sheldon-165; Doughty-118. Whisker Variety; Second T in STATES First Cut Inverted, Then Corrected. Rarity-4. Fine 12.** Sharpness of Fine 15 but an edge dent over R in LIBERTY. There are a few minor handling marks not readily visible to the naked eye. Dark chocolate brown.

Stete I: Perfect dies.

Ex Mayflower Coin Auctions 1/63:96—Jackson C. Storm 8/1/84

326 **1798. Sheldon-166; Doughty-118. Whisker Variety; Arc Crack E to Final O. Rarity-1. Extremely Fine 45.** A lovely medium steel brown Cent with traces of faded mint red mostly around devices on the reverse. Free of defects except for a faint curved scratch in the field around the curl behind the neck.

Stata III: Rim braak above ST and spaca to tha right, chip out of E in UNITED.

Ex C. Douglas Smith—Del Bland—Jack H. Beymer 9/86

327 **1798. Sheldon-167; Doughty-118. Whisker Variety, Crack through 8. Rarity-1. Mint State 60.** This is a simply gorgeous lustrous light olive steel and tan cent. So sharply struck that very faint die file marks can be seen under magnification throughout the obverse fields. The obverse is off center at 9 o'clock, the reverse at 12 o'clock. A small nick is visible on the end of the bust, mentioned only for the sake of accuracy. Easily the star of this Collection. Tied for second Finest Known with one other Mint State 60 example.

Stata II: Dia chips in a straight lina from E in UNITED to tripla laaf undar O in OF.

Ex Clinton W. Erickson 4/85

328 **1798. Sheldon-167; Doughty-118. Another. Rarity-1. Very Fine 25.** Virtually problem-free and a nice medium dark chocolate brown Cent.

Stata VI: All dia cracks; clash marks on both sidas; rim braaks ovar NI and TED.

Ex Gimbel's Department Store—Jackson C. Storm 8/1/84

329 **1798. Sheldon-167. Rarity-1. Good 6.** Brown.

Lata Dia Stata.

Ex Tom Morley—Early American Coppers 5/83:288—Tom Morley. Not part of the Matthews Collection

330 **1798. Sheldon-168, Doughty-134, 8 High and Left; Cracks Around Legend. Rarity-3. Very Good 10.** Sharpness of Very Fine 35 but the hair and fields have been tooled and the entire coin burnished. Evidence still remains of what was a heavy horizontal scratch through the hair behind the neck into the field. Colored to an orange brown.

Stata IV: Crack, through tarminal laavas to naarast outar singla laaf on laft branch and bayond.

Ex Anderson Dupont—Stack's 9/54:234—E. A. Rice—Associated Coin Auction Co. 4/56:133—Edward H. Schwartz—A. Kosoff 10/61:194—Dr. Lawrence A. Matternas—Lester Merkin 10/73:291—Jackson C. Storm 8/1/84

331 **1798. Sheldon-169; Doughty-119. 8 High and Left; Short Fraction Bar. Rarity-4. Very Good 10.** A very light edge dent far left of L. Medium dark steel brown.

Stata I: Perfect obvarsa dia.

Ex Stack's, privately 11/30/67—Jackson C. Storm

332 **1798. Sheldon-170; Doughty-128. Date Curved, Well Spaced; Short Fraction Bar. Rarity-4-. Very Good 10.** Numerous tiny handling marks consistent with the grade. Medium dark steel brown.

Stata III: Faint arc crack, rim to rim through ribbon ands.

Ex John Sype—Joe Tomasko, Jr. 5/86

333 **1798. Sheldon-171; Doughty-133. Heavy Rim Break Left of L. Rarity-4+. Very Good 10.** Sharpness of Very Fine 25 but many nicks and dents on both obverse and reverse and on the edges. Dark chocolate brown with specks of raw copper showing in the central reverse.

Stata III: Haavy rim braak laft of L.

Ex Jackson C. Storm 8/1/84

334 **1798. Sheldon-172; Doughty-129. Die Injury Over Y and Right, Recut; Rarity-2+. Very Fine 25.** Sharpness of five points better but some long light obverse scratches. A tiny nick opposite the forehead and a very small reverse edge dent. Medium dark steel brown, the reverse lighter.

Stata IV: Rim braak abova Y, crack, rim batwaan 17.

Purchased at the FUN Convention in 1/84

335 **1798. Sheldon-172; Doughty-129. Another. Rarity-2+. Very Fine 20.** Sharpness of Very Fine 25 but an edge dent left of the date, a tiny obverse edge dent at 2:30 o'clock and a small nick in the hair. Some encrustation at TA in STATES. Medium dark steel brown.

Stete VI: Rim breek over ICA.

Purchased at the FUN Convention in 1/84

336 **1798. Sheldon-173; Doughty-132. Straight Compact Date, Rim Break over RTY (usually). Rarity-3-. Very Fine 20.** A tiny obverse edge dent, otherwise defect free. Medium dark steel brown, the obverse lightly mottled. The reverse is rotated 45°.

Stete I: Perfect dies.

Ex Richard A. Winterhalder—Early American Coppers 4/85:190

337 **1798. Sheldon-173; Doughty-132. Another. Rarity-3-. Fine 15.** The surfaces are not perfectly smooth and there is a minor reverse edge dent. Medium dark chocolate brown.

Stete IV: Rim breek from between ER to right top of Y.

Ex Richard Picker 11/22/65—Jackson C. Storm 8/1/84

338 **1798. Sheldon-173; Doughty-132. Another. Rarity-3-. Very Good 7.** The surfaces are not perfectly smooth. Date visible but weak. Dark steel gray. Reverse rotated 40°.

Stete V: Rim breek from between BE to right top of Y; creck through tops of NITE.

Ex Dr. Thomas S. Chalkley, Jr. 9/87

339 **1798. Sheldon-174; Not in Doughty. Projection of Top of 1 in Date; Very Short Fraction Bar. Rarity-2-. Very Fine 20.** Sharpness five points better but several small edge nicks and dents, mostly on the obverse, and a nick on the neck and one on the jaw. Medium dark chocolate brown.

Stete III: Reverse reground and cleshed egein, die chip right of top of F.

Ex Jackson C. Storm 8/1/84

340 **1798. Sheldon-174. Rarity-2-. Very Good 10.** Some minor handling marks on the obverse and traces of verdigris around the wreath and ONE CENT. Medium dark steel brown.

Not part of the Matthews Collection

341 **1798. Sheldon-175; Not in Doughty. Projection at Top of 1 in Date; Heavy Rim Break over U. Rarity-4. Fine 15.** A lovely flawless dark olive Cent.

Stete VI: All reverse crecks including one extending to M end enother from rim through curve of C to leef.

Ex Richard Picker 12/7/64—Jackson C. Storm 8/1/84

342 **1798. Sheldon-176; Not in Doughty. Vertical Crack in Right Obverse Field (usually). Rarity-4+. Very Good 10.** Slightly sharper but most of the obverse field is lightly rough. Medium dark steel brown with a uniform underlying brick red color.

Stete III: Feint verticel creck in right obverse field.

343 **1798. Sheldon-177; Not in Doughty. Vertical Crack in Right Obverse Field; Imperfect Ribbon Ends. Rarity 5. Very Good 7.** Sharpness of Fine 12 but the surfaces on both sides exhibit light erosion and fine porosity. Medium dark olive brown and not unattractive.

Stete III: Creck, rim below end of drepery through dete is only pertielly visible.

Ex Dr. Robert J. Shalowitz 1/84

344 **1798. Sheldon-178; Not in Doughty. Vertical Crack in Right Obverse Field; Reverse of 1796. Rarity-6-. About Good 3.** The surfaces are lightly rough with the obverse having many long, horizontal scratches and the reverse having some large corrosion pits and a few smaller ones. Cleaned and nicely recolored to a medium light golden brown.

Stete II: Heevy rust in much of lower obverse, e second creck from rim below bust through 798.

Ex Tom Reynolds 7/20/87

345 **1798. Sheldon-179; Doughty-135. The High 98. Rarity-1+. Very Fine 30.** A Choice dark chocolate brown Cent. There is a tiny obverse dent and a minute nick above the ribbon near the hair. Quality early coppers such as this are difficult to find these days.

State III: Die chips near top and bottom of second S in STATES.

Ex Charles "Shotgun" Slade III 12/64:67—Jackson C. Storm 8/1/84

346 **1798. Sheldon-180; Not in Doughty. Horizontal Crack in Left Field. Rarity-5+. Good 5.** Sharpness of Very Good 10 but porous. A couple of long, light scratches on upper obverse. Dark steel brown.

State II: Rim break over TAT not touching any of those letters.

Purchased unattributed at the F.U.N. Convention in 1/84 by Thomas F. Matthews

347 **1798. Sheldon-181; Doughty-136. Horizontal Crack in Left Field With Other Cracks; High Numerator, Large Denominator. Rarity-4. Fine 12.** Several small nicks and scratches on both sides, nothing serious. Medium steel brown.

State III: Crack, rim right of 8 through drapery.

Ex Bernard Gimelson—Jackson C. Storm 8/1/84

348 **1798. Sheldon-182; Not in Doughty. Die Cut Through Right Ribbon to Second A in AMERICA. Rarity-5. Very Fine 20.** There are a few nicks and scratches on the obverse, the worst being on the bust. The reverse is relatively free of defects. Medium dark steel brown.

State II: Clash marks on both sides.

Ex Mayflower Coin Auction's 1/63:102—Jackson C. Storm 8/1/84

349 **1798. Sheldon-183; Not in Doughty. Peaked Highest Wave of Hair; Die Cut Through Right Ribbon to Second A in America. Rarity-5+. Very Good 8.** Sharpness of Fine 12 but the surfaces are finely porous and there are a few dents and nicks, mostly in the lower left obverse field. Medium dark steel brown.

State I: Perfect obverse; clash marks on reverse are not visible.

Ex C. Douglas Smith—Edward H. Schwartz—A. Kosoff 10/61:210—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:171—Charles Blood—Early American Coppers 4/85:205

350 **1798. Sheldon-184; Doughty-124. The Low 9; Die Cut Through Right Ribbon to Second A in AMERICA. Rarity-2-. Fine 15.** Sharpness of Very Fine 25 but many small corrosion pits on back of head and in left obverse field, fine corrosion through TES, some porosity from 8 to end of bust and a couple other small pit marks on each side. Dark olive with brown on many high points.

State I: Perfect obverse; reverse clash marks.

Purchased at the Saratoga Coin Show in 3/84

351 **1798. Sheldon-185; Doughty-125. The Low 9 With Cracks in Right Field. Rarity-2. Fine 15.** A moderate sized vertical nick opposite the neck and a few tiny nicks and scratches on each side. Lustrous medium dark reddish brown with a dull area from EN through bows below.

State V: Crack, rim to throat, crack, rim through left side of Y to brow.

Purchased at the 1983 ANA Convention

352 **1798. Sheldon-186; Doughty-121. Arc Crack From Rim Through Left Top of T; Arc Crack M to Final O. Rarity-2. Extremely Fine 45.** Medium chocolate brown with traces of underlying faded mint red especially on the reverse. A spot of light verdigris from bases of BE to the hair and a trace of a shallow planchet defect on the bust keeps this coin away from perfection. Tied with one other Extremely Fine 40 example for third Finest Known.

Stata IV: Rim braak touchas first O and covars about half of tha sacond, crack from first O to left and of fraction bar and on to ribbon, clash marks.

Ex Michael's Coins 11/5/65—Jackson C. Storm 8/1/84

353 **1798. Sheldon-187; Doughty-121. Arc Crack Rim Through Left Top of T, Additional Cracks. Rarity-1. Extremely Fine 40.** A faint edge dent between BE and a couple light scratches together above ribbon ends. A beautiful dark chocolate brown Cent with considerable amounts of the remnants of mint red around many reverse devices.

Stata Ii: Cracks, tops of CA to final O, bases of CA to right ribbon and.

354 **1798. Sheldon-187. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but hairlined from the effects of being cleaned. Now retoned medium dark steel brown with some light steel blue on the reverse and artificial red on both sides. There is a tiny nick on the lower front line of the neck.

Vary lata dia stata.

Not part of the Matthews Collection

355 **1798. Sheldon-187; Doughty-121. Another. Rarity-1. Very Fine 25.** A very nice dark chocolate brown Cent, free of defects.

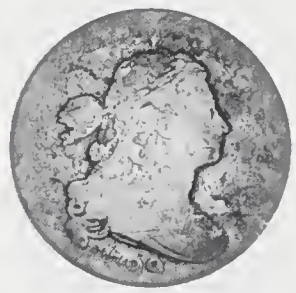
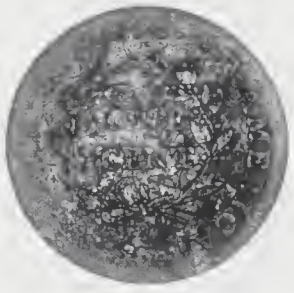
Stata V: Larga doubla braak on rim at right on obvarsa.

Ex Lee Abrams, 1985

356 **1799, 9 over 8. Sheldon-188; Doughty-137. Overdate, LIBERTY Far Left; Outside Leaves Opposite T Overlap the Stem of the Wreath. Rarity 4. Good 4.** The obverse is sharper than the reverse where the detail is weak or nearly worn smooth as in the lower half of the date. The surfaces are lightly porous and there is a vertical scratch opposite the chin. Quite nice for the grade. Dark olive with brown highpoints on the obverse.

Stata II: Clash marks naar ribbon and bafora throat; clash marks balow TES and right of E in ONE. Most of thasa ara not visibla on this coin.

Ex Denis W. Loring—Jackson C. Storm 8/1/84

357 **1799. Sheldon-189; Doughty-189. Perfect, Close Date. Rarity-2+. About Good 3.** The date and LIBERTY are quite sharp for the grade although parts of both are worn smooth as is most of UNITED STATES. There are some scratches and nicks, mostly in the obverse and none serious, and the reverse lightly rough. Dark olive, lighter on the highpoints.

Stata II: Faint die chip in fiald batwaan E and ONE and T in CENT.

Ex William Van Roden—Stack's 5/68:217—Jackson C. Storm 8/1/84

358 **1799. Sheldon-189. Rarity-2+. About Good 3.** Sharpness of Very Good 10 but porous with some edge dents. LIBERTY and the date are sharp. Dark olive brown.

Not part of the Matthews Collection

359 **1800, 1800 over 1798 Sheldon-190; Doughty-140. Overdate With Missing Curl; Left Side of Final A Double Cut. Rarity-3. Very Fine 20.** Sharpness of Extremely Fine 40 but the edge has been filed down from right of Y to opposite the upper neck, in part to smooth down an edge dent. An edge dent also has been filed down behind the lower curls. Cleaned on the obverse, now a coppery brown color with dark olive streaks. The reverse is a natural untouched golden medium steel brown.

Stata III: Dia chips balow IC and from first O up to laft ribbon.

Ex New England Rare Coin Galleries—Pine Tree Auction Co. 2/75:727—New England Rare Coin Galleries—William Bright 9/86

360 **1800, 1800 over 1798. Sheldon-191; Doughty-139. Overdate With Missing Curl; Injured Reverse. Rarity-2. Fine 15.** Sharpness of Very Fine 25 but the obverse and reverse are covered with very minute nicks visible under magnification. There is a nick on the edge behind the lowest curl, a scratch on the edge over AT in STATES and a very light edge dent right of F. Medium dark steel brown.

State VII: Crack, rim between ER to Wreath, shattered at lower right.

Ex Philip Branson—Paramount International Coin Corp. 2/75:135—Denis W. Loring—Richard H. Wright—Bowers and Ruddy Galleries 10/77:831—Richard H. Wright—Paramount International Coin Corp. 11/78:20—Unknown—Denis W. Loring 3/10/85

361 **1800, 1800 over 1799. Sheldon-192; Doughty-141. Another. Rarity-2. Very Fine 20.** Sharpness of Very Fine 35 but uniformly and lightly rough. Two tiny nicks close together in right obverse field and a small edge dent over O in OF. Dark olive.

State III: Crack from arc crack to tail of R.

Ex Jackson C. Storm 8/1/84

362 **1800, 1800 over 1799. Sheldon-192; Doughty-141. Compact Overdate; Long Fraction Bar Slanting Down to Right. Rarity-2. Fine 15.** Sharpness of Very Fine 25 but some edge nicks and dents, mostly on the obverse. There is a small dent in the hair behind the forehead and a larger one between IT in UNITED. Dark chocolate brown.

State I: Faint rust pits around final O, flaws at center of top of right upright of U, others in left bow and below O in OF.

Ex R. Townsend 10/8/82—John Sype 9/6/86

363 **1800, 1800 over 1799. Sheldon-192, Overdate. Rarity-2. Very Good 10.** Sharpness of Very Fine 35 but finely porous, a couple obverse scratches and a bad nick and two reverse edge dents. Dark olive brown.

Ex Tom Morley—Early American Coppers 5/83:212—Tom Morley Not part of the Matthews Collection

364 **1800, 1800 over 1799. Sheldon-193; Doughty-142. Compact Overdate; First Inside Pair of Leaves on Right Stemless. Rarity-4. Very Good 10.** Sharpness of Fine 15 but faintly porous. There are two light obverse edge dents and a heavier one over NI in UNITED. Dark olive.

State II: Crack, above final O across fraction bar, ribbon and UN to rim.

Ex Flambeau Stamp & Coin Co. F.P.L., 1966:125—Jackson C. Storm 8/1/84

365 **1800, 1800 over 1799. Sheldon-194; Doughty-143. Compact Overdate; Rim Break Under Fraction (usually). Rarity-3-. Very Fine 30.** Sharpness five points better but there is a long hairline scratch in the lower left obverse field, some minor verdigris from over IC through the denominator and a tiny planchet clip below the end of the bust. Cordovan brown, the reverse heavily mottled with dark olive.

State V: Clash marks at dentils right of RTY, die fails in that area; rim break from below right side of 1 to over final A and over IC.

Ex Jim Mitchell

366 **1800, 1800 over 1799. Sheldon-195; Not in Doughty. Compact Overdate; Thin, High Fraction Bar. Rarity-5+. About Good 3.** Amazingly free of defects for a cent in this grade. Medium dark olive brown.

State III: Rim break right of Y, clash marks right of it; crack, rim through final O, ribbon and bases of CA.

367 **1800, 1800 over 1799. Sheldon-196; Doughty-145. Wide Overdate, Last O High; Second Inside Pair of Leaves on Right Stemless. Rarity-1. Very Fine 30.** There is a tiny edge nick below lowest curl, another one over L, a small planchet flake on the forelock and a light edge dent far right of Y. On the reverse there is a nick between A and the ribbon end and a light edge dent between CA. Medium steel brown with a portion of the right obverse field harshly rubbed with a cloth which has lightened that area.

State I: Clash marks below ES O, die scratches from rim to ES.

Ex Richard Picker 10/61—Jackson C. Storm 8/1/84

368 **1800. Sheldon-197; Doughty-146. The Q Variety. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 50 but there are two long lines of tiny nicks, one from top of head curving down through hair, across face and through the field to the edge, the other from the shoulder in a straight line across the bust and through the field to the first line of nicks. In addition, there is a scratch on the rim break above B, a long, light one left of L and a light jagged one behind the ribbon. There is a shallow planchet defect on the lower neck and shoulder. Left of the first A in AMERICA is a long hairline scratch. Lustrous medium light steel tan faded from original mint color.

State III: Crack from hair to 8, rust pits in hair, below ribbons, on neck and near TES.

Ex Bowers and Ruddy Galleries F.P.L. #35, Summer 1980

369 **1800. Sheldon-199; Doughty-149. Thin, Unfinished Ciphers; Crack Across Left Top of D to Rim. Rarity 4. Very Good B.** There are a few tiny obverse edge nicks and a couple on the reverse. A speck of raised corrosion exists above the ribbon. The obverse is off center, the reverse more so. Dark olive brown.

Stata III: Creck, ED to rim, crack, rim to first S in STATES.

Ex Mayflower Coin Auctions 1/63:114—Jackson C. Storm 8/1/84

370 **1800. Sheldon-199; Doughty-149. Another. Rarity-4. Very Good 7.** A few minute pit marks behind the head, a tiny edge dent below 1 in the date and a light edge dent over I in AMERICA are the only defects. Dark olive brown.

State IV: Bulga balow ST, rim braaks abova F.

Ex John D. Wright 12/84

371 **1800. Sheldon-200; Doughty-148. Thin, Unfinished Ciphers; The Long Stemmed Berry. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but the area through ONE CENT is porous, there is a scratch above ENT, a longer one across the lower reverse and another from right of second S in STATES to leaf below O in OF. There are a few very minute pit marks on Liberty and two long faint scratches on the obverse, visible under magnification. Medium dark chocolate brown. Tied for eighth Finest Known with three other examples.

Stata II: Tha lumps in tha right obversa fiald are claarly avidant; thara are about aight sats of clash marks visibla at S OF.

Ex Dr. H. M. Williams—James Kelly M.B.S. 12/49:9—C. Douglas Smith, 1971—Robinson S. Brown, Jr.—Superior Galleries 9/86:287

372 **1800. Sheldon-201; Not in Doughty. Thin, Unfinished Ciphers; Stemless Leaves Variety. Rarity-5. Very Good 10.** Very minute handling marks visible under magnification are numerous on both sides. There is a light edge dent over R in LIBERTY. Fine verdigris exists around the device on the reverse and there is a hidden edge dent between F A. Medium dark olive brown with brick reddish undertones. Tied for fifth Finest Known with three or four other examples.

Stata I: Crack, from rim to third curl, laft bulga is haavy. Purchasad unattributad from Gimbal's Coin Dapartmant, clrca 1959 by Jeckson C. Storm 8/1/84.

373 **1800. Sheldon-201; Not in Doughty. Another. Rarity-5. Good 4.** Very clean and attractive for the grade and showing no defects. Dark olive.

Stata V: Bulga obliteratas cantral datails, ST and AME.

Ex Walter Breen—Richard Picker—Adm. W. S. Bitler—A-Mark Coin Co. M.B.S. 3/73:146—Jackson C. Storm 8/1/84

374 **1800. Sheldon-202; Doughty-150. Thin, Unfinished Ciphers, Heavy Break Behind Curls; Bust Incused at OF A. Rarity-4+. Fine 12.** Sharpness of Very Fine 25. There are faint file marks on the forehead, nose and cheek, on several dentils along the right obverse edge and along the left obverse edge, and the dentils over OF A have been filed down. Other faint file marks are seen on devices on the lower reverse. There are traces of verdigris in the right obverse field and on the reverse. Medium dark steel brown with traces of a reddish tone on both sides.

Stata V: Haavy obvarsa cracks, axtrame obvarsa bulgas; bulge et ATE.

Ex George J. Bauer #15 5/45:164—Dr. Kenneth J. Sartoris 5/72—Del Bland—C. Douglas Smith—Darwin B. Palmer, Jr.—Philip Van Cleave—Kagin's Numismatic Auctions #340 2/86:5223, there described as Very Fine 20 with no mention made of the file marks

375 **1800. Sheldon-203; Doughty-151. Die Cut Before Nose; Bust Incused at S OF. Rarity-3-. Very Good 10.** Sharpness of Very Fine 25 but there are many porous spots on the obverse and most of the reverse is porous. Medium steel brown.

Stata I: Parfact dias.

Ex Allen's Coin Shop 10/83

376 **1800. Sheldon-204; Doughty-153. Wide Date; Perfect Reverse Die. Rarity-4+. Very Good B.** Slightly sharper but finely porous. There is a rim nick below 1 in the date and a couple very small rim nicks over I in UNITED. Dark Chocolate brown.

Stata I: Clash marks through BER, abova TY and in uppar right field.

Ex Richard Picker—Jackson C. Storm 8/1/84

377 **1800. Sheldon-205; Not in Doughty. Wide Date, Period Before Neck, Blank Lower Curl. Rarity-4. Fine 15.** Sharpness of Very Fine 30. There are two large microscopically porous areas on the obverse, one behind lower curls and one through LIBE and below. There is some fine porosity left of the first S in STATES, through the tops of TES and below AME. There is a light edge dent on each side. Cleaned and retoned to a medium dark steel brown with a tan color mixed in.

Stata II: Horizontal obvarsa creck from hair; creck, from center of I through bases of CA.

Ex Robert Batchelder—Jackson C. Storm 8/1/84

378 **1800. Sheldon-206; Doughty-152. Wide Date, Period Before Neck, Horizontal Crack Behind Hair, Perfect Lower Curl. Rarity-4-. Very Good 7.** The surfaces exhibit some minor roughness, there is a light obverse edge dent, another over first T in STATES and an edge nick to its right. Dark chocolate brown.

State I: Heevy clesh marks above RTY end to tha right; crack, basa of CA to ribbon and down through OO.

Ex Mayflower Coin Auctions 1/63:115 as "S-204"—Jackson C. Storm 8/1/84

379 **1800. Sheldon-207; Not in Doughty. No Horizontal Crack on Obverse; Rim Break Under Fraction. Rarity-4-. Very Fine 20.** There are a few minute handling marks and a small hidden edge dent, none of these hardly worth mentioning. Medium steel brown, the surfaces having been light cleaned at one time.

State I: Clash marks above Y.

Purchased at the Long Beach Convention in 2/87

380 **1800. Sheldon-208; Doughty-154. Break Over TY and Right. Rarity-3. Very Good 10.** There are some light nicks and scratches on both sides and a hidden cut along the edge. Darkish steel brown.

State IV: Additional rim break extends from opposite tip of nose to opposite chin.

Ex Lexington Stamp & Coin 12/72—Jackson C. Storm 8/1/84

381 **1800. Sheldon-209; Not in Doughty. Widest Date, Prominent Suction Marks. Rarity-3. Very Good 8.** Slightly sharper but the surfaces are minutely porous and scattered around the reverse are many tiny pit marks. Dark olive with brown highpoints.

State II: Clash marks below chin and near ribbons.

Ex Denis W. Loring 5/70—Jackson C. Storm 8/1/84

382 **1800. Sheldon-210; Doughty-155. The Comma Variety, Die Chipped above BE. Rarity-6-. Good 5.** Sharpness of Very Good 8 but there is fine raised green corrosion on most of the obverse and reverse. A minor cut along the edge opposite point of bust. Dark olive brown.

State V: Crack extends from ER to forelock and into the right field.

Ex Richard Picker, 1965—Jackson C. Storm 8/1/84

383 **1800. Sheldon-211; Not in Doughty. Crack From L to Hair; Large Planchet. Rarity-3-. Fine 15.** A choice medium dark chocolate brown Cent with only a few tiny circulation marks, including a small edge nick under the right side of 8.

State II: Slivers between L and hair end in right field opposite neck where a bulge has developed.

Ex Henry C. Colvin—French's #80 10/62:116—Jackson C. Storm 8/1/84

384 **1800. Sheldon-212; Not in Doughty. Defects Below the Ciphers; Long Heavy Fraction Bar. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but the surfaces are minutely rough. There is a tiny nick opposite the eye and a small edge dent over the left side of the first S in STATES. Dark olive.

State VI: All obverse cracks, buckling advances nearly obliterating ERTY.

Ex Federal Brand Enterprises, privately 4/1/66—Jackson C. Storm 8/1/84

385 **1800 Good 4,** corroded on the reverse; **1802 Good 6; 1812 Good 6,** cleaned; **1822 Very Good 7,** porous. Lot of 4 coins.

Not part of the Matthews Collection

386 **1801. Sheldon-213; Newcomb-1. Four Wavy Cracks Before Face. Rarity-3. Very Fine 20.** There is a shallow line-like planchet defect from face across ear. Some faint handling marks mostly in the left obverse field. A choice Cent. Medium steel brown.

State IV: Obverse cracks are strong; two reverse cracks, clash marks below left ribbon end, 100 to A.

Purchased at the Illinois State Convention in 1984

387 **1801. Sheldon-214; Newcomb-2. First 1 Pointed, Left Stand of Y Defective. Rarity-4. Fine 12.** There is a short, light scratch in the hair, a minor obverse edge dent and traces of what appears to be lacquer on the reverse. A pleasing medium dark olive brown cent, weakly struck on end of bust and on the upper reverse.

Stete II: Die feilure weekens the tops of RTY.

Ex Lester Merkin 11/65:59—Jackson C. Storm 8/1/84

388 **1801. Sheldon-215; Newcomb-3. First 1 Pointed, Perfect Y; Injured Reverse. Rarity-5. About Good 3.** Sharper but porous with a heavy nick at right base of E in ONE and a scratch over ON in ONE and to the left. Medium dark olive brown.

Stete IV: Heevy bulges left of dete end et ATES.

Ex Denis W. Loring

389 **1801. Sheldon-216; Newcomb-8. Blunt First 1; Perfect Fraction, Close Denominator. Rarity-2-. Fine 15.** There is a thin diagonal dent in the lower right obverse field, a faint scratch opposite the forehead and a small dent over T in CENT. Through Y and to the right is a patch of very minute verdigris. Medium dark steel brown and better struck than usual.

Stete V: Seme es Robinson:459. Dies heevily reground, upper heir deteil week end end of bust flet; OF is missing.

Ex Mayflower Coin Auctions 11/63:98—Jackson C. Storm 8/1/84

390 **1801. Sheldon-218; Newcomb-4. LIBERTY Far to the Right; Three Errors Reverse. Rarity-6. Good 4.** The reverse is sharper than the obverse which has several long scratches, some of which are faint. The surfaces are lightly porous and there is a hidden edge dent opposite the neck. LIBERTY is nearly worn smooth but the date is well defined and the three errors are very sharp. Dark steel brown.

Stete III: Seme es Robinson:461, however only the die bulge on the lowest curl cen be seen.

Ex Denis W. Loring—Jackson C. Storm 8/1/84

391 **1801. Sheldon-219; Newcomb-6. First 1 Pointed; Three Errors Reverse. Rarity-2+. Very Good 8.** There is a scratch through the top of Y to the edge, a cluster of nicks through OF, a couple light obverse edge dents and a few small surface nicks. The three errors are very sharp. Medium chocolate brown.

Stete IV: Two crecks ecross the lower left reverse. Seme es Robinson:469, there celled Stete VII.

392 **1801. Sheldon-219. Three Errors Reverse. Rarity-2+. Good 6.** Sharpness of Fine 15 but much of both sides show pitting with the obverse having been burnished to lessen its effect. The obverse is mottled dark olive and brown. The reverse is dark olive.

Not part of the Matthews Collection

393 **1801. Sheldon-220; Newcomb-7. Another. Rarity-3. Very Good 7.** The surfaces are not perfectly smooth, there is a very light edge dent on each side and a small spot of raised corrosion below the top single leaf. Dark steel brown.

Stete VII: Rim breek on AM, creck, O in OF to outer triple leef.

394 **1801. Sheldon-220; Newcomb-7. First 1 Pointed; Fraction 1/000. Rarity-3. Good 5.** Sharpness of Very Fine 20 but the surfaces are uniformly and heavily rough. No other defects. Brick reddish olive brown.

Stete I: Rim crumbling right of Y.

395 **1801. Sheldon-221; Newcomb-9. The Corrected Fraction. Rarity-3. Very Good 10.** Sharpness of Fine 15 but uniformly and minutely porous. There are three minor obverse edge dents, a faint scratch across the jaw into the field and a heavier scratch across the center of the reverse. Medium dark chocolate brown.

Stete IV: Nerrow rim breek neerly continuous from F to M.

Ex Coin Galleries M.B.S. 11/84:32

396 **1801. Sheldon-221. Corrected Fraction. Rarity-3. Very Good 7** and quite clean. Medium dark steel brown. Rim break over STA.

Not part of the Matthews Collection

397 **1801. Sheldon-222; Newcomb-10. Blunt 1's; Fraction Bar Too Far Left. Rarity-1. Very Good 10.** A pleasing cent, nearly free of defects. The dark chocolate brown surfaces are not perfectly smooth.

Stete I: Light dentil clesh merks ebove ERTY.

Ex J. J. Money 3/21/67—Jackson C. Storm 8/1/84

398 **1801. Sheldon-223; Newcomb-11. Blunt 1's; Fraction 1/000, Elongated Left Stem. Rarity-1. Very Good 7.** Sharpness of Fine 15 but the surfaces are lightly rough and exhibit some small nicks and scratches. The reverse has been hit with a blunt object partially flattening ONE CENT, parts of the wreath and leaves, the bows and the stems. Dark olive.

Stete II: Rim breek et the tops of RT.

Purchased at the F.U.N. Convention in 1/88

399 **1801. Sheldon-223; Newcomb-11. Another. Rarity-1. Very Good 7.** Sharpness of Fine 15 but the surfaces are rough. No other problems. Dark olive brown.

Stete VI: Huge cud et end of drepery.

400 **1801. Sheldon-223; Newcomb-11. Another. Rarity-1. Very Good 7.** Fairly clean except for a large brick red spot on the neck and many minute nicks, mostly on the reverse. Medium light steel tan.

Stete III: Rim breek et tops of RT, smell rim breek over IB.

Ex Jackson C. Storm 8/1/84

401 **1801. Sheldon-224; Newcomb-12. Blunt 1's; Denominator 1 00. Rarity-1. Very Fine 20.** Sharpness is ten points better but the obverse shows many tiny handling marks, the reverse has a few as well. There is a brick reddish area along the front line of the neck and smaller area on the drapery below end of bust. Medium dark chocolate brown.

Stete I: Feint clesh merks, most noticeeble below S OF.

Ex Gimbel's Coin Department—Jackson C. Storm 8/1/84

402 **1801. Sheldon-224. Rarity-1. Fine 12.** Sharpness of Very Fine 35 but raised corrosion through BERTY, verdigris throughout the reverse, a depression at the edge opposite the chin and a dent on the rim on each side. Dark olive brown.

Ex Newark Coin & Stamp Exchange—Rodney T. Grove—Tom Morley—Early American Coppers 5/83:225—Tom Morley. Not part of the Matthews Collection

403 **1801. Sheldon-224; Newcomb-12. Another. Rarity-1. About Good 3.** No defects, just worn. Darkish chocolate brown.

Stete IV: Heevy rim breek cud over AME.

Ex Fred Werner 12/12/67—Jackson C. Storm 8/1/84

404 **1801. Sheldon-NC-1; Newcomb-14. First 1 Pointed, Perfect Y; Differently Injured Reverse. Rarity-6. Fine 15.** Sharpness of Very Fine 25 but many minute handling marks, mostly on the obverse, and a small nick at left top of Y. There is some very faint porosity across the top of the head and throughout the center of the reverse up through the top leaves. A small raw copper planchet flake exists on the lower right portion of C in AMERICA. Cleaned and nicely recolored to a cordovan brown. Tied for third Finest Known with another Fine 15 example.

Stete I: Crecks et end ebove tops of TES, nerrow rim breek ebove M.

Purchased unattributed on 1/18/85 at the Nutmeg Coin Show by Mark Borckardt (The Collector's Cabinet)

405 **1802. Sheldon-225; Newcomb-1. Incused Denticles Right of Date; Engraver's Scratch at Fraction Bar. Rarity 3. Fine 15.** Sharpness of Very Fine 25 but there is some light verdigris around some devices on the obverse. There is a small dent on the right obverse edge and a couple other minor marks on each side. Medium light steel tan with some dark red overtones on the obverse, some of it in the form of verdigris.

Stete II: Blurred lines of clesh merks from dentils in field right of dete.

Purchased at the Indiana State Convention in 1984

406 **1802. Sheldon-225; Newcomb-1. Another. Rarity-3. Very Good 10.** Sharpness of Fine 15 but there is some minute porosity on both sides and some corrosion along the edge, light over LIBE and heavy over RTY down to opposite the mouth. There is a small dent behind the lower ribbon end. Medium dark steel brown.

Stete IV: Rim breek below 802.

Purchased at the ANA Convention in 1983

407 **1802. Sheldon-226; Newcomb-2. Rim Break Below 802; Lowest Inside Pair of Leaves on Right Stemless. Rarity-3. Fine 12.** Two light obverse edge dents, otherwise a nice medium steel brown cent.

Stete III: Creck joins AMER et or neer tops.

Ex Jack Somberg, 1983

408 **1802. Sheldon-227; Newcomb-4. R Sits Atop Heighest Wave of Hair. Rarity-3-. Very Good 8.** A few long light scratches on the obverse and an edge dent over ED. Medium dark chocolate brown.

Stete III: Crumbling etop diegonel of N in CENT.

Ex Jackson C. Storm 8/1/84

409 **1802. Sheldon-228. Error Fraction. Rarity-2. Very Fine 30.** There are a couple light edge dents on each side and one or two minuscule handling marks. Lustrous dark olive steel color.

Ex Jack H. Beymer. Not part of the Matthews Collection

410 **1802. Sheldon-228; Newcomb-6. Fraction 1/000. Rarity-2. Fine 15** and an exceptional Cent for the grade. Completely free of defects except for a couple visible under magnification. Medium dark chocolate brown.

Stete IV: Creck, rim through right pendent of T in CENT through top leeves, O in OF to rim.

Ex Lester Merkin 6/71:557—Jackson C. Storm 8/1/84

411 **1802. Sheldon-229; Newcomb-5. 8 Low and Leaning Right; Lowest Inside Pair of Leaves on Right Stemless. Rarity-3+. Very Fine 35.** Sharpness of Extremely Fine 40. There is a very small obverse edge dent and two minute edge nicks plus one on the reverse. There is a nick in the lower left obverse field, a minute one in the upper left obverse field, several around the left end of the fraction bar and at the top leaves on the right. Others exist above and below ONE. In the right obverse field is an area of very minute porosity. All this is mentioned solely for the sake of accuracy. Somewhat lustrous dark steel brown. Tied for seventh Finest Known with five other examples.

Stete II: Creck extends through F AMERIC.

Ex Blaise J. Dantone—Lester Merkin 3/69:663—Jackson C. Storm 8/1/84

412 **1802. Sheldon-230; Newcomb-8. 1 Distant From Hair and Curl; Cracks Through MER. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but faint erosion on face, forehead, through ERTY and in the field opposite the face. There is a small rim nick between LI and a couple minute ones right of Y. There is some fine raised green corrosion through and below TES O, on 1 in the denominator and a speck behind the lowest ribbon end on the obverse. There is a shallow planchet defect on the shoulder. Medium dark chocolate brown with reddish orange undertones, mostly on the reverse.

State VI: Rust through 180, on bust and in field above.

Ex Gerritt K. Vanderwerker—Early American Coppers 5/86:140 as "Fine 12."

413 **1802. Sheldon-231; Newcomb-9. Stemless Wreath, Single Fraction Bar. Rarity-1. Very Fine 20.** Sharpness of Very Fine 25 but cleaned, now an orange brown color with some medium steel toning mixed in. No defects worthy of mention.

State II: Faint crack through bases of 802 to rim at right.

Ex R. L. Miles, Jr.—Stack's 4/69:108—Jackson C. Storm 8/1/84

414 **1802. Sheldon-231; Newcomb-9. Another. Rarity-1. Very Fine 20.** Sharpness of Very Fine 30 but very minutely porous. There are two long fine line-like defects behind the ribbon. Some flat striking on the hair on the head and on the end of bust. Dark olive brown.

State III: Light arc crack, rim through R and base of T below Y to rim opposite chin.

415 **1802. Sheldon-232; Newcomb-10. Another. Rarity-1. Very Fine 30.** Sharpness of Very Fine 35 but a nick left of L, one on end of bust and one touching right base of second A in AMERICA. There are a few other tiny handling marks and a long, light diagonal dent midway between the neck and the rim. Medium and light steel brown.

State V: Rim break on ATE, crack through tops of ST and tops of ES.

Purchased at a Michigan State show in 4/86

416 **1802. Sheldon-232; Newcomb-10. T Cut Over Y; Denticles Between Wreath and AMERICA. Rarity-1. Very Fine 20.** Slightly sharper but some faint roughness through TED STATE, heavier through S OF A. Some were striking on forehead. Medium dark steel brown.

State I: Clash marks between tops of TY and rim, tiny rim break below 1 in date.

Ex Bowers and Merena 11/84:32

417 **1802. Sheldon-232. Rarity-1. Very Fine 20.** Some weak striking on the upper left obverse and lower left reverse. A few faint handling marks on each side. Medium steel brown.

Ex Michigan State Convention Sale 11/88. Not part of the Matthews Collection

418 **1802. Sheldon-233; Newcomb-11. T Cut Over Y; No Incused Denticles on Reverse. Rarity-3. Very Good 10.** Sharpness of Fine 15 but lightly burnished on Liberty and in the right obverse field. There is a prominent nick behind the eye, a tiny obverse edge nick and a minor reverse edge dent. Dark chocolate brown with a deep red undertone on the obverse from being cleaned and recolored.

State I: Rim break below 18.

Ex Richard Picker—Jackson C. Storm 8/1/84

419 **1802. Sheldon-234; Newcomb-12. Injured LIBERTY, Rim Break Over B. Rarity-4. Fine 15.** Sharpness of Extremely Fine 45 but uniformly porous. A long faint scratch from eye to ear. Dull reddish brown.

Stete III: Clesh marks et IBERTY, some stronger.

Purchased at a Michigan State show in the spring of 1983

420 **1802. Sheldon-235; Newdcomb-13. Injured at RTY; Four Berries on Right Side. Rarity-4-. Extremely Fine 40.** Sharpness of Extremely Fine 45 but a long scratch from the cheek into the right field, two thin nicks in the field behind the neck and two very light obverse edge dents. There are scattered light nicks and a shallow planchet defect from the back of the bust into the hair. Light reddish brown mellowing to darker brown in the fields and on the devices. Tied for ninth Finest Known with four or five other examples.

Stete II: Clesh merks before chin, none et RTY.

Ex Howard R. Newcomb—J. C. Morgenthau & Co. #458 2/45:368—Judge Thomas L. Gaskill—New Netherlands Coin Co., priv. 1956—Dorothy Paschal, 1972—Robinson S. Brown, Jr.—Superior Galleries 9/86:348—Herman Halpern

421 **1802. Sheldon-236; Newcomb-14. 18 Lean Right, 02 Very Close; Four Berries on Right Branch. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but the surfaces ont he reverse and most of the obverse are not perfectly smooth. There is a small obverse edge nick and some very minute specks of porosity at the edge opposite the chin. Dark olive.

Stete III: Creck, rim between F A to top right berry.

Purchased at the Eastern States Convention in 1965 by Jackson C. Storm 8/1/84

422 **1802. Sheldon-237; Newcomb-15. Widest Date of the Year; Largest Berries. Rarity-2. Very Fine 30.** Five points sharper but a small edge cut under 1 in date, a smaller one between AT in STATES, three minor edge dents and a line-like lamination from below O in ONE, through N to above that letter. Medium dark chocolate brown.

Stete I: Perfect dies.

423 **1802. Sheldon-237. Rarity-2. Very Good 8** and nice. Dark olive brown.

Not part of the Matthews Collection

424 **1802. Sheldon-238; Newcomb-16. Widest Date of the Year, LIBERTY Injured; Four Berries on Right Branch. Rarity-5-. Very Good 7.** There is a planchet clip at just left of the date, a spot of raised green corrosion through O in ONE, a couple tiny edge nicks and handling marks. Medium dark steel brown.

Stete II: Heevy clesh merks through LIBERTY end fer to the right; erc creck from U neer its right top through left ribbon, frection ber to the second O, creck from center of frection ber through right ribbon end through A to right top of C, feint creck from left bese of N through bese of U to left ribbon.

Ex Jackson C. Storm 8/1/84

425 **1802. Sheldon-239; Newcomb-17. Prominent Crack Before Face (usually); Four Berries on Right Branch. Rarity-3. Very Good 8.** Very minutely porous but no defects. Medium dark olive brown.

Stete III: One obverse creck in right field, creck through E to heir, others not visible; clesh merks through denominetor.

Purchased at the Sarasota Coin Show in 4/84

426 **1802. Sheldon-240; Newcomb-18. Diagonal Crack in Right Obverse Field (usually); Four Berries on Right Branch. Rarity-4+. Fine 15.** Sharpness of Very Fine 35 but porous, more so on the reverse. Two small edge nicks far left of L. Dark olive.

Stete III: Obverse creck to rim opposite eye.

Purchased at the 1983 ANA Convention

427 **1802. Sheldon-240. Rarity-4+. Very Good 10.** Sharpness of Very Fine 20 but there is light surface erosion scattered around the obverse, some fine verdigris, mostly on the reverse along with two edge dents. Dark steel brown.

Leter die stete.

Not part of the Matthews Collection

428 **1802. Sheldon-240; Newcomb-18. Another. Rarity-4+. Very Good 8.** Clean and appealing for the grade. Medium dark chocolate brown.

Stata IV: Clash marks on right bordar; haavy clash marks through AMERICA and fraction. Purchasad at tha 19B7 ANA Convantion.

429 **1802. Sheldon-241; Newcomb-19. Stemless Wreath, Double Fraction Bar. Rarity-1+. Very Fine 20.** Sharpness of Very Fine 30 but a long light scratch from neck across bust, shorter ones across face, across jaw and up from point of bust. In CENT, C has been slightly flattened by a blunt instrument. Cleaned and retoned to a light steel and golden brown color.

Stata II: Obvarsa clash marks at right rim; crack, rim laft of first A in AMERICA to tops of OF.

Ex Superior Galleries 7/83 (Auction '83):1524

430 **1802. Sheldon-242; Newcomb-20. 1 Practically Touches Hair; Three Stemless Berries. Rarity-3-. Very Good 8.** Slightly sharper but a scratch bisecting the obverse. Cleaned and recolored to a golden medium brown.

Stata I: Clash marks mostly polishad off; crack through tops of ERICA.

Purchased at the Indiana State Convention in 1985

431 **1802. Sheldon-NC-1; Newcomb-3. Crack From B Across Hair and Ear (usually). Rarity-5+. Very Good 10.** Sharpness of Very Fine 25 but burnished. A minute obverse edge nick at 10 o'clock. Reddish medium dark steel brown. Tied for eleventh Finest Known in the Condition Census with four others.

Stata II: Crack, from rim through B, hair and aar to nack.

Ex Anderson Dupont—Stack's 9/54:353—Dorothy Paschal—Richard Picker, 1965—Jackson C. Storm 8/1/84

432 **1802. Sheldon-NC-2; Newcomb-7. 8 Low and Leaning Right; ME Joined at Their Feet. Rarity-7-. Very Good 7.** There is a light vertical scratch through the neck and a few minute nicks on the obverse. There is a heavy scratch near F. Medium dark olive brown. Tied for sixth Finest Known with three other Very Good 7 examples with a total population of twelve existing.

Stata I: Crack, rim abova B through E, basas of RT and up through Y to rim.

Discovered unattributed in a batch of Large Cents consigned to Downie-Lepczyk Auctions, Ltd. #64 12/85:829

433 **1803. Sheldon-243; Newcomb-1. Stemless Wreath, Double Fraction Bar. Rarity-3-. Very Fine 35.** Sharpness of Extremely Fine 40 but a light edge dent on the obverse and three more on the reverse. There are a few very small handling marks, a small spot at top of 3 and one far right of the date. Medium dark chocolate brown. This example just misses the Condition Census, the lower limit of which is Extremely Fine 40.

Stata II: Faint clash marks through TY and to tha right, balow tha chin and in wraath; haaviar clash marks ovar ERICA to balow sacond O in danominator; faint crack from basa of 3 diagonally up to drapary.

Ex Dr. George P. Franck—B. Max Mehl F.P.L., 1929:302—T. James Clarke 10/54—R.E. Naftzger, Jr.—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1056

434 **1803. Sheldon-244; Newcomb-2. Wide Curved Date, 3 Imbedded in Drapery; 1 Distant From First Cipher. Rarity-4. Fine 15.** Sharpness of Very Fine but faintly porous. Traces of old glue can be found around STATES, the wreath and ONE CENT, the worst being at EN. Two small light dents in left obverse field. Dark olive.

Stata I: Haavy clash marks balow chin.

Ex Lester Merkin 6/70:22—Jackson C. Storm 8/1/84

435 **1803. Sheldon-245; Newcomb-3. The Unicorn Variety, Wide Curved Date, 3 Imbedded in Drapery. Rarity-3. Very Fine 20.** Sharpness of Very Fine 30 but very faintly porous. There is a speck of verdigris at the denticles behind the neck and five tiny nicks at and opposite the neck. Dark steel.

Stata I: Sama as Robinson:538. Faint tracas of clash marks at tha throat, faca and abova Y and to tha right; crack through tops of ERICA.

Ex Tom Reynolds 6/84

436 **1803. Sheldon-246; Newcomb-4. The High Numerator Variety. Rarity-4. Fine 12.** Several tiny handling marks, mostly on the obverse. Dark brown.

Stata II: Minuta lump balow jaw; faint clash marks within wraath.

Ex John Atticks—Early American Coppers 3/87:197

437 **1803. Sheldon-246; Newcomb-4. Another. Rarity-4. Good 6.** Sharper but heavy scratches in field above bust, above and below ONE and below CE. Edge nick over Y. Medium dark brown.

Stata IV: Lump balow jaw axtands to nack; haavy rim braak ovar STA.

Ex Coin Galleries

438 **1803. Sheldon-247; Newcomb-5. The Mumps Obverse; Short Fraction Bar. Rarity-3. Very Fine 20.** Sharpness of Very Fine 25 but there is some light verdigris and a long light scratch from between AM through NE to a berry. Mottled medium steel and golden brown.

Stata II: Crack, rim ovar N through tops of IT to rim ovar E, crack, rim balow laft ribbon to laft top of U.

Ex Jim Mitchell

439 **1803. Sheldon-248; Newcomb-6. The Mumps Obverse; Long Fraction Bar. Rarity-4+. Very Fine 25.** Sharpness of Very Fine 30 but some light raised corrosion through NE in ONE up to top leaves and wreath and below AM. There is a light dent opposite the chain; a small pit mark in lower left obverse field and a few tiny handling marks on the obverse. Medium dark steel brown, the reverse darker.

Stata II: Swalling baginning at and of drapary; crack, rim through tops of MERI.

Ex M. Vernon Sheldon—Bowers and Merena Galleries 4/83:957

440 **1803. Sheldon-249; Newcomb-7. The Mumps Obverse; Corrected Fraction. Rarity-3. Very Fine 35.** Sharpness of Extremely Fine 40 but a long light scratch in lower right obverse field. There is a short nick below the ribbon near curl, a short scratch left of L and a couple very faint reverse scratches. Dark brown.

Stata II: Crack, rim right of 3 to drapary, past swollen araa to rim. Narrow rim braak ovar ED.

Ex Consignment B—California—Hollinbeck Coin Co. M.B.S. #162 8/53:331—Glen Wallace—A. Kosoff—Rare Coin Company of America 5/74; 915—Dr. Byron M. Stuart—1977 ANA (Kagin's Numismatic Auctions #309):344—Ed Hipps 7/84

441 **1803. Sheldon-250; Newcomb-8. The Farthest 1 and 3; Medium Fraction Bar. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but the obverse has been ever so lightly burnished and there is some very light roughness on the reverse. On the neck is a faint scratch. Medium dark steel brown.

Stata I: Faint clash marks bafora throat.

Ex Richard Picker—Jackson C. Storm 8/1/84

442 **1803. Sheldon-251; Newcomb-9. The Farthest 1 and 3; Short Fraction Bar. Rarity-2. Very Fine 30.** There are a few faint nicks and scratches visible under magnification and shallow planchet defects on the lower neck and in the field touching the hair behind the neck. Medium chocolate brown and a nice cent.

Stata II: Faint clash marks and faint swalling at lowast curl.

Ex Richard Picker—Jackson C. Storm 8/1/84

443 **1803. Sheldon-252; Newcomb-10. 03 Close, Crack Through Bottom of Date (usually). Rarity-2-. Fine 12.** Sharpness of Very Fine 25 but spots of raised corrosion opposite the neck and right of Y. Lighter areas of raised corrosion on both sides. Dark steel brown.

Stata II: Cracks, rim to lowast curl to cantar of 1; through basa of data; rim down to and of drapary; tops of LIBE.

Ex Steve Ivy Numismatic Auctions #3 8/83:1165

444 **1803. Sheldon-253; Newcomb-11. Close Date, 3 Touch as Drapery; "Period" After Denominator. Rarity-2. Very Good 10.** A little sharper but two edge dents over BE, another right of date, one over I in UNITED and a minor dent at right base of second S in STATES. Dark brown.

Stata IV: All ravarsa cracks, tha arc crack at STATE is haavy, clash marks ara fading out.

Purchased at a Florida coin show in 3/87

445 **1803. Sheldon-254; Newcomb-12. Wide Date, 3 Touches Drapery; Fraction Bar Too Far Right. Rarity-2. Very Fine 30.** Sharpness of Extremely Fine 40 but a long light scratch hidden in the hair and several nicks on each side, the worst being a group in the field behind the neck and some on E in ONE. An almost hidden edge dent below left ribbon end. Medium chocolate brown.

Stete I: Guide line between tops of S O, clesh merks on reverse.

Ex Alfred Bonard—Jackson C. Storm 8/1/84

446 **1803. Sheldon-254; Newcomb-12. Another. Rarity-2. Fine 15.** Sharpness of Very Fine 25 but many very small corrosion spots in the left obverse field and along the edge in that area plus one opposite the eye. Other minor roughness on both sides. Obverse off center. Medium dark steel brown.

Stete III: Creck, rim neer 3 through end of drepery to rim ebove; guide line between tops of S O hes feded out.

Ex Bowers and Merena 11/84:32

447 **1803. Sheldon-254; Newcomb-12. Another. Rarity-2. Very Good 7.** Cleaned and recolored to a light steel brown. Relatively defect-free.

Stete IV: Creck, rim through drepery to rim is very heevy.

448 **1803. Sheldon-255; Newcomb-13. Another. Rarity-1. Extremely Fine 45.** There is a very faint edge dent far left of L, a short light scratch touching drapery on bust and shallow planchet defects around ONE CENT. The surfaces are exceptionally clean and choice except for a tiny dark spot opposite the neck. Golden brown faded from original mint red.

Stete IV: Rim breek on ST not quite touching A.

Ex Dennis Gavilon 4/83

449 **1803. Sheldon-255; Newcomb-13. 03 Close, Very Wide Date; Fraction Bar Too Far Right. Rarity-1. Very Fine 35.** A tiny nick in hair behind lower neck and a diagonal dent close over N in ONE plus a few minute handling marks are all that keeps this Cent from being perfect. Medium light steel brown.

Stete II: Light obverse clesh merks; creck, rim over left side of E through top of M.

450 **1803. Sheldon-255. Rarity-1. Very Fine 25.** Slightly sharper, but cleaned and retoned to a light steel tan with traces of an artificial red color on the obverse. Nice, clean surfaces. Heavy rim break over STA. Accompanied by an ANACS certificate stating "40/40, cleaned."

Not part of the Matthews Collection

451 **1803. Sheldon-256; Newcomb-14. 03 Close, 3 Touches Drapery; Fraction Bar Too Far Right. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35 but the surfaces are lightly porous. There is a light edge dent well left of L and a grouping of tiny nicks on back of the head just below the ribbon. The edge over U and to the left has been hit slightly bending the coin in that area and flattening the rim. There are light edge dents over NI and a nick on the right top of M. Dark olive brown.

Stete IV: Feint creck, rim through O in OF joins terminel leeves, bulge beginning et TA.

Ex Lester Merkin 6/70:37—Jackson C. Storm 8/1/84

452 **1803. Sheldon-257; Newcomb-15. Close Date; Large Fraction, Very Short Bar. Rarity-2+. Very Good 8.** Sharpness of Fine 12 but uniformly and finely porous. No damage except for a nick above C in CENT. Dark olive.

Stete I: Perfect dies.

Purchased at the Penn-Ohio Convention in 4/66 by Jackson C. Storm 8/1/84

453 **1803. Sheldon-258; Newcomb-16. Close Date, Arc Crack in Lower Left Obverse Field (usually); Large Fraction, Short Bar. Rarity-1. Very Fine 35.** Sharpness is five points better but cleaned and retoned on the obverse to a light tan with an artificial red color around most devices. The reverse is medium light tan and not tampered with Perfect rims and surfaces except for a minute rim nick left of L.

Stata III: Faint bulga bahind lowast curl; clesh marks at ON CEN.

Ex Ed Hipps 7/84

454 **1803. Sheldon-258. Rarity-1. Very Good 10.** A couple small obverse nicks and dents. Medium steel brown.

Not part of the Matthews Collection

455 **1803. Sheldon-259; Newcomb-17. "Ghost 3" Obverse; Large Fraction, Short Bar. Rarity-4+. Fine 15.** There is a light edge dent left of L, two tiny nicks at and near edge behind ribbon, a small pit mark at denticles opposite nose and several small light dents on face and neck. Obverse off center. Medium dark olive brown and a nicer coin than it sounds.

Steta I: Obvarsa clesh marks; crack, rim through tops of STATE.

456 **1803. Sheldon-260; Newcomb-18. Close Date, 1 Near Hair and Curl; Large Fraction, Long Bar. Rarity-1. Very Fine 25.** There are three long, light scratches from hair across bust and neck to drapery and a prominent, ancient scratch behind ribbon. The obverse is off center. Medium dark chocolate brown.

State II: Reground to ramova clesh marks which still show, no dia bulga et lower curls.

Ex Jan Valentine 5/86

457 **1803. Sheldon-260. Rarity-1. Very Good 7.** Sharpness of Mint State 60 but heavily corroded from being buried for a long time. Dark olive. Accompanied by an ANACS certificate stating "EF40/40 Corroded."

Not part of the Matthews Collection

458 **1803. Sheldon-261; Newcomb-19. Wide Date, 3 Touches Bust, Arc Crack to Left (usually); Large Fraction, Long Bar. Rarity-3. Very Fine 20.** There is a light dent above the point of bust, several minute dents on drapery right of the date, more at O in OF. An attractive medium chocolate brown cent.

Stata II: Flaking on neck and hair, crack, rim batwaan 80 to drapery.

Ex Ed Hipps

459 **1803. Sheldon-261; Newcomb-19. Another. Rarity-3. Fine 15.** Sharpness of Very Fine 35 but lightly porous with verdigris through the right stem and most leaves up to between S O and to a lesser degree through OF AMERICA. There is a light dent along the edge below lowest curl and a tiny edge dent over the second T in STATES. Dark olive.

Stata IV: All obverse cracks, bulging haevy through lower curls.

Ex Robert Rossfield, 1985

460 **1803. Sheldon-262; Newcomb-20. Divided Date With Two Die Cuts; Five Berries on Left Branch. Rarity-4. Very Good 7** despite weakness at the tops of ERICA. Some slight roughness on the surfaces but nothing serious. Dark olive brown.

Steta II: Long creck slents down to right from fiald opposita nack through bust to lowast drapery fold.

Ex Jackson C. Storm 8/1/84

461 **1803. Sheldon-263; Newcomb-21. Divided Date With Two Die Cuts; Six Berries on Left Branch, Heavy Cracks (usually). Rarity-3. Very Good 10.** Several faint handling marks on each side visible under magnification and a scratch from the rim between F A. Medium chocolate brown.

Stata V: Rim braak below 1803 and to tha laft, faint crack 3 to drapary; bulga at STA.

462 **1803. Sheldon-264; Newcomb-23. Large Date; Small Fraction. Rarity-5. Good 5.** Sharpness of Very Good 7 but faintly rough surfaces with many hairline scratches on both sides and some heavier ones across the bust and in the lower left obverse field. A light edge dent right of second A in AMERICA. The denominator is very weak. Dark olive brown.

Steta II: Die failure oblitarates ST and part of A.

Ex Denis W. Loring 8/79—Jackson C. Storm 8/1/84

463 **1803. Sheldon-265; Newcomb-22. Large Date; Large Fraction. Rarity-4. Very Good 8.** Sharpness of Fine 12 but finely rough. No other defects. Dark olive.

State III: A third reverse crack, rim through left foot of first A in AMERICA, leaf tips to right wreath stem.

Ex Gimbel's Department Store—Jackson C. Storm 8/1/84

464 **1803. Sheldon-NC-1; Newcomb-24. The Farthest 1 and 3; Widest Denominator. Rarity-5+. Good 5.** Sharper but lightly rough surfacing, the obverse more so than the reverse. There is evidence that the coin was bent, then straightened and 180 is visible but weak. Dark steel with a tan streak across the obverse.

State II: Creck, tops of NITE to rim.

465 **1803 Good 5,** edge dents; **1805 Good 5; 1817 Very Good 7,** scratches and black; **1818 Good 6,** roughness; **1822 Very Good 7; 1828 Very Good 7,** nicks and edge dents; **1831 Good 6,** many tiny nicks; **1839 Very Good 8; 1843 Fine 15; 1846 Very Fine 20,** three edge dents; **1852 Very Fine 20; 1852 Very Fine 20,** cleaned; **1854 Very Fine 20; 1854 Very Fine 25.** Lot of 14 coins.

Not part of the Matthews Collection

466 **1804. Sheldon-266a; Doughty-198. Rarity-2. Very Good 10** and a prototype for the grade. A very attractive and clean medium brown cent. Very difficult to find this nice.

State I: Perfect dies.

Ex Jim Mitchell

467 **1804. Sheldon-266b; Doughty-198. Rarity-2. Very Fine 25.** Sharpness of Very Fine 35 but a heavy edge dent behind the ribbon with denticles skillfully tooled on it. A faint scuff mark opposite the mouth, a very small porous spot almost touching back of the head and some light roughness through fraction, up through leaves and through UN. Medium dark chocolate brown.

Stete III: Rim breek on RTY, crack through tops of MERIC.

Ex Lester Merkin 3/69:665—Jackson C. Storm 8/1/84

468 **1804. Sheldon-266b. Rarity-2. Very Good 7.** Sharpness of Very Good 10 but many light obverse scratches and a few on the reverse along with three small edge nicks. Dark olive brown with brown highpoints. Obverse rim break only.

Not part of the Matthews Collection

469 **1804. Sheldon-266c; Doughty-198. Rarity-2. Very Good 10.** Sharpness of Fine 15 but finely porous on the obverse with many light scratches on the face and neck and heavier ones from the profile. There is some shallow erosion from the second A in AMERICA to the second O in the denominator and two dents between the tops of D S. Medium brown.

State IV: Rim breek on RTY; rim break on MERIC.

Ex Nick Stolfe, 1985

470 **1804. Sheldon-266c, Broken Obverse and Reverse Dies. Rarity-2. Very Good 8.** Slightly sharper but there is a long old scratch through the hair into the field. Pleasant surfaces which are a dark steel color with brown highpoints.

Ex Bowers and Ruddy Galleries. F.P.L.'s, 1983-4 as VF-20. Not part of the Matthews Collection

471 **1804 Restrike. Mint State 60.** Attractively toned a light steel tan color, flawless and beautiful.

This famous restrike was privately minted around 1860 by Joseph J. Mickley and Edward Cogan, using a badly rusted and cracked obverse die, altered from 1803 Sheldon-261, combined with a heavily reground reverse die of 1820, Newcomb-12.

472 **1805. Sheldon-267; Doughty-199, Blunt 1; Point of Highest Leaf Under Left Side of S. Rarity-1. Very Fine 25.** Sharpness of Extremely Fine 40 but there are several edge nicks and dents on the obverse as well as some small nicks in the fields. The reverse exhibits some light edge nicks and dents and a couple in the field, the worst being over N in ONE. Medium steel brown with a reddish brown around devices on the obverse and most of the reverse.

Stete III: Obverse clesh merks; very feint creck through tops of AM.

473 **1805. Sheldon-267. Rarity-1. Fine 12.** Slightly sharper but a few tiny edge nicks and a small reverse edge dent. Cleaned and recolored to a reddish chocolate brown.

Ex Tom Morley—Early American Coppers 5/83:261—Tom Morley. Not part of the Matthews Collection

474 **1805. Sheldon-267. Rarity-1. Very Good 7.** The surfaces are not perfectly smooth and there is a long reverse scratch. Cleaned and recolored a medium light steel brown. Nicer than is implied.

Not part of the Matthews Collection

475 **1805. Sheldon-268; Doughty-200. Blunt 1: Point of Highest Leaf Right of S. Rarity-3+. Very Fine 20.** Sharpness of Very Fine 25. There are some light porous spots on the obverse and some light, raised green corrosion over ON in ONE. Medium dark steel brown with part of the central obverse rubbed to a tan color.

Stete II: Feint clesh merks.

Ex Mayflower Coin Auctions 2/66:170—Jackson C. Storm 8/1/84

476 **1805. Sheldon-269; Doughty-201. Pointed 1. Rarity-1. Fine 15.** Sharpness slightly better but there are three small nicks, a shallow planchet defect at denticles behind the ribbon, some very faint porosity and a tiny edge dent, all on the obverse. Medium dark steel brown.

Stete III: Obverse clesh merks, bulge below end left of lowest curl.

Ex B. Max Mehl M.B.S. #113 5/50:2356—unknown—Lester Merkin, privately 10/69—Jackson C. Storm 8/1/84

477 **1806. Sheldon-270. Rarity-1. Very Good 10. Sharpness of Extremely Fine 40** but the central area of the obverse is peppered with many small nicks and there are a few on the reverse as well. Darkish olive brown.

Not part of the Matthews Collection

478 **1806. Sheldon-270; Doughty-202. Rarity-1. Very Fine 25.** The obverse is very faintly porous, the reverse more so. An edge dent over UN. Dark olive.

Stete IV: Severe clesh merks on obverse, bulges behind lowest curl end et 06, defect joins curl to 1.

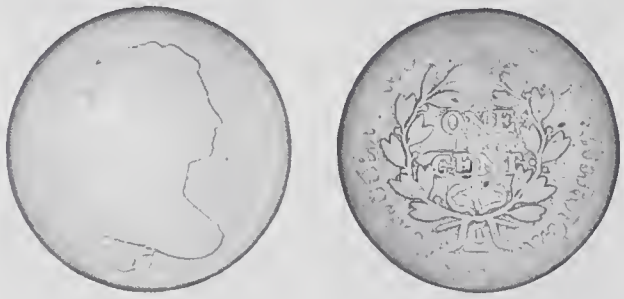
Ex Dr. George P. French—B. Max Mehl, privately 1948—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/75:257—Jim Mithcell

479 **1806. Sheldon-270. Rarity-1. Very Good 10.** Sharpness of Very Fine 25 but lightly porous with scratches around ONE CENT and three light reverse edge dents. Dark chocolate brown.

Ex Tom Morley—Early American Coppers 5/83:263—Tom Morley. Not part of the Matthews Collection

480 **1807. Sheldon-271; Doughty-205. Perfect Date, Coronet Breaks (usually); Small Fraction, No Mound at STA. Rarity-1. Very Good 10.** The sharpness is better but there are some small dents at ER and two more below B plus some small dents at ER and two more below B plus some minor handling marks on both sides. The obverse is off center as most often seen on this variety. Dark chocolate brown, lighter on Liberty.

Stete II: Obverse clesh merks, feint lineer flew behind heed. No flew in right field.



481 **1807, 7 over 6. Sheldon-272; Not in Doughty. Small Overdate, the 1 Almost Touches Hair and Curl. Rarity-5+. About Good 3.** There is a long light curved scratch from the hair across the forehead and into the field, a scratch above CE and one on the base of E, otherwise a nice brown Cent. The obverse is off center but the date is sharp.

Stete I: Perfect obverse.

Ex Clayton L. Wallace—Stack's 12/63:550—A. Bud Hinman—Paramount International Coin Corp. 4/65:192—Alfred Bonard—Jackson C. Storm 8/1/84

482 **1807, 7 over 6. Sheldon-273; Doughty-203. Large Overdate, 1 Distant From Curl. Rarity-1. Very Fine 30.** A choice medium chocolate brown Cent marred only by a very small edge nick right of Y and a short, light scratch near the mouth. Weakly struck on the forelock, face and the area at the end of the bust.

State V: Bulgas and clash marks on the obversa with a crack from tha rim at 7:45 o'clock; rim braak ovar STA and to tha laft.

Ex S. Benton Emery, circa 1914—Walter P. Nichols—Bowers and Merena 11/84:38

483 **1807, 7 over 6. Sheldon-273. Large overdate. Rarity-1. Very Good 10.** There are some faint obverse scratches. Medium steel brown.

Not part of the Matthews Collection

484 **1807. Sheldon-274; Doughty-204. Perfect date; Mound at STA. Rarity-4+. Very Good 10.** Sharpness of Very Fine 20 but uniformly porous, some long, faint scratches across Liberty, a heavier one across end of drapery into the field and a very light edge dent over D. Medium dark steel brown.

State I: Bulga at STA; no cracks.

Ex Tom Reynolds, 1984

485 **1807. Sheldon-275; Doughty-206. Perfect Date, ER Well Above Hair; Large Fraction. Rarity-4. Very Fine 25.** Sharpness of Very Fine 35 but numerous faint and light scratches across Liberty plus two in the left obverse field and one between D S. A trace of verdigris left of L where two minute edge nicks exist, also one over the right side of E in AMERICA. The obverse and reverse are off center. Medium chocolate brown with generous amounts of faded mint red on the reverse.

Stata I: Clash marks on obvarsa.

Ex Dr. Lawrence A. Matternas-Lester Merkin 10/73:352—Jackson C. Storm 8/1/84

486 **1807. Sheldon-275. Rarity-4. Very Good 10.** Sharpness of Fine 12 but there are some faint hairline scratches and a small edge cut over the left side of the second S in STATES. The obverse is off center as is the reverse but to a lesser degree. Dark chocolate brown with shades of light brown in the fields and on the highpoints.

Not part of the Matthews Collection

487 **1807. Sheldon-276. Rarity-1. Fine 12.** Sharpness of Very Fine 25 but there is light roughness over half the obverse and several edge dents. Reddish brown from being cleaned and nicely recolored.

Ex Tom Morley—Early American Coppers 5/83:271—Tom Morley. Not part of the Matthews Collection

488 **1807. Sheldon-276; Doughty-207. Perfect Date, ER Close to Hair; Large Fraction, Reverse Upset (usually). Rarity-1. Very Good 10.** Sharper but there are many hairline scratches across the face, hair and ribbon, the surfaces are lightly porous and there is an edge dent well right of Y. The reverse is rotated 170°. Dark olive brown.

Stata III: Rim crumbling over LIBERT, bulge left of lowast curl, top border is waak.

489 **1807. Sheldon-276. Rarity-1. Very Good 10.** Dark olive with brown highpoints.

Ex Tom Morley—Early American Coppers 5/83:272—Tom Morley. Not part of the Matthews Collection

490 **1808. Sheldon-277; Doughty-208. Twelve Star Variety. Front of Hair Band Curved, First Star Weak or Absent. Rarity-2. Very Fine 25.** There is a small light edge dent over the seventh star and one over the left side of M in AMERICA. A few minute handling marks can be found on each side. The first star is quite sharp. Dark chocolate brown.

Stata II: Clash marks on both sidas; bulge at TA, crack, rim through D, wreath, E in STATES to rim.

Ex Alfred Bonard 4/1/66—Jackson C. Storm 8/1/84

491 **1808. Sheldon-277. Twelve Star Variety. Rarity-2. Fine 12.** An obverse edge dent and a small speck of red corrosion near the dentils above the head. Dark olive. The first star is completely gone.

Not part of the Matthews Collection

492 **1808. Sheldon-278; Doughty-209. Front of Hair Band Straight; Point of Highest Leaf Under Right Side of S. Rarity-2. Very Good 10.** Sharpness of Extremely Fine 45 but much of the obverse is eroded. On the reverse, the tops of all devices show erosion and there are tiny erosion pits throughout the field. Dark olive brown.

State I: Parfact dias.

Ex Herbert I. Melnick 7/82:?

493 **1808. Sheldon-279; Not in Doughty. Front of Hair Band Straight; Point of Highest Leaf Nearly Center of S. Rarity-1. Very Good 7.** Sharper but lightly porous with rough spots opposite the mouth and forelock. The obverse is off center. Dark chocolate brown.

Stata I: Perfect dies.

Ex Jim Mitchell 11/84

494 **1809. Sheldon-280; Doughty-210. Rarity-2. Very Fine 25.** Sharpness of Very Fine 30 but light porosity through star 8 and to the left, between S O, below the ribbon end, on D in UNITED and on the rim over AM. Softly struck on the hair. Medium dark steel brown.

State IV: Raisad ridges through the eleventh star and through the twelfth star; two at E in STATES to leaf, clash marks around T in CENT

Ex Richard A. Winterhalder—Early American Coppers 4/85:270

495 **1809. Sheldon-280. Rarity-2. Fine 15.** Sharpness of Very Fine 30 but there is corrosion from N in CENT through NE in ONE up into the leaves above. The surfaces are not perfectly smooth. Dark olive with brown on some highpoints.

Not part of the Matthews Collection

496 **1809. Sheldon-280. Rarity-2. Very Good 7.** Sharpness of Very Good 10 but uniformly and faintly porous with a small nick over T in CENT. Cleaned and retoned to a lustrous medium dark olive steel color with faint reddish undertones.

Not part of the Matthews Collection

497 **1810, 10 over 09. Sheldon-281; Doughty-211. Overdate. Rarity-1. Very Fine 35.** There are a few very faint hairlines, mostly on the obverse, visible only under magnification. A very nice Cent. Medium light tan and steel color from being lightly cleaned sometime ago.

State III: Faint crack through tops of ITED, faint clash marks within Wraath.

Ex Adolph Hess (Germany) 1911:271—unknown—Russell Wyatt—Superior Galleries 9/85:317—Herman Halpern—Stack's 3/87:153

498 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but there are some light nicks in the left obverse field, some faint scratches on both sides and some dark verdigris on the reverse. Slightly off center. Medium light brown.

Not part of the Matthews Collection

499 **1810. Sheldon-282; Doughty-212. T Low and Left; Point of Highest Leaf Under Right Side of S. Rarity-2. Fine 15.** There are a few minute specks of corrosion on the obverse and a trace of verdigris on the reverse. Dark olive.

Stata II: Faint crack, sacond to fourth stars to rim; light clash marks.

Purchased at a Florida coin show in the fall of 1986

500 **1810. Sheldon-283; Doughty-213. T Almost in Normal Position; Point of Highest Leaf Past Right Side of S. Rarity-2. Very Good 7.** Sharpness of Very Fine 35 but corroded. Dark olive.

Stata I: Parfact dies, clear obvarsa danticlas.

Ex Consignment Pennsylvania—Stack's 9/64:65—Jackson C. Storm 8/1/84

501 **1810. Sheldon-284; Doughty-214. T Low and Left; Point of Highest Leaf Far Right of S. Rarity-3. Fine 12.** There are a few minute nicks in the left obverse field and a small edge dent between the ninth and tenth stars. Dark olive brown.

Stata I: Parfact dies.

Ex Jim Mitchell

502 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Good 4.** A clean dark olive Cent with brown highpoints.

Not part of the Matthews Collection

503 **1810, 10 over 09. Sheldon-281. Overdate. Rarity-1. Very Fine 20.** Sharpness of Very Fine 35 but uniformly and finely porous. No other defects. Dark olive.

Not part of the Matthews Collection

504 **1810, 10 over 9. Sheldon-281. Overdate. Rarity-1. Fine 15.** Sharpness of Very Fine 30 but there are some shallow gouges opposite the face and some faint scratches on Liberty and elsewhere on both sides, along with traces of verdigris. Dark olive.

Not part of the Matthews Collection

505 **1810. Sheldon-284. Rarity-3. Fine 12.** Sharpness of Fine 15 but there are some light edge dents and some very faint scratches on the obverse. Medium dark chocolate brown.

Not part of the Matthews Collection

506 **1810. Sheldon-285; Not in Doughty. The Die Crack Variety. Rarity-1. Fine 15.** There is a scratch right of the second S in States and another long one through that letter, across the wreath to E in ONE. There are dents on D, on F, on E in ONE and on T in CENT. Dark olive brown.

Stata III: Crack, bases of 10 through all stars on right. Light clash marks right of ONE CENT.

Ex Del Bland—Jackson C. Storm 8/1/84

507 **1811, 11 over 10. Sheldon-286; Doughty-215. Overdate. Rarity-3. Fine 15.** Sharpness of Extremely Fine 40 but porous and with a disfiguring scratch on the first 1 in the date. Dark steel brown.

Stete I: No clesh merks.

508 **1811. Sheldon-287; Doughty-216. Perfect Date. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45. There are some light porous spots on the reverse, mostly below ribbon and through UNITED. There is also a green corrosion spot at the edge above the left side of C, some light scratches at the top of F and a minor edge dent between D S. Medium steel brown.

Stete I: Without any swelling or clesh merks.

Ex Dr. Robert J. Shalowitz 1/84

509 **1811. Sheldon-287. Rarity-2. Fine 15.** Sharpness is five points better but there is a nick right of the second star and some very small edge nicks and dents, the worst being over I in AMERICA. Medium dark steel brown.

Not part of the Matthews Collection

510 **1811. Sheldon-287. Rarity-2. Good 5.** Sharpness of Fine 15 but the surfaces are rough. Dark olive brown.

Not part of the Matthews Collection

511 **1812. Sheldon-288. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 50 but there are a couple of tiny nicks on the obverse, a spot of verdigris at the seventh star and a smaller spot below the left base of A in STATES plus a tiny edge nick over the first S. Lovely medium dark steel brown.

Not part of the Matthews Collection

512 **1812. Sheldon-288; Doughty-217. Large Date; Point of Highest Leaf Barely Past Right Side of 5. Rarity-1. Very Fine 20.** Sharpness is somewhat better but the surfaces are lightly rough, but still attractive. Medium brown.

Stete II: Clash marks within wraath, dantils waakar; soma letters merge with rim.

Ex C. F. Clarke Co.—Dr. Charles L. Ruby—Superior Stamp & Coin Co.—Superior Galleries 2/74:653—Jim Mitchell 11/84

513 **1812. Sheldon-289; Doughty-218. Large Date; Point of Highest Leaf Almost Midway Between S O. Rarity-1. Very Good 8.** Sharpness of Very Fine 35 but uniformly rough with an edge dent midway between F A. Dark olive brown.

Stete II: Flow lines on both sidas; clesh merks on ravarsa.

514 **1812. Sheldon-290; Doughty-219. Small Date; No Dash Under E in ONE. Rarity-1. Fine 15.** Free of faults but cleaned and nicely recolored to a light steel tan.

Stete II: Clesh merks within wreeth; light flow lines.

Ex Gimbel's Coin Department—Jackson C. Storm 8/1/84

515 **1812. Sheldon-290. Rarity-1. Fine 12.** Sharpness of Very Fine 25 but the reverse is porous and there is a green corrosion pit mark on the fifth star. Brown.

Not part of the Matthews Collection

516 **1812. Sheldon-291; Doughty-220. The Die Crack Variety; Dash Under E in ONE. Rarity-2+. Very Fine 30.** Sharpness of Extremely Fine 40 but lightly burnished in the obverse fields. There is a minor edge dent at the fourth star, a tiny nick opposite the mouth and some fine porosity around the first 1 in the date and below and above the ribbon on the reverse where a faint edge dent exists over M. Medium dark steel brown.

Stete III: Creck through bases of 812, without tha lumpy break joining the fifth and sixth stars.

Ex Harry DeVore—Russell Wyatt—Superior Galleries 9/85:344

517 **1812. Sheldon-291. Rarity-2+. Very Good 10.** Slightly sharper but the surfaces are not perfectly smooth. A small pit mark right of the date. Medium dark steel brown with light brown highpoints.

Not part of the Matthews Collection

518 **1813. Sheldon-292; Doughty-221. Distant Star Variety. Rarity-2. Very Fine 30.** Sharper by five points but cleaned and retoned to a medium dark steel brown with reddish undertones. Off center as usual for this variety but absolutely free of defects.

Stata II: Sama as Robinson: 642. Faint clash marks in tha wraath and flowlinas show on both sidas.

Ex Lester Merkin 3/67:197—Jackson C. Storm 8/1/84

519 **1813. Sheldon-292. Rarity-2. Very Good 8.** Slightly sharper but there are a couple almost hidden edge dents on the upper obverse, a scratch between the fourth and fifth stars and a faint scratch opposite the face. Cleaned and recolored to a light red tan color with light steel overtones.

Ex Robert Rector. Not part of the Matthews Collection

520 **1813, 3 over 2. Sheldon-293; Doughty-222. Overdate, Close Star Variety. Rarity-2+. Very Fine 30.** There are three light dents opposite the face, two more above the head, a hairline scratch near the leaves above ON and a shorter one below UN. A very nice dark chocolate brown Cent.

Stata I: Parfact dias. Tha ovardata faatura is faint, as always, but can ba saan.

Ex Consignment K—Stack's 5/85:132

521 **1813, 3 over 2. Sheldon-293, Overdate. Rarity-2+. Very Good 8.** Sharpness of Very Fine 35 with some weakness of strike on the upper obverse and lower reverse. The obverse shows traces of roughness and the reverse is covered with raised corrosion, some of which has been scraped in an effort to improve the appearance. The overdate feature is not readily visible. Dark chocolate brown.

Ex Tom Morley—American Coppers 5/83:283—Tom Morley. Not part of the Matthews Collection

522 **1814. Sheldon-294; Doughty-224. The Crosslet 4. Rarity-1. Fine 15.** Sharper but a trace of roughness on both sides and a small planchet clip at 3:30 o'clock. Medium steel brown.

Stata I: Parfact dias.

Ex A. J. Fink, 1954—Charles S. Barkelew—Elvis D. Schooler—Kagin's Numismatic Auctions #340 2/86:5550

523 **1814. Sheldon-295; Doughty-225. The Plain 4. Rarity-1. Extremely Fine 45.** This is a beautiful dark chocolate brown Cent. The only imperfections are a faint scratch on the face, another across the bust and a small cut on a denticle at 6:30 o'clock on the reverse.

Stata V: Arc crack, rim through alavanth star, curl and 8 to rim, faint crack, rim to and of bust, clash marks gona.

Ex Jackson C. Storm 8/1/84

524 **1814. Sheldon-295. Rarity-1. Very Good 10.** Slightly sharper but the surfaces are not perfectly smooth. Dark olive with light brown on most obverse highpoints.

Not part of the Matthews Collection

525 **1816. Newcomb-1. Rarity-5. Very Fine 25.** Sharpness of Extremely Fine 40 but the surfaces are not perfectly smooth and there is some erosion on the reverse. Medium steel brown.

Dia Stata: Obvarsa rim braak from right of tha aighth star naarly to tha alavanth star; crackad from right top of N through tops of ITED to rim.

Ex Dr. Stanley Hockstad, 9/86

526 **1816. Newcomb-2. Rarity-1. Mint State 60.** A tiny nick near the fifth star. Flatly struck on the forelock as usual. Lustrous medium dark steel brown with some golden tan color faded from mint red.

Ex Stack's, privately 4/88. Not part of the Matthews Collection

527 **1816. Newcomb-2. Rarity-1. Mint State 60** and a better than average strike. The forelock is rounded but all other details on both sides are well struck up. There are a couple very minor obverse marks including a small dent opposite the nose. Lustrous light golden steel tan faded from mint red.

Dia Stata: Haavy rim braak from right of tha aighth star naarly to tha alavanth star; faint crack through tops of OF into fiald ovar A, vary faint crack from top of S into fiald midway to D.

Ex Jim Mitchell 11/84

528 **1816. Newcomb-3. Rarity-5-. Fine 12.** A couple tiny obverse nicks, otherwise a clean and attractive medium dark steel brown Cent from being cleaned and nicely recolored.

Die State: Heavy rim break from right of the eighth star to the eleventh star; perfect reverse.

Ex George Ramont—Jules Reiver—Darwin B. Palmer, Jr.—William C. Noyes—Early American Coppers 5/83:299—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4003

529 **1816. Newcomb-4. Rarity-3-. Extremely Fine 40.** Medium dark chocolate brown with evidence of faded mint red on the reverse. A very pleasing Cent.

Die state: Perfect dies. Purchased at the F.U.N. Convention in 1/85.

530 **1816. Newcomb-5. Rarity-3+. Extremely Fine 45.** There is a nick above the bust and at the right base of the second S in STATES, otherwise defect free. Lustrous light steel brown with golden toning throughout.

Die State: Perfect dies.

Ex H. Lee Martene—Early American Coppers 3/87:265—Tom Reynolds—Dennis Mendelson

531 **1816. Newcomb-6. Rarity-2. Fine 12.** Cleaned and partially retoned, now an orange and light steel color.

Die State: Perfect dies.

Purchased at the F.U.N. Convention in 1/85

532 **1816. Newcomb-7. Rarity-2. Fine 15.** Slightly sharper but there is an edge dent below 8 and the coin has been cleaned and retoned to a cordovan brown and light steel color.

Die State: Perfect dies.

Purchased in Cincinnati in 6/84

533 **1816. Newcomb-8. Rarity-2+. Very Fine 25.** Sharpness of Very Fine 30 but a long scratch opposite the chin, a light edge dent over the eighth star and some tiny handling marks. Medium brown with splashes of medium and light steel colors.

Die State: Rim break between the eleventh and twelfth stars; cracked through tops of NITED ST.

Ex Harry—Russell Wyatt—Superior Galleries 9/85:378

534 **1816. Newcomb-8. Rarity-2+. Very Fine 20.** There is a light scratch behind the head and a spot of fine verdigris at the bases of RI in AMERICA, plus a few minute handling marks. Dark chocolate brown.

Die State: Two obverse rim breaks; cracked through tops of NITED ST.

Ex Larry Weeks in 1986

535 **1816. Newcomb-9. Rarity-3+. Very Fine 30.** Sharpness of Extremely Fine 45 but lightly porous with several long, faint obverse scratches and a short heavier one at the forelock. Medium light steel tan.

Die State: Perfect dies.

Ex Ken Mote 3/84

536 **1817. Newcomb-1. Rarity-4+. Very Fine 35.** Ten points better in terms of sharpness but cleaned and retoned to a lustrous and iridescent light steel tan color. Lovely surfaces which have been lightly buffed and there is a short scratch at the end of the bust.

Die State: Crack from point of bust to rim, crack from point of coronet to rim; rim break between A M.

Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:263—Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—Early American Coppers 4/85:263

537 **1817. Newcomb-1. Rarity-4+. Fine 15.** Sharpness of Very Fine 25. There is a faintly porous spot around the tenth star, at the fourth star, another smaller spot at the third star, pit marks at the left top of O in OF and at the left side of the first A in AMERICA and a few minor nicks and scratches on the surfaces and edges. Despite all this, the coin is reasonably attractive. Medium dark steel brown.

Die crack from bust to rim.

Not part of the Matthews Collection

538 **1817. Newcomb-2. Rarity-3. Very Fine 35.** There is a long, light curved scratch opposite the nose, a light obverse edge dent and a tiny nick opposite the neck. Dark chocolate brown.

Die State: Perfect obverse die; crack through first S through wreath to near O, crack through ST to near top of D, crack through tops of OF to near rim over A.

Ex Swan, Bailey & Rothman—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4008

539 **1817. Newcomb-2. Rarity-3. Very Fine 30.** Sharpness of About Uncirculated 50 and completely free of defects but the surfaces are quite sandy in appearance, especially the reverse. Dark olive and a nice appearing cent when held a short distance away.

Perfect obverse die; reverse crecked from rim through first S to Wreeth.

Not part of the Matthews Collection

540 **1817. Newcomb-3. Rarity-2. About Uncirculated 50.** A beautiful lustrous medium brown Cent with some dark steel toning throughout the reverse. Marred only by a faint scratch opposite the nose.

Die Stete: Additionel obverse clesh merks.

Ex F.J.S.—Stack's 9/85:21

541 **1817. Newcomb-3. Rarity-2. Extremely Fine 45.** Sharpness of About Uncirculated 50 but a moderate nick touching the ninth star and two short light scratches near the sixth star. Medium light chocolate brown with reddish undertones, mostly on the reverse, the result of faded original mint color.

Die Stete: Feint obverse clesh merks.

Ex Ray Chatham—Gordon J. Wrubel 1/81

542 **1817. Newcomb-4. Rarity-4-. Very Fine 25.** There is a scratch in the field behind the neck, another between 81, two faint ones on the face and a few tiny handling on both sides. Medium dark steel brown.

Die Stete: Creck from rim over the first ster through the bese of the dete end the thirteenth end twelfth sters, light creck from the first ster to the third ster; light creck from over T through tops of ATE.

Ex Dr. Howard Whitaker—John D. Wright—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4008

543 **1817. Newcomb-5. Rarity-3+. Very Fine 30.** Sharpness of About Uncirculated 50 but there are several hairline scratches on both sides, a spot removed opposite the forehead, a light obverse edge dent and four tiny dents on the reverse rim. Cleaned and retoned to a golden tan and brown.

Die Stete: Light creck through tops of TATES.

Ex William A. Weimer 7/77—John D. Wright 11/84

544 **1817. Newcomb-6. Rarity-1. Extremely Fine 45.** A flawless Cent, lightly mottled medium steel and golden brown faded from mint red.

Die Stete: Feint clesh merks within the wreeth end et N in CENT.

Ex Jim Mitchell 11/84

545 **1817. Newcomb-7½ "Mouse Top." Rarity-3+. Very Fine 35.** Sharpness of Extremely Fine 40 but there are some light porous spots and two scratches on the reverse, one of which is very faint. Dark chocolate brown.

Die Stete: Lest described by Newcomb.

Ex Howard R. Newcomb—J. C. Morgenthau & Co. #461 5/45:502—Floyd T. Starr—Stack's 12/84:1564—Dr. Thomas S. Chalkley, Jr.—C. Douglas Smith—Herman Halpern—Stack's 3/88:315

546 **1817. Newcomb-8. Rarity-1. Very Fine 20.** Sharpness of Very Fine 25 but two edge dents and an edge nick on the obverse and a light edge dent on the reverse. Medium dark steel brown.

Die Stete: Light clesh merks through E in ONE end NT in CENT.

Ex Fred Borcherdt 1/85

547 **1817. Newcomb-8½ "Mouse Top." Rarity-1. About Uncirculated 50.** A couple tiny edge nicks on the reverse and a long hairline scratch right of C in CENT visible under magnification. Lustrous medium dark steel brown with a streak of golden tan through the date and the first five stars and a brick reddish undertone on the reverse. A beautiful cent.

Die State: Die rust spot in the obverse field is prominent.

Ex McIntire Numismatic Auctions 4/85:1313

548 **1817. Newcomb-9. Rarity-2. About Uncirculated 50.** A curved hairline scratch in the lower left obverse field, a couple very faint scratches on face visible under magnification and three light scratches above E in ONE. Lustrous medium steel brown with some mint red around the devices, especially on the reverse.

Die State: Crack from over E through tops of S OF AMERICA.

Ex Numisco 9/85

549 **1817. Newcomb-10. Rarity-1. Very Fine 30.** A small edge nick over the sixth star and over D. On both sides are a few minute nicks. Dark chocolate brown.

Die State: Perfect dies.

Ex Fred B. King—Henry Chapman 12/27:193—Floyd T. Starr—Stack's 12/84:1571

550 **1817. Newcomb-11. Rarity-1. Very Fine 35.** A choice Cent, absolutely defect-free. Medium dark chocolate brown.

Die State: Perfect dies.

Ex Henry Chapman—Floyd T. Starr—Stack's 12/84:1571

CONDITION CENSUS 1817 N-12

551 **1817. Newcomb-12. Rarity-4-. About Uncirculated 55.** There are a few minute nicks on the obverse and some planchet roughness at AM (described as corrosion in the Halpern catalogue which it is not). Softly struck on parts of the hair, on the right stars, on the leaves below ICA and on the ribbon as almost always for this variety. A Condition Census specimen.

Die State: Cracked through the date and all stars except the seventh and eighth.

Ex Thomas L. Elder 10/35:1201—Henry C. Hines—Dr. William H. Sheldon—C. Douglas Smith—Herman Halpern—Stack's 3/88:337—Chris Victor-McCawley (CVM)

552 **1817. Newcomb-12. Rarity-4-. Good 4.** There are some porous spots on both sides, the worst being between the seventh and ninth stars. Otherwise, relatively free of defects. Medium dark steel brown, lighter on the highpoints.

Die State: Same as Robinson:690. Cracks are heavier especially through the first three stars with a triangular lump between two points of the first star.

Ex Joe Tomasko, Jr. 9/87

553 **1817. Newcomb-13. Rarity-1. Mint State 60.** A lovely golden tan with a few areas light steel toning and a spot of faint verdigris between the first two stars. A few very minute nicks on Liberty and in the left obverse field visible under magnification. Well struck.

Die State: Clash marks visible on the reverse.

Ex Alto Collection—Stack's 12/70:557—C. Douglas Smith—Denis W. Loring—Herman Halpern—Stack's 3/88:346

554 **1817. Newcomb-13. Rarity-1. About Uncirculated 55** and a lovely golden brown color faded from mint red, traces of which still show at the first two stars. There is a very minute nick on the face, one on the neck and a small planchet lamination over I in AMERICA.

Ex Tom Morley—Early American Coppers 5/83:324—Tom Morley. Not part of the Matthews Collection

555 **1817. Newcomb-14. Rarity-1. Mint State 64.** Full fiery mint red lightly subdued with traces of light carbon. Some very faint dents on the face. One of the nicer examples of this Randall Hoard variety.

Not part of the Matthews Collection

556 **1817. Newcomb-14. Rarity-1. Mint State 63.** Full mint red, lightly subdued with a light carbon spot in front of the chin. Slightly weak struck as usual for this variety.

Not part of the Matthews Collection

557 **1817. Newcomb-14. Rarity-1. Mint State 60+.** Medium brown with iridescent overtones of reddish orange and traces of a purple steel color, mostly on the reverse. An average strike with some weakness on the hair buns. Close inspection reveals some minute dents on the rims.

Die State: Both crecks es described by Newcomb.

Ex Heritage Numismatic Auctions #3 10/85:35

558 **1817. Newcomb-14. Rarity-1. About Uncirculated 55.** There is a dent on the face and on top of the second hair bun. Golden light brown with some light steel toning through the ninth to the eleventh stars.

Not part of the Matthews Collection

559 **1817. Newcomb-15. Rarity-4-. Extremely Fine 40.** Sharpness of About Uncirculated 50 but there is a light edge dent between D S and some trivial abrasions on the face. Cleaned and retoned to a medium light brown with an artificial red color around most devices, especially on the reverse which is quite natural in appearance.

Die State: Creck through first three sters, feint obverse clesh merks.

Ex Charles M. Williams—Numismatic Gallery M.B.S. #68 11/50:276—Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—Myles Z. Gerson 1/3/80—Robinson S. Brown, Jr.—Superior Galleries 9/86:479 as "AU-50."

560 **1817. Newcomb-16. Fifteen Star Variety. Rarity-1+. Extremely Fine 45.** There are several fine scratches around ONE CENT and a very light edge dent right of F. Medium dark steel brown, somewhat lustrous.

Die State: Without the rim breek over AM.

Ex Jim Mitchell 11/84

561 **1817. Newcomb-17. Rarity-5-. Very Good 10.** Sharpness of About Uncirculated 50 but uniformly and heavily porous. Dark olive.

Die Stete: Delicete crecks through tops of UNITED, bases of D ST, tops of STATES, from rim through first T in STATES to O in ONE end from rim through left base of A, N in CENT and U.

Ex John D. Wright 10/84

562 **1817 Newxomb-3½ mouse top, Good 5,** rough and dark; **1825 N-10, Good 4; 1827 N-6, Very Good 8,** many edge cuts; **1828 N-6, Very Good 8,** rough; **1830 N-1, Very Good 7.** Lot of 5 coins.

563 **1818. Newcomb-1. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 50 but a long obverse scratch and two shorter faint ones. Some minor specks of carbon, the worst touching the thirteenth star. A few tiny nicks in the central reverse. Brown with some steel toning on both sides.

Die Stete: Feint creck from base of first 1 through the first two sters, feint crack through the fourth, fifth end sixth stars.

Ex John Obey—Early American Coppers 3/84:208—William A. Weimer—Kagin's Numismatic Auctions #342 2/87:4019

564 **1818. Newcomb-2. Rarity-4+. Fine 12** but weakly struck on the hair atop the head and in the area of the forelock. Nice, smooth medium dark steel brown surfaces with three minor reverse edge dents and one on the obverse.

Dia State: Seme es Robinson:705. Faint obversa crecks; creck from dantils below ribbon through top of UNITED to naer top of S, than to rim, crack from rim to top of T, crack from rim to naar right top of U which is baginning to fill in on its right sida.

Ex John D. Wright

565 **1818. Newcomb-2. Rarity-4+. Good 5.** Clean and very attractive for the grade. Medium dark steel brown.

Dia State: Sama es Robinson: 709. Full rim braak ecross the tops of UNITED to naar laft top of S with tha axception of a small void ovar IT.

566 **1818. Newcomb-3. Rarity-3. Fine 15.** Sharpness of Very Fine 35 but the initial W scratched in front of the chin, the initial S scratched near the twelfth star and 1820 scratched above ON. Below the ribbon on the reverse in black ink is a small 9-5. Medium dark steel brown.

Dia Stata: Smell spur up from junction of hair end coronat, most dantils from balow 18 to midway batween tha first two sters show evidanca of crumbling.

Ex Joseph Lepczyk #58 7/84:99

567 **1818. Newcomb-4. Rarity-5. About Good 3.** No defects worthy of mention. Smooth surfaces, exceptional for the grade. Medium steel brown with a dark red spot on the mouth and one to its left.

Dia Stata: Obversa dia bulgad but no cracks.

Ex John D. Wright 6/23/86

568 **1818. Newcomb-5. Rarity-4. Extremely Fine 45.** A minor lamination near the edge between the eighth and ninth stars is the only distraction on this lovely light steel tan Cent.

Dia Stata: Cracks through stars ona to thraa and through stars tan to twalva.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:517—Floyd T. Starr—Stack's 6/84:104—Fred Borcherdt

1818 N-6 TIED FOR THIRD FINEST KNOWN

569 **1818. Newcomb-6. Rarity-1. Mint State 60+.** This would rate a slightly higher grade but there are a few small carbon spots through the stars and a very minute nick behind the eye. Light steel brown and mint red, mostly on the obverse.

Die Stata: Crumbling connects two denticlas batween 18; reverse cracks described by Newcomb, lapping linas down from wreeth through CA.

Ex McIntire Numismatic Auctions 4/84:945

570 **1818. Newcomb-7. Rarity-1.** This coin is full Mint State in sharpness but the obverse denticles, stars and date have all been skillfully retooled. The obverse is dark steel brown with artificial red around the devices from being cleaned and recolored. The reverse is a natural golden brown with an area of olive from the second A in AMERICA to the second T in STATES and faint traces of mint red.

Die Steta: Faint crack batween tha sixth end savanth stars; faint die clash marks et NT in CENT.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:518—Floyd T. Starr—Stack's 6/84: 106 as "MS-60" with no mention of the retooling—Lee J. Bellisario

571 **1818. Newcomb-8. Rarity-4-. Very Fine 25.** Sharpness of About Uncirculated 50 but some verdigris and minute pit marks on the obverse, the reverse being covered by light pitting. Dark olive.

Dia Stete: Creck connects tha stars.

572 **1818. Newcomb-9. Rarity-3-. Extremely Fine 40.** Golden brown with a dark spot at left base of the first A in AMERICA. Free of any defects worthy of mention. A lovely coin.

Dia State: Dentils ere waak or missing; clesh marks show only feintly et N in CENT.

Ex Chris Victor-McCawley (CVM) 2/85

573 **1818. Newcomb-10. Rarity-1. Mint State 60+.** Free from nicks, scratches and carbon spots except for two small ones at the second 1 in the date. Medium light steel brown with some faded mind red.

Not part of the Matthews Collection

574 **1818. Newcomb-10. Rarity-1. Mint State 60+.** There are a few minute nicks on both sides visible under magnification but completely free of carbon spots so often seen on this variety. Brown with some mint red around the devices.

Not part of the Matthews Collection

575 **1818. Newcomb-10. Rarity-1. Mint State 60.** Beautiful satiny medium steel brown completely free of the carbon spots, nicks and scratches usually seen on this variety.

Die Stete: Crecked through ell sters end dete.

Purchased at the Michigan State Convention in 4/83

576 **1819, 9 over 8. Newcomb-1. Overdate. Rarity-1+. Mint State 60.** Lustrous medium steel brown and at hing of beauty. A couple very faint marks visible under magnification. This Cent is Condition Census quality.

Die Stete: Feint clesh merk over N in CENT.

Ex Dr. James O. Sloss—A. Kosoff 10/59:135—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1086—Dr. Robert J. Shalowitz

577 **1819, 9 over 8. Newcomb-2, Overdate. Rarity-1. Until fairly recently, this variety was known as the large date and on this example which is a late die state, the overdate feature is very faint. Extremely Fine 45** and very clean. Medium brown.

Not part of the Matthews Collection

578 **1819, 9 over 8. Newcomb-2. Overdate. Rarity-1. About Uncirculated 50.** Long called the large date but now known as an overdate, however on this example which is a late die state, the overdate feature is very faint. There is a tiny nick above the head and one above the space between 19, these mentioned solely for the sake of accuracy. Cleaned and nicely retoned to a dark steel color with traces of artificial red, mostly on the obverse.

Die Stete: All crecks described by Newcomb; treces of die rust through the sters end in the center eree of the reverse, heevier through the legend, especielly from M through the bow end UNITED.

Ex Jack H. Robinson 8/86

THE FINEST KNOWN 1819 N-3

579 **1819. Newcomb-3. Rarity-4. Mint State 63+.** The obverse is light steel blue with some darker shades and underlying mint red. The reverse is full fiery mint red lightly toned with steel tints. The beautiful surfaces are fully lustrous. There is a tiny nick on the neck, another at the ninth star. On the face are some very minute nicks visible only under magnification and opposite the nose are two small darkish spots. Clearly the finest of only three Mint State examples known, both of the others being Mint State 60 and one of those residing in the ANS collection which is permanently off the market. The Condition Census is, as follows: 63+-60-60-55-55-50-45(4).

Die Stete: Feint creck form lower bust into field between the top of 1 end the first ster.

Ex Jim Mitchell 11/84

580 **1819. Newcomb-4. Rarity-4+. Very Good 10.** Sharpness of Fine 15 but most of the reverse has light to moderate porosity plus an edge dent at 6:30 o'clock. Medium dark chocolate brown.

Die State: Raverse with many fina rust pits which are difficult to sae dua to the porosity.

Ex Ferris Stamp & Coin Co. 1/85

581 **1819. Newcomb-5. Rarity-4-. Very Fine 25.** Generally clean and pleasing surfaces with evidence of a spot which was removed at the bases of NI in UNITED. Medium brown on the obverse, darker on the reverse.

Dia Stata: Perfact dias.

Purchased at the Indiana State Convention in 6/84 by John D. Wright 7/84

582 **1819. Newcomb-6. Rarity-1. About Uncirculated 50.** Lovely, lustrous medium light brown, the perfect example of "a golden biscuit," a name given to this color and surface by C. Douglas Smith. There is a tiny nick on the rim midway between S O.

Dia Stata: Parfact dias.

Ex Doug Bird 2/87

583 **1819. Newcomb-6. Rarity-1. Extremely Fine 45.** Sharpness of five points better but cleaned and nicely retoned to a medium dark olive steel color with dark red undertones. A nice Cent.

Not part of the Matthews Collection

584 **1819. Newcomb-7. Rarity-4+. Fine 15.** There are some small handling marks, mostly on the obverse. Quite nice for the grade and the variety. Medium dark steel brown.

Die State: Rusted reversa die, bases of TE in STATES connected by e line.

585 **1819. Newcomb-8. Rarity-1. Mint State 60.** There are many very minute marks, mostly on the obverse and visible only under magnification. Frosty light steel blue brown with faint traces of faded mint red and a dark red spot between the second and third stars.

Dia Stata: Steta a es dascribad by Nawcomb.

Ex Ray Chatham—Gordon J. Wrubel 4/83

586 **1819. Newcomb-9. Rarity-1. About Uncirculated 55.** Nearly perfect lustrous golden brown surfaces. A very common variety but very nice.

Dia Stata: Stata be as dascribad by Nawcomb.

587 **1819. Newcomb-10. Rarity-3+. About Uncirculated 55.** Beautiful medium chocolate brown surfaces with splashes of golden brown on both sides. This is a very choice Cent.

Dia Steta: Crack from back of 9 through three sters on tha right; left besa of N in ONE end right basa of C in CENT ere weak from lappad dies.

Ex Randall Shelton 3/87

588 **1819. Newcomb-10. Rarity-3+. Very Fine 30.** There are some very faint scratches on the face, one on the right side of the first 1 in the date, a minute nick on its left side and a small nick on two dentils at 6 o'clock on the reverse, all of which distract very little from this pleasing medium light chocolate brown Cent.

Die Steta: Crack from beck of 9 through three sters on the right; a swollen spot in tha field ebove N in ONE.

Ex Ed Hipps 7/84

589 **1820, 20 over 19. Newcomb-1, Large Overdate. Rarity-2. Extremely Fine 40.** Sharpness is five points better but the coin has been cleaned and retoned to a medium steel brown with considerable artificial red on the reverse. There is a dark spot of fine verdigris within C in CENT and a smaller, lighter spot at the leaf left of O in ONE.

Die State: Line joining the bases of AM.

Ex Clinton W. Erickson 4/85

590 **1820, 20 over 19. Newcomb-2, Small overdate. Rarity-2+. Fine 15.** Sharpness of Very Fine 25 but the obverse has been lightly burnished. There is a line-like planchet defect opposite the mouth and a small edge dent over the seventh star. Dark steel in color.

Die State: Perfect dies.

591 **1820, 20 over 19. Newcomb-3, Small overdate. Rarity-2. Very Fine 35.** A nice, clean, lightly mottled brown and medium dark olive Cent. There is a minute nick touching a point of the eighth star.

Die State: Perfect dies.

Ex Ray Chatham—Gordon J. Wrubel 1/81

592 **1820. Newcomb-4. Rarity-4. Fine 12.** There are traces of verdigris around the devices on both sides and a small nick on N in UNITED. Medium dark olive brown.

Die State: Perfect dies.

Purchased at the F.U.N. Convention in 1/85

593 **1820. Newcomb-5. Rarity-3. Very Fine 20.** Sharpness of Extremely Fine 40 but there is some faint surface roughness, traces of verdigris in the devices on the reverse, an edge dent over A in STATES and denticles filed over the third, fourth and nearly to the fifth stars partly smoothing an edge dent within that area. Dark chocolate brown.

Die State: Perfect dies.

Ex James L. Corrado 10/86

594 **1820. Newcomb-6. Rarity-4+. Extremely Fine 40.** Sharpness of About Uncirculated 50.

Die State: Perfect dies.

Purchased at the Central States Convention in 4/85

595 **1820. Newcomb-6. Rarity-4+. Very Fine 25.** There is a tiny edge dent at the faint star, another right of the fifth star, one between the ninth and tenth stars and one on the reverse. Medium dark chocolate brown.

Not part of the Matthews Collection

596 **1820. Newcomb-7. Rarity-3. Very Fine 25.** Sharpness of Extremely Fine 40 but the surfaces are not perfectly smooth, there is a scratch on the cheek, a smaller one right of the second star, a dent flattening the end of the nose and some verdigris around devices on the reverse. Dark olive with some brown highpoints.

Die State: Inner line only shows above the fourth through the eighth stars, crack from bottom edge of bust to the first star; the reverse center dot is very weak.

Ex Fred Borcherdt—James L. Corrado 8/86

597 **1820. Newcomb-8. Rarity-3. Very Fine 35.** Sharpness of Extremely Fine 45 but a little faint and porosity spread around the obverse and more on the reverse plus two minute nicks above E in CENT and three minor scratches around T. Dark steel brown.

Die State: Perfect dies.

Ex Ferris Stamp & Coin Co. 1/85

598 **1820. Newcomb-9. Rarity-4. Very Fine 20.** Sharpness of Very Fine 35 but raised corrosion from the fourth star to the eighth star, over the first and second stars and in the denticles on the reverse at 6:30 o'clock. Dark chocolate brown.

Die State: Perfect dies.

Ex Harry De Vore—Russell Wyatt—Superior Galleries 9/85:44

599 **1820. Newcomb-10. Rarity-2-. Very Fine 35.** Sharpness of Extremely Fine 45 but the obverse has been lightly polished. A small spot of verdigris on each side of A in STATES. Lightly cleaned, now a light steel golden tan color.

Die State: Tiny die chip left of the first A in AMERICA is plain.

Purchased at the Indiana State Convention in 6/85 by John D. Wright

600 **1820. Newcomb-11. Rarity-2+. Extremely Fine 40.** There are a few minuscule handling marks. Medium reddish brown.

Die State: Extra lines at right base of T in CENT are sharp.

Ex Clinton W. Erickson 4/85

601 **1820. Newcomb-12. Rarity-2+. Extremely Fine 45.** There is a long faint curved scratch from L to a denticle over the third star, a scratch from the eye to the cheek, a small nick on the line of the bust and a couple of minor handling marks on the obverse. Medium steel brown with a considerable amount of fading mint red.

Die State: Same as state e as described by Newcomb.

Ex Darwin B. Palmer, Jr. 8/87

602 **1820. Newcomb-12. Rarity-2+. Very Fine 35.** Sharpness of Extremely Fine 45 but cleaned, now a medium light steel and light orange tan color.

Die State: Same as state e as described by Newcomb.

Ex Rod Widok 9/87

603 **1820. Newcomb-13. Rarity-1. Mint State 63.** Only a couple faint and well concealed marks on the obverse keep this beautiful brown and mint red Cent from being absolutely perfect.

Die State: Cracked through date and all stars.

604 **1820. Newcomb-14. Rarity-5. Very Good 10.** Sharpness of Fine 15 but the surfaces are covered with minute nicks. Medium dark reddish steel brown.

Die State: Perfect dies.

Ex John D. Wright 12/84

605 **1820. Newcomb-15. Rarity-2+. Very Fine 35.** Three faint scratches opposite the nose and one between D S. Mottled medium dark olive brown and reddish brown. A very nice coin.

Die State: With the inner circle on the obverse and perfect N's in ONE CENT.

Ex Anthony Terranova 1/85

606 **1821. Newcomb-1. Rarity-1+. Very Fine 35.** Free of any problems except for being cleaned and very nicely retoned to a medium light steel tan with the sixth and seventh stars a darker olive color.

Die State: Long light vertical crack through center of the reverse, faint crack from denticle over I in UNITED through that letter to the tip of a leaf below.

Ex Dr. Robert J. Shalowitz 2/15/86

607 **1821. Newcomb-2. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but whizzed and retoned a dark olive steel color with a lighter steel overtone. There is a tiny obverse rim nick.

Die State: Engraver's scratch between 1 and the first star is clear.

Ex Foothill Coins 8/83—Wes Rasmussen 3/87

608 **1822. Newcomb-1. Rarity-4. About Uncirculated 55.** There are a few faint abrasions on the face and above ON in ONE and a hairline scratch from the sixth star to the forelock. Lustrous light steel brown with golden undertones.

Die State: Perfect dies.

Ex Joe Levine—Del Bland 10/71—C. Douglas Smith—Del Bland—Julian Leidman—American Auction Association 5/73:1113—Robinson S. Brown, Jr.—Superior Galleries 9/86:551

609 **1822. Newcomb-2. Rarity-3-. Very Fine 35.** There are some faint scratches and nicks on both sides and a small carbon spot at the denticles near the fourth star. Dark chocolate brown.

Die State: Cracked from midway between the seventh and eighth stars through the outer points of the eighth to eleventh stars to the rim over the twelfth star; arc line between the bases of S O is clear.

Ex Joseph Lepczyk #58 7/84:106

610 **1822. Newcomb-3. Rarity-2-. Very Fine 25.** Sharpness of About Uncirculated 50 but many pit marks on the obverse and light porosity on much of the reverse. Medium steel brown with reddish tints from being cleaned and recolored.

Die State: Cracked through bases of MERICA to stem.

Ex Allen's Coin Shop 9/83

611 **1822. Newcomb-3. Rarity-2-. Fine 15.** Sharpness of Very Fine 35 but the surfaces are minutely rough. There is a hidden scratch in the hair on top of the head, a nick on the neck, an obverse edge nick at 3 o'clock and some verdigris around most devices on the reverse. Dark olive steel.

Die State: Cracked through bases of MERICA to stem.

612 **1822. Newcomb-4. Rarity-2-. Extremely Fine 40.** Sharpness of About Uncirculated 50 but there are some specks of carbon on the obverse and a large carbon area

613 **1822. Newcomb-5. Rarity-2. Mint State 60.** Medium light steel tan with some pale brown toning around many devices on the reverse.

Die State: Delicate rust pits on face, neck and around the ear; faint suction marks at base of E in ONE and at tops of NT in CENT.

Ex Howard R. Newcomb—J. C. Morgenthau & Co. 461 5/45:549—Floyd T. Starr—Stack's 6/84:150

614 **1822. Newcomb-6. Rarity-1+. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned and recolored to a light olive with orange toning spots mixed in, mostly on the reverse. There is a short light scratch opposite the front line of the coronet.

Die State: Perfect dies.

Ex Joseph Lepczyk #58 7/84:106

615 **1822. Newcomb-7. Rarity-4. Sharpness of Extremely Fine 40** But counterstamped H. REES along the top of the head. Dark olive steel color.

Not part of the Matthews Collection

1822 N-7 TIED FOR SEVENTH FINEST KNOWN ILLUSTRATED IN NEWCOMB

616 **1822. Newcomb-7. Rarity-4. Very Fine 35.** There are some insignificant contact marks including a hairline scratch near the twelfth star and a nick far above the left top of N in ONE. Dark chocolate brown with light brown on the highpoints. Tied with one other in the Condition Census for seventh Finest Known. The reverse of this coin is illustrated in Newcomb's book on Plate III.

Die State: Microscopic obverse crack; leaf under C in CENT is bold.

Ex Howard R. Newcomb—J. C. Morgenthau & Co. #461 5/45:552—Floyd T. Starr—Stack's 12/84:1622—Robinson S. Brown, Jr.—Superior Galleries 9/86:560

617 **1822. Newcomb-9. Rarity-5. Good 6.** There are two obverse edge dents, three more on the reverse plus an edge nick. Decent surfaces, medium light steel brown in color.

Die State: Same as Newcomb's State I.

Purchased in 11/83 by John D. Wright 5/84

618 **1822. Newcomb-10. Rarity-1. Very Fine 35.** Sharpness of About Uncirculated 55 but the obverse is faintly porous and the reverse is not perfectly smooth and also has a few specks of light porosity. There is a small nick between the eighth and ninth stars. Cleaned and recolored to a medium steel brown with traces of artificial red around devices on the obverse.

Die State: Perfect dies.

Ex Clinton W. Erickson 4/85

619 **1822. Newcomb-11. Rarity-1. Extremely Fine 40.** Some very faint handling marks in the obverse fields visible under magnification and a very small nick close behind the head. Medium light steel brown.

Ex Tom Morley—Early American Coppers 5/83: 358—Tom Morley. Not part of the Matthews Collection

620 **1822. Newcomb-11. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated 55 but the left obverse field has been burnished to remove defects opposite the face which still show. Medium steel brown.

Die State: Perfect dies.

Ex Jim Mitchell 11/9/84

621 **1822. Newcomb-12. Rarity-4. Very Fine 25.** Slightly sharper but there is some faint porosity on the central and lower reverse and a minor edge dent over O in OF plus a small edge nick near the sixth star. Medium steel brown with overtones of a darker steel color on most of both sides, apparently cleaned since sold in the Starr collection.

Die State: Perfect obverse die, no trace of the crack described by Newcomb is visible.

Ex Stack's, privately 5/39—Floyd T. Starr—Stack's 12/84:1626—Fred Borcherdt

RARE 1822 N-13
TIED FOR NINTH FINEST KNOWN

622 **1822. Newcomb-13. Rarity-5+. Very Good 8.** There are some small edge dents on both sides and a few minor surface marks consistent with the grade. Dark chocolate brown, lighter on the highpoints. Tied for ninth Finest Known with three other examples.

Die State: Crack through the seventh star is very faint.

Ex Ed Overholt 4/85

HIGH GRADE 1823/2 N-1

623 **1823, 3 over 2. Newcomb-1, Overdate. Rarity-2-. Extremely Fine 40.** Lovely medium dark steel brown surfaces marred only by a few tiny nicks and dents on the obverse and a couple on the reverse. Almost impossible to find in this grade these days.

Die State: Obverse rim break below 182 and from the second star to near the fourth star.

Ex W. E. Webster—Jim Mitchell 11/84

624 **1823. Newcomb-2. Rarity-2. Very Fine 25.** There is a scratch from between EN to the wreath below and an edge dent over the first A in AMERICA. Dark chocolate brown.

Die State: Rim break from the right side of the fourth star nearly to the seventh star with a small cud from the fifth to the sixth stars.

625 **1823. Newcomb-2. Rarity-2. Very Fine 20.** Sharpness of Extremely Fine 45 but uniformly porous. Cleaned and recolored to a medium reddish steel brown.

Obverse rim breaks from center of the sixth star to the right end from the fifth star nearly to the fourth star.

Ex Dr. George P. French 4/1/11—unknown—Arthur A. Wells—1981 ANA (Bowers and Ruddy Galleries):2759—Joe Tomasko, Jr. 7/85

626 **1823. Newcomb-2. Rarity-2. Very Good 10.** Sharpness of Very Fine 20 but some fine raised corrosion from the date through the first star and on many areas of the reverse. Light tan with the corroded areas being dark olive.

Die State: Rim break from the right side of the fourth star to right of the sixth star except for a gap over the left side of the sixth star.

Ex Jim Mitchell 11/84

627 **1823 Restrike. Rarity-2. Mint State 60.** A lovely medium chocolate brown with a small carbon spot nestled between two points of the fourth star and an even smaller one close to the hair above the 3. The wire edge and heavy rim break from right of the third star to the tenth star has been partially filed down possibly just after being struck. Nevertheless, it was done ages ago.

Die State: Same as Robinson:795. No pedigree information available.

628 **1824, 4 over 2. Newcomb-1. Overdate. Rarity-2-. Very Fine 30.** Sharpness of Extremely Fine 40 an area of light porosity through the tenth and eleventh stars, a heavy short scratch near the end of the bust, a tiny edge nick near the first star, two obverse scratches and small planchet laminations and porosity around A in STATES, between S O and through the right side of F. Medium dark steel brown mixed with brown. This coin is much better in appearance than the description suggests.

Die State: Faint cracks from the sixth star to the seventh star; crack through bases of legend except OF, crack through leaves below those letters.

Ex W.E. Webster—Jim Mitchell 11/9/84

629 **1824, 4 over 2. Newcomb-1, Overdate. Rarity-2-. Fine 15.** Sharpness of Very Fine 25 but there are many minute nicks, mostly on the obverse and traces of verdigris around the devices on both sides which is removable with a little work. Medium dark chocolate brown.

Ex Tom Morley—Early American Coppers 5/83:365—Tom Morley. Old box included. Not part of the Matthews Collection

630 **1824. Newcomb-2. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but there is a cluster of small marks in the central area of the reverse and a few on the obverse as well. Frosty brown with faded mint color.

Ex Property of a New England Museum—Stack's 10/88:492. Not part of the Matthews Collection

631 **1824. Newcomb-2. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 45. The left obverse field has been lightly smoothed. There is a curved scratch from E to the face and a faint scratch left of the twelfth star. Medium steel brown with tan in the smoothed area and on much of the reverse.

Die Stata: Stars and legend are drawn to the rims; crumbling insida tha trianglas of N's in ONE CENT.

Ex Jim Mitchell 11/9/84

632 **1824. Newcomb-3. Rarity-3. Very Fine 30.** No defects other than a tiny pit mark with some very faint scratches around it between the seventh and eighth stars. Half the obverse and the entire reverse are medium dark steel brown. The other half of the obverse is brown.

Dia Stata: Tops of AMERICA ara drawn to tha rim; no crack from tip of bust.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5443

633 **1824. Newcomb-4. Rarity-1. Extremely Fine 40.** There is a long line of minute nicks from above the right top of the first T in STATES through the wreath to E in CENT and a light scratch from the right top of that letter to the rim above the second T. Medium steel tan in color.

Dia Stete: Cracked from 4 through three stars on tha right, crack batwaan tha fifth end sixth stars; most of tha lattars in tha legend ara drawn to tha rim.

Ex Ed Hipps 7/84

634 **1824. Newcomb-4. Rarity-1. Extremely Fine 40.** Sharpness of five points better but there are many very minute nicks on both sides visible under magnification and a larger one near the twelfth star. Medium chocolate brown with some lighter brown on the obverse.

Ex Tom Morley—Early American Coppers 5/83:366—Tom Morley. Not part of the Matthews Collection

635 **1824, 4 over 2. Newcomb-5, Overdate. Rarity-5. Good 6.** There is a pit mark touching the fourth star with some green corrosion in it and an obverse edge dent. Medium steel brown.

Die State: Cracks describad by Nawcomb do not show on this axempla.

Ex Gordon J. Wrubel 5/74—Rod Burress—James L. Corrado 6/28/86

636 **1825. Newcomb-1. Rarity-4+. Very Fine 25.** Sharpness of Extremely Fine 45 but most of the obverse is porous, the reverse has a considerable amount of verdigris and part of CE in CENT has been flattened by a blunt instrument. Dull dark olive. Fine crack through bases of date.

Not part of the Matthews Collection

637 **1825. Newcomb-1. Rarity-4+. Fine 15.** Sharpness of Very Fine 30 but most of the obverse is covered with areas of faint porosity and an edge dent exists left of U. The obverse is light brown with dark steel spots caused by the porosity and has been lightly cleaned. The reverse is dark reddish steel brown.

Dia State: Cracks as dascribad by Newcomb.

Ex Joe Tomasko, Jr. 7/85

638 **1825. Newcomb-2. Rarity-3. Very Fine 30.** Sharpness of Extremely Fine 40 but the surfaces are not perfectly smooth and there is a trace of verdigris around most devices. Dark olive.

Dia Stata: Rim crumbling from naar the thirtaanth star to the fourth star.

Ex Del Bland, 1963—George M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1142

639 **1825. Newcomb-3. Rarity-3. Extremely Fine 45.** Sharpness is five points better but there are several minute scratches and nicks on the obverse, a very light edge dent between the seventh and eighth stars and a tiny nick right of F. Medium brown with traces of faded mint red, mostly on the reverse.

Die Steta: Parfact dias.

Ex Jim Mitchell 11/9/84

640 **1825. Newcomb-4. Rarity-3+. Very Fine 30.** Sharpness of Extremely Fine 40 but there are two faintly porous areas on the obverse, one opposite the forehead and one at the end of the bust. The central area of the reverse exhibits faint roughness. Cleaned and retoned to a dark chocolate brown, lighter on the reverse where there are several spots of an orange red color.

Dia Stata: All crecks described by Nawcomb excapt the one on the raverse goas through tha beses of RICA.

Ex James L. Corrado 9/85

641 **1825. Newcomb-6. Rarity-2. Fine 15.** There is a dent between the seventh and eighth stars, a scratch right of 5 and a long diagonal scratch over ONE. Medium steel brown with a dark red spot at the tenth and eleventh stars.

Dia Steta: Fina creck from leef over O to right top of N in ONE.

642 **1825. Newcomb-7¾. Rarity-2 as a variety but extremely rare with the triple profile. Very Fine 35** and absolutely flawless. This is a lovely dark chocolate brown Cent, with reddish tints worthy of a place in any collection. The triple outlines show along the forehead and nose, on the lips and chin.

Dia Stata: Crackad from rim right of 5 to curl, crackad rim through tha fourth star to forahaad, rim crumbling in savaral placas from the fifth star to tha alavanth star; tops of tha lattars in tha lagand flow to tha rim.

Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:455—Carl Wurtzbach—Harry DeVore—Russell Wyatt—Superior Galleries 9/86:494—Del Bland

643 **1825. Newcomb-8. Rarity-2+. Extremely Fine 45.** Beautiful lustrous mottlings of light and darker brown mingled on the obverse with reddish shades. Excellent surfaces with only two tiny nicks on the cheek away from perfection.

Dia Stata: Slight tracas of crumbling affacting N in ONE and CEN in CENT.

Ex Wayte Raymond (The Anderson Galleries) 4/26:193—Henry C. Hines—Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:596

644 **1825. Newcomb-9. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45. There are some short light scratches on the forelock, on parts of the upper hair and on both hair buns where it appears some fool has attempted to strengthen the appearance of the hair detail. There is a very shallow dent on the face and on the forelock, a light scratch under the ninth star, longer ones above and below CENT and a spot of faint verdigris at the left top of the first S in STATES. Medium steel brown with a reddish undertone.

Dia State: Faint crack from rim batwaan tha third and fourth stars to forahaad.

Ex Ray Chatham—Gordon J. Wrubel 1/81

645 **1825. Newcomb-10. Rarity-3+. Fine 12.** Sharpness of Very Fine 30 but many moderate sized dents on the face, neck, above the head and in the hair. Medium dark chocolate brown.

Dia Stata: Rim braak touching sevanth star.

Ex Henry C. Hines—Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:571—Floyd T. Starr—Stack's 12/84:1636

646 **1826. Newcomb-1. Rarity-2-. Extremely Fine 40.** Perfect except for a diagonal line of faint nicks opposite the mouth. Medium dark chocolate brown.

Dia Stata: Parfact dias, two fina dashas aftar 6.

Ex Harry De Vore—Russell Wyatt—Superior Galleries 9/85:497

647 **1826. Newcomb-1. Rarity-2-. Very Fine 30.** Sharpness of Extremely Fine 40 but the obverse is lightly porous. There is a dent on the chin, two tiny obverse edge nicks and a small edge dent right of F. Medium dark steel brown.

Dia Stata: Rim braak over tha sixth star and to tha right, ona dash aftar 6.

Ex Gordon Harris, 1984

648 **1826. Newcomb-3. Rarity-3-. Very Fine 30.** Medium chocolate brown with a dark red spot touching the neck and traces of verdigris around the devices on both sides.

Dia Stata: Small rim braaks ovar tha sixth, savanth and aighth stars.

Ex Ferris Stamp & Coin Co. 1/85

649 **1826. Newcomb-4. Rarity-2-. Very Fine 35.** A hairline scratch opposite the nose. Medium dark chocolate brown with a few streaks of tan on the obverse. A nice Cent.

Dia Stata: Parfact dias. No padigraa information availabla.

650 **1826. Newcomb-5. Rarity-1. About Uncirculated 50.** A beautiful, flawless golden brown Cent with traces of mint red around a few devices, mostly on the obverse.

Dia Stata: Small rim braak ovar tha sixth star, dantils crumbling ovar tha fourth star and from tha fifth star to midway batwaan tha sixth and savantn stars.

Ex Ed Hipps 7/84

PROOFLIKE 1826 N-6 TIED FOR FOURTH FINEST KNOWN

651 **1826. Newcomb-6 (probably could be called Newcomb-6½ because there is a very faint double outline on the curl, forelock and bridge of nose). Rarity-2-. Mint State 60+.** Prooflike. Lustrous light golden brown with light steel blue tints. There is a tiny nick opposite the forehead and two faint hairline scratches above the head visible under magnification. Tied for fourth Finest Known with six or seven other examples.

Dia Stata: Danticlas crumbling ovar savanth star and to tha left, faint crack from tha first star to tha bottom adga of bust, vary faint crack from point of coronat to tha fifth star and from curl to tha twalfth star.

Ex Harry DeVore—Russell Wyatt—Superior Galleries 9/85:505

652 **1826. Newcomb-7. Rarity-1. Mint State 60.** A minute nick opposite the point of coronet can be seen under close inspection. Lustrous medium light tan with light steel overtones and a dark red spot between the first and second stars. Called About Uncirculated 55+ in the Kagin sale but proper brushing revealed it to be full Mint State.

Die State: Heavy clash marks within Wreath.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5456

653 **1826, 6 over 5. Newcomb-8, Overdate. Rarity-3+. Very Fine 30.** Medium chocolate brown. The only defects are a nick over the seventh star, some minute nicks on top of EN in CENT and one at base of N in ONE.

Die State: Top of some stars and of some letters of the legend are drawn to the rim. The overdate feature is clear i.e. part of the inside top of the 6 is filled in.

Ex Jim Mitchell 11/9/84

654 **1826. Newcomb-9. Rarity-3. Extremely Fine 40.** Sharpness is five points better but there is a small amount of light porosity on the obverse and faint trace of it scattered through the legend. Medium dark chocolate brown.

Die State: Light reverse crack from right top of N in ONE down to the wreath. No crumbling on obverse dentils.

Ex Fred Borcherdt—James L. Corrado 8/87

655 **1827. Newcomb-1. Rarity-1. Very Fine 30.** Four faint scratches on the face, one opposite the face and several over UNITED. All of these are fairly well hidden in the patina. Mottled medium dark chocolate brown and dark tan.

Die State: Perfect dies.

656 **1827. Newcomb-2. Rarity-3. Very Fine 25.** Sharpness of Very Fine 35 but cleaned, now a reddish orange steel brown color.

Die State: Perfect dies.

657 **1827. Newcomb-3. Rarity-2. Very Fine 20.** There are a few minor handling marks including a minute nick close to star 3 and a light obverse edge dent. Dark chocolate brown.

Die State: Jagged cracks on neck and from jaw to ear, light crack from field below first star through the second to sixth stars.

Ex Joe Tomasko, Jr. 7/85

658 **1827. Newcomb-4. Rarity-4. Very Fine 20.** There are a few minuscule handling marks. Brown.

Die State: Reverse center dot is invisible, dentils crumbling from over second A in AMERICA to below ribbon.

Ex Fred Borcherdt

659 **1827. Newcomb-4. Rarity-4. Fine 15.** Sharpness of Very Fine 35 but burnished on the obverse to remove porosity which still shows. The reverse is covered with a light roughness. Dark chocolate brown.

Die State: Perfect dies.

Ex J. J. Teaparty (Ed Leventhal) 11/84

660 **1827. Newcomb-5. Rarity-3-. Very Fine 35.** Sharpness of About Uncirculated 50 but there is a planchet defect from the forelock through the eleventh star to the rim, the effect of which has been to flatten the hair below and behind LIBERTY, weaken parts of ERTY and the eleventh star and leave a depression from the back of the hair to the rim. Cleaned and recolored dark olive with faint brown undertones.

Die State: Perfect obverse; die scratches between tops of S O, faint crack through tops of UNITE and through tops of CA.

Purchased at the Michigan State Convention in the spring, 1982

661 **1827. Newcomb-7. Rarity-3-. Extremely Fine 40.** Sharpness of About Uncirculated 55. The coin has been cleaned; the obverse is now an artificial orange red with some light steel toning; the reverse has been toned to a light steel blue with the devices a light tan color. In the left obverse field hidden under the color can be seen several light scratches.

Die State: Perfect dies.

Ex Joseph Lepczyk #58 7/84:99

662 **1827. Newcomb-8. Rarity-4-. Very Fine 30.** Sharpness of About Uncirculated 55 but uniformly and lightly porous with faint scratches on the face and neck which have been smoothed. Cleaned and retoned to a medium light steel brown with an underlying orange red color.

Die cracked through the stars as described by Newcomb.

Ex Ernest Henderson (Sheraton Coin Collection)—1947 ANA (Numismatic Gallery M.B.S. #41):1629 as "Unc."—Dr. Kenneth J. Sartoris 5/72—Del Bland—Robinson S. Brown, Jr.—Superior Galleries 9/86:637

663 **1827. Newcomb-8. Rarity-4-. Very Fine 25.** There is a faint scratch across the cheek, slight traces of verdigris, mostly on the reverse and a short scratch from between the bases of IT in UNITED. Obverse is medium light steel tan, reverse is mottled olive, brown and dark red.

Ex Charles E. Harrison. Not part of the Matthews Collection

664 **1827. Newcomb-9. Rarity-4. Very Fine 30.** Slightly sharper but there are a few small handling marks, the worst being opposite the neck and on the bust, plus a cut in the hair, a small planchet defect over the eye, a tiny obverse edge nick and a light reverse edge dent. Medium dark chocolate brown mixed with lighter brown.

Die Stete: Obverse die creck described by Newcomb; some dentils on lower reverse ere fused together.

Purchased at the F.U.N. Convention in 1/85

FOURTH FINEST KNOWN OF THE RARE 1827 N-10

665 **1827. Newcomb-10. Rarity-5+. Very Fine 25.** Sharpness of Very Fine 30. There are some contact marks including a nick touching the end of the bust, a cut on two dentils between TE in STATES, a scrape on the base of E in ONE, an edge scrape over the last A in AMERICA and an edge dent right of that letter. There are numerous light scratches under CENT. Medium dark steel brown with traces of an underlying lighter brown color. This is the fourth Finest Known.

Die Stete: Crumbling underneeth the nose.

Ex Tom Wass III—N.Y.-N.J. Auction Sales 3/59:713—Floyd T. Starr—Stack's 12/84:1652

666 **1827. Newcomb-11. Rarity-1. About Uncirculated 55.** Sharpness of full Mint State but there are five obverse rim nicks and an almost hidden planchet defect across the edge over the ninth star. Lustrous darkish steel with a dark red undertone on the face and neck and a light tan area through STATES.

Die Stete: No crumbling under the nose.

Ex Doug Bird 8/85

667 **1827. Newcomb-11. Rarity-1. Very Fine 35.** Sharpness of Extremely Fine 40 but cleaned and retoned to a dark olive with a reddish brown color around the devices.

Not part of the Matthews Collection

668 **1827. Newcomb-11. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 45 but there are some nicks on the rims, a speck of verdigris below the seventh star and the face and left obverse field have been lightly burnished. Dark olive with a brown color on the face and bust.

Ex Tom Morley—Early American Coppers 5/83:384—Tom Morley. Not part of the Matthews Collection

669 **1827. Newcomb-12. Rarity-6-. Good 4.** The only defects are thirteen nicks around ONE CENT. The tops of MERICA are worn smooth. Medium dark steel brown.

Crecked es described by Newcomb.

Ex Rod Burress 11/85

670 **1828. Newcomb-1. Rarity-2. Very Fine 25.** Sharpness of Very Fine 35 but there are five tiny edge nicks or dents on the obverse. Dark olive with a dull streak in the field behind the head.

Die Stete: Creck es described by Newcomb.

Ex Joe Tomasko, Jr. 7/85

671 **1828. Newcomb-2. Rarity-1. Extremely Fine 45.** Two tiny dents, one on the jaw and one on the bust. Lovely golden brown faded from original mint color.

Die Stete: Light clesh merks et the wreeth left of end below C in CENT.

Ex An Eastern Collection—Superior Galleries 2/76:1551—Gordon J. Wrubel—Myles Z. Gerson—Del Bland—Ed Hipps 7/84

672 **1828. Newcomb-3. Rarity-2. Extremely Fine 40.** Sharpness is five points better but there are a few handling marks of no real consequence including three tiny reverse edge dents over ICA and a hairline scratch to the right. Medium light brown with dark brown over half the reverse.

Die Stete: Creck from right side of 8 to curl; feint clesh merk et leef below C in CENT.

Ex Superior Galleries 9/85:525

673 **1828. Newcomb-4. Rarity-5. Good 6.** Sharpness of Fine 15 but uniformly porous and with some long obverse scratches partially hidden by the rough medium chocolate brown surfaces.

Die Stete: Perfect dies.

Ex James L. Corrado

674 **1828. Newcomb-5. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 50 but lustrous dark olive with three nicks around 1 in the date and an edge nick over star 7. There is a light scratch on the lower face, some very minute nicks in the obverse fields and a minor edge right of D.

Die State: Delicate crack through tops of TED.

Ex Ed Hipps 7/84

675 **1828. Newcomb-6. Rarity-1. Very Fine 35.** There are a few minor handling marks including two light scratches opposite the forelock and one through the second 8 into curl above. Medium dark steel brown with some lighter brown undertones on the obverse.

Die State: Rust pits and all cracks described by Newcomb.

Ex Kagin's Numismatic Auctions #344 8/87:3739

676 **1828. Newcomb-6. Rarity-1. Very Fine 25.** Sharpness of Very Fine 35 but the obverse is not perfectly smooth and the reverse lightly rough especially through the legend and below the ribbon. Dark olive brown.

Die State: Obverse rust pits, cracked through 28, thirteenth and twelfth stars.

Ex Basil Woolf 3/68—John D. Wright 6/18/83

677 **1828. Newcomb-7. Rarity-3. Very Fine 20.** Sharpness of Very Fine 35. There are four light scratches opposite the face, a heavier one on the face curving down onto the neck and a small edge nick over the eighth star. On the reverse are two heavy edge dents and a light one. Cleaned and retoned to a medium dark steel brown with lighter brown undertones on the obverse and a medium steel brown on the reverse with an artificial red color around some devices.

Die State: Same as the previous lot.

Purchased at the Central States Convention in 4/85

678 **1828. Newcomb-8. Rarity-4. Extremely Fine 40.** Sharpness of About Uncirculated 50 but lightly polished and retoning to a light olive steel and golden tan color with some reddish undertones.

Die State: Cracked from rim through tops of TED.

Ex Howard R. Newcomb—J. C. Morgenthau & Co. #461 5/45:599—Floyd T. Starr—Stack's 12/84:1657—Robinson S. Brown Jr.—Superior Galleries 9/86:653—Julian Leidman

679 **1828. Newcomb-9. Rarity-4+. Very Fine 25.** Sharpness of Extremely Fine 40 but dark olive brown and some light roughness both sides.

Die State: Diagonal die scratches between F A are clear.

Ex Stuart A. Hodge—Wes Rasmussen 3/87

680 **1828. Newcomb-10, Small Date. Rarity-2-. Very Fine 30.** Sharpness of Very Fine 35 but there are many minute handling marks, mostly on the obverse. Medium dark chocolate brown with considerable golden tan faded from mint red on the reverse and traces on the obverse.

Die State: Perfect dies.

Ex Jim Mitchell 11/9/84

681 **1828. Newcomb-11. Rarity-2. About Uncirculated 55.** There are some very faint marks on the cheek, a small shallow nick opposite the chin and a long microscopic hairline scratch across the bust. A lovely medium steel brown and faded mint red on the obverse, the reverse is somewhat darker.

Die State: Same as Newcomb's State e.

Ex Aubrey Bebee—1987 ANA (Bowers and Merena):59

682 **1828. Newcomb-12. Rarity-5-. Very Good 10.** Sharpness of Fine 12 but the obverse is peppered with minute nicks, others on the reverse. Medium dark steel brown.

Obverse die uncracked; reverse cracked as described by Newcomb though very faint through bases of ITED.

Ex Del Bland 4/63—George M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88

683 **1828. Newcomb-12. Rarity-5-. Very Good 7.** There are two small nicks between the seventh and eighth stars and a heavy scratch below the bow on the reverse. Medium dark steel brown.

Obverse die uncracked; reverse cracked as described by Newcomb though very faint through bases of ITED.

Ex Sid Emerson (Escondido Coin Shop) 2/78—John D. Wright—Dr. Howard Whitaker—John D. Wright—James L. Corrado 4/85

684 **1829. Newcomb-1. Rarity-3.** A very clean and appealing medium dark steel brown Cent.

Die State: Faint crack from rim over right top of M through the tops of ER.

Ex Dr. Jasper L. Robertson—Mid-American Rare Coin Auctions 5/85:54

685 **1829. Newcomb-2. Rarity-2-. Very Fine 30.** Medium dark chocolate brown with some lighter brown on part of the reverse. Another nice Cent.

Die State: Cracked through the first four stars on the left and through the first three stars on the right.

Ex John D. Wright 1/85

TIED FOR SEVENTH FINEST KNOWN

686 **1829. Newcomb-3. Small Letters. Rarity-4-. Extremely Fine 40** but very bluntly struck as is usually the case with this variety. There is a short light scratch under the ninth star and one on the leaf and field below T in CENT. Medium steel brown. Tied for seventh Finest Known with one other example.

Die State: All A's blecked in.

Ex Ferris Stamp & Coin Co. 1/85

687 **1829. Newcomb-4. Rarity-4+. Very Good 10** but bluntly struck as usual. Beautiful medium steel brown surfaces, the obverse lightly mottled.

Die State: Dentils crumbling between the fourth and fifth stars and to a lesser degree between the third and fourth stars; crack rim through R to wreath.

688 **1829. Newcomb-5. Small Letters. Rarity-3. Very Fine 35** but more bluntly struck than the previous example. Perfect medium steel brown surfaces.

Die State: Two dentils joined left of the third star; second A is filled in, the first and third nearly so.

Ex James L. Corrado

689 **1829. Newcomb-5. Small Letters. Rarity-3. Very Fine 25** but somewhat bluntly struck as usual. There is a spot of very minute porosity touching the bridge of the nose and two light reverse edge dents. Cleaned and retoned to a medium dark olive brown with considerable artificial red on both sides.

Die State: No crumbling in dentils on the obverse; all A's are nearly filled in.

Ex Dr. Robert J. Shalowitz 11/84

690 **1829. Newcomb-5. Small Letters. Rarity-3. Very Fine 20.** Sharpness of Very Fine 30 but several nicks on the obverse and a few in the central area of the reverse plus two on the edge. Medium chocolate brown. Well struck, unusual for this variety.

Not part of the Matthews Collection

691 **1829. Newcomb-5. Small Letters. Rarity-3. Fine 12.** Sharpness of Very Fine 25 but some light porosity, mostly on the obverse. Cleaned and retoned to a brassy, reddish light steel brown.

Not part of the Matthews Collection

692 **1829. Newcomb-6. Rarity-1. Extremely Fine 40.** A nearly flawless example, marred only by a light diagonal nick opposite the forelock, a minute dent on the jaw and a tiny edge nick right of the fifth star. Mottled olive and brown on the obverse, medium dark olive brown on the reverse.

Die State: Perfect dies.

Ex Norman Pullen 6/85

693 **1829. Newcomb-7. Rarity-4. Very Good 7.** Sharpness of Very Good 10 but there are two long scratches and an edge dent on the obverse. Medium chocolate brown.

Die State: Same as Newcomb's State II.

694 **1829. Newcomb-7. Rarity-4. Good 4.** The surfaces are finely porous and there are several edge dents. Dark olive.

Die State: Perfect obverse; crack from rim through R to wreath.

Ex Russell Wyatt—Superior Galleries 9/85:538

695 **1829. Newcomb-8. Rarity-1. Extremely Fine 45.** A very nice coin showing only a few very faint handling marks. Medium steel brown with light steel blue around the devices on the obverse.

Die State: Perfect dies.

Ex Joseph Lepczyk #58 7/84:109

1829 N-9 SMALL LETTERS TIED FOR FOURTH FINEST KNOWN

696 **1829. Newcomb-9. Small Letters. Rarity-4+. Very Fine 35** but some blunt striking. A beautiful example of this rarity. Medium dark steel brown with traces of golden brown on both sides. Tied for fourth Finest Known with three other examples.

Die State: Same as Newcomb's State III.

1829 N-9 SMALL LETTERS TIED FOR SEVENTH FINEST KNOWN

697 **1829. Newcomb-9. Small Letters. Rarity-4+. Very Fine 30.** Bluntly struck, more so than either of the two previous examples. Sharpness of Very Fine 35 but there is a large spot of very faint verdigris in the field behind the neck and traces of this verdigris on other areas of the obverse and on the reverse where it is heavier. Medium dark reddish steel brown. Tied for seventh Finest Known with four other examples.

Dia Stata: Sama as Nawcomb's Stata IV.

Ex Ken Mote 1/84

698 **1829. Newcomb-9. Small Letters. Rarity-4+. Very Fine 20.** There is some evidence of blunt striking as usually seen on this variety. Sharpness of Very Fine 30. There are some scratches between the first three stars, a few faint scratches elsewhere on the obverse and numerous light scratches far above ONE. The reverse is rotated 175°. Dark chocolate brown with tan highpoints.

Dia Steta: Sama as Stata II as dascribad by Nawcomb-axcapt both of tha A's in AMERICA are not complataly blockad in.

Ex Floyd T. Starr—Stack's 12/84:1661—Fred Borcherdt

699 **1830. Newcomb-1. Rarity-1. Extremely Fine 45.** Sharpness of five points better but there is a curved scratch opposite the forehead and some very minute nicks can be seen under magnification on the face and opposite the neck. Medium brown. Crack through second star.

Not part of the Matthews Collection

700 **1830. Newcomb-1. Rarity-1. Extremely Fine 40.** Sharpness is five points better but there are a couple long, light curved scratches in the field from left of the eleventh star to over the date. Medium light steel tan with a darker spot below the stem.

Dia Steta: Crack through tha sacond star.

Ex Jim Mitchell 11/84

701 **1830. Newcomb-1. Rarity-1. Fine 12.** Sharpness of Fine 15 but many tiny handling marks on both sides including a long reverse scratch. Brown.

Dia Stata: Crack through second star.

702 **1830. Newcomb-2. Rarity-2+. Very Fine 20.** There are a couple tiny specks of raised green corrosion at the third and fourth stars, two light obverse edge dents, two tiny rust spots on dentils on the obverse and one on a reverse dentil plus a larger spot on E in UNITED. Brown.

Dia Stata: All cracks dascribad by Nawcomb including tha ona from first laaf to bottom of U.

Ex James L. Corrado

703 **1830. Newcomb-3. Rarity-4. Very Fine 30.** Sharpness of Very Fine 35 but there is an edge dent on each side and a tiny rim nick left of M. Medium dark chocolate brown.

Cracked as dascribed by Nawcomb.

Ex Joe Tomasko, Jr. 7/85

704 **1830. Newcomb-4. Rarity-2+. Extremely Fine 45.** Golden light brown with traces of faded mint red throughout the reverse and a dark spot around C in AMERICA. A lovely Cent.

Dia Steta: Cracked as dascribed by Nawcomb but without the crack to rim closa to right side of O in tha date.

Ex Dr. Robert J. Shalowitz 2/15/86

705 **1830. Newcomb-5. Rarity-3. Very Fine 25.** Some blunt striking as usually seen on this variety. Sharpness of Very Fine 30 but there is a shallow scrape, a light scratch and four very minute nicks, all on the neck. Medium chocolate brown, the reverse a little on the dull side.

Dia Stete: Tha tops of soma of tha lattars in tha legend ara drawn to tha rim.

Ex Larry Whitlow, Ltd. 4/85—Del Bland

706 **1830. Newcomb-6. Small Letters. Rarity-4. Very Fine 25.** Sharpness of Very Fine 30 but cleaned and retoned a light steel tan with reddish brown overtones. Well struck, unusual for this variety, and defect-free surfaces.

Not part of the Matthews Collection

707 **1830. Newcomb-6. Small Letters. Rarity-4. Very Fine 20.** Sharpness of Very Fine 35 but some porosity, mostly on the reverse. There is a scratch along the jaw, a lighter one on the face, a small nick under the seventh star and a minor reverse edge dent. Medium dark steel brown with brown on the obverse highpoints and through 0 in the date. A well struck example.

Die State: Without inner line around the obverse; both reverse cracks described by Newcomb.

Ex Wes Rasmussen 1/84

708 **1830. Newcomb-7. Rarity-4. Very Good 10.** There is a long light scratch through the first two stars, a few minute nicks on the obverse and several larger ones in the central reverse area. Medium steel tan.

Die State: Fine crack from rim below the first star to point of bust.

709 **1830. Newcomb-8. Rarity-1. Extremely Fine 40.** Sharpness of Extremely Fine 45. There are a few tiny handling marks including a short scratch touching right base of R in AMERICA, plus a small planchet defect on base of 8. Cleaned and recolored to a darkish steel brown with lighter brown undertones on the obverse.

Die State: Fine crack from rim below the first star to point of bust; clash marks within wreath.

710 **1830. Newcomb-10. Rarity-5. Very Good 7.** Brown with a darker toning spot around the third star. A nice coin for the grade.

Die State: Same as Robinson:919.

711 **1830. Newcomb-10. Rarity-5. Very Good 7.** There is a light edge dent between the twelfth and thirteenth stars, otherwise quite clean and attractive. Brown.

Die State: Same as Robinson:917.

Ex Willard C. Blaisdell 4/1/48—Floyd T. Starr—Stack's 12/84:1670—Fred Borcherdt

VERY RARE 1830 N-11
TIED FOR NINTH FINEST KNOWN

712 **1830. Newcomb-11. Rarity-6. Very Good 10.** Sharpness of Very Fine 25 but moderately porous, otherwise defect-free and really not unattractive despite the surfaces. Medium dark steel brown. Tied for ninth Finest Known with one other example with a total population of 25 reported.

Die State: Same as described by Newcomb with an additional crack from rim to right top of E in UNITED. Purchased unattributed at the F.U.N. Convention in 1/85 by Tom Reynolds.

713 **1831. Newcomb-1. Rarity-1. Extremely Fine 45.** Five points sharper but cleaned and retoned to a medium light steel brown with traces of artificial red around some devices.

Die State: Cracked through date and all but three stars.

Ex Ed Hipps 7/84

714 **1831. Newcomb-2. Rarity-2+. Extremely Fine 45** and choice. A small light dent up from corner. Medium brown.

Die State: Crumbling on dentils from the sixth to eleventh stars with rim breaks developing over the eighth, ninth and eleventh stars.

Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:502—unknown—B. Max Mehl M.B.S. #112 4/49:2402—Dr. Kenneth J. Sartoris 5/72—Del Bland—C. Douglas Smith 5/9/76—Jerry A. Bobbe—Myles Z. Gerson—Robinson S. Brown, Jr.—Superior Galleries 9/86:694

715 **1831. Newcomb-2. Rarity-2+. Very Fine 30.** A very desirable Cent with only a few very minute handling marks visible under magnification. Medium brown obverse, slightly darker on the reverse.

Die State: Crumbling on dentils between the sixth and seventh sters.

Ex Joe Tomasko, Jr. 7/85

716 **1831. Newcomb-3. Rarity-1. About Uncirculated 50.** Slightly sharper but there are a few faint handling marks on the face and in the left obverse field. Cleaned and recolored a reddish brown with olive overtones. Obverse slightly off center.

Ex Stephen Fischer. Not part of the Matthews Collection

717 **1831. Newcomb-3. Rarity-1. About Uncirculated 50.** There is a small dent on the rim over the eighth star. Mottled golden brown and light steel.

Not part of the Matthews Collection

718 **1831. Newcomb-3. Rarity-1. Extremely Fine 45.** Medium brown with faint traces of a reddish color within the wreath where the coin was lightly cleaned.

Die State: Parts of the dentilation are weak.

719 **1831. Newcomb-4. Rarity-4. Very Fine 25.** Sharpness of Very Fine 35 but the surfaces are not perfectly smooth, some light roughness exists between the fifth and eighth stars and through AMERICA is some minor verdigris. Medium dark chocolate brown.

Die State: Cracked as described by Newcomb plus a faint crack between the tops of F A.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5489

720 **1831. Newcomb-5. Rarity-4. Fine 15.** Sharpness of Very Fine 20 but the surfaces are not perfectly smooth. Medium dark olive with light brown on the highpoints.

Cracked as described by Newcomb.

Ex John D. Wright 6/24/86

721 **1831. Newcomb-6½. Double Profile. Rarity-1. About Uncirculated 50.** Sharpness is five points better but a light scratch across the neck and continuing through the field between the first and second stars. Cleaned and recolored to a medium dark steel brown with artificial reddish undertones, mostly on the obverse.

Die State: Faint clash marks within Wreath. The double profile is on the forelock, lips, chin and stars seven through thirteen.

Ex RVM (Chris Victor-McCawley) 2/85

722 **1831. Newcomb-7. Rarity-1. About Uncirculated 55.** A couple very minute dents on the face. Mottled golden brown and light steel on the obverse. Golden brown on the reverse.

Not part of the Matthews Collection

723 **1831. Newcomb-7. Rarity-1. About Uncirculated 55.** A beautiful, lustrous medium dark steel brown Cent with lighter brown through the central area of the obverse.

Die State: Traces of clash marks within wreath.

724 **1831. Newcomb-8. Rarity-3. Very Fine 35.** There are a few minuscule handling marks and a scratch along the dentils on the lower reverse. Mottled brown and dark steel.

Die State: Cracked from near and of stem through bases of UNITE and tops of TED ST, faint crack from right base of second A in AMERICA to stem.

Ex Doug Bird—Kagin's Numismatic Auctions #340 2/86:4330

725 **1831. Newcomb-9. Rarity-3-. Extremely Fine 45.** Sharpness of About Uncirculated 55 but there are several very minute abrasions on the face and an oval spot of discoloring in the field behind the neck. Cleaned and retoned to a dark steel color with artificial red undertones.

Die State: Crack through the stars as described by Newcomb; faint clash marks within wreath.

Ex Robert Gildred—
Kagin's Numismatic Auctions #331 10/83:1120

726 **1831. Newcomb-10. Rarity-3. Very Fine 35.** A pristine medium steel brown Cent, the obverse of which is lightly mottled. Perfect except for a minute nick in the field behind the head.

Die State: Perfect dies.

THE HELFENSTEIN 1831 N-11

727 **1831. Newcomb-11. Rarity-2+. About Uncirculated 55.** Sharpness of Mint State 60 but cleaned and retoned to a medium steel brown with artificial red around the devices on the obverse.

Die State: Cracks described by Newcomb with the heavy rim break over TES.

Ex Oscar Shilke—Louis Helfenstein—
Lester Merkin 8/64:140—E. I. Unterman—
Lester Merkin 10/73:368—Robinson S. Brown, Jr.—
Superior Galleries 9/86:715

728 **1831. Newcomb-11. Rarity-2+. Fine 15.** Sharpness of Very Fine 25 but there is a rim nick over the eighth star and the surfaces are not perfectly smooth. Dark olive in color.

Die State: Cracks as described by Newcomb but without the rim break over TES.

Ex McLaughlin & Robinson Coins #4160 9/86:592

729 **1831. Newcomb-12. Rarity-1. About Uncirculated 55.** There is a very minute rim nick over the sixth star, a light scratch up from right top of N in ONE and a faint hairline scratch over the O. Lovely medium and light brown.

Die State: Same as described by Newcomb with an additional crack from the fourth star to rim and crumbling between two dentils over the left side of the second star.

Ex Harry DeVore—Russell Wyatt—
Superior Galleries 9/86:561

730 **1831. Newcomb-12/3. Rarity-1 as a variety. Rarity-6 as a die state. Very Good 7.** Slightly sharper but there is a scratch through the first T in STATES and the surfaces are not perfectly smooth. Medium dark steel brown and a nice Cent for the grade.

Die State: The cud break covers five points of the thirteenth star, and one point end most of a second point of the twelfth star.

SECOND FINEST KNOWN OF THE RARE 1831 N-14

731 **1831. Newcomb-14. Rarity-5. About Uncirculated 55.** There are some very minute and faint erosion spots on the face and in the left obverse field visible under magnification, light dents on dentils between the fifth and sixth stars and two short hairline scratches above the head. Beautiful medium brown color. Second Finest Known behind another recently discovered example.

Die State: Die fila marks from laaf under C in CENT.

732 **1832. Newcomb-1¾. Triple Profile. Rarity-2. About Uncirculated 50.** Lustrous medium steel brown and flawless.

Die Stata: Crack from right bese of lest A through ends of stem, ribbon and basa of UNITED. Faint tracas of triple profile on lips, chin end soma sters.

Ex F.C.C. Boyd—New Netherlands Coin Co. #50 12/57:1532—Floyd T. Starr—Stack's 6/84:264

733 **1832. Newcomb-2½. Double Profile. Rarity-3-. Extremely Fine 45.** Sharpness of About Unicrculated 55 but there is a light scratch from the face onto the neck and heavier ones at UNIT, between D S, at F and at the first A in AMERICA, plus a line-like planchet defect from the edge to the ribbon. Light brown with olive mottlings on the reverse.

Die Stete: Arc crack through the uppar sters. Doubla profila on forelock, uppar lip, chin end aighth to tanth sters.

Ex J. P. Young—M. H. Bolender M.B.S. #182 11/51:553—Willard C. Blaisdell 9/15/76—Del Bland—R. E. Naftzger, Jr.—Myles Z. Gerson 3/77—Robinson S. Brown, Jr.—Superior Galleries 10/86:730

734 **1832. Newcomb-3. Rarity-1. Mint State 60.** There is a small darkish planchet defect in the top of the hair and a very minute nick opposite the eye. Doubling can be seen on the eighth to the thirteenth stars and very faintly on the chin where it appears under magnification to be triple struck. Golden brown with some light blue steel toning on the reverse.

Die State: Parfact dies.

Ex Bruno Crossfield 12/56—Willard C. Blaisdell 9/15/76—Del Bland—R. E. Naftzger, Jr.—Ray Chatham—Ed Hipps 7/84

735 **1833. Newcomb-1. Rarity-2. Very Fine 25.** Slightly sharper but the reverse shows light verdigris scattered about and there is a small spot of it above the head. There are also some faint handling marks on the obverse. Medium steel brown.

Dia State: Ravarsa crackad es dascribed in Nawcomb's Stata a but without the dot batwean TA in STATES end without tha outlina of an S batwean ES.

736 **1833. Newcomb-2. Rarity-3-. Extremely Fine 45.** A clean and very attractive medium dark chocolate brown Cent with some lighter brown on both sides.

Dia Stata: Sama as Newcomb's Steta a.

Ex Ed Hipps 1/85

737 **1833. Newcomb-2. Rarity-3-. Very Fine 25.** Sharpness of Very Fine 35. Cleaned and retoned to a golden light brown on the obverse and a medium light steel tan on the reverse. There are a few minor handling marks.

Die Steta: Sama as Nawcomb's Stata b; stars end lagand era drawn to tha rims; softly struck.

738 **1833. Newcomb-3. Rarity-1. About Uncirculated 50.** Sharpness of About Uncirculated 55 but cleaned and retoned to a reddish orange color with some olive toning. There are a couple of faint scratches near the mouth, some very minute nicks from 1 in the date to the first star and on the bust, a tiny edge dent over the right side of the second S in STATES and a small carbon spot near the leaf right of base of E in ONE.

Dia State: Some ster points end soma lattars in tha legand ara drawn to the rims.

1833/2 N-4 OVERDATE
TIED FOR FINEST KNOWN BUSINESS STRIKE

739 **1833, 3 over 2. Newcomb-4, Overdate. Rarity-4+. Mint State 63.** Beautiful brown and mint red, very nearly flawless. Rather softly struck on the forelock, on the hair in front of the ear and on parts of the wreath. There are some microscopic nicks on the face and in the field opposite the face. An outstanding Large Cent. Tied for Finest Known business strike with the Newcomb:643—Starr:274—Halpern:434 example.

Die State: Same as described by Newcomb.

Ex Clinton W. Erickson 4/85

740 **1833. Newcomb-5. Rarity-1. Mint State 60+.** A very beautiful Cent. The obverse is lustrous medium steel brown with traces of mint red. The reverse is iridescent light steel blue with some mint red. There is a faint hairline scratch on the jaw.

Die State: Same as described by Newcomb.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5500

741 **1833. Newcomb-6. Rarity-1+. Extremely Fine 40.** Sharpness of Extremely Fine 45 but there is a large brick red spot covering the wreath and leaves below T in CENT. Medium light brown.

Die State: Reverse cracked as described by Newcomb with a heavier break through the base of N.

Ex Jim Mitchell 11/84

742 **1834. Newcomb-1. Rarity-1. Mint State 60.** There is a faint dent near the twelfth star and a minute pit mark near the first star. Golden light brown obverse, light steel and brown reverse. Well struck.

Ex Homer K. Downing—1952 ANA (New Netherlands Coin Co. #38):2184—Dr. James O. Sloss 9/58—R.E. Naftzger, Jr.—A. Kosoff 10/61:677—C. Douglas Smith—Jerry A. Bobbe 5/77—Del Bland. Not part of the Matthews Collection

743 **1834. Newcomb-1. Rarity-1. About Uncirculated 50.** There is a moderate sized very shallow dent on the face. Medium brown.

Die State: With cracks and small breaks around the fourth star as described by Newcomb.

Ex Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—William C. Noyes—Early American Coppers 3/84:299—Dr. Robert J. Shalowitz

744 **1834. Newcomb-2. Rarity-1. Mint State 60+.** There is a minor nick on the denticles over the tenth star. Lovely medium dark chocolate brown with some mint red on both sides.

Die State: Cracked as described by Newcomb; in addition the reverse shows faint rust pits.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5505

745 **1834. Newcomb-2½. Double Profile. Rarity-1. About Uncirculated 50.** Sharpness is five points better. The obverse has been cleaned and retoned to a medium light brown with traces of an artificial red color around some devices. The reverse is a natural light steel blue with tan through the legend. There is a scratch at the wreath above N in ONE and a tiny nick right of the second S in STATES.

Die State: Cracked as described by Newcomb. Heavy double profile from forelock to chin.

Ex lot 148 in the "M" sale 5/31/16 Henry C. Hines (via Dr. William H. Sheldon)—Floyd T. Starr—Stack's 6/84:282

746 **1834. Newcomb-3½. Double Profile. Rarity-1+. Very Fine 25.** There are a few minor handling marks including a light scratch from jaw into neck and one left of the eleventh star. Medium light brown.

Die State: Perfect dies. Double profile from forelock to chin.

Ex Joseph Lepczyk #58 7/84:99

747 **1834. Newcomb-3¾. Triple Profile. Rarity-1+. About Uncirculated 50.** There are a few relatively unimportant handling marks, mostly on the obverse, including a tiny dent on the lower face. Medium light brown.

Die State: Cracked on the obverse as described by Newcomb. Heavy double profile from forelock to chin. Very faint triple outlines on lips.

748 **1834. Newcomb-4. Rarity-2. About Uncirculated 50.** Sharpness of About Uncirculated 55 but cleaned and recolored to a medium light brown with a considerable amount of artificial red on each side which appears quite original. There is a small dent on the lower line of the bust and four minute nicks in the center area of the reverse.

Die State: Perfect obverse die; reverse cracked as described by Newcomb, faint die rust at STA and below.

Ex a Henry Chapman sale, lot 74 with original envelope but unable to locate and no further pedigree information is available

749 **1834. Newcomb-4. Rarity-2. Very Fine 35.** Slightly sharper but there is a small edge dent on each side and a couple small surface nicks. Brown.

Die State: All cracks as described by Newcomb with the heavily rusted die through NITED STATES.

750 **1834. Newcomb-5½. Double Profile. Rarity-5. Very Fine 35.** Sharpness of About Uncirculated 55 but lightly rough. The obverse is mottled dark olive and brown, the reverse is dark olive.

Die State: Cracked through all stars and dates. Double profile on forehead.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5511

751 **1834. Newcomb-6¾. Triple Profile. Rarity-3. Extremely Fine 45.** Sharpness of About Uncirculated 55 but there is a patch of light verdigris at the tenth star, some minute nicks along the left obverse dentils and some rough spots on the reverse. Medium dark steel brown, the reverse with a dark reddish undertone and some darker olive.

Die State: Cracked through all stars and date. Triple profile on lips.

752 **1835. Newcomb-1. Rarity-1+. Extremely Fine 40.** Sharpness is five points better but there are a few tiny nicks and scratches on the obverse, a couple on the reverse and a long, light broken scratch from above the right top of E in CENT down across the ribbon. Medium dark chocolate brown with a dark olive area at D S.

Die State: Cracked as described by Newcomb.

Ex Jim Mitchell 11/84

753 **1835. Newcomb-1½. Double Profile. Rarity-1+. Very Fine 30.** There is a small rim nick on the obverse and two more on the reverse. The surfaces are quite nice, medium dark steel brown on the obverse and medium light brown on the reverse.

Die State: Cracked as described by Newcomb. Double profile on forehead, end of nose, lips and chin.

754 **1835. Newcomb-2. Rarity-3+. Extremely Fine 40.** Choice medium steel brown surfaces marred only by some minute planchet roughness below the line under CENT.

Die State: Die cut shows on cheek; reverse cracked as described by Newcomb.

Ex Jim Mitchell 11/84

TIED FOR SIXTH FINEST KNOWN

755 **1835. Newcomb-3. Rarity-3+. Very Fine 35.** There is a long, light scratch over eighth, ninth and tenth stars and a long hairline scratch through C in CENT. A very nice medium brown Cent. Tied for Sixth Finest Known with one or two other examples.

Die State: Cracked as described by Newcomb. In addition, there is a small rim break below the space between 35 and a larger rim break right of the second star.

Ex Bowers and Ruddy Galleries, priv.—Dr. Stanley Hockstad 9/B6

756 **1835. Newcomb-4. Rarity-5. Good 4.** A portion of the legend on the lower reverse is worn smooth but this is a very attractive Cent for the grade. Medium dark steel brown.

Die State: Cracked as described by Newcomb.

Ex Jules Reiver—Denis W. Loring 4/14/72—Fred Borcherdt

757 **1835. Newcomb-5½. Double Profile. Rarity-2. About Uncirculated 55.** There is a faint hairline scratch on the face mentioned only for the sake of accuracy. Beautiful medium light steel brown surfaces with a reddish tone throughout the reverse. Bluntly struck on the forelock.

Die State: Fine crack through bases of 835 and to the right. Heavy double profile from top of coronet to chin.

Ex Dr. George R. Ross—Thomas L. Elder 5/37:840—Henry C. Hines (via Dr. William Sheldon)—Floyd T. Starr—Stack's 6/B4:299

758 **1835. Newcomb-6½. Double Profile. Rarity-1. Mint State 60.** Lustrous light brown surfaces, well struck and flawless except for four microscopic dents near the second star and one near the first star. A lovely Cent.

Die State: Fine crack through bases of 835 and to the right, faint evidence of crumbling on the rim between 1 and the first star. Double profile on front line of coronet, forehead, end of nose, lips and fourth through eleventh stars.

Ex The United States Coin Co. 3/21/17—Henry C. Hines (via Dr. William H. Sheldon)—Floyd T. Starr—Stack's 12/B4:1722—Herman Halpern—Stack's 3/BB:451

759 **1835. Newcomb-7. Rarity-1. Very Fine 30.** Sharper by five points but there are a few minor nicks and scratches and evidence of the number 10 above N in ONE which someone attempted to remove. Lightly mottled olive and brown.

Die State: Same as Newcomb's Condition I, State a except the eleventh and twelfth stars are double outlined. No pedigree information available.

760 **1835. Newcomb-7½. Double Profile (Formerly Newcomb-17½). Rarity-1. About Uncirculated 50.** Lovely surfaces and rims. Medium light brown with an olive area through the seventh to ninth stars down to the hair buns.

Die State: Same as the previous lot except the L is not double outlined, fewer stars are double outlined and the double profile extends from the forelock to the chin.

Ex J.P. Young—M.H. Bolender M.B.S. #1B3 11/51:603—Christian M. Petersen, 1958 Art Kagin—Kagin's Numismatic Auctions #340 2/B6:5535

761 **1835. Newcomb-7½. Double Profile (Formerly Newcomb-17½). Rarity-1. About Uncirculated 50.** Sharpness of About Uncirculated 55 but there are two small nicks at the third star, four very faint scratches in the obverse field and a light edge dent and four minor rim nicks on the reverse. Medium light brown surfaces that display areas of faded mint color.

Same as Brown:779. Fine double profile from forelock to end of nose, LIBERTY and most stars double outlined, figures of the date perfect.

Ex Judge Jos. Sawicki—Stack's 2/54:667—Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:779

762 **1835. Newcomb-7¾. Triple Profile. Rarity-1. Very Fine 25.** Sharpness of Very Fine 30 but there is a faint scratch over the fifth star, a couple light dents on the face and in the field opposite the face and a planchet defect from the rim into the ribbon on the reverse. Medium brown.

Die State: LIBERTY double outlined, most of the stars are double or triple outlined, figures of the date perfect, triple profile from forelock to bridge of nose and on lips; reverse is same as Newcomb's State b.

763 **1835. Newcomb-8. Rarity-1. Mint State 60+.** Beautiful iridescent blue and light olive steel faded from original mint red. Well struck except on the hair buns, with clean, reflective surfaces. A premium Cent.

Die State: Same as Newcomb's State III.

Ex a miscellaneous New York collection—The United States Coin Co. 4/15:347—Henry E. Hines (via Dr. William H. Sheldon)—Floyd T. Starr—Stack's 6/84:303

764 **1835. Newcomb-9. Rarity-4+. Good 6.** Sharpness of Very Fine 20 but uniformly rough. Dark olive brown.

Die State: Crack from rim over right side of M through tops of ERIC to rim between CA.

Ex John D. Wright 7/84

765 **1835. Newcomb-10. Rarity-5. Fine 12.** Quite clean and pleasing. There is a nick near the eighth star, some light verdigris between the tenth and eleventh stars and to a lesser degree around some devices on the reverse. Dark olive brown with lighter brown highpoints.

Die State: Cracks as described by Newcomb but no reverse rim break.

Ex George M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1189

766 **1835. Newcomb-11. Rarity-5. Good 5.** Sharpness of Very Good 10 but the surfaces are rough and there are three tiny nicks touching each other opposite the eye. Medium dark rusty brown.

Die State: Same as Newcomb's State I but the crack through the bases of STATES OF does not show.

Purchased unattributed at the Indiana State Convention in 6/84 by Thomas F. Matthews

767 **1835. Newcomb-12. Rarity-4+. Fine 12.** Sharpness of Very Fine 20 but the surfaces have been excessively rubbed to remove verdigris, traces of which still show between the tenth and eleventh stars, at the fourth star and lightly on other parts of the upper obverse. Light brown with the remaining verdigris being a darker color.

Die State: Cracked as described by Newcomb but without the obverse rim break.

Ex Jack Baxter 6/85

768 **1835. Newcomb-13. Rarity-4. Very Fine 30.** Sharpness of About Uncirculated 55 but uniformly and lightly porous with several minute nicks scattered around the obverse, a short scratch on the first hair bun and a tiny reverse edge nick. Dark olive, lighter on the face.

Die State: Same as Newcomb's State II.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:669—Floyd T. Starr—Stack's 12/84:1729

769 **1835. Newcomb-14. Rarity-2. Mint State 60.** Lustrous light brown with reddish tints and iridescent light steel blue around the devices on both sides. A beautiful and well struck Cent.

Die State: Same as previous lot.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5530

770 **1835. Newcomb-14. Rarity-2. Very Fine 25.** A very clean and attractive medium dark steel brown Cent.

Die State: BERT not recut; fine crack through tops of AME.

771 **1835. Newcomb-15. Rarity-2+. Very Fine 35.** Sharpness is five points better. There are some faint nicks and scratches, a small pit mark near the thirteenth star, a small reverse edge nick and some very light porosity through ATE, in leaves below and above N in ONE. Medium dark chocolate brown.

Die State: Crack from field below ribbon close to the border through tops of UNITED above S to rim over T; heavy flowlines through the stars and legend.

Ex Darwin B. Palmer, Jr.—Charles E. Funk, Jr.—Early American Coppers 4/85:510

TIED FOR FIFTH FINEST KNOWN

772 **1835. Newcomb-16. Rarity-2+. Mint State 60** but weakly struck on forelock, top of coronet line, hair on top of head, top half of both hair buns, leaves below ICA and below UN and on ribbon. There are two minute nicks close to end of nose, a bit of planchet roughness right of the seventh star, a hairline scratch on face and a circular scratch hidden on a leaf below D. Lustrous medium dark steel brown with evidence of underlying faded mint red. Tied for fifth Finest Known with a half dozen or so other Mint State 60 examples.

Die State: Same as described by Newcomb.

Ex Just Coins (Jerry Harp), 1983

773 **1835. Newcomb-16¾. Triple Profile. Rarity-2+. Extremely Fine 40.** There is a small circular planchet defect above the bust and a light scratch below the ninth star. Medium dark chocolate brown.

Die State: Same as described by Newcomb. Very faint triple profile on upper lip and chin. Double profile from forelock to chin. Some stars, RT and some letters on the reverse double outlined.

Ex Christian M. Petersen, 1958—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5533

774 **1835. Newcomb-18. Rarity-5+. Good 4.** The surfaces are uniformly and finely rough. There is a light edge dent and a tiny edge nick on the obverse, a small nick below the date and three more on the reverse. Cleaned and recolored to a medium steel brown with some faint reddish toning here and there.

Die State: Same as Robinson:1098.

Purchased unattributed from M. E. Anson

EXCESSIVELY RARE 1835 N-19

775 **1835. Newcomb-19. Rarity-7-. Very Good 7.** The surface on the reverse is not perfectly smooth. There is an edge dent over the second T in STATES and a lighter one over the left top of E in AMERICA. Dark olive brown and quite a pleasant example of the variety.

Die State: Die swelling through all stars. The wear and surface would obscure any die cracks and there is a blob of metal or some foreign substance between IT to the leaf below.

Discovered at N.O.I.S.E. (Chicago area) in 6/83 by John D. Wright

776 **1836. Newcomb-1. Rarity-1+. Mint State 60.** There are a few very minute nicks opposite the face, a tiny planchet defect behind the eye and minor damage from a planchet defect to the dentils over the second T in STATES. Lovely golden brown faded from original mint red.

Die State: All cracks described by Newcomb. In addition, a short, light crack extends up from the outside point of the eleventh star almost touching another point of the same star and faint swelling extends from this crack to the tenth star.

Ex Henry C. Hines—Stack's 2/41:168—Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—Ray Chatham—Dr. Robert J. Shalowitz—Wes Rasmussen

TIED FOR THIRD FINEST KNOWN

777 **1836. Newcomb-2. Rarity-2. Mint State 60+.** There is a light scratch across the face, a scratch from the top line of the coronet through the hair and into the field midway between the sixth and seventh stars and a minute rim nick below 6. Medium chocolate brown with quite a few remnants of mint red, especially on the reverse. Tied for third Finest Known with four other examples.

Die State: All cracks described by Newcomb. Also, the rim is crumbling a bit from the ninth star to beyond the midway point between the tenth and eleventh stars.

778 **1836. Newcomb-2. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 55. There is a light obverse edge dent, a small nick on the cheek, an edge nick left of F, an edge dent below the stem, a porous spot at dentils left of the first S in STATES and one below the first A in AMERICA. Cleaned and retoned to a dark steel color with brown undertones, especially on the reverse.

Die State: All cracks described by Newcomb. Also, the short projection from the left base of E in STATES and the line connecting the upper and lower ends of C in AMERICA are gone. There is a very faint crack from base of E in STATES to leaf below. The dentilation is nearly gone.

Ex Madison Coin & Stamp Co., 1980—John D. Wright

779 **1836. Newcomb-3. Rarity-1. About Uncirculated 50.** There is a minute scratch on the cheek and a small planchet flake between the second and third stars. Golden brown faded from original mint red with some olive toning in the left obverse field and lightly throughout the reverse.

Die State: Rim break over the sixth star; light reverse crack as described by Newcomb.

Ex Jim Mitchell 11/84

780 **1836. Newcomb-3. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 55. There are some faint dents on the cheek, two obverse edge dents and a few tiny edge nicks on both sides. Medium steel brown with a dark red undertone throughout the center of the reverse and some light steel blue through most of the legend.

Die State: Perfect dies.

Ex Clinton W. Erickson 4/85

781 **1836. Newcomb-4. Rarity-3. Very Fine 35.** Sharpness of Extremely Fine 45. There is a planchet defect between ER in AMERICA and smaller ones at the right top of R and on the top of I. Cleaned and retoned to a light golden brown with light steel blue through the stars and around the devices on the reverse and traces of an artificial red color on both sides.

Die State: All cracks described by Newcomb-except the delicate crack from the first to sixth stars and without the rim break over the first and second stars. However, there is a rim break from right of the third star to left of the fifth star.

782 **1836. Newcomb-5. Rarity-3-. Extremely Fine 45.** Sharpness is five points better but there is an edge dent at RI in AMERICA and a smaller one at OF. A very nice brown Cent.

Die State: Same as Newcomb's State I.

Ex Joseph Lepczyk #58 7/84:93

783 **1836. Newcomb-6. Rarity-2-. About Uncirculated 50.** There are some light handling marks on the face, neck and in the left obverse field and a trace of a planchet defect through the top of the second S in STATES. Medium brown with some light steel overtones around some obverse devices.

Die State: Severe rim break between the seventh and eighth stars; crack from rim to wreath through left ribbon end.

784 **1836. Newcomb-6. Rarity-2-. About Uncirculated 50.** Slightly sharper but there is a tiny porous spot opposite the nose, a hidden cut on the edge and many very minute pit marks scattered around the reverse. Cleaned and nicely retoned to a light golden brown with a considerable amount of an artificial orange red color on both sides.

Die State: Same as Newcomb's State III but there is a small rim break over the fourth star.

Ex Raymond Finke—Kagin's Numismatic Auctions #342 2/87:4340

785 **1836. Newcomb-7. Rarity-4. About Uncirculated 50.** There is a hairline scratch between the sixth and seventh stars, another from right of 6 to star 13 and a couple tiny obverse nicks. Light brown. A difficult variety to find this nice.

Die State: Delicate crack from rim over T in UNITED passes over E and through the tops of D ST.

Ex McLaughlin & Robinson Coins #4033 9/84:489

786 **1837. Newcomb-1. Rarity-2. About Uncirculated 55.** Frosty light brown and tan shades, darker on the reverse with tints of faded mint red around some devices. Excellent surfaces except for some tiny planchet defects along the dentils between the third and fourth stars, with a light scratch on the neck and a small edge nick midway between the last two stars.

Die State: Cracked as described by Newcomb.

Ex Consignment C—Georgia—Hollinbeck Stamp & Coin Co. M.B.S. #37 9/46:1426—Blaise J. Dantone (Peachtree Coin Shop), 1969—Robinson S. Brown, Jr.—Superior Galleries 9/86:820

787 **1837. Newcomb-2. Rarity-2. Mint State 60.** Given this grade despite having been cleaned and retoned. The light steel tan surfaces are superb and the color appears quite natural. There is a trace of planchet roughness around the leaf below F A but this is so minor it hardly warrants mentioning. Really a pretty cent.

Die State: Same as Brown Lot 821.

Purchased unattributed from Excelsior Coin Gallery (John Christensen) on 7/17/81 by C. Douglas Smith 1/85

788 **1837. Newcomb-3. Rarity-1. About Uncirculated 50.** Sharpness of five points better but there is a dark area on the face, a dark spot touching end of nose and at dentils near the twelfth star, a planchet defect across the second star, a small planchet defect on rim between ED and light planchet roughness throughout most of the area within the wreath. Reddish medium brown faded form original mint color.

Die State: Cracked as described by Newcomb but the dentilation is weaker than on the previous example and below N in ONE is a short, raised lump.

Ex Chris Victor—McCawley (RVM)

789 **1837. Newcomb-3. Rarity-1. Extremely Fine 40.** Slightly sharper but three short, wide scratches opposite the chin, a scratch through the tip of the coronet, three others between the ninth and tenth stars and a few other light abrasions, mostly on the obverse. Medium brown with golden tan throughout.

Die State: Cracked as described by Newcomb.

Ex Silver Towne (Leon Hendrickson) 4/84

790 **1837. Newcomb-4. Rarity-3-. Mint State 60.** A superb frosty medium light steel brown Cent. Well struck with magnificent surfaces and absolutely flawless.

Die State: Cracks as described by Newcomb.

Ex Roland E. Reynolds 6/14/45—Dr. Kenneth J. Sartoris 5/72—Del Bland—C. Douglas Smith 1/85

791 **1837. Newcomb-5. Plain Hair Cord, Small Letters. Rarity 2. Mint State 60.** Beautiful rich medium light chocolate brown with fiery mint red around the devices on the obverse while the reverse displays only traces of mint red. Well struck with a faint hairline scratch from the tenth star. A couple of picayunish marks on the face and opposite the mouth and some very tiny specks of carbon through ES OF.

Die State: Same as described by Newcomb.

Ex Silver Towne (Leon Hendrickson) 1/84

792 **1837. Newcomb-6. Rarity-2-. Very Fine 35.** Sharpness of About Uncirculated 50 but there is light roughness covering the field from the date to the fourth star, an edge dent left of the fifth star, two light ones between the eighth and ninth stars, one below 1 in the date and a tiny dent on the cheek. Mottled in shades of medium chocolate brown, brick red and golden brown with some olive mixed in.

Die State: Short vertical lines close together are seen below the second berry and stem end below the first berry.

Ex Paul Padget—John D. Wright 7/84

793 **1837. Newcomb-8. Rarity-1. About Uncirculated 55.** Sharpness of Mint State 60 but there is a dent at the corner of the mouth and at the left top of C in CENT. Medium brown with a trace of mint red at ATES OF AM.

Die State: Cracked from rim over S through TATES OF to rim over A, crack down from right base of E in ONE, needle-point dots around CENT, slight swelling below ON weakening the center dot, die scratches over RI are weak, no point hanging down from stem end.

Ex Ed Hipps 8/84

794 **1837. Newcomb-8 (Formerly Newcomb-7). Rarity-1. About Uncirculated 50.** There is a faint hairline scratch on the face, one between the eleventh and twelfth stars and a small edge cut and small edge dent, both on the obverse. Mottled brown and olive, the reverse darker with some deep red tones mixed in.

Die State: Same as the previous lot except there is only a trace of swelling below N in ONE and the center dot is very faint, die scratches over RI (MERI and at C) have been removed.

Ex Clinton W. Erickson 4/85

795 **1837. Newcomb-9. Rarity-1+. Mint State 60+.** Medium steel brown with considerable mint red on the reverse with surfaces that are wholly frosty and immaculate. This is a splendid Cent, well struck and comparable in every respect to anything which has come on the market in recent years except Halpern:496 which was Mint State 63.

Die State: Same as Newcomb's Obv. VI, Rev. III plus an additional fine crack through the sixth star, a small blob of metal has developed on the top line of the bust, a tiny rim break right of the fourth star and rim breaks over the eleventh star nearly to the twelfth star.

Ex Florida Coin Exchange 1/84:21

796 **1837. Newcomb-10. Rarity-1. Mint State 60+.** Splendid golden olive surfaces blazing with original mint frost. There is a small planchet defect on the edge right of the fifth star, otherwise exceptionally choice. Some weakness on the dentils and on the sixth through the tenth stars.

Dia Stata: Rim braak to laft of the data.

Ex Julian Leidman—American Auction Association 11/72:804—Robinson S. Brown, Jr.—Superior Galleries 9/86:839

797 **1837. Newcomb-11. Rarity-1. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned, now a reddish orange color with some light olive toning and some thin carbon streaks across the face and bust, between the sixth and seventh stars and above the date. There is a light scratch on the chin.

Dia Stata: Cracks as dascribad by Nawcomb axcapt tha branch crack crossas tha stem and laavas but doas not extand into tha fiald towards R. Clash merks within the left wraath.

CONDITION CENSUS 1837 N-12
TIED FOR SIXTH FINEST KNOWN

798 **1837. Newcomb-12, "The Accessory E." Rarity-3+. Mint State 60+.** Brown and mint red with a trace of light olive on the reverse. Three microscopic nicks opposite the eye, one on the chin and one close below. Nearly gem quality. This is the famous "Hidden or Accessory E," a diagnostic feature of this variety, discovered circa 1968 by Jules Reiver where an E was punched in error on the leaves below E in AMERICA, a portion of which is plainly visible. Tied for sixth Finest Known with three other examples.

Die State: Rapunching on tha 8 Is plein.

Ex Christian M. Petersen, 195?—Art Kagin—Kagin's Numismatic Auctions #340 2/86:5542

799 **1837. Newcomb-13. Rarity-2+. Mint State 60.** Lustrous even medium light brown faded from original mint red. A perfect coin of gem quality and a prototype for the grade.

Dia Stata: Crackad as dascribad by Nawcomb.

Ex Fred Joy—Harry De Vore—Russell Wyatt—Superior Galleries 9/86:642

800 **1837. Newcomb-14. Rarity-3+. Very Fine 25.** Slightly sharper but there is a short scuff mark showing raw copper opposite the forelock, a small reverse edge nick and an area of a silver discoloring around ONE CENT. Medium dark chocolate brown.

Dia Steta: Same as dascribed by Nawcomb, also thara ere flowlinas through tha legand, ribbon and stem.

Ex Jack Borchardt (The Collector's Cabinet) 9/83

801 **1837. Newcomb-15. Rarity-4. Extremely Fine 45.** Very close to About Uncirculated 50 but the surfaces do not quite warrant that grade despite the fact that they are nearly defect-free, exhibiting only a few minuscule marks. Uniform medium light brown. A very desirable example of a popular rarity.

Dia State: All crecks dascribed by Nawcomb. In addition thare is a fina crack from rim midway batwean tha aighth and ninth stars through tha eighth star and bayond, ona from tha rim ovar tha left side of tha thirtaanth star to the twelfth star, anothar down from the lowast point of tha ninth star, a tiny rim braak ovar tha right side of the ninth star, othars over tha alavanth to twalfth stars; creck from rim to O in OF, from rim ovar tha first S in STATES to the laft top of T, from rim through tops of TE to crack batwaan ES, from rim to sacond short crack above cantar of M and from right sida of E to R.

Ex J.V. McDermott 1/63—Del Bland, 1968—George M. "Pat" Patterson—Kagin's Numismatic Auctions #347 5/88:1213

802 **1837. Newcomb-16. Rarity-3+. About Uncirculated 50.** Sharpness of nearly Mint State 60 but cleaned and retoned an orange brown color on the obverse with traces of steel toning and medium dark steel on the reverse mottled with rust brown. A very small edge dent left of the ninth star.

Dia Stete: Central araas of tha raversa ere bucklad.

Ex John D. Wright

803 **1837. Newcomb-17. Rarity-4+. About Uncirculated 55.** Sharpness of Mint State 60 but cleaned and retoned a dark olive with deep red undertones. Except for a small nick in the field behind the neck, the surfaces are smooth and almost flawless.

Die State: Cracked end with the rim break over the fifth star as described by Newcomb. Also, a crack from rim to top of E in STATES.

Ex C. Douglas Smith 11/84

804 **1838. Newcomb-1. Rarity-1. Mint State 60.** Slightly better but there is a light scratch through two dentils over right side of the fifth star crossing the sixth star to the field beyond. Lustrous medium light brown with traces of mint red around some devices on the obverse.

Die State: Small rim breaks from the thirteenth star to 8 and over the first star.

Ex Paramount International Coin Corp. F.P.L. #7 3/74—unknown—Paramount Numismatic Services 7/84 (Auction '84):547

805 **1838. Newcomb-2. Rarity-2. Very Fine 35.** Sharpness of Extremely Fine 45. There are many small planchet laminations and a light edge dent, all on the obverse. Brown.

Die State: Perfect dies.

Ex James L. Corrado 6/24/86

806 **1838. Newcomb-3. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 50 but there are small nicks and dents in the left obverse field, smaller ones on the jaw. Medium dark chocolate brown.

Die State: Only one faint vertical line shows between O in ONE and E in CENT.

Ex Russell Wyatt—Superior Galleries 9/85:655

807 **1838. Newcomb-4. Rarity-1. Mint State 60.** Frosty brown with a trace of olive toning opposite the face. Beautiful, flawless surfaces.

Die State: Same as Newcomb's State IV.

Ex Steve Ivy Numismatic Auctions #3 8/83:1199

808 **1838. Newcomb-4. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 50 but cleaned and nicely recolored a medium dark steel brown, lighter on the reverse. A faint dent on lower face.

Die State: Same as Newcomb's State II.

Ex Harry DeVore—Russell Wyatt—Superior Galleries 9/85:658

809 **1838. Newcomb-4. Rarity-1. Very Fine 25.** Fairly clean surfaces, no problems worth mentioning.

Die State: Perfect dies.

Ex Joseph Lepczyk #58 7/84:99

810 **1838. Newcomb-4. Rarity-1. Very Fine 25.** Sharpness of About Uncirculated 50. The obverse has many minute nicks, some fine scratches and has been excessively rubbed into raw copper with some light steel toning through the stars. There is a long line-like planchet defect through the eighth star. The reverse has been cleaned and retoned to a medium dark chocolate brown color.

Die State: Same as Newcomb's State III.

Ex Joe Tomasko, Jr. 7/85

811 **1838. Newcomb-5. Rarity-3+. About Uncirculated 50.** Sharpness of Mint State 60. Cleaned and retoned to a golden brown with an orange color below the ear. There is a tiny planchet pit near the ninth star, another below the space between IC and a light scratch between F A but no other defects of any consequence.

Die State: Perfect dies.

Ex Jim Mitchell 11/84

812 **1838. Newcomb-6. Rarity-1. Mint State 64.** Nearly full mint red, lightly toned, both naturally and by spots and tiny specks of carbon. Proper brushing would greatly help the appearance of this Cent but unfortunately it is encased in plastic. PCGS graded "MS64RB."

Not part of the Matthews Collection

813 **1838. Newcomb-6. Rarity-1. Extremely Fine 45.** There are a couple tiny handling marks on the obverse, minor planchet roughness on and near the tenth star and a planchet defect along the edge above the second S in STATES. Brown.

Die State: Dentilation is blurry.

814 **1838. Newcomb-6. Rarity-1. Extremely Fine 40.** A light scratch above the head. A nice medium light steel brown Cent.

Die State: Perfect dies.

815 **1838. Newcomb-7. Rarity-1. Mint State 60+.** Lustrous medium light steel brown and faded mint red, especially on the reverse. Sharp strike and clean surfaced except for three faint contact marks in the left obverse field and one on the jaw.

Die State: Perfect dies.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:694—Floyd T. Starr—Stack's 6/84:361

816 **1838. Newcomb-7. Rarity-1. Mint State 60.** Beautiful medium steel brown with perfect surfaces.

Not part of the Matthews Collection

817 **1838. Newcomb-7. Rarity-1. Mint State 60** and near the gem category. A faint nick near the first star and one between the fifth and sixth stars. Beautiful iridescent medium light olive steel brown.

Ex Charles "Shotgun" Slade III 12/64:108—Jackson C. Storm—Roy Rauch—McIntire Numismatic Auctions 6/88:44. Not part of the Matthews Collection

818 **1838. Newcomb-7. Rarity-1. About Uncirculated 55.** Sharpness of Mint State 60 but there is a scratch through the dentils over the sixth star, over the seventh and eighth stars and from right of the ninth star to the eleventh star where a fine line-like planchet crack crosses the rim. There is a planchet defect along the rim between D S. Golden light brown faded from mint red.

Not part of the Matthews Collection

819 **1838. Newcomb-8. Rarity-3. Extremely Fine 45.** Slightly sharper but there are a few hairline scratches and a planchet defect right of the top of the second A in AMERICA. Medium chocolate brown.

Die State: Crack from rim over the fifth star to the center of the sixth star.

Ex Del Bland—Charles E. Funk, Jr.—Early American Coppers 4/85:554-Dr. Thomas S. Chalkley, Jr

820 **1838. Newcomb-9. Rarity-3+. Mint State 60.** Lustrous medium dark steel brown with considerable lighter brown through the obverse. A small dent on the rim left of the seventh star, otherwise choice.

Die State: Rim break in an evenly raised ridge form left of 1 to midway between the eleventh and twelfth stars, arc crack across end of bust.

Ex Julian Leidman—American Auction Association 11/72:811?—Robinson S. Brown, Jr.—Superior Galleries 9/86:869

821 **1838. Newcomb-10. Rarity-3. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned and retoned to an iridescent medium light blue green color. There is a small planchet defect touching the left side of R in AMERICA, otherwise flawless.

Die State: Same as Newcomb's State I. There is a small rim break over the second S in STATES.

Ex John Tinney—McLaughlin & Robinson Coins #4033 9/84:494

822 **1838. Newcomb-10. Rarity-3. Extremely Fine 40.** Sharpness of five points better but the obverse has been cleaned and retoned to a medium steel brown with an area of artificial reddish color through the eighth and ninth stars. The reverse is a natural medium light chocolate brown. There are a few very faint scratches on the face and neck and two reverse edge dents.

Die State: Same as Newcomb's State III.

Ex Henry Chapman—Floyd T. Starr—Stack's 12/84:1772—Dr. Thomas S. Chalkley, Jr

823 **1838. Newcomb-11. As a Proof Rarity-6+. Proof 45.** There is no wear on the coin but it was struck on a poor planchet which shows flaking and chipping, mostly in the left obverse field, and on the first three stars. The reverse is undamaged and the surfaces on both sides are fully reflective. Cleaned and retoned a brilliant light golden yellow with reddish tints around the devices on the obverse and iridescent purple and light blue steel in the center area of the reverse.

Die State: Perfect dies.

Ex Lee G. Lahrman—A. Kosoff 2/63:402—Robert Gildred—Kagin's Numismatic Auctions #331 10/83:1142

824 **1838. Newcomb-11. (Formerly Newcomb-13). As a Business Strike Rarity-3-. Very Fine 35.** Almost completely free of any handling marks. Medium dark chocolate brown on the obverse, dark chocolate brown on the reverse.

Die State: Perfect dies, the dentilation is weak, especially on the reverse.

825 **1838. Newcomb-12. Rarity-3+. About Uncirculated 55.** Sharpness of Mint State 60. Lustrous golden light yellow, slightly darker on the reverse, from being cleaned and retoned, with touches of artificial red under the chin. Uneven strike with most stars flat and the reverse peripheral legend softly impressed. Completely free of defects of any kind.

Die State: Perfect dies.

Ex Bruno Crossfield 12/56—Willard C. Blaisdell 9/15/76—Del Bland—R.E. Naftzger, Jr.—Robinson S. Brown, Jr.—Superior Galleries 9/86:875

826 **1838. Newcomb-14. Rarity-5. Very Fine 20.** Sharpness of Extremely Fine 45 but the surfaces exhibit light roughness on both sides. Opposite the face is an area of encrustation which has been smoothed by burnishing. The left obverse field has been lightly burnished as have the first five stars and Liberty to a greater extent. Dark olive.

Die State: Perfect dies.

Purchased unattributed in Florida in 7/84

VERY RARE 1838 N-15 TIED FOR TENTH FINEST KNOWN

827 **1838. Newcomb-15. Rarity-6. Fine 15.** Sharpness of Very Fine 25 but the surfaces are not perfectly smooth and there is a scratch from the jaw through the hair to the twelfth star. Medium steel brown. Tied for tenth Finest Known with four other examples.

Die State: Reverse struck from worn dies.

Purchased unattributed on 8/22/87 by John R. "Bob" Grellman

828 **1839, 9 over 6. Newcomb-1, Overdate. Rarity-3+. Very Good 10.** Sharpness of Fine 15 but there are two long scratches across the face into the hair, shorter ones at the thirteenth star, between the ninth and tenth stars and in the left obverse field. Below the chin is a small planchet defect and on the obverse rim are some minute nicks, plus a larger one over D. Medium light chocolate brown.

Die State: Lightly buckled between the third end fourth sters but no evidence of e creck cen be seen.

Ex Bowers and Ruddy Galleries M.B.S. 6/81:22—Joe Tomasko, Jr. 7/85

829 **1839, 9 over 6. Newcomb-1, Overdate. Rarity-3+. Very Good 8.** Slightly sharper but most of the obverse fields are covered with fine verdigris as is the entire reverse where it is more uniform and lighter. Also, there are some light edge dents. Mixed brown and dark reddish steel from the verdigris.

Die State: Perfect dies.

Ex Shoreham Enterprises, 1983

830 **1839. Newcomb-2. Type of 1838. Rarity-1. Mint State 60.** There are two very minute nicks right of the eighth star and a tiny carbon spot near the second star. Medium brown with hints of faded original mint red, mostly around ONE CENT.

Die State: Both dies worn, with feint ghost outlines behind the heed end die roughness developing in the fields. Both dies heve been heevily reground in the peripherel erees, weekening the stars end most of the legend; border dentiletion is week or ebsent.

Ex John D. Wright 5/84

331 **1839. Newcomb-2, Type of 1838. Rarity-1. About Uncirculated 50.** Sharpness of nearly Mint State 60 but some hairline scratches on the obverse and two on the reverse. Lovely golden brown.

Ex Joseph Barnet—Rodney T. Grove—Tom Morley—Early American Coppers 5/83:454—Tom Morley. Old box included. Not part of the Matthews Collection

832 **1839. Newcomb-2. Type of 1838. Rarity-1. Extremely Fine 40.** Sharpness of About Uncirculated **55** but there is an area around NE and NT which has been cleaned to a bright red color. There are two tiny obverse edge nicks, a faint scratch opposite the mouth and several scratches form rim through U to leaves below. Brown with an olive area throughout the center of the reverse.

Ex Mayflower Coin Auctions 2/66:255—Jackson C. Storm—Roy Rauch—McIntire Numismatic Auctions 6/86:46. Not part of the Matthews Collection

833 **1839. Newcomb-3. Type of 1838. Rarity-2+. About Uncirculated 55.** Sharpness of Mint State 60 but cleaned and retoned to a light tan and an artificial orange red color on the obverse and to a mixture of light tan and steel blue with traces of an artificial red on the reverse.

Die State: Both dies worn and repolished, with a shallow depression in the lower left obverse field; border dentilation is weak or absent.

Ex Howard R. Newcomb—J.C. Morgenthau & Co. #461 5/45:705—Floyd T. Starr—Stack's 6/84:378

834 **1839. Newcomb-3. Type of 1838. Rarity-2+. About Uncirculated 50.** Sharpness of Mint State 60 but cleaned and retoned to a light steel and reddish brown color on the obverse and a reddish light steel brown on the reverse. A tiny nick in the field below the hair bun.

Ex Charles F. Heinig—Stack's 10/78:913—John R. "Bob" Grellman, Jr. Not part of the Matthews Collection

835 **1839. Newcomb-4, Silly Head. Rarity-2-. Very Fine 35.** Sharpness of About Uncirculated **55** but whizzed, now a uniform orange color. Completely free of any nicks or scratches.

Die State: Both dies worn, the border dentilation on the obverse has faded completely and is only slightly sharper on the reverse, evidently struck from repolished dies.

Ex Coin Galleries M.B.S. 4/82:179?

836 **1839. Newcomb-5, Booby Head. Rarity-1. About Uncirculated 55.** Beautiful, smooth medium brown surfaces with faint overtones of light steel and with faded mint red through LIBERTY and around other devices on the head and in the hair. Some minor planchet irregularities along the obverse edge which are not visible under normal circumstances.

Die State: Perfect dies.

Ex Joseph Lepczyk #58 7/84:93

837 **1839. Newcomb-5. Booby Head (Formerly Newcomb-10). Rarity-1. About Uncirculated 50.** Lovely medium brown surfaces with a darkish streak from the edge right of the second star to the third star, clean and attractive.

Die State: Both dies have been reground leaving Liberty's mouth open and weakening the peripheral arcs and separating parts of the berries and stems from the wreath; a berry has been added on the inside of the wreath opposite the top of T in CENT.

Ex George Ramont—Jerry A. Bobbe—R.E. Naftzger, Jr.—Myles Z. Gerson 1/3/80—Robinson S. Brown, Jr.—Superior Galleries 10/86:896

838 **1839. Newcomb-6. Booby Head. Rarity-2. About Uncirculated 50.** Medium steel brown, comparatively clean and pleasing surfaces though there are some minor signs of handling visible under magnification and a trace of a planchet lamination between 9 and the thirteenth star.

Die State: Cracked form inside of upright of D to the wreath, through the leaves where the crack is hidden and into the field below the first A in AMERICA, crack through bases of AM, across the leaves and through the berry below R to the stem.

Ex Jim Mitchell 11/84

839 **1839. Newcomb-7. Booby Head. Rarity-3. Extremely Fine 45.** This Cent would be graded Mint State 63 except the surfaces and rims are plagued by a multitude of small nicks and scratches with a heavier one across the face. Medium light brown with mint red around the devices.

Die State: Crack from fourth star through fifth and sixth stars to rim over seventh star, very faint crack from a point on the third star towards the second star; reverse reground weakening many letters in the legend and portions of the wreath, clash mark above O in ONE and at the stem right of the top of E.

840 **1839. Newcomb-8. Type of 1840. Rarity-1. About Uncirculated 50.** A choice medium brown Cent.

Ex Tom Morley—Early American Coppers 5/83:457—Tom Morley. Not part of the Matthews Collection

841 **1839. Newcomb-8. Type of 1840. Rarity-1. Extremely Fine 45.** Lovely surfaces and color, excellent rims. A tiny dent at the right top of 9. Medium reddish steel brown.

Die State: Perfect dies.

842 **1839. Newcomb-9. Silly Head. Rarity-2. Extremely Fine 45.** Another lovely Cent, this one also having near perfect surfaces and excellent rims. A light dent between F A. Dark chocolate brown.

Die State: Cracked as described by Newcomb, without the rim breaks but with a very faint crack from chin to bust.

Ex Jim Mitchell 11/84

843 **1839. Newcomb-9. Silly Head. Rarity-2. Extremely Fine 40.** Sharpness of About Uncirculated 50. There are two thin line-like planchet defects, both from the left obverse rim with one going to the chin, the other to the bust. There is a light scratch on the lower face and some faint roughness throughout the reverse along with two small spots of verdigris and a rim nick on each side. Medium dark chocolate brown with evidence of underlying faded mint red.

Die State: Same as above.

Ex Clinton W. Erickson 4/85

844 **1839. Newcomb-11. Booby Head. Rarity-1. Very Fine 30.** Medium brown with traces of verdigris around most devices and a very light reverse edge dent. A very nice Cent.

Die State: Border dentilation on both sides is rather weak.

Ex Jonathan Kern 6/84

845 **1839. Newcomb-12. Booby Head. Rarity-4+. Very Good 10.** Sharpness of Fine 15 but there are three moderate sized edge dents on the reverse and another small one. Cleaned and retoned to a reddish medium dark steel brown.

Die State: Same as Newcomb's State I.

846 **1839. Newcomb-13. Booby Head. Rarity-3. Mint State 60.** Choice medium light brown with some small indentations from uneven striking on the obverse rim.

Ex Rodney T. Grove—Tom Morley—Early American Coppers 5/83:460—Tom Morley. Not part of the Matthews Collection

847 **1839. Newcomb-13. Booby Head. Rarity-3. Very Fine 25.** Sharpness of Extremely Fine 40. There are several minuscule nicks and scratches, mostly on the obverse, plus a small dent on the cheek. Cleaned and retoned to a golden light brown.

Die State: Same as described by Newcomb.

Ex Robert Rossfield, 1985

848 **1839. Newcomb-14. Booby Head. Rarity-4-. Very Fine 35.** Slightly sharper but there are some minute signs of handling and a small edge dent and three tiny nicks, all between F and the right side of the first A in AMERICA. Darkish chocolate brown.

Die State: Crack from dentils right of D through the tops of STATES OF A and slightly beyond.

Ex Russell Wyatt—Superior Galleries 9/85:679

849 **1840. Newcomb-4. Rarity-3+. Very Fine 25.** Sharpness of Extremely Fine 40 but burnished. Medium light brown, the reverse mottled. Obverse rim break. Nice looking Cent.

Ex Tom Morley—Early American Coppers 5/83:469—Tom Morley. Not part of the Matthews Collection

850 **1841. Newcomb-4. Rarity-4. Very Fine 30.** Sharpness of Extremely Fine 45 but the reverse is lightly porous and has some line-like planchet defects, one of which is long. Brown, the reverse darker.

Ex Consignment Holmdel—Coin Galleries M.B.S. 2/88:1110. Not part of the Matthews Collection

851 **1842. Newcomb-8. Rarity-2. Extremely Fine 45.** There are two small nicks together below the sixth star and one above the bow on the reverse. Medium steel brown.

Ex Henry C. Hines—Clayton L. Wallace—Stack's 12/63:676—Jackson C. Storm—Roy Rauch—McIntire Numismatic Auctions 6/88:54 as "MS-60 or better." Not part of the Matthews Collection

852 **1842. Newcomb-8. Rarity-1. Very Fine 30.** Light handling marks. Brown.

Ex Tom Morley—Early American Coppers 5/83:473—Tom Morley. Not part of the Matthews Collection

853 **1843. Newcomb-4. Obverse of 1842, Reverse of 1844. Rarity-1. Very Fine 30.** Light handling marks. Medium dark chocolate brown.

Ex Tom Morley—Early American Coppers 5/83:475—Tom Morley. Not part of the Matthews Collection

854 **1843. Newcomb-6b. Obverse and Reverse of 1844. Rarity-1. Very Fine 25.** A few tiny nicks. Brown.

Ex Tom Morley—Early American Coppers 5/83:374—Tom Morley. Not part of the Matthews Collection

855 **1843. Newcomb-11. Obverse and Reverse of 1842. Rarity-2. Very Fine 35.** A small reverse edge dent. Nice surfaces.

Ex Tom Morley—Early American Coppers—5/83:477—Tom Morley. Not part of the Matthews Collection

856 **1844. Newcomb-1. Rarity-1. Very Fine 35.** Medium dark steel brown.

Perfect dies.

Ex Rodney T. Grove—Tom Morley. Not part of the Matthews Collection

857 **1845. Newcomb-4. Rarity-1. About Uncirculated 50.** There are a few unimportant minute nicks on the obverse. Medium dark steel brown.

Not part of the Matthews Collection

858 **1846. Newcomb-2. Rarity-2. Mint State 60.** A couple minuscule dents on the jaw and one below N in CENT. Dark olive steel brown with a streak of raw copper visible on the rim between the last two stars where excessive rubbing was done.

Not part of the Matthews Collection

859 **1846. Newcomb-2. Rarity-2. Extremely Fine 45.** A lovely medium dark chocolate brown Cent with flawless surfaces. Rim break over ES, a smaller one over the left top of M.

Not part of the Matthews Collection

860 **1846. Newcomb-21. Rarity-6+. Very Fine 30.** There are some minor nicks and scratches. Slightly off-center. Medium steel brown and a nice example of this rarity.

Not part of the Matthews Collection

861 **1847. Newcomb-20. Rarity-4. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned, now a reddish orange color with some light steel toning. Small nick on jaw.

Not part of the Matthews Collection

862 **1847. Newcomb-26. Early Die State. Rarity-4. Extremely Fine 40.** Sharpness of About Uncirculated 50 but cleaned, now a reddish orange and light steel color. A couple tiny nicks.

Not part of the Matthews Collection

863 **1847. Newcomb-31. Large 7 over Small 7. Rarity-6-. Very Fine 25.** Sharpness of Very Fine 35 but cleaned and retoned to a reddish light steel tan color. There is a very light obverse edge dent and a tiny dent in the right obverse field.

Not part of the Matthews Collection

864 **1847. Newcomb-36. Rarity-7. Very Good 7.** There are a couple light edge dents nad nicks plus a short dent on the neck but overall this is quite a pleasing rarity which should be tied for fifth finest of only seven known. Medium light brown, the reverse darker.

Not part of the Matthews Collection

865 **1848. Newcomb-9. Rarity-1. Extremely Fine 40** but shallow planchet defects on the neck and curl and the leaves of the wreath show some weak striking. There are a few faint handling marks and a carbon spot at the eleventh star. Brown with some mint red.

Not part of the Matthews Collection

866 **1848. Newcomb-38. Rarity-6-. Very Good 8.** Sharpness of Fine 12 but there are many tiny handling marks on both sides. Cleaned and nicely recolored to a medium light brown.

Not part of the Matthews Collection

867 **1848. Newcomb-39. Rarity-6. Good 4.** Sharpness of Good 6 but there is some dark verdigris through the first six stars and around the eye. There is a minor defect on the rim over the tenth star, a minor reverse edge nick and a line-like planchet lamination through E in CENT into the leaf below C. Medium dark brown with olive on the reverse.

Not part of the Matthews Collection

868 **1849. Newcomb-20. Rarity-1. Mint State 60.** A beautiful, flawless medium light steel blue and brown Cent with traces of mint red, mostly on the reverse.

Ex Bowers and Merena 4/86—Doug Bird—Del Bland—Dr. Robert J. Shalowitz. Not part of the Matthews Collection

869 **1850. Newcomb-7. Rarity-1. Mint State 65.** Full mint red lightly and evenly subdued.

Not part of the Matthews Collection

870 **1850. Newcomb-12. Rarity-1. Very Fine 35.** A long, faint, curved scratch across face into field, a shallow pit mark above space between ON in ONE and a few minute nicks on the obverse. Medium brown and tan.

Not part of the Matthews Collection

871 **1850. Newcomb-23. Rarity-2. Very Fine 35.** A tiny reverse edge nick and a shallow planchet defect over T in CENT. Brown.

Ex Tom Morley—Early American Coppers 5/83:493—Tom Morley. Not part of the Matthews Collection

872 **1851. Newcomb-6. Rarity-2. About Uncirculated 50.** There are a few very minute hairline scratches on the obverse visible under magnification. Medium steel brown.

Not part of the Matthews Collection

873 **1851. Newcomb-12b. Rarity-2. Very Fine 35.** A few hairline scratches in the field behind the neck. Brown.

Ex Tom Morley—Early American Coppers 5/83:496—Tom Morley. Not part of the Matthews Collection

874 **1851. Newcomb-13. Rarity-1. Mint State 60.** A light dent opposite the neck, smaller ones on the chin and between the second and third stars. Light steel brown. A lovely Cent.

Not part of the Matthews Collection

875 **1851. Newcomb-29. Rarity-3-. Extremely Fine 40.** There is a light edge dent right of the sixth star and a dent on the rim over the first T in STATES. Brown.

Late die state.

Not part of the Matthews Collection

876 **1851. Newcomb-39. Rarity-6-. About Uncirculated 50.** Sharpness of five points better but there are some small nicks and cuts on the obverse. Brown with traces of mint red.

Ex Chris Victor-McCawley (CVM) 3/30/88. Not part of the Matthews Collection

877 **1851. Newcomb-39. Rarity-6-. Very Good 10.** Slightly sharper but there are several light nicks and scratches on both sides and an obverse edge dent. Medium brown.

Not part of the Matthews Collection

878 **1852. Newcomb-1. Rarity-1. About Uncirculated 50.** Sharper by five points but cleaned and retoned to a light golden tan with some light steel toning on the obverse.

Late die state.

Ex Tom Reynolds. Not part of the Matthews Collection

879 **1852. Newcomb-11. Rarity-1. About Uncirculated 55.** The obverse has been cleaned and retoned to a reddish light steel brown color and has a small carbon spot touching the curl behind the shoulder. The reverse is a light steel blue tan.

Ex Robinson Victor—McCawley (RVM) 6/28/87. Not part of the Matthews Collection

880 **1852. Newcomb-15. Rarity-3+. Extremely Fine 40.** Faint planchet flaking between the ninth and tenth stars and on parts of the rim on the obverse. Brown with a dark red spot on the chin and on the second star.

Not part of the Matthews Collection

881 **1853. Newcomb-13. Rarity-1. Mint State 60.** Slightly better but there are two tiny nicks on the lower face and two very minute ones on the neck. Brown with some mint red.

Not part of the Matthews Collection

882 **1853. Newcomb-13. Rarity-1. About Uncirculated 50.** Brown.

Not part of the Matthews Collection

883 **1853. Newcomb-25. Rarity-1. Mint State 60.** A very minute rim nick left of the sixth star and a bit of weak striking on the bust line and on the curls over 853. Medium steel brown.

Not part of the Matthews Collection

884 **1853. Newcomb-27. Rarity-2. About Uncirculated 55.** There is a tiny reverse rim nick and just a slight trace of verdigris on the reverse. Medium light steel brown.

Ex Chris Victor—McCawley (CVM) 3/30/88. Not part of the Matthews Collection

885 **1854. Newcomb-2. Rarity-1. About Uncirculated 50.** There is a very shallow planchet defect around the curl above the ear and around O in ONE, a small nick on the rim right of the sixth star and some weak striking on some leaves on the left branch of the wreath. Beautiful medium steel brown surfaces with traces of mint red, mostly on the reverse.

Not part of the Matthews Collection

886 **1854. Newcomb-6. Rarity-1. About Uncirculated 50.** Sharpness of an About Uncirculated 55 but cleaned and retoned to a light steel blue with tan around the rims and traces of a dark red color.

Ex Gerry Charron (Maine Type Coins) 4/14/88. Not part of the Matthews Collection

887 **1855. Newcomb-3. Rarity-1. Extremely Fine 45.** There is a light dent on the chin, a faint scratch opposite the neck and two small nicks on the reverse rim.

Ex Tom Morley—Early American Coppers 5/83:514—Tom Morley. Not part of the Matthews Collection

888 **1855. Newcomb-4. Rarity-1. Very Fine 30.** Some short scratches opposite the forelock and above the head and a small pit mark on the obverse rim. Brown. Reverse rim break.

Not part of the Matthews Collection

889 **1855. Newcomb-7. Rarity-1. Extremely Fine 40.** Clean and attractive. Brown.

Not part of the Matthews Collection

890 **1855. Newcomb-9. Knob on ear. Rarity-1. Extremely Fine 45.** A couple minute nicks on the obverse. Brown.

Die state: Same as Robinson:1789.

Not part of the Matthews Collection

891 **1855. Newcomb-9, Knob on Ear. Rarity-1. Extremely Fine 45.** Quite clean and a choice brown color.

Die state: Same as Robinson:1798.

Not part of the Matthews Collection

892 **1855. Newcomb-9. Knob on Ear. Rarity-1. Extremely Fine 40.** A small dent on the dentils between the third and fourth stars and a small nick in the field between these two stars. A long very faint hairline scratch in the lower left obverse field. Medium light brown.

Die state: Same as Robinson:1801.

Not part of the Matthews Collection

893 **1855. Newcomb-9. Knob on ear. Rarity-1. Very Fine 25.** A couple minute nicks on each side. Cleaned, now a golden light tan.

Die state: Same as Robinson:1791.

Not part of the Matthews Collection

894 **1855. Newcomb-10. Rarity-1. About Uncirculated 50.** Sharpness of an About Uncirculated 55 but a long hairline scratch across the neck and chin into the field. Lustrous medium light brown with a trace of faded mint red through LIBERTY and a darkish spot on the rim over the left side of the first S in STATES.

Not part of the Matthews Collection

895 **1855. Newcomb-10. Rarity-1. Very Fine 25.** Traces of verdigris around all the devices. Brown.

Not part of the Matthews Collection

896 **1855. Upright 5's. NGC graded Mint State 65.** Red and brown. A splendid example with deep mint red lustre and no detractions. Liberty's portrait is sharp and well defined.

Not part of the Matthews Collection

897 **1856. Newcomb-1. Rarity-1. Mint State 60.** There is a shallow flan defect from ONE down through CENT to the ribbon and wreath. Beautiful surfaces of light brown with traces of mint red around many devices on both sides.

Ex Dr. George P. French—B. Max Mehl F.P.L., 1929:805—B. Max Mehl M.B.S. #106 6/45: 2022—Rodney T. Grove—Tom Morley—Early American Coppers 5/83:521—Tom Morley. Not part of the Matthews Collection

898 **1856. Newcomb-2. Rarity-1. Mint State 60.** There is very faint planchet roughness covering the neck, between ONE and CENT and a line from right side of N to ribbon below. Some weakness of strike on lower curls and shoulder. A couple very minute nicks on the upper obverse. Medium light steel brown with some mint red on both sides.

Ex Sheldon-Freed. Not part of the Matthews Collection

899 **1856. Newcomb-2. Rarity-1. Very Fine 35.** A couple minute nicks on the obverse and a defect on the rim affecting the dentils over the left side of the first S in STATES. Brown.

Not part of the Matthews Collection

900 **1856. Newcomb-7. Rarity-1. About Uncirculated 50** but there is a shallow flan defect from the eighth star to the eleventh star. The obverse has been cleaned and retoned to reddish medium dark steel brown. The reverse mint red with some light steel toning.

Not part of the Matthews Collection

901 **1856. Newcomb-7. Rarity-1. Extremely Fine 45.** Sharpness is five points better; the coin has been cleaned and recolored to a medium light brown with artificial red undertones, mostly on the obverse which ahs three short scratches.

Ex Art Kagin. Not part of the Matthews Collection

902 **1856. Newcomb-10. Rarity-1. Very Fine 30.** Sharpness of Extremely Fine 40 but there are several tiny nicks and dents, two edge dents plus another small one. The coin has been cleaned and retoned to a dark chocolate brown with lighter brown undertones.

Ex Tom Morley—Early American Coppers 5/83:496—Tom Morley. Not part of the Matthews Collection

903 **1856. Newcomb-14. Rarity-1. Mint State 60.** The obverse has been excessively rubbed with the result that traces of raw copper show with the brown and mint red surface. The reverse is untouched and is a medium steel brown with some mint red visible. Well struck for this variety.

Ex Long Island Numismatics 2/1/86. Not part of the Matthews Collection

904 **1856. Newcomb-16. Rarity-1. Extremely Fine 45.** A light scratch across the chin onto the neck. Brown.

Late die state.

Not part of the Matthews Collection

FIERY MINT RED 1856 LARGE CENT

905 **1856. Slanting 5. Mint State 65.** Fiery mint red. A lovely specimen, and hard to imagine how it could have escaped the vicissitudes of 133 years of existence, unless it remained in a secret hoard until recent times. Beautiful and original; just the coin for a Large Cent admirer.

Not part of the Matthews Collection

906 **1857. Newcomb-16. Rarity-1. Extremely Fine 45.** Sharpness of About Uncirculated 50 but very lightly burnished. Retoned to a medium light steel tan color. A tiny reverse edge nick.

Ex Tom Morley—Early American Coppers 5/83:528—Tom Morley. Not part of the Matthews Collection

907 **1797, 1798, 1803, 1809, 1812, 1814, 1817, 1819, 1823, 1825, 1827, 1828, 1829, 1830, 1831, 1832, 1833, 1834, 1838, 1841, 1842, 1844, 1845, 1846, 1848, 1849, 1850, 1851, 1853 and 1854. Poor to Fine.** An interesting and original lot of Large Cents. Lot of 30 coins.

Not part of the Matthews Collection

908 **1980. As Cast.** A framed collection of 40 Sanibel Islands, Florida Silver Art Bars. These bars appear to be cast and are dated 1980 or 1981 and depict scenes from the Florida Keys. The 40 bars appear to be 1 ounce of silver each. The proceeds of this lot have been graciously donated to EAC (Early American Coppers Club) by Robert E. Matthews, so bid high, the proceeds will go to a worthy cause.

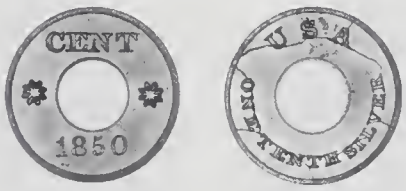
End of First Session

Second Session

Monday Afternoon, May 29, 1989
promptly at 12:00 P.M. in the Auction Gallery
Lots 925 - 1686

Small Cents

925 **1850 Pattern Cent. Judd-120. Rarity-6. Unperforated restrike. Mint State 60.** Struck in Billon composed of 10% silver and 90% copper. The reverse die was severely cracked by the time this restrike was made. A lustrous piece with bright light toning. Struck at the request of the House Ways and Means Committee in 1849. A rare issue for the Pattern specialist or for the Large Cent aficionado.



926 **1850. Judd-121. Rarity-7. Copper. Plain edge. Perforated planchet. Brown. 8rilliant Proof 63.** Superb multi-hued toning on the obverse and reverse. The obverse die shows extensive die breaks which translates into a series of impressive raised lines connecting the letters. For the student of die progressions here is a splendid example of a late die state on a pattern.

927 **1851. Pattern Small Cent. Judd-131a. Unperforated restrike. 8rilliant Proof 64.** A Choice example of this very rare issue. Fully struck.

928 **A complete set of Small Cents, 1856 to 1909-S. The coins grade from About Uncirculated 50 to 8rilliant Proof 65.** All of the Flying Eagle Cents and Copper-Nickel Indian Cents are business strikes while the majority of the Indian Cents are Proofs. Some of the highlights of this set are as follows: 1856, Mint State 60. A pleasing, original coin with unspotted surfaces and nice color. 1864-L. Mint State 60 plus, red and brown. 1869 repunched date. Mint State 60 plus, brown. 1872. Proof 63, red and brown. 1877. Mint State 63, red and brown. A particularly nice example with excellent color and surfaces. 1909-S. Mint State 60. Possibly cleaned at one time. A number of the other Proofs are superb red pieces. A few of the Indian Cents have been lightly cleaned a number of years ago, this is a beautifully matched and carefully hand selected set which, obviously, was the painstaking labor of love for the consignor. Assembling such a set has become extremely difficult in today's market. This set is further enhanced by its being mounted in a lovely deluxe hard plastic holder. Lot of 60 coins.

929 **1857. Mint State 60+.** A pleasing example of Longacre's charming variation on Gobrecht's flying eagle motif. Warm golden color and above-average strike. A few minor rim nicks are all that keep this from the next grade.

930 **1857. Extremely Fine.** A sharply struck example however there were some scratches removed from above the date. **1861. Extremely Fine.** A very pleasing Copper-Nickel Indian Cent. **1864. About Uncirculated.** Pleasing even light brown and abundant lustre remaining in the fields highlighting the devices. **1867. About Uncirculated.** Much of the original mint red remains while the periphery is highlighted by golden russet toning. Lot of 4 coins.

931 **1857 and 1858 (3 pieces). Very Fine 20 to About Uncirculated 50.** One of the 1858's is extremely close to full Mint State but is weakly struck. Lot of 4 coins.

932 **1858. Pattern Flying Eagle Cent. Judd-199. "Probably High Rarity-7" according to Judd. Copper-Nickel. Plain Edge. 8rilliant Proof 60.** Exceedingly broad rims give this pattern an almost medallic appearance, while gold and lavender toning add to its charm. Two minor rough areas on the obverse are noted; otherwise the coin is immaculate. Interestingly, the die engraver left his center dot compass point on the die. Thus, the coin harks back to the early days of cent coinage with this odd feature boldly displayed between ONE and CENT on the reverse.

933 **1858 Pattern Cent. Judd-202. Rarity-5. Copper-Nickel. Plain Edge. PCGS graded Proof 64.** The charming Small Eagle design combined with Longacre's laurel Wreath motif that was adopted for regular issue 1859 Indian Cents. Splendidly sharp strike considering this coin was struck on a hard to manage copper-nickel planchet. Only three Judd-202's have been graded by PCGS, and this is the only Proof 64.

934 **1858. Pattern Cent. Judd-203. Rarity-5. Copper-Nickel. Plain Edge. Brilliant Proof 63.** Natural gold toning with blue highlights and perfect fields, save for a stray flyspeck or two. This coin is certainly among the top 10 or 20 known.

935 **1858. Pattern Cent. Judd-204. Rarity-5. Copper-Nickel. Plain Edge. Brilliant Proof 60+.** Experimental piece with small, agile eagle. Subdued toning, evenly matched on the obverse and reverse. Since the day this run of 1858 pattern cents was struck, collectors have vied with each other to assemble complete sets. Many are "transitionals," while others, like the present coin. fit into a "what might have been" category.

936 **1858. Large Letters. Brilliant Proof 63.** An absolutely razor sharp strike on this very rare, regular issue Proof. Some light iridescent tone adds to its appeal. Breen estimates that under 20 Large Letters Proofs have been traced, and we can unhesitatingly state that this one has few to equal it.

Indian Head Cents

RARE PROOF 1858 FLYING EAGLE CENT

937 **1858 Small Letters. Brilliant Proof 63.** A superbly struck coin, there is even light frosting among the eagle's feathers giving the highly reflective fields a cameo contrast. Designer engraver James B. Longacre reduced Gobrecht's famous flying eagle motif and placed it on the obverse of our first Small Cents. These were originally referred to as "white cents" by the public as they must have been strikingly brilliant and silvery when new. For the reverse Longacre adapted his Wreath of cereals design as first used on Gold Dollars and Three Dollar Gold pieces. Together, these borrowings combine to give us one of our most attractive coin designs. It is unfortunate it had to be retired so soon. Unfortunate for lovers of artistic coins, that is, but fortunate for today's coin collectors; for this meant that less than 3,000 1856-1858 Flying Eagles Proofs left the press! While mintage records are sparse in this period, Breen estimates that 80+ Small Letters Proofs were struck. Surely few could even tie the present coin.

938 **1858, 8 over 7. ANACS graded Extremely Fine 40/40 on 1/2/85.** The certificate correctly notes that the coin has been cleaned. In fact, this cleaning was fairly harsh and has altered the surfaces. The overdate is not readily visible but the diagnostic broken upper wing tip is. A scarce issue in any grade.

939 **1858. Flying Eagle Cent. About Uncirculated 50.** Much original lustre remains. **1859. About Uncirculated 55.** Cleaned long ago but now toning nicely. **1862. Mint State 60.** Full strike and bright mint lustre; hints of gold and blue toning on the reverse. **1863. About Uncirculated 50.** Cleaned by dipping, but unimpaired and will tone naturally in a few months. **1864. Copper-Nickel. About Uncirculated 50.** A good starter set. Lot of 5 coins.

940 **1858 Pattern Cent. Judd-212. Rarity-5. Brilliant Proof 63.** Obverse as adopted in 1859, while the reverse has One Cent in an oak Wreath with a broad ornamented shield. Bright lustre with a hint of mottled toning on the obverse. A popular Pattern Cent.

941 **1858. Pattern Cent. Judd-212. Rarity-5. Copper-Nickel. Plain Edge. Brilliant Proof 60+.** Regular Indian Cent obverse; oak Wreath on reverse, surmounted by ornate, ornamental shield. Warm gold toning so characteristic of well preserved copper-nickel Proofs. As this is a Pattern, it was struck with special care and (probably) extra pressure on the dies to bring out each feather vein in the headdress; equally sharp are such overlooked details as the tiny acorns hidden among the oak leaves in the Wreath. Surely this specimen is a testament to the designer's art.

942 **1858. Pattern Cent. Judd-212. Rarity-5. Copper-Nickel. Plain Edge. Brilliant Proof 60.** Regular Indian Cent obverse mated to the oak wreath of 1860 and later, but with a very ornate shield at top. Fully bright and above-average.

943 **1859. Pattern Cent. Judd-228. Rarity-6. Copper-Nickel. Plain Edge. Brilliant Proof 63.** Lightly toned on the obverse, brighter and with a splash of gold on the reverse. A few obverse toning spots, but these are barely noticeable. What does stand out, however, is the sharp strike and wire edge. Judd-228 remains one of our favorites for it is a true transitional coin. As mintmaster Longacre tinkered with finding just the right combination of obverse and reverse designs, he and his mint workers tried and rejected more than a dozen pairings. They finally settled on this design, which became, in 1860, the production coin.

944 **1859. Mint State 65.** A superb fully struck gem with outstanding lustre and color. The surfaces are vibrant and unspotted.

945 **1860. Pattern Cent. Judd-265. Rarity-7. Copper. Plain Edge. Mint State 60.** Tinges of mint red in the protected areas. Here we have a very unusual regular dies trial piece; unusual in that it seldom appears on the market. While the planchet is copper, like its post-1864 brothers, it varies markedly in weight, 4.3 grams vs. 3.11 grams for production run Indian cents. Less than a dozen are known.

946 **1860. Brilliant Proof 63.** Only 542 Proofs were struck this year, and most of these have minor problems of one sort or another. This one is well above normal and would make a fine addition to a high grade set.

947 **1861. Brilliant Proof 63.** A lovely copper-nickel Proof with original brilliance mellowing to light gold and blue. Less than 1,000 were issued.

948 **1863. Pattern Cent. Judd-299. Rarity-1. Bronze. Plain Edge. Brilliant Proof 60+.** Brown with iridescent highlights. Dies aligned normally. Struck on a thick, 4.72 gram planchet (similar in thickness to regular copper-nickel cents); Judd believed the thick planchets were scarcer than the thin, so the Rarity-1 designation may be a bit on the liberal side.

949 **1863. Mint State 60 to 63.** All with attractive bright surfaces. Lot of 4 coins.

950 **1864. NGC graded Mint State 62.** Premium Quality. All four diamonds on the ribbon end are distinct.

951 **1864 Bronze. PCGS graded Mint State 64.** Red and brown. Excellent eye-appeal.

952 **1864. Copper-Nickel. Mint State 60.** Brown toning with splashes of deep tawny gold lustre. **1864. Bronze. Mint State 60.** Red and brown (about 40% red). **1880. About Uncirculated 55.** Cleaned. **1887. Mint State 60.** Brown with deep red in the protected areas. **1892. About Uncirculated 55.** Lustrous. **1901. Mint State 60.** Full mint lustre, though cleaned at one time. Lot of 5 coins.

953 **1864-L. About Uncirculated 50.** Sharp strike, light brown with Longacre's initial bold.

954 **1865. Brilliant Proof 63.** Minor flyspecks. Nice glittering golden color. Proof mintage of only 500 pieces.

955 **1866. Brilliant Proof 64.** Brown and gold patina overlay immaculate fields. A top notch example of this elusive Indian Cent Proof. Only 725 proofs struck.

956 **1867. Brilliant Proof 60+.** Red and brown color enhance the coin's original brilliance. Only 625 struck.

957 **1867. Mint State 63.** Boldly struck. Red and brown.

958 **1868. Brilliant Proof 60+.** Pleasantly toned. Of interest to the numismatic student as the reverse die is misaligned 180° to the obverse (normal for medals but not for coins). While no one has made a population report for this oddity, we estimate that, perhaps, 20% of 1868's are so aligned. The same error is seen occasionally on 1903 Liberty Nickels. One of only 600 proofs struck.
From Stack's Robison Sale, 1982, Lot 559

959 **1868. Mint State 64.** Full mint red and fully struck. Exceptionally fine quality and worthy of a strong bid.

960 **1869. Brilliant Proof 60+.** Brown with iridescent blue and purple overtones. One obverse carbon spot. Rare in any grade, but especially in Proof for only 600 were coined.
From our Fraser Sale, February 1982, Lot 284

961 **1869. Recent ANACS graded Mint State 60/60.** Variety with repunched 9 in date. A well struck coin showing full diamond pattern and having abundant red lustre. Scarce in all grades, 1869 is not often found with this much mint red.

962 **1870. Brilliant Proof 60+.** Red and gold brilliance, and completely lacking any detractions. Very pleasing.
From the 1982 A.N.A. Sale, Lot 123

963 **1870. Mint State 60.** Red and brown.

964 **1870, 1871, 1872, 1874, 1875, 1876 and 1879. Extremely Fine to Uncirculated.** All of the pieces show some, if not virtually full mint lustre and are very original in their coloring. The 1871 and 1872 are accompanied by recent ANACS certificates and both graded Mint State 63/63. The 1879 is an Impaired Proof and accompanied by a recent ANACS certificate, for it was lightly circulated. A great lot for the date collector. Lot of 7 coins.

965 **1871. Brilliant Proof 63.** Full original fiery mint red, which is unusual for a 118-year-old Indian Cent. Of the 960 minted in Proof, most have toned or are in some way less desirable.

966 **1871. Brilliant Proof 60.** Lightly mottled red and brown color. Another scarce cent from the 1870s.
Previously from Bowers and Merena's Hatie Sale, Lot 47

967 **1872. Brilliant Proof 63.** Bright red obverse, lovely deep red, blue and sea green hues on the reverse. Only 950 Proofs made.

968 **1872. Brilliant Proof 63.** Probably dipped and now retoning, but this has, happily, not affected the deep mirror fields. Now displaying golden orange toning with touches of blue at the periphery.

969 **1872. Mint State 60.** Red and brown. The date is a bit weakly struck at bottom, but this is normal for 1872 and should not affect the value.

970 **1873. Closed 3. Brilliant Proof 60.** Red and brown toning, slightly mottled, with brighter areas peeking through. Small Proof mintage of 1,100.

971 **1873. Brilliant Proof 60.** Lovely light golden color on the obverse and reverse. Unspotted fields and devices provide for a very pleasing appearance of this coin. One of only 1,100 struck in Proof.

972 **1874. Brilliant Proof 63.** Red and brown. Of the 700 Proofs coined this year, few today are as attractive as this.

973 **1B75. Brilliant Proof 63.** Fully red color and deep mirror fields. 700 struck.

974 **1B76. Brilliant Proof 64.** A gorgeous, mellowed red example with every indication that it was cared for lovingly since the day it was struck. Proof mintage rose somewhat to 1,150 in 1876, probably as a result of the patriotic fervor surrounding our Centennial celebration held in Philadelphia. How many of these Proofs were bought by non-collectors who did not know how to care for them? We cannot know. But certainly this 1876 is head and shoulders above those normally encountered.

975 **1876. Brilliant Proof 63.** Brown and multicolored iridescent toning; splendid in every respect.

976 **1877. Brilliant Proof 63.** Lovely purple and brown toning on the obverse, golden brown on the reverse. Beneath this lightly mottled toning one finds that characteristic 1877 appearance: delicate numeral digits, needle sharp feather detail, and excellent workmanship. Proof mintage this year was approximately 900 pieces; beginning in 1878, double the number of collectors seem to have decided to order Proofs, for mintages rose dramatically from what they had been in the 1860's and early to mid-1870's. We do know that with a return to gold backed paper money in January 1878 a flood of earlier American coins came cascading back into the country. (See Neil Carrother's *Fractional Money* for the remarkable effects of this.) This flood may have led to the dropoff seen in minor coin production for the year. Whatever the cause, 1877 has always been admired as the King of Indian Cents, and rightly so. Here is an excellent opportunity to acquire a top quality specimen.

977 **1877. Extremely Fine 45.** Somewhat softly struck on the tips of the Indian's headdress. Lovely original light brown with reddish lustre about the devices. A most pleasing example of this rare issue and the key to the Indian Cent series.

978 **187B. Brilliant Proof 63.** A handsome Proof Indian Cent having gold and sea green toning complement its unusually nice reflective surfaces. Only 2,350 proofs were coined.

979 **187B. Brilliant Proof 60+.** Minor flyspecks dot both sides, but to the unaided eye the coin looks a grade or two higher than our conservative estimate. Red to golden red color.
From Stack's Davis-Graves Sale, May 1954, Lot 1230

980 **1878, 1881, 1B82, 1885, 1BB6, 1888, 1BB9, 1891, 1892 and 1909. About Uncirculated to Uncirculated.** A few have some light carbon spots but the majority are quite original with lovely color. Lot of 10 coins.

981 **1879 Brilliant Proof 63.** Brown and purple toning. **1BB0. Brilliant Proof 63.** Red, brown and lavender toning. **1BB6. Type 2 (last feather points between C and A of AMERICA). Brilliant Proof 63.** Attractively toned. **1BB9. Brilliant Proof 63.** Red and brown toning. **1B91. Brilliant Proof 63.** Lovely, original red. **1B96. Brilliant Proof 63.** Red and brown, somewhat mottled on the obverse, redder on the reverse. **1897. Brilliant Proof 63.** Subdued red and greenish yellow patina. **1B99. Brilliant Proof 63.** Flashy red and brown iridescence. **1906. Brilliant Proof 63.** Bright red on the obverse, golden yellow reverse. Lot of 9 coins.

982 **1B81. Brilliant Proof 64.** Deep mirror fields with an overlay of red, brown and sea green toning. A few insignificant flyspecks are mentioned for accuracy. **1BB8. Brilliant Proof 64.** Vivid purple and brown toning. **189B. Brilliant Proof 64.** Mostly red with traces of brown. A beautiful trio of high grade Indian cent proofs. Lot of 3 coins.

983 **1B82. Brilliant Proof 63.** Red and brown. **1B97. Brilliant Proof 64.** Red. Outstanding quality. **1903. Brilliant Proof 63.** Red. **1904. Brilliant Proof 63.** Virtual full red. An extremely pleasing group which should be examined. Lot of 4 coins.

984 **1882. Brilliant Proof 60+.** Very deep multicolored toning on the obverse, while the reverse is mostly brown. **1890. Brilliant Proof 60+.** Striped brown and red surfaces. **1890. Brilliant Proof 60.** Another piece, this with several obverse spots, otherwise bright. **1893. Brilliant Proof 60. 1B94. Brilliant Proof 60. 1B95. Brilliant Proof 60+.** Highly reflective fields. **1897. Brilliant Proof 60. 1900. Brilliant Proof 60. 1909. Brilliant Proof 63.** A handsome red and brown example of this last year Indian Cent. Lot of 9 coins.

985 **1BB3. Brilliant Proof 65.** Vividly colorful dark iridescent toning.
Previously from Stack's February 1982 sale, Lot 574

986 **1884. Brilliant Proof 60+. 1900. Brilliant Proof 60+.** Lot of 2 coins.

987 **1BB5. Brilliant Proof 65.** An absolutely top-notch specimen of this scarce date. Only 3,790 Proofs made and few can match its color (lavender and blue) or state of preservation.
From our Carmichael Sale, January 1986, Lot 395

988 **1BB6. Brilliant Proof 65.** Brown with blue and purple mixture. This is the first type of Indian cent struck in 1886: the last feather points between the I and C of AMERICA.
From our Wyatt Sale, September 1985, Lot 1077

989 **1B93. Brilliant Proof 65.** Deep red brilliance and exceptional strike; just the lightest hues of gold around the edges. Perfect for a high quality type set.

990 **1895. Mint State 63.** Red. **1904. Mint State 60.** Red and brown. **1908. Mint State 63.** Red and brown. **1909 (2 pieces).** One is red and brown while the other is full red. Lot of 5 coins.

991 **1896. Pattern Cent. Judd-1767A. Rarity-7. Pure Nickel (Magnetic). Plain Edge. Mint State 63.** Minor areas of corrosion on the obverse and reverse, but these are small and do not detract from the overall appearance. Coins struck in pure nickel are almost unheard of in numismatics; the metal is so hard that alloys are usually added to lengthen die life. This was probably what our mint officials learned at first-hand, as pure nickel patterns are generally quite rare as well. Less than a dozen examples exist.

992 **1896. Mint State 64.** Bright mint red with overtones of gold. Sharp diamond pattern on the ribbon.

993 **1902. Mint State 64.** Deep mint red and gold color. Excellent relief and detail.

994 **1903. Mint State 65.** Mostly deep mint red tending toward golden brown.

995 **1904. Mint State 64.** Bright mint red with only a few flyspecks on the obverse.

996 **1906. Mint State 64.** Bright golden red color, with warmer tones in the centers. The diamond pattern is sharp and the fields are immaculate.

997 **1907. Mint State 65.** Bright mint red with tinges of yellow gold. Full diamond pattern visible.

998 **1908-S. Mint State 65.** Glittering mint red and superbly struck, almost as fully struck as if it came off of Proof dies, in fact. An excellent coin to add to your set as the first San Francisco struck Indian Cents.

999 **1908-S. Mint State 60.** Mostly mint red. While not a full strike, all four diamond indentations on the ribbon band are complete. **1909-S Indian. Mint State 60+.** Nearly complete mint red, with only a light brown tone in places. Always popular, 1908-S and 1909-S Cents were San Francisco Mint's first venture into coining minor, base metal coins. A matched pair for the fussy collector. Lot of 2 coins.

1000 **1857, 1858 (2 pieces), 1859 (2 pieces), 1860, 1861, 1862, 1863 (2 pieces), 1864 Copper Nickel, 1866, 1867, 1874, 1879, 1880, 1883, 1884, 1887 (2 pieces), 1892, 1894, 1901, 1902 (2 pieces), 1903, 1904, 1905, 1907, 1908, 1908-S and 1909 (2 pieces). Good to About Uncirculated.** Some better dates are included. A nice start on an Indian Cent date set. Lot of 33 coins.

Lincoln Cents

1001 **1909 through 1933-D. Fine to Uncirculated.** This complete set of Lincoln Cents through 1933-D is highlighted by the following pieces: 1909-S VDB is Uncirculated but lightly cleaned; the 1914-D is Extremely Fine and the 1922 Plain is Fine. The balance of the set is at least Extremely Fine with most being Uncirculated. A lovely set of Lincoln Cents mounted in a custom Dansco album. Lot of 70 coins.

1002 **1909 VDB. PCGS graded Proof 64.** Red and brown. Several flyspecks on the obverse. Although 4,320 Matte Proof 1909 VDB Cents were struck, far fewer than one would expect are seen today. It is known that when the Mint switched Proof finishes from mirror to matte in mid-1909, many collectors criticized the newcomers. Like most anything human, change is hard to accept; today, many prefer these Matte Proofs to their earlier mirrored cousins. As an indication of how rare these are, only 6 PCGS graded Proof 64 RBs have been graded, and this out of a total of only 17 in all grades!

1003 **1909 VDB NGC graded Mint State 66.** Red. A fiery golden red specimen of this storied Lincoln Cent. One of only 14 of these graded by the service, and none higher.

1004 **1909-S VDB. About Uncirculated 50.** A very sharp strike enhances the lovely sunset gold and russet toning. This piece may have been cleaned many years ago but has now acquired that deep original color that is so pleasing on copper coins. A key date to the Lincoln Cent series.

1005 **1909-S VDB. Sharpness of About Uncirculated 50 or better** but with some unfortunate dents on the obverse and reverse.

1006 **1909-S. Mint State 63.** Full mint red with a bit of gold toning.

1007 **1909-S (2 pieces) and 1914-D. Good 4 to About Uncirculated 58.** One of the 1909-S pieces grades About Uncirculated 58. Lot of 3 coins.

1008 **1910-S. PCGS graded Mint State 64.** Red. A splendid example.

1009 **1911-S. NGC graded Mint State 65 Red.** An exceptional specimen with frosty original surfaces. Certainly among the finest of the few slabbed to reach this lofty grade.

1010 **1911-S. Mint State 65.** Deep mint red. Light traces of a fingerprint on the reverse. Blemish free fields.

1011 **1913. NGC graded Proof 64 Red.** Fiery red in the centers fading to golden tan about the periphery. A superb specimen. One of only 2,848 struck in Matte Proof.

1012 **1914-S. PCGS graded Mint State 64 Red.** Even light tan toning throughout with two light marks on the obverse while the reverse is exceptionally clean.

1013 **1917-D. Mint State 64.** Fully red. Typical strike but superb coloring and lustre. Underrated.

1014 **1919-S. PCGS graded Mint State 65 Red and Brown.** The obverse and reverse exhibit streaky toning. A sharply struck gem.

1015 **1921-S. PCGS graded Mint State 64 Red and Brown.** Light tan in color and very sharp for the date.

1016 **1924-D. Mint State 63.** Red and brown with a large amount of original mint color visible. There is one small scratch below NE in ONE on the reverse. Underrated.

1017 **1931-S. Mint State 63.** Lot of 6 pieces each with virtually full red now mellowing a bit. One has an ANACS certificate grading it Mint State 63/63 from March of 1984. One of the key date Lincoln Cents. Lot of 6 coins.

1018 **1933. PCGS graded Mint State 66.** Red and brown.

1019 **Set of Lincoln Cents, 1934 through 1975-S. Brilliant Uncirculated.** A lovely Brilliant Uncirculated set. Lot of 109 coins.

1020 **1972. ANACS graded About Uncircualted 55/55 on 6-1-84.** The rare double obverse die. Lightly cleaned and now retoning.

Two Cent Pieces

COMPLETE TWO CENT PIECE SET

1021 **1864 Small Motto Through 1873. Mint State 60 to Brilliant Proof 60.** A rare set of Two Cent Pieces including the very rare 1864 Small Motto, 1872 and 1873. There are five Brilliant Proofs and the balance of the set is uncirculated. A few pieces have been cleaned. A complete set of 11 coins. Mounted in a custom Capital Plastic holder.

1022 **1864 Small Motto, 1864 Large Motto, 1864 Large Motto, 1865, 1866, 1867, 1868, 1869, 1870, 1871 and 1872. Fine to About Uncirculated.** A lovely complete set of the regular issue Two Cent Pieces including the rare 1864 Small Motto and the 1872. Most of the coins are original and show varying degrees of lustre and light circulation. A well matched and pleasing set. Lot of 11 coins.

1023 **1864 Large Motto. Mint State 65 Red.** A lovely gem with only a few minor flyspecks on the obverse hidden by the devices. The reverse is clean and sharp. A beautiful type example for the discriminating collector.

1024 **1864. Large Motto. 1865. Mint State 63.** Lot of 2 coins.

1025 **1865. NGC graded Proof 64.** Red and brown. Very Choice quality.

1026 **1868. Brilliant Proof 60.** Medium brown toning and quite attractive. One of only 600 Proofs struck.

Three Cent Silver

AN UNUSUAL OFFERING OF 1849 PATTERN THREE CENT SILVER PIECES

The pattern coinage of 1849 is historically significant and numismatically rare. While most people are familiar with the Gold Dollar and Double Eagle experiments of this year, few people are familiar with the Pattern Trimes. On page 34 in the Judd Reference Book on Patterns, the following pertinent information is related: "Some experimental pieces for the Three Cent coins were made, using the regular obverse die of the Half Dime and dies having either a Roman or an Arabic 3 in a plain field. On January 18, Mr. Patterson sent to the Committee of Ways and Means several coins and planchets of various alloys and these two pieces, which he described as follows: 'Two coins, of 22 grs., proportion of silver 50%; actual value 2.96 cents; for a three cent piece. (Stamped 3);' 'Two coins, of 18.5 grs., proportion of silver 60%; value of 2.99 cents; for a three cent piece. (Stamped III).' All of the trimes of 1849 were restruck in 1858-59 and possibly also in 1868, in various weights. The originals are of correct weight and have the obverse of 1849, Valentine-4. The restrikes have a different obverse die from any used on the regular issue half dimes of 1849; the 1 and 9 are recut, having first been cut too low."

1027 **1849. Pattern Three Cent Silver. Judd-111. Rarity-6. Silver 50%, Copper 50%. Reeded edge. Restrike of 1858-1859. Brilliant Proof 60+.** Natural pale lilac and golden gray coloring atop surfaces which, as struck, are not fully reflective. As described in the above quote from the Judd book, this piece is a restrike as evidenced by the repunching on the date. In addition, it shows an obverse wire edge which is not present on the originals. A rare and interesting piece; approximately 15 pieces exist, total, of the originals and restrikes.

1028 **1849. Pattern Three Cent Silver. Judd-112. Rarity-6. Silver 60%, copper 40%. Reeded edge. Restrike of 1858-1859. Brilliant Proof 63 obverse/Brilliant Proof 60 reverse.** The obverse is extremely Choice for the issue with coloring similar to that on the last piece; the reverse shows some mint-made laminations. A beautiful match to the Judd-111 offered above. According to our research, this piece is slightly rarer than Judd-111 and may actually qualify in the low range of Rarity-7.

1029 **Undated (1849). Pattern Three Cent Silver. Judd-113. Rarity-7. Silver-copper. Plain edge. Brilliant Proof 63.** Original and reflective with some orange gold toning on the obverse and, more extensively, on the reverse. Identifiable by a thin scrape to the right of the 3 on the obverse and a small mark at 2 o'clock on the reverse. This interesting issue is a mule of the two different reverses used on the issues above. Scanning the frequency of appearance at auction for the last 20 years, we believe that this piece is a mid-Rarity-7 with approximately 6 or 7 known to exist.

EXTREMELY RARE JUDD-114

1030 **Undated (1849). Pattern Three Cent Silver. Judd-114. Rarity-8; only 2 pieces are known to exist. Copper-Nickel. Plain edge. Brilliant Proof 63.** A restrike produced circa 1858-1859 for collectors. Attractive natural coloring with a bit of toning noted on the reverse. The only other example of this issue of which we are aware is the piece which was sold as Lot 3554 in the 1976 ANA Sale. After comparing this piece to the plate used in that catalogue, we can conclude that these are two different pieces. While this is certainly among the least artistic Patterns ever struck at the United States Mint, it is among the rarest.

1031 **1850. Pattern Three Cent Silver. Judd-125. Rarity-4. Silver. Plain edge. Brilliant Proof 63.** A mint-made restrike as evidence by its low weight (0.71 grams) and by a center dot at the middle of the second Roman numeral. Untoned and reflective. Some planchet striations, as struck, and a small mint made edge irregularity at 10 o'clock.

1032 **1851. Mint State 64.** A frosty original specimen with light golden toning evenly disbursed throughout. A grand specimen for the type collector.

1033 **1851, 1851-O, 1852, 1854, 1855, 1856, 1857, 1859, 1860, 1861 and 1862. Very Fine to Extremely Fine.** A lovely collection of virtually all of the common date Three Cent Silver pieces in high grade. A collector spent a lot of time assembling this set which now presents an opportunity for the astute collector or dealer. Lot of 11 coins.

1034 **1851-O. Mint State 64.** Fully struck for this normally soft New Orleans issue, the fields are excellent and the toning ranges from a dark gray on the star to opal iridescence here and there. The only branch mint Three Cent Silver.

1035 **1852. Mint State 65.** A very frosty example, lightly toned, and having fields that are well above-average in terms of originality.

1036 **1852. Mint State 64.** Bright lustre on the reverse, more subdued on the obverse. Interesting mint die finishing lines visible.

1037 **1852. Mint State 64.** Sharp and lustrous with one small area on the upper left star point showing mint die lines. Excellent eye-appeal and one you should consider inclusion in a type set.

1038 **1853, 1855 and 1858. Mint State 60.** The 1855 and 1858 are especially noteworthy for their bold strikes. All three are lustrous and bright with only faint hints of toning. Lot of 3 coins.

1039 **1854. Type 2. PCGS graded Mint State 63.** Very well struck for the type: full legends, star, and shield.

1040 **1857. Brilliant Proof 64.** Balanced blue toning over pristine surfaces. Extremely sharp details as befits such an important American Proof. Prior to 1858 the Philadelphia Mint was not very judicious in giving out Proofs. Only friends of Mint officials or distinguished visitors were offered samples. The small, but growing, collector fraternity were finally successful in getting the Mint to sell its Proofs to the public beginning in 1858. Therefore we consider it a treat to be allowed to offer one of these seldom seen 1857's for your bidding.

1041 **1857. Very Fine 35.** Edge marks. **1858. Extremely Fine 45.** Harshly cleaned. Lot of 2 coins.

1042 **1858. Brilliant Proof 64.** A splendid example, bright throughout save for the lightest gold toning around the periphery. Frosting on the obverse six pointed star makes that feature stand out from the attractive background. Perhaps 60 to 75 Proofs were coined in 1858, although Mint records are silent on this. It was only when production got into full swing after 1860 that accurate records were maintained. We doubt if more than 10 or 15 others exist to meet or better the present coin.

1043 **1858. Mint State 60+.** Sharply struck and lustrous with deep toning on the obverse and reverse. A desirable Type 2 type coin.

1044 **1859. Mint State 65.** Not a date one sees in this lofty grade. The strike is full save for part of the sprig of olive leaves on the reverse. Light gold and blue toning encircle the periphery while the centers are bright and lustrous.

1045 **1859. Mint State 64.** Iridescent blue toning on this one, with coruscating lustre and beautiful surfaces underneath.

1046 **1861. Brilliant Proof 64.** An all original specimen of this simple, yet delightfully designed "trime." The central star, the large III and C on the reverse, even the 13 tiny stars are all sharp as a razor. To top everything off, the coin has attractive toning in the blues and golds.

1047 **1861. Brilliant Proof 63.** Reflective and overlaid with rich pastel shadings. The underlying surfaces appear to be reasonably clean. One of 1,000 pieces struck.

1048 **1862. Brilliant Proof 64.** Mottled blue toning on the reverse, gold and blue on the obverse with a contrasting frosted central star. Mintage for 1862: 430 pieces. Not many were preserved with the care that this one was.

1049 **1862. Mint State 64.** A fully brilliant, satiny lustre specimen of this third type of Three Cent Silver. Handsome in every respect.

1050 **1863. Pattern Three Cent Silver. Judd-322. Rarity-7. Aluminum. Plain edge. Regular dies trial piece. Restrike of 1864-1865 with an open top on the D in UNITED. Brilliant Proof 60+.** Somewhat carelessly manufactured with a few rough areas on the planchet, as struck. Otherwise, a pleasing piece with rich original color and no spotting. In the past two decades, only two examples have been offered at public sale. Therefore, we conclude that this piece is a High Rarity-7 with probably no more than 4 or 5 known to exist.

1051 **1863. Extremely Fine 45.** This sharply struck coin exhibits lovely blue and gold toning which effectively conceals very light scratches and marks mostly on the obverse above the star. A lovely coin destined for a high grade set.

RARE 1864 FEUCHTWANGER THREE CENT PIECE

1052 **1864. Low 179A. Rarity-7. Feuchtwanger's composition Three Cent Piece. Reeded Edge. Mint State 64.** A rare and unusual opportunity to purchase one of Dr. Lewis Feuchtwanger's Three Cent Pieces. These issues were submitted to Congress to show how his Feuchtwanger's Composition, consisting of nickel, copper and zinc, could be used to produce One Cent and Three Cent pieces rather than the current copper and nickel coinage. However, this idea was rejected when submitted in 1837 and again in 1864 by Congress. This specimen is toned an even gray with darker highlights above the lettering. There are a few minor spots gathered near the devices, but these do not detract. Missing from both the Garrett and Leidman Collections sales. In the Russell Rulau book, it is noted that this is a Civil War Piece with hard times token die links. It is very similar to the 1837 Feuchtwanger Three Cent piece. The obverse displays a large eagle with outstretched wings clutching a snake in its talons while the reverse proclaims to be made from Feuchtwanger's Composition. An extremely rare token missing from most advanced collections. A piece for the connoisseur of rare items.

1053 **1864. Extremely Fine 45.** A handsome piece which is sharply struck with beautiful deep iridescent toning highlighting the devices. A very rare date which only spent a brief time in circulation before being carefully preserved.

1054 **1865. Mint State 60+.** An unquestionable business strike with heavy clash marks and an absence of mirror-like reflectiveness. The obverse center is untoned and framed by faint pastel coloring; the reverse is a deeper steel gray with pastels below. A scarce issue as a business strike with a total mintage figure of only 8,500 coins.

1055 **1866. Extremely Fine 45.** Light golden gray toning on the obverse and reverse. A hint of Mint lustre remains in the fields highlighting the devices. The only thing that a person might complain about is a very tiny rim ping above the first A of AMERICA, but this does not affect the fields or any of the devices.

1056 **1867. Brilliant Proof 60.** Deep iridescent blue and gray toning on the obverse and reverse. There has been some rim damage near the date and above OF on the obverse and with the corresponding part of the reverse. Still, a rare issue with only 625 struck in Proof.

1057 **1868. Very Fine 30.** Pleasing even gray with only the lightest circulation marks. Sharply struck and very difficult to find in circulated condition. One of only 3,500 struck for circulation.

1058 **1870. Pattern Three Cent Silver. Judd-795. Rarity-7. Aluminum. Plain edge. Regular dies trial piece. Brilliant Proof 63.** Bright and reflective. Identifiable by a mint-made lint mark below the D in UNITED and some roughness on the edge at 1 o'clock on the reverse. This is the only piece which has been sold at auction in the past two decades. An extremely rare and greatly overlooked coin. Probably no more than 2 or 3 pieces exist. An outstanding opportunity for the astute specialist.

Formerly sold as Lot 176 in our June 1977 sale

1059 **1870. Pattern Three Cent Silver. Judd-801. Rarity-6. Aluminum. Reeded edge. The Barber Seated Liberty obverse; regular dies reverse. Brilliant Proof 63.** Reflective and extremely bright with far above average surfaces. A few light marks below the 7 in the date; mint-made lint mark from the top of the "C" on the reverse. While listed as a Rarity-6 by Judd, we believe that this piece is, more rightfully, a strong Rarity-7. By gauging its frequency of appearance at auction in the past two decades, we feel that only 6 to 8 pieces are known to exist.

1060 **1870. Very Fine 30.** Lightly cleaned long ago with the usual light circulation marks visible primarily in the fields. Another very rare coin with only 3,000 struck for circulation.

1061 **1871. Pattern Three Cent Silver. Judd-1049. Rarity-7. Aluminum. Plain edge. Regular dies trial piece. Brilliant Proof 63.** Unspotted and fairly well manufactured for an aluminum coin of this era. The surfaces are free of spots and slightly reflective. Like all regular dies trial pieces in aluminum, Judd-1049 is extremely rare and underrated. There are only 3 auction appearances in the past two decades with this representing two separate coins. One of probably 5 or 6 pieces known to exist.

1062 **1871. Fine 15.** Deep iridescent blue and gold toning on the obverse and reverse. There are a few light marks about the obverse rim but these are not too serious. A very rare coin to find in any condition.

1063 **1872. PCGS graded Proof 63.** Deep blue and amber toning; one small area of roughness is visible at 10 o'clock on the obverse. By the late 1860's, demand for these small silver coins from merchants and the public waned. Very few business strikes were made during this period, and, in the case of this 1872 only 950 Proofs. One factor contributing to this trend was the minting of Three Cent Nickel pieces at the same time.

1064 **1872. Brilliant Proof 63.** Iridescent blue toning over lovely fields make this one of the top 1872's around. With only 950 originally struck, not too many of this date enter the market each year. Of those that do we would not hesitate to say this one is in the top 5% to 10%.

1065 **1872. Very Fine 30.** Lovely concentric rings of gold and blue toning about the obverse and reverse. There is a tiny scratch above the date near the lowest point of the star. Otherwise the surfaces and fields are free of most handling marks. A very rare issue with only 1,000 struck for circulation.

1066 **1873. Brilliant Proof 50.** A lovely coin with light silvery gray toning on the obverse and reverse. One of only 600 Proofs struck which was apparently spent and spent a short time in circulation. Now the surfaces reflect a number of very small circulation marks. A very rare coin and destined for a high grade collection.

Three Cent Nickels

1067 **1865 Pattern Three Cent. Judd-413. Rarity-7. Plain edge. Copper. Regular dies trial piece. PCGS graded Proof 64** Brown. Deep chocolate toning with lavender iridescence. A superb specimen for this important trial issue. A coin for the Three Cent Piece specialist.

1068 **1865. NGC graded Proof 65.** Only 10 pieces graded this high, and only one higher.

VERY RARE 1865 PROOF

1069 **1865. Brilliant Proof 65. With recent ANACS Proof 65/65 grading.** Breen estimates that 400 Proof 1865 Three Cent Nickel pieces were made (extrapolating from the known issuance of silver Proof sets after the new denomination as authorized). The present specimen is very sharply struck, as befits a first year of issue Proof, and has light graying toning. A spot free gem!

1070 **1865. Mint State 65.** A particularly frosty coin, well above the average 1865 one encounters; Liberty's cheek is free from nicks and abrasions, as are the fields. An excellent coin for a first year of issue type set.

1071 **1865. Mint State 63.** A light toning area down Liberty's neck, otherwise bright and well struck. The surfaces are pleasing free from detracting die clash marks.

1072 **1865. Mint State 63.** Another delightful coin having smooth, satiny lustre over spectacular fields; Liberty's cheek would be rosy if this was a copper coin—and perfect! Just the coin to spruce up a date set of these.

1073 **1866. Recent ANACS graded Proof 67/67.** If you have been searching for a glittering Gem Proof of this curious denomination for your type set or date set, here is one you should not miss. The coin looks like it just fell from the dies! While most 19th Century American Proofs probably arrived from the Mint bright and shiny, collectors of the day had few options open to them to house their treasures. With that in mind, is it any wonder why today's numismatists are willing to pay hefty premiums whenever a dazzler such as this comes along?

1074 **1866. Mint State 63.** Frosty lustre and only a few light hairlines on the portrait. Completely lacking clash marks (which is desirable, and at the same time, unusual).

1075 **1866. Mint State 63.** Light golden toning.

1076 **1866, 1867, 1868, 1870, 1871, 1872, 1873, 1874, 1875, 1880 and 1881. Extremely Fine to Uncirculated.** A lovely evenly matched set. The rare 1880 may have been lightly cleaned some time ago and is now retoned nicely. Lot of 11 coins.

1077 **1867. Brilliant Proof 64.** Extremely reflective and with nice contrast between the frosted device and mirror surfaces. Free of spots and well manufactured for the issue. A very attractive and vibrant example of an issue which is genuinely difficult to locate this Choice. One of 625 Proofs struck.

1078 **1867. Recent ANACS graded Proof 63/65.** Iridescent blue and gold toning, typical of well cared for nickel coinage. Only 625 Proofs were made this year.

1079 **1868 Pattern Three Cent Nickel. Judd-618. Rarity 4. Nickel. Plain edge. PCGS graded Proof 64.** Similar to Longacre's regular Three Cent Nickel design, but with notable differences.

1080 **1868. Brilliant Proof 64.** A bright and frosty specimen of this type coin. The fields are a bit hazy and there are two short and hidden lint marks on the reverse. One of only 600 struck in proof.

1080 **1868. Brilliant Proof 64.** A bright and frosty specimen of this type coin. The fields are a bit hazy and there are two short and hidden lint marks on the reverse. One of only 600 struck in Proof.

1081 **1868. Recent ANACS graded Proof 63/60.** Only 600 Proofs were struck.

1083 **1869. Recent ANACS graded Proof 65/65.** Another superb example with beautiful blue and gold toning. Only 600 struck.

1084 **1869. Mint State 63.** Untoned and lustrous, however very weakly struck in the centers.

1085 **1870. Recent ANACS graded Proof 63/65.** Blue and gold toning. Many of the Proofs in this section were consigned by a gentleman who paid particular attention to finding just the "right" pieces for his date set. While mediocre to average Proof Three Cent pieces abound, he searched long and hard for well struck, deep mirrored ones. And he succeeded. Admirably! During the years he owned the set, they came to acquire lovely gold and blue toning hues—the colors normally found on toned copper-nickel alloy coins such as those used in the U.S. If you are, yourself, building a set of these historic little coins, we recommend that you take advantage of this opportunity.

1086 **1871. Recent ANACS graded Proof 63/63.** Only 960 Proofs made.

1087 **1872. Recent ANACS graded Proof 65/65.** Exquisite toning, strike, and preservation. If anything, ANACS was too conservative with this one!

1088 **1873. Closed 3. Recent ANACS graded Proof 63/65.** Gorgeous golden sunset toning. Only 1,100 Proofs made.

1089 **1874. Recent ANACS graded Proof 65/65.** Only 700 proofs were coined.

1090 **1874. Mint State 64.** Broad, square rims and superb strike. A handsome coin.

1091 **1874, 1876 and 1881. Brilliant Proof 64.** The first has bright golden toning while the others show natural faint cloudiness. An outstanding trio. Lot of 3 coins.

See Back Cover

1092 **1875. Recent ANACS graded Proof 65/65.** Exquisite! Certainly among the finest of the 700 proofs made.

1093 **1875. Mint State 65.** Frosty mint lustre combine with absolutely perfect surfaces to make this one head and shoulders above so-called gems. An added bonus, 1875 is a very scarce date in Mint State.

1094 **1876. Recent ANACS graded Proof 63/65.** Proof mintage rose in 1876, possibly due to publicity of America's centennial. Although we cannot know for sure, possibly a goodly number of these additional Proofs went to non-collectors, where they got spent in later years. The present coin has a warm gold toned obverse and iridescent gold, blue, and lavender toned reverse. A total of 1,150 Proofs were issued.

GEM PROOF 1877 THREE CENT NICKEL

See Color Plate 1

1095 **1877. Recent ANACS graded Proof 67/65.** And what a wonderful Proof it is! The date "1877" has always had a warm spot in the hearts of America's collectors. What better way to fulfill your dreams than with this pristine coin. Under strong magnification, remnances of a 6 are visible beneath the second 7 in the date. The key date in the series. One of only 510 coins made. All are Proofs.

1096 **1877. Extremely Fine 45.** One of only 510 Proofs struck which entered circulation some time ago for a very brief period. Some of the original Proof surfaces and the coin is very pleasing.

1097 **1878. Recent ANACS graded Proof 65/65.** A superb spot-free gem. Proofs only mintage of 2,350.

1098 **1878. Brilliant Proof 65.** Bright and frosty with golden toning mostly on the devices. A sharp little jewel from this Proof only date. One of only 2,350 struck.

1099 **1878. Brilliant Proof 65.** Put this one on a table 20 feet away among a group of other Proof Nickel Three Cent pieces and your eyes would spot it immediately! One rarely comes across a sparkler such as this. Extra white mint frost on the devices contrast with extra deep mirror fields.

1100 **1878. Recent ANACS graded Proof 60/60.** Pleasing even light gray and cloudy toning. There is a small planchet mark at OF on the obverse. One of only 2,350 Proofs struck.

1101 **1879. Recent ANACS graded Proof 65/65.** Deeply frosted bust offsets beautiful mirror fields. Gorgeous light golden toning adds to its appeal.

1102 **1879. Brilliant Proof 63.** A few light obverse spots but otherwise a Choice coin. **1886. Brilliant Proof 60.** Somewhat dull as struck. Lot of 2 coins.

1103 **1879. Brilliant Proof 60.** One of 3,200 Proofs struck. However, there is an obverse scratch and a rather heavy mark at the T of UNITED and also a small mark on the last I in the denomination on the reverse. **1886. Brilliant Proof 60.** One of only 4,290 Proofs struck. This lovely piece exhibits bright reflective surfaces with a hint of golden gray toning about the obverse and reverse. Lot of 2 coins.

1104 **1880. Recent ANACS graded Proof 65/65.** A blue gray Gem.

1105 **1880. Brilliant Proof 65.** Very sharp in the centers and with full denticles. The fields have light golden toning and are free from hairlines.

1106 **1880. Mint State 65.** One of the scarce dates in Mint State, 1880 more often than not is seen as a Proof. The strike on this one is everything a demanding collector could ask for; additionally, the lustre and surfaces are immaculate. One of only 24,955 pieces minted.

1107 **1881. Recent ANACS graded Proof 65/65.** Steel blue toning.

1108 **1882. Recent ANACS graded Proof 65/65.** Another superb spot-free Gem.

1109 **1882. Mint State 60+.**

1110 **1882. About Uncirculated 55.** Lovely original lustre with just a hint of rub on Liberty's cheek and on the Wreath on the reverse. **1883. About Uncirculated 55.** One of only 4,000 struck for circulation and certainly among the better survivors. Just a hint of rub on Liberty's hair and on the reverse Wreath. Lot of 2 coins.

1111 **1883. NGC graded Proof 66.** A lovely gem that is virtually as struck. The February 1, 1989 NGC Population Report states that only 13 have been graded a such with only one graded higher. A hint of golden toning further enhances the desirability of this specimen.

1112 **1883. Recent ANACS graded Proof 65/65.** Delicate sunset toning.

1113 **1883. Brilliant Proof 64.** Lightly toned.

1114 **1884. Recent ANACS graded Proof 63/65.**

1115 **1884. Very Fine 35.** One of only 1,700 struck for circulation. This very rare example has virtually no marks, just light even wear. A very tough date for the date collector.

1116 **1885. Recent ANACS graded Proof 63/65.** Attractive light pastel toning.

1117 **1885. About Uncirculated 55.** One of only 1,000 pieces struck for circulation, this coin exhibits the usual die polish marks and very weak reeding on the obverse and reverse. A very pleasing specimen toned the usual light even gray with lustre in the fields highlighting the devices.

1118 **1886. NGC graded Proof 66.** Only 5 have been given this lofty grade designation by NGC as of January 1989. None graded higher.

1119 **1886. Recent ANACS graded Proof 65/65.** Proofs-only with 4,290 minted. This is a premium quality Gem with stunning pastel toning.

1120 **1886. Brilliant Proof 65.** A magnificent specimen of this low mintage, Proof-only date (4,290 struck). If you need this date for your set and want one you can be proud to show your friends, your search has ended.

See Color Plate 1

1121 **1887. Recent ANACS graded Proof 67/67.** One cannot imagine a more beautiful looking piece. A candidate for Finest Known!

1122 **1887, 7 over 6. Recent ANACS graded Proof 65/67.** One of only 2,960 Proofs made this year. Simply superb!

1123 **1887. Extremely Fine 40.** Pleasing even gray color on the obverse and reverse. A very tough date to find with only about 5,000 minted for circulation. Certainly on most collectors want list for their date sets.

1124 **1888. Recent ANACS graded Proof 65/65.**

1125 **1888. Mint State 60.** A very pleasing coin for the grade with much of the original mint lustre highlighting the devices on the obverse and reverse. **1889. Mint State 60.** Blazing original lustre and reflective fields highlighting the devices. Lot of 2 coins.

1126 **1889. Recent ANACS graded Proof 65/65.** A hint of light pastel toning further adds to its eye appeal.

Shield Nickels

LOVELY RUN OF SHIELD NICKELS

1127 **1867-1883. Brilliant Proof 63 to 65.** A splendid run of Brilliant Proof Shield Nickels from 1867 through 1883. Some of the coins have light toning and the set is very evenly matched in overall color and quality. A very rare run in Proof and lacking only the 1866 and 1867 with Rays Proof examples. A tremendous opportunity to purchase a carefully assembled set. Mounted in a Capital plastics holder. Lot of 17 coins.

1128 **1866 Rays. Brilliant Proof 60.** The diagnostic raised dot at center reverse attests to this coin's Proof status; almost hidden in the obverse shield is its center dot. The obverse has some light roughness along the right side, while the reverse is deeply mirrored and sparkling. When one recalls that only 125 Proof 1866 Shield Nickels came off the press, is it any wonder why these are offered infrequently.

1129 **1866. With Rays. Mint State 65.** Very well made for this first year of the unforgiving 75% copper, 25% nickel Shield "Nickels." The lustre is complete and satiny, while the strike is bold on the shield (which many times shows flat areas). The Rays-between-stars feature was dropped in the middle of 1867, probably to extend die life. This gives today's collectors few opportunities to find nice ones like this.

1130 **1866. Mint State 65.** A superb With Rays specimen of this rare type coin. Light wood grain toning with abundant mint lustre throughout. This issue was designed to replace the half dime which was subject to hoarding because of its silver content.

1131 **1866 With Rays. Mint State 60.** Very sharply struck with an extremely choice obverse; the reverse shows some very faint specks. There is a small mint-made edge clip at 2 o'clock on the obverse which is somewhat more noticeable at the corresponding reverse.

1132 **1866. About Uncirculated 55; 1883, 3 over 2. Mint State 60.** Both are lightly toned and original. The 1866 was struck with a badly shattered reverse die. An example of each type of Shield Nickel. Lot of 2 coins.

1133 **1867 No Rays. Brilliant Proof 64.** High wire rims, pristine surfaces, and very bright; a spectacular coin. Only 600 Proofs were struck.

GEM 1867 WITH RAYS NICKEL

1134 **1867 Rays. Spectacular doubled date right with remnants of the top of an earlier punched 7 clearly visible to the right of the date. Mint State 65.** This example rates as one of the most sharply struck non-Proof 1867 With Rays Shield Nickels we have seen in some time. Nearly any weakness on the shield, with partial wire rims and an absence of die cracks. The surfaces are extremely lustrous and bathed in lovely light rose toning. This is one of the most difficult "common" 19th Century types to locate in Mint State 65.

1135 **1867 Rays. Mint State 64.** A magnificent appearing With Rays Nickel with exceedingly sharp strike on the reverse and only a few soft areas on the horizontal shield lines. Immaculate fields and light gold toning.

1136 **1867 Pattern Nickel. Judd-561. Rarity-5. Aluminum. Plain Edge. PCGS graded Proof 62.** A few light contact marks. This is one of mint engraver Longacre's most enchanting pattern designs. While he retained his standard Liberty profile (it is identical on nearly all of his coins), he added many artistic touches that would have found an appreciative public had they appeared on regular issue coinage. The "Indian" girl's headdress has four fat stars, a ribbon with the motto UNION & LIBERTY, and flat-lying feathers. Together these give a lovely, sleek look to the coin. The designer chose an ornate shield surrounding a large Roman numeral "V." If you have never seen one of these up close, make it a point to examine this lot simply for the enjoyment of seeing true 19th Century American workmanship!

1137 **1867. No Rays. Mint State 64.** A delightful coin! Satiny mint lustre adheres to pristine fields, while designer James Longacre's every engraving stroke is plainly revealed. Together the attributes add up to a very beautiful type coin for the quality-minded collector.

1138 **1867. No Rays. Mint State 64.** You will rarely find a better struck shield nickel. And what's more, the surfaces are clean and free from blemishes.

1139 **1867 No Rays, 1873, 1874 and 1875. Extremely Fine to About Uncirculated.** Each of the 4 coins is very lovely and exhibits light toning and original pleasing surfaces. The 1875 is the very rare double die obverse and presents an interesting opportunity for the collector. Lot of 4 coins.

1140 **1868. Brilliant Proof 64.** As sharp a Proof as you can hope to find, and when you consider that only 600 Proofs were struck, it is understandable why high grade pieces such as this often elicited spirited bidding.

1141 **1868. Mint State 64.** Well struck and lustrous with the fields being free from detracting bagmarks. A pleasing, original Shield Nickel.

1142 **1868. Mint State 64.** The 6 in the date is a mite weak, and there are one or two obverse flyspecks, otherwise this is well above-average in having splendid mint lustre and immaculate surfaces.

1143 **1868. Mint State 64.** An outstanding strike for one of these: every line in the shield, each leaf vein, stands out boldly. A first rate coin.

1144 **1869. Brilliant Proof 63.** Only 600 Proofs were coined.

1145 **1870. Brilliant Proof 64.** Pretty gold and blue toning just beginning to form around the rims. One of only 1,000 Proofs this year.

1146 **1871. 8rilliant Proof 63.** Only 960 struck, but, as 1871 is a scarce date even for business strikes, it is much more highly prized than other years with similar Proof mintages.

1147 **1872. PCGS graded Proof 63.** One of only 950 Proofs this year.

1148 **1872. Mint State 63.** Fully brilliant and exhibiting a superb strike.

1149 **1873. Brilliant Proof 63.** Light toning on the reverse. Only 1,100 Proofs struck, all of the Closed **3** variety.

1150 **1873. Mint State 64.** A pristine example.

1151 **1874. Brilliant Proof 63.** Light, hazy gold toning. Smaller mintage than is typical for the 1870's: 700 Proofs.

1152 **1874. Mint State 63.** A few flyspecks yet otherwise choice.

1153 **1875. 8rilliant Proof 63.** A scarce date in its own right, the attrition rate on 1875's original 700 Proof mintage has probably taken its toll, leaving few nice ones like this for sale.

1154 **1876. Brilliant Proof 63.** Tiny disturbance at **3** o'clock on the obverse rim; otherwise bright and deep-mirrored, and in the top echelon of survivors from its original mintage of 1,150.

1155 **1876. Mint State 63.** Bright attractive surface with some minor specks about the central shield.

1156 **1877. 8rilliant Proof 63.** A handsome example of this, the most sought-after Shield Nickel. Like with its Indian Cent cousin, 1877 Nickels saw little demand from businessmen (who took the vast majority of the mint's production) and declining purchases from collectors. Proof mintage dropped to a nadir of 510 this year; it is for this reason that collectors desire this date above all others. No business strikes plus a tiny Proof mintage equals a classic, late-19th Century American rarity.

1157 **1878. 8rilliant Proof 65.** Superb, sharp strike beneath light, milky gold and blue toning.

1158 **1878. 8rilliant Proof 63.** The second Proof-only Shield Nickel. Less rare than the 1877 (2,350 minted) but a scarce one in its own right.

1159 **1878, 8 over 7. Brilliant Proof 60+.** Light cloudy toning over the reflective fields. A few hairlines are visible when the coin is tilted in the light. A very rare Proof-only issue with only 2,350 struck. The upright stand of the original 7 is visible in the lower ball of the second 8 of the date and signifying that this was an early die state before the die was polished removing the trace of the original undertype 7.

1160 **1879. 8rilliant Proof 64.** A splendid, original coin, one of 3,200 Proofs struck.

1161 **1879. Mint State 64.** Lustrous with a hint of golden toning. A rare date with only 25,900 struck for circulation. This is an example of the heavy date variety, the date being much stronger than the rest of the devices.

1162 **1880. Brilliant Proof 63.** Delicate toning enhances its appearance.

1163 **1881. PCGS graded Proof 64.** Light, cloudy toning over deep mirror fields; small water spot on obverse. Between 1877 and 1881, mintages for business strike Shield Nickels tailed off from what they had been before. Today, these dates are often the last ones collectors are able to find. For this reason we are more than pleased to offer in this sale a wide range of dates and grades for you to bid on. Only 3,575 Proof 1881 Nickels were minted.

1164 **1881. 8rilliant Proof 63.** Attractive gold toning.

1165 **1882. Brilliant Proof 63.** Perfect for a type set.

1166 **1883. PCGS graded Proof 64.** A handsome coin having a hint of gold toning. There is a tiny, mint-caused lint mark hidden in the obverse field above the date.

1167 **1883. Brilliant Proof 63.**

1168 **1883. Mint State 64.** Bright mint lustre with gleeming gold toning. Small planchet defect on the rim at 9 o'clock.

Liberty Head Nickels

1169 **1883. No CENTS. NGC graded Mint State 64.** Bright with frosty lustre and light golden toning. A one-year type coin.

1170 **1883 With CENTS and 1883 No Cents. Mint State 63.** One coin is somewhat prooflike. Lot of 2 coins.

1171 **1883 CENTS, 1897, 1899, 1901, 1902, 1903, 1905, 1906, 1907, 1908, 1909 and 1910. Extremely Fine to About Uncirculated.** Here is a lovely run of an even dozen of Liberty Nickels. Included herein are many of the common dates in wonderful high collector grade. The 1910 is accompanied by a recent ANACS certificate and grades About Uncirculated 55/55. A wonderful opportunity for the collector who doesn't want to pay the money for an Uncirculated set. Lot of 12 coins.

1172 **1885. Brilliant Proof 64.** Warm gold toning. The stars are full, and even the tiny ear of corn in the reverse Wreath (which is often flat on Proofs) shows its kernels. While there is minor flyspecking on both sides, this is certainly well above-average. One of the two key date Liberty Nickels, and worthy of your bid.

1173 **1886. Brilliant Proof 65.** A particularly bright and original Proof. While the stars are flat, this is characteristic of 1886 and 1887; putting these in the shadow are the coin's deep mirror field and contrasting frosted devices, much more vivid than usually encountered.

1174 **1886, 1889, 1890 and 1910. Proof 60 to 63.** The first have some areas of mint-made roughness at the lower reverse while the other three pieces are quite attractive with a virtual absence of spots and natural clarity coloring. An outstanding group which should be carefully examined. Lot of 4 coins.

1175 **1886. NGC graded About Uncirculated 58.** Bright and untoned, however the central obverse and reverse are a bit weakly struck. One of the key dates to the Liberty Nickel series.

1176 **1887. Brilliant Proof 64.** Lovely gold toning on the obverse and reverse. A few light handling and lint marks from perfection. A beautiful cameo specimen for the date collector who wants great color and "eye appeal." One of only 2,960 struck in Proof.

1177 **1890. Brilliant Proof 64.** Light gold toning.

1178 **1890. Brilliant Proof 64.**

1179 **1891. Mint State 65.** Satiny mint lustre and exceptional strike as befits a Liberty Nickel in this lofty grade. These mid-1890's pieces are becoming increasingly hard to find; in time, fewer and fewer Mint State 65's will be offered.

1180 **1893. Mint State 65.** Sharply struck and perfect fields; light golden toning.

1181 **1894. Mint State 65.** Very well made and with a handsome appearance. Medium gold toning.

1182 **1895, 1902, 1903 and 1906. Brilliant Proof 60 and better.** Lot of 4 coins.

1183 **1902. Mint State 64.** Subdued mint lustre and with only the lightest contact marks.

1184 **Pair of Sparkling 1908 Liberty Nickels. Mint State 64.** One is prooflike. The other has light blue toning. Lot of 2 coins.

1185 **1909. Brilliant Proof 65.** Superb rainbow coloring on the obverse and reverse. The surfaces are unspotted and reflective. An exquisite Gem!

1186 **1912. Brilliant Proof 64.** A well struck, nicely centered example of this last year of Liberty Nickels. One of only 2,145.

1187 **1912-D. Mint State 64.** A sharply struck example of this rare date. The obverse and reverse exhibit a reddish coppery tone throughout.

Buffalo Nickels

1188 **1913 through 1938-D. Very Fine to Uncirculated.** An exceptional set containing several Uncirculated examples. The set does not have a 1918-D 8 over 7, 1925 or 1937-D Three Legged Buffalo. A wonderful opportunity to buy a virtually complete set painstakingly assembled by a knowledgeable collector. Mounted in a custom Dansco album. Lot of 63 coins.

1189 **1913. Type 1. PCGS graded Proof 65.** Golden toning highlights this rare Proof example of the Type 1 Buffalo Nickel. Extremely well struck with tremendous separation in the device details. One of only 1,520 Proofs struck of this extremely popular issue.

1190 **1913. Type 1. Matte Proof 65.** A superb example of this first year of issue Buffalo Nickel. Very sharply struck and one of the finest Matte Proofs of this date we have handled. The obverse and reverse are toned a sunset gold and violet which beautifully highlights the devices. No spots are visible on the obverse or reverse, and only a few tiny marks can be found with the aid of a strong light and a glass. Virtually all of the surviving Matte Proofs are inferior to this stunning coin, and we expect considerable bidder attention from Buffalo connoisseurs and type collectors alike. One of only 1,520 Matte Proofs struck of this one-year type coin.

1191 **1913 Type 1. NGC graded Mint State 66.** Warm gold toning. One of only 44 so graded by the service.

1192 **1913-S Type 1, 1914-S, 1916-D, 1917, 1923, 1931-S and 1936. Extremely Fine 45 to Mint State 60.** The last piece has been harshly cleaned and, remarkably, was sold to the consignor as a "Proof"! Lot of 7 coins.

1193 **1913. Type 2. Matte Proof 65.** An especially pretty coin having light golden color and the sharpest strike imaginable. Only 1,514 of these Matte Proofs were minted. Because collectors of the day were unimpressed with the Mint's new Proofing process, they spent many of these; today they are much rarer than even their mintage would suggest.

1194 **1913-S Type 2, 1915, 1915-D, 1917-D, 1923-S and 1928. Fine to Extremely Fine.** A lovely lot of some semi-key date Buffalo Nickels. Lot of 6 coins.

1195 **1914. PCGS graded Matte Proof 65.** A gorgeous specimen with russet toning highlighting the reverse while the obverse is mostly untoned. A rare example with only 1,275 struck in Proof.

1196 **1914. Matte Proof 65.** Broad square rims are a mark of distinction of these early Buffalo Nickel Proofs, and this 1914 shows them to their fullest. The strike quality, too, is superb, as are the fields. Certainly one of the Finest Known out of an original mintage of 1,275.

1197 **1914. Matte Proof 64.** A lovely Matte Proof with superb original coloring atop surfaces which are entirely free of spots. On both sides, the rims are fully squared. At current price levels, we feel that Matte Proof Buffalo Nickels are superb values.

1198 **1914. Mint State 65.** Sharply struck from slightly worn dies. Superb natural obverse and reverse coloring. A surprisingly difficult date to acquire this choice.

1199 **1914-D. Mint State 63.** Light golden and purple toning on the obverse and reverse. A well struck specimen of this rare issue.

1200 **1914-S. Mint State 65.** Strike so sharp you have to look twice for you might mistake it for a Proof. An exceptionally nice Buffalo Nickel.

1201 **1915. PCGS graded Proof 65.** Lightly toned and immaculate. A marvelously sharp example of James Fraser's artistic talent; from his sober, but proud, Indian chief on the obverse to the woolly coated buffalo, each hair strand, every facial muscle, even the tuft on the buffalo's tail stands out boldly. If you have been searching for a superb Matte Proof Nickel you need look no further. Originally, 1,050 were minted. In a recent PCGS population report, only 43 Proof 65s have been graded. Although there may be another 50 or so that have not been graded yet, one can readily see by this original mintage to PCGS population ratio how truly rare the coin is.

1202 **1916-D. Mint State 65.** An extremely well struck example with a full braid, horn and split tail. Untoned and frosty with spot free, vibrant surfaces.

1203 **1918. Mint State 65.** A superb gem example with lovely rainbow toning on the obverse. The surfaces are frosty and spot-free.

1204 **1923. Mint State 68.** Its grade says it all: phenomenal quality. From the superb strike to the flashy mint lustre; from the perfect surfaces to the perfectly beautiful gold and blue toning, this lovely 1923 Buffalo Nickel has everything the quality conscious buyer could ask for.

1205 **1926. Mint State 64.** Hints of light golden toning.

1206 **1928. PCGS graded Mint State 65.** Light gold and blue toning. Only 59 so graded by the service.

1207 **1928. Mint State 65.** An attractive specimen with that steel blue sheen seen on original Buffalos; looks like it just spilled out from an original roll.

1208 **1935-D. Mint State 65.** Bright mint lustre. The strike is above-normal for this typically weak date.

1209 **1936. Satin finish Proof 65.** Splendid rainbow coloring on the obverse; the reverse is mostly orange gold with some lilac color at the right side. The surfaces are completely free of spots and vibrant. Actually, a much rarer coin in this grade than its Brilliant Proof counterpart.

1210 **1937. Brilliant Uncirculated.** An entire roll of 1937 Buffalo Nickels. Most are untoned with bright original lustre. Lot of 40 coins.

1211 **1937-D Three-Legged Buffalo. Extremely Fine 45.** Typical khaki olive color with pronounced die wear visible. The surfaces retain a bit of lustre and the high spots show minimal wear. There is an obverse rim cut at 4 o'clock and some scattered marks on the bison.

1211A **1942. ANACS graded Proof 67/67 on 9/15/83.** Light cloudy toning.

Jefferson Nickels

1212 **1942-"P". ANACS recent graded Proof 65/65.** A single hidden mark on the cheek and a reverse planchet flaw above the steps are all that keep this coin from perfection.

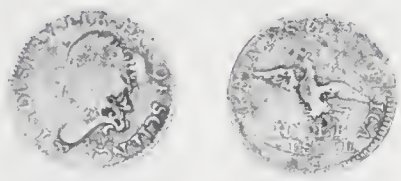
1213 **1942-P. Brilliant Proof 63.** Natural cloudy color. Lot of 2 coins.

1214 **1942-"P", 1952 and 1953. Brilliant Proof 63.** Each is bright with light toning from being in the original box of issue. Lot of 3 coins.

1215 A Brilliant Uncirculated Roll Set. Each date and mint of the War Nickel set from 1942-P through 1945-S. One of the 1945-P Nickels has a straight planchet clip, otherwise the set bright and original. Lot of 11 rolls or 440 coins.

1216 **1950-D.** This roll is a Brilliant Uncirculated. **1976-S.** This is a Brilliant Proof roll. Lot of 80 coins.

Half Dimes



1217 **1792. Half Disme. Good 4.** A pleasing low grade example of this very rare issue. This piece has lovely even gray toning with the devices highlighted by darker iridescence. The planchet was slightly bent resulting in uneven wear on Liberty's face and a few of the reverse letters. The dies are thought to have been designed by William Birch and some of the planchets were prepared from melting George Washington's own silverware. The tiny coinage of approximately 1,500 pieces represents America's first official coinage of silver, which was very important to show America's new independence. The small mintage was presented to local and foreign dignitaries, most of which evidently saw extensive circulation as evidenced by this example. One of the most historical coins in this sale.

SUPERB 1794 HALF DIME

See Front Cover

1218 **1794. Wide Date. Valentine-1. Rarity-7. About Uncirculated 55.** A superb coin which is doubly important as one of the Finest Known examples of this extremely rare variety. In terms of overall quality, this piece is about as close to full Mint State as is imaginable. In fact, it is likely that this piece was never in circulation as its surfaces show none of the marks that a coin of this era would have been bound to acquire if it had actually been in circulation. The strike is quite sharp with the centers extremely well defined. The eagle's breast feathers are a bit flat but can be partially discerned below magnification. The surfaces are lustrous and toned in bright orange gold shades with faint lilac undertones beginning to take hold. This die variety is easily the rarest of the 4 known for this year. It is believed that only approximately a dozen coins exist, and only 1 or possibly 2 Mint State examples are known. In addition, the 1794 Half Dime is a very rare and much underrated coin in the higher ranges of Mint State. Compared to this date, a 1795 is extremely common.

Formerly sold as lot 226 in Part I of the Garrett Collection Sale where it realized $7,500; earlier sold as lot 787 in the Randall Collection Sale where it was described as "splendid uncirculated, nearly Proof. . . the finest specimen known of this rare variety."

1219 **1794. Valentine-2. Rarity-4. Extremely Fine 45.** A superb example of this first year of regular issue Half Dime. Even gray toning with sunset and russet highlights about the periphery. A tiny obverse scratch is visible on Liberty's eye and chin. Otherwise, the fields and devices are free of marks. This little beauty has none of the usually seen adjustment marks which plague early silver issues. A wonderful coin for the variety collector.

1220 **1795. Valentine-5. Rarity-3. About Uncirculated 50.** Deep original antique gold and steel toning on the obverse and reverse. Not fully struck up at the centers and, as a result, appearing more worn than it truly is. Additionally, there are some pronounced adjustment marks at the center of the reverse.

1221 **1795. Valentine-4. Rarity-4. Obverse crack from the top of TY in LIBERTY to the ninth star. Sharpness of Very Fine 20** but cleaned at one time and, as a result, with some slight unevenness on the surfaces and light scratches noted. Both sides are naturally retoning in a medium orange gold coloring. On the reverse, there is a planchet rift to the left of the O in OF. A considerably more attractive coin than described and a piece which should be probably be examined in person in order to formulate an accurate bid.

1222 **1795. Valentine-5a. Rarity-3. Good 4.** Full stars and legends, smooth surfaces, and a portion of Liberty's hair shows; all these add up to a splendid little Half Dime.

1223 **1795. Valentine-4. Rarity-4. Almost Good 3.** Even gray toning with the devices offset by darker iridescence. This coin has extensive marks and light scratches which keep it from a higher grade. An inexpensive coin for the type collector.

1224 **1796. Valentine-1. Rarity-4. Fine 12.** Sharply struck with original gray toning. As a type coin, this date is much better struck than comparable 1797 issues in Liberty's hair and the eagle's wing feather. A myriad of the almost always seen circulation scratches on the obverse which are well hidden by the toning. A very pleasing coin for the grade.

1225 **1797. Valentine-4. Rarity-4. 16 stars. Very Good 8.** Light gray toning highlights this rare type coin. The strike shows the usual weakness on Liberty's ear and on the eagle's feathers. There are tiny circulation scratches on the devices and fields which are almost always seen on all Half Dimes of this era.

This spacimen axhibits haavily clashad dias and a short dia crack through tha aighth star and a crack through E in UNITED on tha ravarsa.

1226 **1800. Good 5.** Light gray color from an old cleaning with sharp detail, however there are two dents which bent the coin slightly resulting in uneven wear. An affordable example for the budget minded collector.

1227 **1801. Valentine-2. Rarity-5. Fine 12** Deep golden gray iridescence on the obverse and reverse offset the devices. Well struck for the issue except for the upper left portion of the obverse and corresponding portion of the reverse. The usual die break is seen below the bust.

1228 **1802. Valentine-1. Rarity-5. Almost Good 3.** An extremely rare date in any grade, this example has pleasing original color that has been extensively battered on the obverse and reverse. There is a heavy scratch across Liberty's cheek and several other lesser marks on the obverse. The reverse has a single deep mark below the second cloud from right and several other scratches and handling marks. This is the typical grade for the date, most having been extensively circulated before being saved.

1229 **1803. Valentine-1. Rarity-4. Very Good 8.** Sharp hair detail, well centered, and with attractive two-toned appearance. The obverse shows a few minor marks (a trait of these early Half Dimes), but none are of any importance; some surface roughness, but this has been taken into consideration when grading the coin. All in all an above-average 1803 Half Dime. Very few of the original mintage of 37,850 survived 186 years of rough-and-tumble handling by merchants, bankers, and the public. Here is your opportunity.

1230 **1805. Valentine-1. Rarity-4. Very Good 8.** Once lightly cleaned long ago this piece has now retoned a pleasing even gray on the obverse and reverse. There is one light mark on Liberty's cheek on the obverse and a few other lesser marks on the reverse. The strike is typical for the year with the bust and drapery lines being very flat and the stars and clouds and part of the shield being weakly struck on the reverse. Overall a pleasing specimen of the date.

RARE AND IMPORTANT 1829 PROOF

1231 **1829. Valentine-6. Top of 1 in date recut. Double stripes in shield. Brilliant Proof 60+.** Delicate gold toning around the periphery. A rare and important American classic, doubtless struck to memorialize the resumption of coinage of this denomination in 1829. Proofs struck prior to 1858, when sales to the public began, were a hit-or-miss affair with the Mint. In some years, evidently none were struck of various denominations, while in others, like the present example, each denomination is represented. While students debate the numbers originally made, or those that survive, no one disagrees how few collectors can ever hope to own even one of these rarities.

1232 **1829. Valentine-7. Rarity-3. Mint State 63.** The obverse is slightly prooflike while the reverse is frosty. Both sides are overlaid with delicate golden toning which deepens somewhat at the borders. As typically seen on this variety, the centers are not fully brought-up but the peripheral details are sharp. The surfaces are quite clean and this piece would make a wonderful type coin.

1233 **1829. Valentine-15a. Rarity-5. Mint State 63.** Extremely well struck despite having been produced with a cracked obverse die. The obverse and reverse are extremely frosty; the obverse shows speckled pastel coloring which is more intense at the border than at the center; the reverse is entirely free of toning. The underlying surfaces are extremely clean. This variety is a new discovery which was unlisted in the original Valentine reference. It is no longer a great rarity in circulated grades but Mint State examples are still almost impossible to locate. This piece is almost certainly among the Finest Known.

1234 **1831, 1832 (2 pieces), 1834, 1835 Small Date, Small 5c, 1836 Small 5c and 1837 Large 5c. Very Fine 45 to About Uncirculated 58 with most falling in the About Uncirculated range.** A number of these pieces are extremely close to full Mint State quality. The 1837 shows questionable color. An extremely interesting group for the date collector, die variety specialist or dealer. Lot of 7 coins.

Seated Liberty Half Dimes

EXTREMELY RARE PROOF 1837 NO STARS HALF DIME

1235 **1837 No stars. Triple punched date. PCGS graded Proof 61.** An absolutely unquestionable Proof with full mirror surfaces and a quality of strike never seen on business strikes. In addition, the date is more extensively doubled than on the prooflike business strikes of this year. This is especially so on the base of the 1 and 3. The surfaces show some slight areas of roughness, possibly as struck, but this lightly toned piece has a wonderful appearance for the grade. It is unknown exactly how many Proof 1837 No Stars Half Dimes were struck. It is known, however, that on July 25, 1837, regular coinage of this new issue began with 20 Proofs. It is believed, as well, that a few may have been struck later. Today, this is a great rarity with less than 15 pieces known to exist. As of March 1989, this is one of only 2 Proof 1837 No Stars Half Dimes to be graded by PCGS.

1236 **1837 No Stars. Mint State 64.** Bright white and frosty. A well struck specimen in spite of some flattening on the left obverse edge dentils from being struck slightly off center. The reverse exhibits a partial wire rim and has light mottled toning in the field. Very few marks for the grade and destined for a high-grade type set. A near Gem specimen of this important type coin of the new Gobrecht design.

1237 **1837 Large Date. Mint State 63.** A sharp strike despite having been produced from a cracked obverse die. Lightly cleaned a number of years ago now naturally retoned in pale lilac and steel coloring.

1238 **1837 No Stars. Small date. Mint State 60.** A very attractive coin having sharp, unimpaired mint frost beneath medium gold toning. **1838 With Stars.** About Uncirculated 50. Blue and gray toning with brighter centers add eye-appeal to an already delightful specimen. Lot of 2 coins.

1239 **1840 No Drapery. Mint State 64.** Awash in frosty mint lustre and having beautiful sea green toning on the obverse, while the reverse is mostly white. A small, mint-caused planchet defect connects ME of DIME.

1240 **1840 With Drapery at Elbow. NGC graded Mint State 62.** "Old silver" toning.

1241 **1840 With Drapery. Mint State 60+.** A great type coin with golden tan toning atop lustrous fields. An original little jewel with a few light bagmarks hidden by the light toning.

1242 **1840 No Drapery, 1841, 1853 With Arrows, 1854 With Arrows, 1855 With Arrows and 1870. About Uncirculated 50 to 58.** The first shows deep toning, the second has been lightly polished and the final piece has been dipped. An interesting group with a number of very choice pieces included. Lot of 6 coins.

1243 **1848, 1857, 1860-O, and 1873-S. Fine 12 to Extremely Fine 45.** The second piece is rough and the third piece shows some obverse marks. Lot of 4 coins.

1244 **1849, 9 over 6. Struck from a heavily cracked reverse die. Mint State 63.** An incredibly well struck coin when one considers how shattered the reverse die was. The rims are high and squared and protect the satiny surfaces. Both the obverse and reverse are covered with splashes of pale lilac and orange gold coloring. The surfaces are very clean although we do note some mint-made roughness in the upper right obverse field. A delightful example of this scarce and popular overdate.

1245 **1853. Arrows. Mint State 64.** A little beauty that is sharply struck and has light blue toning around the periphery. Struck from lightly clashed dies as on most seen, this three-year type coin has commanded growing attention from Type Set collectors.

1246 **1853 With Arrows. Mint State 63.** Sharply struck from lightly clashed dies. Frosty with pale mottled gold toning. A clean, attractive example of this popular type coin.

1247 **1854 Arrows at Date. Mint State 60+.** Small rough spot in field at Liberty's elbow. The obverse is frosty, sharply struck, and lightly toned, while the reverse has acquired dark blue-gray toning. The obverse has clashed dies.

1248 **1855. Arrows. Mint State 65.** Satiny mint lustre beneath grayish toning. Especially well struck on the stars and Wreath; these are more often than not very weak on 1855's. A nice, original piece.

1249 **1855 With Arrows. Mint State 63.** A typical strike for the date with the borders somewhat "dished" in appearance. Lustrous and with medium gold coloring. Struck on a lightly striated planchet and with one small mint-made mark visible on the right obverse field. A nice type coin.

1250 **1857. Mint State 63.** A typical strike for the year. Attractive greenish coloring with some underlying iridescence. The surfaces appear to be clean and somewhat reflective.

1251 **1857. Mint State 60.** A typical strike for the year. Lustrous and lightly toned. Nice quality for the grade.

1252 **1857. Mint State 60.** A typical strike for the year. Mostly untoned and very frosty. An excellent value at today's price levels.

1253 **1858. Brilliant Proof 64.** Stunning toning covering half the spectrum from blue green to gold. Combine this with pristine mirror fields and you have the makings of a very rare Half Dime. It is a treat to be fortunate to offer so many high quality 1858 Proof Half Dimes in one sale. More often than not several months may go by between offerings of even a mediocre specimen. If you are searching for a low mintage American Proof, take special care to examine this 1858, as well as the others offered in this section. As Breen notes, probably three to four dozen specimens survive at most out of an original mintage of 60-75.

1254 **1858. Brilliant Proof 64.** Deep gray-blue toning over lovely mirror fields.

1255 **1858. Brilliant Proof 63.** Warm gold toning, equally matched on both sides and an absolute minimum of hairlines. Well above average.

1256 **1860. Brilliant Proof 63.** Gray toning with darker highlights. First year of the new design with legend on obverse. Only 1,000 Proofs struck in 1860.

1257 **1860. Plainly repunched 1 and 0 in date. Valentine 4; Breen 3099 where described as "rare." About Uncirculated 58.** Almost fully prooflike and actually very similar in appearance to a Proof. Untoned. A choice coin but for a mint-made drift mark in the left obverse field. An extremely difficult variety to acquire in higher grades.

1258 **1861, 1 over 0. Very Fine 20.** Traces of the underpunched "0" are plainly visible between the 6 and the second 1 in the date. One of three known varieties of this so-called overdate; on this, there is no repunching on the other digits. Attractive natural rainbow coloring; a few light marks in the right obverse field. Rare.

1259 **1863. Repunched 18. Mint State 63.** An absolutely unquestionable business strike with fully frosty non-reflective surfaces. A touch of light gold toning is visible. At first glimpse, this piece appears to be a superb gem but more careful inspection reveals an unfortunate staple scratch in the right obverse field and a mint-made defect on the reverse at 9 o'clock. Nonetheless, a very attractive example of this rare date.

1260 **1863-S. About Uncirculated 50.** Pleasing deep original gold toning on the obverse and reverse. Sharply struck and well detailed. Scarce.

1261 **1866. Brilliant Proof 60.** Deep gun metal and blue toning. One of only 725 Proofs made. The upheaval of our Civil War induced a panicked public to hoard coins, particularly those made from precious metals. It wasn't until a return to gold in 1878 that this situation finally eased. 1866 Half Dimes are, in consequence, quite hard to find in any grade, let alone a nice Proof 60.

1262 **1867. PCGS graded Proof 64.** And what a Proof 64 it is: exquisitely frosted devices beautifully offset a ring of lavender and blue toning on both obverse and reverse. PCGS has graded only 16 of these in this grade (and only 6 higher), and no wonder; with an original Proof mintage of 625, and a survival rate of, perhaps, half that, 1867 ranks as one of the keys to the Half Dimes. If you are interested in low mintage, low populations, here is a coin to bid on.

1263 **1871. Brilliant Proof 60+.** Untoned and reflective. A few light obverse hairlines; the reverse is a bit more choice. One of 960 Proofs struck.

1264 **1871. Mint State 63.** A pleasing, frosty coin with lovely russet and gold coloring.

1265 **1872. Mint State 65.** Mottled blue toning over frosty surfaces. Worthy of a high class type set.

1266 **1872-S Mintmark Below Wreath. Mint State 65.** Deep golden blue iridescent toning with semi-prooflike fields. An absence of handling marks further enhances this specimen's desirability.

1267 **1872-S. Mintmark Below Wreath. Mint State 64.** Razor-sharp strike and with broad, well defined rims. Satiny mint lustre and irregular gold and blue toning. Ever since a small hoard of 250 or so pieces of these came to light in the early 1970's collectors have vied with one another to acquire choice specimens. Nearly all were well struck, which was unusual in comparison to many other dates of the Legend Obverse type. And all carried fresh, original mint lustre. Just like this one!

1268 **1872-S Mintmark Below Wreath. Mint State 63.** Bright and untoned with a few tiny marks scattered about the fields. Lovely frosted devices make this a wonderful example for the type collector.

Dimes

A SUPERB 1796 DIME

See Front Cover

1269 **1796. JR-1. Rarity-3. Mint State 60.** An absolutely beautiful example of this coveted issue. The strike is fairly typical of this variety with the borders very well impressed but with some weakness noted at the immediate centers. Both sides are frosty and somewhat reflective with untoned centers changing to superb iridescence. The obverse coloring favors electric blue and magenta while the reverse is an indescribably lovely blend of maize, magenta, sapphire and electric blue. The surfaces are absolutely magnificent with a virtual absence of non mint-made marks. From an aesthetic point of view, this piece rates as one of the most handsome 1796 Dimes which we have seen or sold.

Intermediate obverse die state with the crack in the right obverse field well formed but with the die cud at the first star not fully covering the star. Struck from clashed dies.

1270 **1796. JR-4. Rarity-4. Fine-12.** One of the nicest circulated Dimes from this first year of issue that you can imagine. The surfaces are smooth and free from defects, the strike is excellent for the date, and the wear is even on both obverse and reverse. A handsome, mid-range example of this popular, but hard to find, two-year type.

1271 **1796. JR-6. Rarity-3. Fine 12.** Very sharply struck with all the devices and lettering bold. A midnight iridescent toning highlights the devices. A remarkably clean example of this first year of issue Dime and difficult to obtain type coin.

OUTSTANDING 1797 MINT STATE DIME

See Front Cover

1272 **1797, 16 Stars. JR-1. Rarity-4. Mint State 60+.** An amazingly well preserved example, toned a deep iridescent blue shading off to hints of lavender. The strike quality is unbeatable: every strand in Liberty's hair stands out boldly; breast feathers on the eagle (rarely seen, even on high grade examples) are complete. And as to centering and overall appearance, all we can suggest is that you examine this Dime carefully. We are certain you will be as delighted as we are with it. This historic date has always been quickly recognizable by its obverse die break through the first star and top of the date numerals, across the bottom of the bust and exiting beneath the last star. Walter Breen says: "The coins of 1797 are far rarer than those of 1796. Their reported mintage of 25,261 may possibly include as many as 3,864 dated 1796." Breen goes on to explain why so few of these were made: "On Aug. 28 [1797] the Mint closed down because of a yellow fever epidemic, reopening in November. However, no more Dimes were coined until July 1798, by which time the Heraldic Eagle dies were ready." Don't let this seldom offered piece pass you by.

LOVELY 1798 DIME

1273 **1798. Medium 8. JR-4. Rarity-3. About Uncirculated 50.** An absolutely exquisite example. The strike is extremely strong for this date. As is virtually diagnostic, the left obverse border is weak but the central reverse, which is invariably quite flat, is almost fully detailed on this coin. Both sides show virtually full original mint lustre below superb, rich violet and reddish gold toning. The surfaces are quite clean with an almost total absence of marks. This coin has received little in the way of actual wear and is certainly fully the equal of virtually all pieces which are offerd for sale as as "Mint State." While not an especially rare date or die variety in higher grades, it is extremely difficult to note 1798 Dimes with this degree of eye appeal and originality.

Fairly early die state with the crack from Liberty's nose to the right side of the Y in LIBERTY boldly detailed but with no other cracks apparent.

1274 **1798, 8 over 7. JR-1. Rarity-3. Good 5.** Lovely even gray original toning on the obverse and reverse. Tne stars and lettering are complete. This variety is especially interesting as a transitional type, the obverse having 13 stars while the reverse has 16 stars. The obverse has some remaining hair detail and the reverse has most of the wing feathers sharp and defined. A great type or variety coin for the collector.

1275 **1801. JR-1. Rarity-4. Good 5.** Light gray with golden blue toning about the periphery, more so on the reverse. Sharply struck in spite of the terrible condition of the dies which always show extensive die rust on the obverse and reverse. A study done by the authors of *Early United States Dimes* (Davis, et al) found the average grade for this date to be Very Good 11, by far the lowest average grade for all Dimes from 1796 through 1837. Only a few marks commensurate with the grade. Pleasing specimen overall.

1276 **1801. Good 6.** Especially well struck on the reverse. **1821 Large date. Very Fine 35.** Lot of 2 coins.

1277 **1802. JR-4. Rarity-4. Good 4.** Lovely even gray toning with the devices highlighted by darker iridescence. A pleasing type coin or one for the variety collector.

1278 **1804. JR-1. Rarity-5. Good 5.** Sharply struck with each of the stars and lettering well separated from the rim. The obverse and reverse are toned to a pleasing medium gray attesting to the coin's originality. There is, however, a myriad of very light scratches hidden by the toning on the obverse. These can only be seen when the coin is tilted in the light. The obverse has strong hair detail, while the stars on the left are weak as on all specimens. Still a very acceptable example of this rarely seen date or variety.

1279 **1805. JR-2. Rarity-2. About Uncirculated 58.** Very boldly struck on the obverse with half of the stars full, the drapery line across Liberty's bust complete, and her hair detail sharp. Although there are a few light pin lines at her cheek, these are not overly detracting. Both the obverse and reverse retain most of their original mint brilliance, now beginning to tone. The reverse has above-average strike, with only UNITED a little soft. To sum it up, this is a very attractive coin, and well representative of a classic Jeffersonian era American coin.

1280 **1805. JR-2. Rarity-2. Very Fine 20.** Sharply struck on all the devices except for the obverse and reverse rim dentils which are weak as on virtually all specimens of this variety. The obverse has toned a deep iridescent with a hint of lustre still visible near the devices. The reverse has similar original toning with even more lustre highlighting the devices. The only mark which warrants any attention is a short scratch located on the obverse below the Y of LIBERTY and this is well concealed by the toning. A lovely coin for the type or variety collector.

1281 **1807. JR-1. Rarity-2. Very Good 8.** Even gray toning about the obverse and reverse conceals the usual light circulation marks. Sharply struck except for the lettering about the lower left reverse which has been obliterated by circulation. Still overall, a pleasing coin.

1282 **1821 Large Date. JR-4. Rarity-2. Extremely Fine 40.** Magnificent deep original iridescent toning on the obverse and reverse. Both sides display some original mint lustre. The reverse is weakly struck on the eagle's neck. **1831. JR-5. Rarity 1. About Uncirculated 50.** Struck from lightly clashed dies. Untoned and extremely frosty with minimal wear noted. A desirable pair to the specialist or date collector. Lot of 2 coins.

1283 **1822. JR-1. Rarity-3. Very Fine 20.** The obverse and reverse are toned in light silvery gray with a hint of deeper gold near the edges. An exceptional coin for the grade without the usually seen scratches and marks. A very rare date with only 100,000 struck for circulation. A great opportunity for the date collector to purchase a rarely seen coin in high condition.

1284 **1827. JR-11. Rarity-2. About Uncirculated 58.** Bright and lustrous with even golden toning. The usual weak strike on the reverse shield lines and the central obverse hair, otherwise sharp and pleasing. A nice example of this type coin.

1285 **1833. Mint State 60.** A fully frosty coin with light gold toning beginning to form along the rims. Needle-sharp strike.

1286 **1834. JR-4. Rarity-5. Very Fine 20.**

1287 **1835. JR-1. Mint State 60+.** A bright and flashy specimen.

Seated Liberty Dimes

WONDERFUL 1837 NO STARS DIME

1288 **1837 No Stars. Large Date with Flat Top 3. Mint State 64.** A fully prooflike first strike which is deceptively similar in appearance to a rare Proof. However, this piece lacks the diagnostic die spur over TA in STATES on the reverse, as well as the die scratch through ES in STATES which is present on all genuine Proofs. The surfaces are fully reflective and covered with extremely attractive smoky lilac coloring. The obverse is slightly deeper in hue than the reverse. The underlying surfaces appear to be extremely clean with no readily visible marks. A beautiful and interesting piece which can only be fully appreciated by carefully viewing it in person.

1289 **183B Large Stars. Extremely Fine 45.** Deeply toned. **1B40 No Drapery. Very Fine 20.** Cleaned and with marks on the surfaces. **1857-O. Sharpness of About Uncirculated 50** but cleaned at one time and with a disturbance noted above Liberty's head. **1B73 With Arrows. Extremely Fine 45. 1876. Extremely Fine 45.** Polished. Lot of 5 coins.

1290 **1853 With Arrows, 1854 With Arrows and 1880. Very Fine to Extremely Fine.** The 1853 With Arrows exhibits virtually full lustre on the obverse and reverse and would make a very nice type coin. The 1854 With Arrows has a very weak strike on the stars and on the reverse near the edge because of die clashing. It also exhibits nearly full lustre. The 1880 started out as a Proof coin but has since received a minor mark above the U in UNITED on the rim and a few light hairlines. Lot of 3 coins.

1291 **1B54 With Arrows. Mint State 65.** Deeply toned an original sea green with golden iridescence. Very sharply struck with full stars and every device needle sharp. A two-year type coin because of the arrows at the date signifying the reduction in silver content. Silver had to be reduced in coinage because of the flood of gold coming on the market from the gold fields of California. A gem that is certain to please the discriminating collector.

1292 **1857. Mint State 63.** Boldly struck and with medium gray toning. One small hairline in the obverse field.

1293 **1857. Mint State 60+.** Well struck on all but the first star which is quite unusual for this date. Light sunset toning attest to the originality of this specimen.

1294 **1861 Type II Shield. Brilliant Proof 63.** An attractive untoned example with strong Cameo contrast noted between the frosted devices and the mirror fields. Undoubtedly an early strike as evidenced by the strong partial wire rims at the left obverse and corresponding reverse. The surfaces are clean and vibrant, we note one extremely small obverse rim mark at 2 o'clock. One of 1,000 Proofs originally struck. Approximately 600 of these were melted leaving the net mintage for this date of only 400 Proofs.

1295 **1862. Brilliant Proof 63.** Light blue and gray toning.

1296 **1862. Proof 60+.** Mostly untoned and quite reflective. While the surfaces are free of hairlines, we note a few mint-made marks below magnification. One of 550 Proofs struck.

1297 **1864. Mint State 65.** A superb specimen of this very rare date. Golden toning enhances the frosty devices. Sharply struck during the depths of the Civil War during a period when silver coins did not circulate in the Eastern United States. It is interesting to note that the San Francisco Mint continued producing large numbers of Dimes and other coinage, which apparently circulated freely on the West Coast, demonstrating how little the economy of the West was affected by the Civil War, while the East Coast merchants resorted to fractional currency, encased postage, paper money, private shin plasters and Civil War tokens and other sorts of unacceptable substitutes to hard money. An important Philadelphia Mint specimen from a tumultuous time in United States history.

1298 **1864. Very Good 8.** Even silvery gray toning on the obverse and reverse with a hint of gold about the edges. An extremely rare date with only 11,000 struck for circulation. One of the most difficult dates to find in the Seated Liberty Dime series.

1299 **1B68. Brilliant Proof 64.** Deep multicolored toning. Certainly one of the finest of the 600 Proofs struck this year.

1300 **1B69. Brilliant Proof 64.** Blue toning with gold undertones. Only 600 Proofs minted.

1301 **1870. Pattern Dime. Judd-83B. Rarity-6. Silver. Plain edge. First Liberty head; Standard reverse. Brilliant Proof 60.** Apparently lacquered at one time and with remnants of this across the lower obverse, the corresponding reverse and on scattered parts of the edges. Inspection is advised.

1302 **1870. Brilliant Proof 63.** The obverse center is untoned and framed by splashes of amber and iridescence at the border; the reverse shows similar but slightly less extensive coloring. One of 1,000 Proofs struck.

1303 **1871. Recent ANACS graded Proof 63/64.** Broad rims, well struck, and with cameo appearance. A coin for the collector who wants an eye-catching coin at a modest price.

1304 **1873 No Arrows. Closed 3. Brilliant Proof 63.** A very sharp strike is combined here with medium gray, blue, and gold toning. Proof mintage of 1,100.

1305 **1B74 With Arrows. Brilliant Proof 63.** Hazy gray toning. An important two-year type coin. Only 700 1874's were made as Proofs. Collector demand for the type has put great pressure on these, for today few are auctioned.

1306 **1B74 With Arrows. Mint State 60.** Untoned and very sharply struck. There are some interesting raised patches of die rust on the obverse device as well as a network of fine die cracks on the reverse. The surfaces are quite clean and this piece represents excellent quality for the grade. A popular and in-demand type coin.

1307 **1875. Mint State 63.** Bright and untoned with frosty devices. A nice type coin for the collector.

1308 **1B75-S. Mintmark Below Wreath. Small S. Mint State 60. 1876-S. Type I Reverse. About Uncirculated 55.** Lot of 2 coins.
Formerly sold as lot 272 and 276 in our 1975 ANA Sale

1309 **1B76. Brilliant Proof 60.** Deep mirror fields are nicely contrasted with frosted devices.

GEM 1877 PATTERN DIME

1309A **1877 Pattern Dime. Judd-1498. Rarity-7. Copper. Brilliant Proof 65.** A superb specimen of this very rare issue with lovely old-time toning. Extremely well struck with each nuance of the devices sharp. An interesting design with Liberty's coronet outlined with pearls. A rare opportunity for the Pattern specialist.

1310 **1877-CC. Type II Reverse. Normal Date. Mint State 60.** Sharply struck from lightly clashed dies. A very frosty example with a dusting of pale gold toning on the obverse and reverse.
Formerly sold as lot 278 in our 1975 ANA sale

1311 **1878-CC. Type I Reverse. Mint State 63.** Very sharply struck from clashed dies; the E in DIME is clearly visible by the crook of Liberty's arm on the obverse. Both the obverse and reverse are extremely satiny with a touch of pale gold toning which is more pronounced on the reverse than the obverse. We note one tiny obverse rim mark at 11 o'clock. Unlike virtually all Uncirculated 1878-CC Dimes, this piece is struck from the reverse which does not show dramatic repolishing. In terms of overall quality, this piece is nearly identical to the example which we sold as lot 3494 in our Moreira Collection Sale of January, 1989. A very rare coin in this grade.
Ex Superior's 1975 ANA Sale, Lot 280

1312 **1879. Brilliant Proof 64.** Deep mirror Proof fields serve to further enhance the frosted devices. A tiny lint mark in the field before Liberty's knee and a faint reverse fingerprint are all that separate this specimen from a higher grade. One of only 1,100 struck in Proof.

1313 **1879. Brilliant Proof 60.** Retoned. One of 700 Proofs struck.

1314 **1879. Mint State 64.** A jewel. Flashy mint lustre, as bright as the day it left the dies. Dimes minted from 1879 to 1881 saw a drastic drop in mintage. Some have pointed a finger to the increased minting of Morgan Silver Dollars following passage of the infamous Bland-Allison Act of 1878. Their reasoning is that it was all the Mints could do to meet the Act's requirements. Even if this is but part of the reason, no one can deny the importance of 1879 Seated Liberty Dimes; 15,100 were minted and we doubt a finer one is on the market at this time.

1315 **1880. Brilliant Proof 64.** Light golden tan toning on the obverse and reverse and the usual sharp proof strike. A beautiful specimen. One of only 1,355 struck in Proof.

1316 **1881. Brilliant Proof 64.** Dullish blue gold toning, while underneath, a spectacular mirror field. One of only 975 Proofs made this year.

1317 **1881. Brilliant Proof 60+.** Extremely reflective with pale gold toning. There is a crescent of deep blue color at the upper obverse. The surfaces are very clean. A pleasing example of this popular date. One of 975 Proofs struck.
Ex Superior's 1975 ANA Sale, Lot 283

1318 **1881. Brilliant Proof 60+.** Undoubtedly cleaned in the past, now the usual dull gray color with light toning. A rare date with only 975 struck in Proof.

1319 **1881. Mint State 64.** A frosty little example of this better date. The only mark visible on the obverse is a tiny mark by Liberty's knee, while the reverse is exceptionally clean. Golden sunset toning further enhances this original little jewel. One for the date collector who is assembling a high-grade date set.

1320 **1881. Mint State 64.** Heavy frosted surfaces and light toning combine with rarity (24,975 struck) to make this a dazzling opportunity for the knowledgeable numismatist. In years to come we feel you will see fewer and fewer of these offered for sale.

1321 **1882. Brilliant Proof 65.** A satiny gem with excellent contrast and superb surfaces. Beautiful original toning further enhances this specimen's desirability. One of only 1,100 struck in Proof.

1322 **1882 and 1883. Mint State 60+ and Mint State 60.** The first is untoned and satiny with an excellent strike while the second shows some light toning on the obverse. Lot of 2 coins.
Ex Bowers and Ruddy's, June 20-22, 1977 Sale, Lot 3285 and 2473 respectively

1323 **1883. Brilliant Proof 64.** Smoky gray, blue and lavender toning. One reverse flyspeck, otherwise pristine. One of 1,039 Proofs struck.

1324 **1884. Brilliant Proof 64.** Light gold toning. Small Proof mintage of 875.

1325 **1884. Brilliant Proof 60+.** Lovely deep original multi-color toning on the obverse and reverse. There are a few hairlines in the right obverse fields. The reverse is choice. We note a mint-made reverse mark at 9 o'clock. One of 875 Proofs struck.
Ex Superior's 1975 ANA Sale, Lot 286

1326 **1884. Mint State 64.** Medium gold toning over frosty fields.

1327 **1885. Brilliant Proof 64.** Deep blue with touches of iridescence.

1328 **1885. Brilliant Proof 63.** Superb, original multi-colored toning, in slightly different configurations, is visible on both sides. The underlying surfaces are reflective and appear to be extremely clean. One of 930 Proofs struck.
Ex Superior's 1975 ANA Sale, Lot 288

1329 **1886. Brilliant Proof 64.** Watery gray fields with frosted devices on the obverse while the reverse has bluish tones about the periphery. A touch weakly struck on Liberty's head, otherwise sharp. One of only 886 struck in Proof.

1330 **1887. Brilliant Proof 63.** Frosty white with light hairlines in the fields. A hint of multi-colored toning about the rim. One of only 710 struck in Proof.

1331 **1887. Brilliant Proof 63.** Bright and mostly untoned on the obverse with some color at the border; the reverse shows orange gold coloring which deepens at the rim. Relatively free of hairlines and attractive. One of 710 Proofs struck.

1332 **1887. Mint State 63.**

1333 **1887 and 1888. Mint State 60.** The first is struck from somewhat worn dies while the second is struck from clashed dies. Lot of 2 coins.

1334 **1887-S. Mint State 60+.** Mottled tan toning and a few marks scattered about the fields.

1335 **1888. Brilliant Proof 63.** Deep blue iridescent toning with two obverse lint marks in the field as struck. One of 832 struck in Proof.

1336 **1889. Brilliant Proof 60+.** Splashes of toning cover the obverse; the reverse is a more even medium gold which changes to violet at the rim. The underlying surfaces are reflective; we note a few marks in the right obverse field. One of 711 Proofs struck.
Ex Superior's 1975 ANA Sale, Lot 293

1337 **1891. Mint State 63.** Light blue and green peripheral toning with the often seen clash marks. No significant marks on this final year of the Gobrecht design.

Barber Dimes

1338 **1892. Brilliant Proof 60+.** Pleasing natural toning atop reflective surfaces. A choice coin but for one reeding mark on Liberty's jaw. One of 1,245 Proofs struck.

1339 **1892. Brilliant Proof 60+.** Retoned. One of 1,245 Proofs struck.

1340 **1892. Mint State 64.** A well struck, lustrous example of this first year for Barber Dimes. Sea green and magenta toning.

1341 **1892, 1898, 1905, 1906, 1910-D, 1910-S, 1911 and 1912. Extremely Fine 40 to About Uncirculated 50.** The fourth and fifth pieces have both been retoned. Lot of 8 coins.

1342 **1893. Brilliant Proof 66.** An uncompromising treasure! Deep, frosty devices contrast exquisitely with the mirror fields. A first rate coin for a first rate set.

1343 **1894. Brilliant Proof 64.** One of only 972 Proofs made, this attractive coin is mostly brilliant with the barest blush of gold toning. Of added interest is its bold relief and sharp detail, especially on the obverse.

1344 **1898-O and 1912-D. Extremely Fine 45.** Both pieces exhibit lovely sea green and gold iridescent toning on the obverse and reverse, the result from being in an album for many years. A great lot for the date collector. Lot of 2 coins.

1345 **1901. Brilliant Proof 64.** Iridescent blue. One of only 813 struck.

1346 **1902. Brilliant Proof 60.** Reflective and pleasing for the grade. One of 777 Proofs struck.

1347 **1904. Brilliant Proof 64.** Lovely multi-colored toning. One begins to run short of adjectives when describing these handsome Proofs. To paraphrase Teddy Roosevelt who, standing on a high ridge overlooking Cripple Creek, Colorado and the far-off San Juan de Cristo mountains at the turn of the century, was equally awed by what he saw, "their sight bankrupts the vocabulary."

1348 **1906. Brilliant Proof 60+.** Mostly untoned and quite reflective with just a few small hairlines noted on the obverse.

1349 **1907-O. Mint State 64.** Coruscating mint lustre throughout, beginning to tone a golden brown around the rims. Typical of 1907-O coinage, there is minor flatness of strike above Liberty's forehead, on the obverse rim denticles, and on a few leaves in the reverse wreath. However, these are more than offset by the coin's superb fields and overall appearance.

1350 **1909. Brilliant Proof 64.** Deep mirror surfaces toned a warm gold and with hints of blue. One of only 650 Proofs made.

1351 **1910. Brilliant Proof 65.** An especially frosted 1910 contrasting nicely with deep mirror fields. There is light gold to blue toning off to the sides. One of only 551 Proofs struck, and a top-notch one at that.

1352 **1910. Brilliant Proof 64.** Dark gray toning, mottled on the obverse and splendidly balanced on the reverse.

1353 **1910 and 1914. Mint State 63.** Each has light original toning and faint handling marks. A beautiful pair for the Barber Dime enthusiast. Lot of 2 coins.

1354 **1912. Mint State 64.** Deep gold and red toning.

1355 **1912. Mint State 64.** Outstanding! Lovely surfaces, full strike.

1356 **1912-D. Mint State 63.**

1357 **1914. Brilliant Proof 64.** As one might imagine, 1914 is much more difficult to find in top-notch condition as only 425 Proofs were minted. Delightfully colorful toning must be seen to be appreciated.

Mercury Dimes

1358 **A complete set, 1916 to 1945. The coins grade About Uncirculated 50 to Mint State 63.** A few exceptions are noted as follows. The 1916-D has the sharpness of a virtual Mint State but has been cleaned on the reverse while the 1942, 2 over 1 grades Very Fine 20 and has been cleaned; the Denver overdate is not present. The quality of some of the other scarce dates in the set are "all over the map." As an example, the 1921 is a retoned About Uncirculated 50 with a tremendously weak reverse strike while the 1921-D is a very choice Mint State 60+ piece. Many of the Denver and San Francisco issues of the 1920's are quite choice while most of the 1930's and 1940's issues are Choice Gem pieces. Obviously, this set requires very careful personal inspection to formulate an accurate bid. Housed in a Library of Coins album. Lot of 79 coins.

1359 **1916 through 1945-S. Extremely Fine to Uncirculated.** This beautiful set of Mercury Dimes is highlighted by the 1916-D Extremely Fine, the 1921 Extremely Fine and the 1921-D in About Uncirculated condition. The set is missing the 1925-S and the 1942, 2 over 1. It does, however, contain an extra 1939 coin. The balance of the set shows a scattering of Uncirculated coins, a few with light toning. This set was carefully assembled by an astute collector who searched out the finest coins in each grade represented. Mounted in a custom Dansco album. Lot of 77 coins.

1360 **1916. Mint State 65.** Full Bands. A trio of original, gorgeous Dimes, each having coruscating mint lustre beneath vivid gold and blue toning. Undoubtedly this lot was put away at the time of issue, for none finer could be imagined. Lot of 3 coins.

1361 **1916, 1917, 1920, 1923 and 1926. Mint State 60 to 64.** All these Mercury Dimes are well struck with split bands. Most are untoned and all are pleasing specimens. Lot of 5 coins.

1362 **1916 Barber type. About Uncirculated 58.** Lovely sunset gold toning with a B. Max Mehl envelope listing this piece as uncirculated. A few light cheek marks. **1927-D. Extremely Fine 45. Bright and untoned with mint lustre remaining. 1931-D. Extremely Fine 45.** This piece has a welded mark on the obverse at the base of wing. **1931-S. Extremely Fine 45.** Lovely golden toning throughout. **1905 Nickel. About Uncirculated 58.** This example is bright and sharply struck. Lot of 5 coins.

1363 **1916 (3 pieces), 1920-D, 1923-S, 1924, 1924-D and 1926-D. Extremely Fine 45 to About Uncirculated 55.** Lot of 8 coins.

EXCEPTIONAL 1916-D MERCURY DIME

1364 **1916-D. Mint State 64.** Full Split Bands. One of the finest 1916-D Mercury Dimes we have come across in a while. The strike is everything one could wish for, while the natural lustre and brilliance bespeaks of all around originality. The surfaces are clean and satiny. Although this is the first year of issue, and one would think collectors of the day would have aggressively snapped them up once they noticed the modest mintage (264,000), this did not happen. Philadelphia Mint 1916 Dimes are plentiful; so, too, are their West Coast counterparts. But, for whatever reason, very, very few Denver Mint Dimes were held out from the time of issue. Here is an excellent opportunity to add this wonderful "key" to your set.

1365 **1916-S, 1924-S, and 1931-S. Mint State 60+.** All have split bands. Lot of 3 coins.

1366 **1917-D, 1918-D, 1927-D, 1928-D, 1929-D (4 pieces) and 1931-D. About Uncirculated 55 to Mint State 60+.** Lot of 9 coins.

1367 **1918-D. Mint State 65.** Almost split bands. Blazing original lustre flows forth from untoned fields. Sharply struck with almost full separation of the central bands on the reverse. Only a few tiny marks from perfection, a real gem for the date collector.

1368 **1918-D. Mint State 63.** An original toned specimen with golden peripheral color mostly on the obverse while the reverse has only a hint of toning. The usual cracked dies on the obverse and reverse perhaps contributing to the flat bands at the center.

1369 **1919-D. Mint State 65.** Split Bands. A boldly struck example of this scarce date Dime that exudes bright mint lustre and lacks any unsightly marks. One of the prettiest 1919-D's around.

1370 **1920, 1923, 1924, 1926, 1927, 1928, 1929 (3 pieces) and 1930. About Uncirculated 50 to Mint State 60.** A number have split bands. Lot of 10 coins.

1371 **1921-D. Extremely Fine 45.** Struck from a cracked obverse die. Lustrous with some toning on the obverse border. Below magnification, we note some minor hairlines on Liberty's face.

1372 **1926. Mint State 65.** Split Bands. Superb toning and lustre.

1373 **1926. Mint State 65.** Split Bands.

1374 **1927-D, 1929 (4 pieces). Good 5. 1941-D.** Lot of 6 coins.

1375 **1928. PCGS graded Mint State 66 Full Bands.** Only 7 graded as such by PCGS as of March 1, 1989, with none graded higher. Deep sunset gold toning splashed on the left obverse and throughout the reverse.

1376 **1928-D. Mint State 65. Full Bands.** Absolutely beautiful surfaces! And 1928-D is a sleeper, too, in this high grade.

1377 **1929-D. Mint State 64.** Split Bands. Bright and frosty with vibrant lustre. A few contact marks on the jaw from the gem catagory.

1378 **1934 (7 pieces), 1935 (3 pieces), 1936 (3 pieces), 1937 (7 pieces), 1938 (3 pieces) and 1939 (2 pieces). Mint State 63 to 65.** Lot of 25 coins.

1379 **1934-D. Mint State 65.** Iridescent blue toning. Perfect cheek and fields.

1380 **1935, 1939-D (2 pieces), 1943, 1945 (10 pieces) and 1945-S (7 pieces). Mint State 60 to 65.** A pleasing original lot of 21 coins.

1381 **1935-D (3 pieces), 1936-D (3 pieces), 1937-D (3 pieces), 1938-D (5 pieces) and 1939-D (7 pieces). Mint State 60+.** Lot of 21 coins.

1382 **1935-S (5 pieces), 1936-S (3 pieces), 1937-S (4 pieces), 1938-S (14 pieces) and 1939-S (2 pieces). Mint State 60+.** Lot of 28 coins.

1383 **1936 to 1945-S. Mint State 60 to 65.** This roll of Mercury Dimes contains 50 coins, of which many have split bands.

1384 **1937. Brilliant Proof 64.** Smoky gold toning, as found on Proof Dimes taken directly from their Mint-issued cellophane wrappers.

1385 **1937, 1938, 1939, 1940, 1941 and 1942. Proof 63 to 64.** A very attractive, strictly original group of coins with the exception of the 1941 which has some obverse hairlines; a number of the coins are of virtual Gem quality. Lot of 6 coins.

1386 **1939. Brilliant Proof 65.** Previously graded by ANACS as Proof 67/67 in May of 1982. A lovely gem specimen.

1387 **1939. Brilliant Proof 63.** Bright white with deep mirror Proof surfaces. One of only 9,321 struck in Proof.

1388 **1940. Brilliant Proof 63.** Light cloudy toning on the obverse and reverse with darker gold toning about the periphery.

1389 **1940. Brilliant Proof 64. 1942. Brilliant Proof 65.** An outstanding pair. Lot of 2 coins.

1390 **1940-P,D,S. Mint State 60-65.** Lot of 45 coins.

1391 **1941. Mint State 60.** Lot of 40 coins.

1392 **1941-D. Mint State 60 to 63.** Many have split bands. Lot of 11 coins.

1393 **1941-S. Mint State 60.** Lot of 28 coins.

1394 **1942. Brilliant Proof 64.** Bright white and pleasing.

1395 **1942. Brilliant Proof 63.** Lovely frosted devices with light obverse toning.

1396 **1942. Mint State 60 to 60+.** Most have split bands. Lot of 23 coins.

1397 **1942-D. Mint State 60 to 63.** Many have split bands. Lot of 13 coins.

1398 **1942-S. Mint State 60 to 63.** Many have split bands. Lot of 16 coins.

1399 **1943. Mint State 60 to 63.** Many have split bands. Lot of 24 coins.

1400 **1934 to 1945-S "Long" Short Set. Mint State 63 to 65.** Lacking the overdates and the micro "S." An attractive set with full mint bloom and several pieces have full split bands. Housed in a deluxe Capital plastics holder. Lot of 35 coins.

1401 **1934 to 1945-S complete "short set" of Mercury Dimes;** including the popular 1945 "Micro S." The coins grade from **Mint State 60 to 63.** Many have split bands. A nicely matched set which is housed in a suitably inscribed hard plastic holder. Lot of 36 coins.

1402 **1934 to 1945-S Short Set** which is missing only the two overdates and the Micro-S to be complete. The coins grade **Mint State 60 to 63**. Many pieces are full bands. A number of the coins have attractive light gold toning. A far above-average set with a number of genuinely choice pieces included. Housed in a Whitman bookshelf album. Lot of 35 coins.

Roosevelt Dimes

1403 **1957. NGC graded Mint State 66.** Superb steel-blue toning. **1958. NGC graded Mint State 66.** Iridescently toned. Lot of 2 coins.

1404 **1958. NGC graded Mint State 67.** Marvelous toning, probably from a mint set.

Twenty Cent Pieces

1405 **1875. Mint State 60.** Light hairlines in the fields somewhat disturbing the lustre. Well struck without the usually seen marks.

1406 **1875, 1875-S, 1875-CC and 1876. Extremely Fine 45 to About Uncirculated 55.** The second piece has been lightly wiped, the third has some obverse hairlines and the fourth appears to be an Impaired Proof which has been crudely recolored. An interesting group. Lot of 4 coins.

1407 **1875-CC (2 pieces).** One piece grades **Very Good 8** while the other grades **Extremely Fine 45**. Both are pleasing and original.

1408 **1875-CC. Very Fine 30.** Lot of 2 coins.

1409 **1875-S. PCGS graded Mint State 63.** Very attractive coin having frosty mint lustre under original gold toning. Special attention should be directed, too, to the coin's broad rims and excellent strike.

1410 **1875-S. Mint State 63.** A beautiful, original specimen with great color and surfaces.

1411 **1875-S. Mint State 63.** Bright white and frosty with better than average strike. A nice coin for the type collector.
Ex Bowers and Ruddy's Bridgeton Sale, December 1980, Lot 884

1412 **1875-S. Mint State 60.** A bit weakly struck on the right obverse, however this specimen possesses full original lustre with lovely golden toning. A nice type coin.

1413 **1875-S. About Uncirculated 50.** Deep original toning on the obverse and reverse. Evenly worn and nicely detailed.

1414 **1875-S. About Uncirculated 50.** Midnight blue and gold iridescence about the obverse and reverse.

1415 **1875-S. Extremely Fine 45.** Sharply struck on the eagle's wing (a notorious weak spot on 1875-S). Perfect for a high grade type set.

1416 **1876. About Uncirculated 50.** Midnight iridescent toning throughout. Very sharply struck.

1417 **1877. Brilliant Proof 64.** From a decidedly low Proof-only mintage of 350, very few 1877's escaped without some form of mishandling. This is not the case with the present coin; for 112 years its collector/custodians must have handled this beautiful piece with kid gloves. The fields are deeply mirrored, brilliant on the reverse (with a patch of speckled gray) and blue-gray on the obverse. A candidate for a top-quality set.

1418 **1877. Brilliant Proof 60+.** Deeply toned on the obverse and reverse. Very sharply struck with lightly frosted devices. One of only 350 struck in Proof.

1419 **1877. Brilliant Proof 60.** An attractive coin for the grade with untoned centers framed by iridescent borders. The underlying surfaces are reflective although, we note a few marks in the right obverse field, as well as some hairlines. Proof Twenty Cent Pieces of this quality represent excellent value. One of only 510 Proofs struck.

1420 **1878. Brilliant Proof 60.** Light russet and gold color on the obverse; the reverse shows deeper and more extensive color. Both sides are quite reflective although, we do note a fairly strong concentration of hairlines. One of only 600 Proofs struck.

1421 **1878. Extremely Fine 45.** One of only 600 Proofs struck, this piece apparently slipped into circulation for a time. It now has acquired smoky gray toning on the obverse and reverse but much of the original Proof surfaces remain. A rare coin for the date collector who needs a slightly circulated specimen.

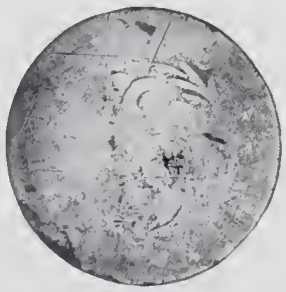
Draped Bust Quarters

A SUPERB PROOFLIKE 1796 QUARTER

See Front Cover

1422 **1796. High 6 in date. Browning-2. Rarity-5. Perfect obverse die. About Uncirculated 58.** A splendid, fully prooflike example of this rare and coveted issue. The obverse is extremely well struck with almost full detail noted on the individual hair strands; as on most known examples of this die variety, the eagle's head is flat. Both sides are untoned at the centers with pale gold and russet rose toning forming towards the borders. The surfaces are extremely clean with just a few small abrasions noted in the obverse fields. This piece is equal to virtually all examples offered commercially as "Uncirculated" as it shows just the slightest amount of rubbing on Liberty's cheek and on the eagle's breast. The appearance of this coin is very suggestive of it having been included as part of the fabled hoard of 100 to 200 prooflike Uncirculated 1796 Quarters which were once owned by Col. Green. This hoard was disbursed by Abe Kosoff during the 1940s and, obviously, has been readily absorbed.

1423 **1796. Browning-1. Rarity-4. Very Good-8.** Expertly plugged by the date. Broad rims, about one-quarter of Liberty's hair defined, and the same fraction of the eagle's feathers present. An affordable, very attractive coin.



1424 **1796. About Good 3 Obverse. Fair Reverse.** A perfect, low-end coin for a collector looking to buy his first Draped Bust, Small Eagle Quarter Dollar. No nicks or gouges, simply smooth, decades-long wear. This is a coin President Washington (who was the Mint's number one cheerleader) would have been proud to see, for it did what it was supposed to do: lubricate the wheels of commerce.

1425 **1804. Browning-1. Rarity-4. Very Fine 35.** Actually a full Extremely Fine in terms of sharpness but downgraded due to the presence of two significant scratches on the obverse and some marks on the shield on the reverse. Deep rose gray with pleasing even coloring. A far above-average example of this very rare and underrated date; high grade 1804 Quarter Dollars are, in fact, significantly rarer than 1796 Quarter Dollars.

Early Die State with minimal clash marks visible.

1426 **1804. Browning-1. Rarity-4. Fine 12.** This rare coin possesses deep original golden blue toning which highlights the silver and gray devices. The strike is sharp throughout with all the details visible though worn by circulation. There appears to have been a repair at the ER of LIBERTY and this coin should be examined by prospective bidders. Still a very rare coin and far better than the usually seen lower grade examples.

1427 **1805. Browning-3. Rarity-3. ANACS graded Very Fine 20/20 on 1-21-87.** Lovely original gray coloring on the obverse and reverse. The underlying surfaces show a number of marks but these are well hidden. The weakness on the E in LIBERTY is diagnostic to this variety. An affordable and attractive type coin.

1428 **1806, 6 over 5. Browning-1. Rarity-4. Very Fine 35.** An extremely sharp strike for this variety with the centers showing a virtual absence of weakness; as usual, the stars are somewhat flatly impressed. The obverse center is untoned and framed by steel iridescence. The reverse shows some orange gold and iridescent coloring above the eagle's head and about the periphery. The underlying surfaces are clean and retain a bit of mint lustre. On this particular coin, the over date is especially strong and is readily visible to the naked eye.

Ex Kreisberg's February 14, 1977 Sale, Lot 1326

1429 **1806. Browning-3. Very Fine 35.** Weak at the centers, as is often seen on Heraldic Eagle Quarter Dollars. Attractive light violet toning adds to its appeal.

1430 **1807. Browning-1b. Rarity-4. About Uncirculated 55.** An absolutely exquisite example with strong claims to a full Mint State grade. The centers show good detail and both the obverse and reverse are fully lustrous. On each side, the centers are untoned and framed by lovely iridescent coloring. There is just the slightest amount of rubbing on the high spots but it seems inevitable that this coin will be reoffered as a full Mint State piece. An exciting 1807 Quarter Dollar for the type collector and a date which is seldom found choicer than this.

Very late Die State with heavy lapping having reduced the size of the stars on the obverse and having weakened the borders significantly.

Capped Bust Quarters

MAGNIFICENT 1815 QUARTER WITH "E" COUNTERSTAMP

See Front Cover

1431 **1815. Browning-1. Rarity-1. "E" counterstamped on the obverse above Liberty's head at 12 o'clock. Mint State 63.** An absolutely superb example which rates as one of the finest 1815 Quarter Dollars which we have seen. The strike is quite sharp with just the slightest amount of weakness noted on the curls below the Liberty cap. What makes this piece so spectacular, however, is its exquisite toning. The obverse center is a light golden gray and this changes to violet, blue and sea green towards the border; the reverse is a blend of rich violet and sea green shadings. Both sides are incredibly lustrous and free of all but the most insignificant marks. As has been discussed repeatedly, there is still no satisfying explanation as for the presence of the E (or L) counterstamps which are found on a small number of 1815 (and 1825) Quarter Dollars. This remains one of the true mysteries of numismatics. Hopefully, some astute scholar will be able to solve this ancient riddle at some time during the next few years.

Ex Kreisberg's February, 1977 Sale of the John Beck Collection, Lot 510

1432 **1815. Browning-1. Rarity-1. About Uncirculated 58.** Extremely well struck with both the obverse and reverse showing exceptionally sharp details even on the eagle's feathers and shield. Both sides are fully lustrous and clean with soft rose and russet hues beginning to form. The surfaces are extremely clean with just a few small marks visible below magnification. The obverse has just the slightest amount of rubbing noted. The reverse is fully Mint State and is actually quite choice. A superb example of this popular first-year-of-type issue and a date which is genuinely rare in full Mint State.

1433 **1815. 8rowning-1. L Counterstamp above Cap. Extremely Fine 45.** Two tiny ticks on the obverse, one on the cheek and the other in front of the face. Otherwise the fields are immaculate, with gray and reddish toning over much lustre. The stars are fully struck, while the eagle is so sharp it compares favorably with those seen on rare Proofs.

A feir number of 1815 end 1825 Cepped Bust Querter Dollers ere found with either en incuse "E" or "L" ebove the cep. Breen estimetes their retio es 90% E end 10% L, end seys: "Ever since these were first noticed, in the 1870s, collectors suspected them to heve officiel origin, reflecting some kind of experiment; but no Archives records mention enything so interpreteble. Some heve speculeted thet the E end L meen respectively Excess end Light; but countermerked specimens of both detes heve proved to be of normel weight."

1434 **1815. 8rowning-1. E Counterstamp above Cap. Very Fine 35.**

1435 **1815. Browning-1. Fine 12.** Well centered and with clean surfaces.

1436 **1818. 8rowning-5b. Rarity-3. Reverse die crack through the right side of D in UNITED. Narrow denticles. Mint State 60+.** An average struck specimen with the slightest amount of weakness noted at the centers and some pronounced weakness on the UN in UNITED. Fully lustrous and attractively toned with rainbow iridescent splashes surrounding a rich lilac gray center. Below magnification, we note one faint drift mark to the left of Liberty's chin but this piece is still quite clean and has excellent eye appeal. An outstanding type coin and a rare variety in Mint State as well.

BRILLIANT UNCIRCULATED 1818 QUARTER

1437 **1818. 8rowning-8. Mint State 60+.** A fully struck coin with every hair strand sharp, with each star showing its radial lines, with the eagle displayed in its full elegance, and, most importantly, with superb lustre and fields. If you are thinking of adding a top-notch Bust Quarter Dollar to your type set, this one will fit the bill. It has everything going for it, including being in a medium-price range.

1438 **1818. 8rowning-3. Rarity-5. Very Fine 25.** Struck from heavily clashed dies. Nicely recovering from an old cleaning and beginning to tone to a rich gray on the obverse. **8rowning-1. Rarity-1. (1818, 8 over 5). Sharpness of Extremely Fine 40** or better, but harshly cleaned on the obverse and reverse. Lot of 2 coins.

1439 **1818 and 1932-D. The 1818 grades Fine 12** and is a Browning 8. Rarity-1. The fields and devices are very clean and exhibit lovely original even gray toning. **The 1932-D grades Extremely Fine 45** and has abundant mint lustre remaining with only a few light circulation marks in the fields and devices and a hint of golden toning about the periphery. A lovely selection of 2 interesting Quarters. Lot of 2 coins.

1440 **1819. Small 9. Browning-3b. Rarity-1. Fine 12.** Deep obverse and reverse toning. **1819. Large 9. Browning-2. Rarity-3. Very Fine 20.** Untoned; recovering from a light cleaning. **1825, 5 over 3 and 4. Browning-2. Rarity-2. Very Fine 20.** Attractive and original. An interesting trio for the date collector or specialist. Lot of 3 coins.

1441 **1820. Small Date. Small 0. 8rowning-4. Rarity-3. About Uncirculated 50.** An extremely interesting coin with many hallmarks of a "one-sided Proof." The obverse has extremely reflective mirror surfaces which are of a similar fabric to that seen on "full" Proofs of this era. The reverse, on the other hand, is frosty with no trace of reflectiveness. According to Breen, at least one verified "one-sided Proof" is known to exist. This specimen is enhanced by pleasing pale russet toning; the reverse is mostly untoned but does show some coloring forming. Both sides show a few small marks as well as conspicuous signs of die rust which are diagnostic to this die variety. An extremely interesting coin which should be carefully examined by the specialist.

1442 **1820. Browning-4. Rarity-3. Extremely Fine 45.** A truly beautiful Bust Quarter featuring mottled blue, gold and gray toning atop a goodly quotient of prooflike lustre. A connoisseur's coin. Worthy of a strong bid.

1443 **1821. Browning-4. Rarity-3. Very Good 8. 1853 Arrows and Rays. Good 4. 1853-O Arrows and Rays. Extremely Fine 45.** Retoned. Scarce. **1854 With Arrows. Extremely Fine 45. 1861. Extremely Fine 45.** Prooflike. Obverse defect at the seventh star. Lot of 5 coins.

1444 **1831. Small date and letters; flat based 2. Browning-2b. Rarity-2. Extremely Fine 45.** Somewhat prooflike with untoned centers framed by some coloring at the borders. Lightly cleaned at one time. **1831. Large date and letters; 1 over 1 in date. Browning-5. Rarity-3. Sharpness of Very Fine** but rather harshly cleaned. **1834. Browning-4b. Rarity-1. Extremely Fine 45.** Untoned and fully prooflike. Dipped at one time but still a very sharp example. Lot of 3 coins.

1445 **1833. Browning-1b. Struck from heavily rusted and clashed dies. About Uncirculated 50.** Untoned with nearly full original mint lustre. A typical strike for the date with the lower curls and the center of the reverse not fully brought-up. The surfaces are very clean with an almost total absence of non-Mint made marks. A pleasing example of a date with the lowest mintage of this entire type.

1446 **1834. Mint State 63.** A well centered, nicely struck Capped Bust Quarter featuring full stars, hair detail, and eagle; prooflike on the obverse. There is one minor pin scratch through the bust, but outside of this, the surfaces are quite attractive. The toning, also, is attractive, including deep shades of iridescent blue and gold.

GLITTERING 1835 BUST QUARTER DOLLAR

1447 **1835. Browning-1. Mint State 65.** Sharply struck with weak areas on either obverse or reverse. Mint lustre is flashy and glittering throughout, with lovely gold and blue toning around the periphery on the obverse and nearly full white on the reverse. There is a small area of roughness at the bottom of the 8 in the date, and several fine diebreaks for which this variety is known. Because these Small Size Capped Bust Quarters were minted for only a few years during the 1830's, a time of wild boom and later hard times for our youthful nation, few were saved from the time of issue. This one must rank among the Finest Known.

1448 **1835. Browning-6c. Rarity-2. Struck from heavily cracked obverse and reverse dies. About Uncirculated 50.** A touch of light gold toning is visible on both sides. Sharply struck and fully lustrous. A beautiful coin. **1835. Browning-7. Rarity-2. Perfect reverse die. Extremely Fine 45.** Very attractive, deep, original coloring is visible on the obverse and reverse. Both sides are lustrous and appear to be quite clean. An outstanding pair. Lot of 2 coins.

Seated Liberty Quarters

1449 **1838. No Drapery. Extremely Fine 45.** Untoned and lustrous. A typical strike for the date with Liberty's head and the surrounding stars weak and with the borders poorly impressed; this latter feature is the result of an improper collar and is seen on all examples of this date.

1450 **1839. No Drapery. Type 2 reverse with curved claws on the eagle. Sharpness of About Uncirculated 50** but artificially toned. An above-average strike with excellent detail.

RARE, CHOICE UNCIRCULATED 1842-O LARGE DATE QUARTER

1451 **1842-O. Large Date. The upper loop of the 8 is repunched; the mintmark is positioned far to the right. Mint State 64.** Extremely well struck for a New Orleans Quarter Dollar of this date and era. This piece is unusual in that it shows no weakness whatsoever on the eagle's legs or on Liberty's head. Its surfaces are lustrous and overlaid with medium dusky gold coloring. A small spot below the right side of the fourth star serves as identification. In full Mint State, the 1842-O Large Date Quarter is very rare. In fact, we believe that this issue is Rarity-7 in Mint State with probably only 8 to 10 pieces to exist. Clearly, this is among the Finest Known. An important piece for the Seated Liberty specialist.

1452 **1843, 1853 Arrows and Rays, 1877 and 1877-CC. Extremely Fine to About Uncirculated.** These lovely coins each exhibit nearly full mint lustre and all have a hint of golden toning. Only the 1853 has a short obverse scratch which is well hidden in the field. Lot of 4 coins.

1453 **1844-O. First 4 repunched. Breen-3958. About Uncirculated 58.** Very sharply struck and with far less beveling on the rims than generally seen on examples of this date. Attractive deep original antique gold toning is punctuated by underlying splashes of iridescence. Below this coloring, we note a few marks, as well as a touch of rubbing on the high spots. A very scarce date above Extremely Fine.

1454 **1853 Arrows and Rays. Mint State 60+.** Light gold and pastel toning on the obverse and reverse. A sharply struck example of this much sought-after type coin. Very few marks in the fields or on the devices.

1455 **1853-O Arrows and Rays. Extremely Fine 45.** Beautifully toned and well detailed. A scarce and underrated date which is difficult to find more choice than this.

1456 **1853. Arrows and Rays. Extremely Fine 45.** Lustrous and with very attractive original color. **1860. Extremely Fine 45.** Rather harshly cleaned on the obverse; much choicer and attractively toned reverse. Lot of 2 coins.

1457 **1854-O With Arrows. About Uncirculated 58.** Very lightly worn.

1458 **1855-S. With Arrows. Extremely Fine 45.** Deep, somewhat irregular toning is visible on the obverse and reverse. The underlying surfaces, as is inevitable for this date, show some fairly concentrated marks. All in all, a fairly attractive example of this scarce issue and a piece which is certainly far above-average. Remarkably, when this piece was last sold at auction in 1977, it was offered as "Choice Uncirculated"!

Ex Kagin's 1977 ANA Sale, Lot 1184

1459 **1856-S. Extremely Fine 45.** Large "S" over Small "S." Splendid even gray with a breath of lustre remaining near the devices. Additionally listed as very scarce by Breen and originally discovered by William Cutler Atwater before 1946. A great coin for the specialist.

Ex New Netherlands, 57th catalogue, December 10-11, 1963, as Lot 648

VERY RARE PROOF 1857 QUARTER

1460 **1857. Diagnostic reverse die bulge in the right field from AM in AMERICA through the wing to the arrows; this is as struck and is not a defect. Brilliant Proof 64.** An especially well manufactured piece for this issue with the surfaces showing a mirror-like brilliance which is generally not associated with Proofs of the 1850s. In addition, the surfaces are entirely free of lint marks or severe striations. Both sides are covered with deep, crisp golden toning which changes to violet and electric blue towards the borders. The only finer example of this issue which we have sold in a number of years was the NGC graded Proof 65 piece, which was Lot 2818 in our September, 1988 sale. It is believed that fewer than two dozen Proof 1857 Quarter Dollars are known to exist, and this is certainly among the Finest Known.

1461 **1859. About Uncirculated 55.** Much original lustre.

1462 **1860. Brilliant Proof 64.** Deeply reflective fields overlaid by eye-catching gold and lavender toning. One of only 1,000 Proofs minted.

1463 **1861. PCGS graded Mint State 64.** Subdued toning on frosty lustre. One of only 19 graded Mint State 64 by PCGS.

1464 **1861. Mint State 63.** A simply breathtaking coin with indescribably lovely, deep, original, iridescent coloring, in slightly different hues and configurations noted on the obverse and reverse. The strike is very sharp, both sides are extremely lustrous and even under magnification we fail to note any significant marks. While extremely common in the lower ranges of Mint State, 1861 Quarter Dollars of this quality are very rare.

1465 **1861. Mint State 60.** Well struck and lustrous with fairly deep olive gold coloring visible on the obverse and reverse.

1466 **1862. Brilliant Proof 64.** Deep lavender blue toning on the obverse, lighter hues on the reverse. A minuscule 550 Proofs were made this year and few can come close to this one.

1467 **1862. Brilliant Proof 60+.** Fully brilliant and with only a moderate number of hairlines. There are no contact marks or scratches and the devices are lightly frosted. One of only 550 Proofs made this year.

1468 **1862. Mint State 60+.** Untoned and extremely frosty. Well struck with the exception of the reverse legend from 10 o'clock to 12 o'clock. The obverse is very choice with just a few small marks in the right obverse field; some marks are clustreed on the reverse above the eagle's left wing. An attractive and "flashy" example.

1469 **1863. Brilliant Proof 64.** Frosty obverse devices act as a cameo against a medium gray tone; the reverse has deeper shades of blue and gray.

1470 **1863. PCGS graded Proof 63.** Premium quality. A kaleidoscope of colors ranging from gold to blue and magenta sparkle magnificently on this scarce Seated Liberty Quarter. 1863 has a low mintage in its own right; to put icing on the cake, PCGS has only graded 17 in this grade.

1471 **1864-S, 1866 and 1869. Very Good 8.** Each of these pieces has even gray toning and fewer marks than normal for the grade. A nice selection of semi-key date Quarters for the collector. Lot of 3 coins.

1472 **1867. Brilliant Proof 60.** The obverse to a fairly deep gold shade which changes to violet at the right border; the reverse is almost entirely free of toning. One of only 625 Proofs struck.

1473 **1868. Brilliant Proof 63.** A beautiful cameo example with the frosted obverse device strongly contrasted by a ring of rich iridescence at the border; the reverse is superb with the lightly toned center framed by rich burnt gold, violet and blue colors. The surfaces are reflective and almost entirely free of hairlines. One of only 600 Proofs struck and a very difficult issue to locate choicer.
Formerly sold as Lot 1194 in the 1977 ANA Sale

1474 **1868. Brilliant Proof 63.** Deep iridescent toning on the obverse and reverse. A few light handling marks are noted about the fields and devices on the obverse while there are a few spots near the top of the eagle and the ribbon on the reverse. One of only 600 struck in Proof

1475 **1868. Brilliant Proof 60+.** Fairly deep olive gray toning changes to light russet and steel blue hues on the obverse; the reverse is accentuated by a splash of sea green and blue adjacent to the eagle's left wing. The underlying surfaces appear to be reasonably free of hairlines. One of 600 Proofs struck.

1476 **1869. Pattern Quarter Dollar. Judd-727. Rarity-5. Reeded Edge. Standard Silver. Brilliant Proof 65.** Deep blue and yellow toning throughout on watery Proof fields with frosted devices. A light planchet streak on the obverse from the point of diadem to the rim. From the popular "standard silver" issue produced to attempt to get the silver content reduced in all minor coinage. The silver to gold adjustment occurred later, in 1873. A beautiful specimen of this historic issue.

1477 **1869. Brilliant Proof 63.** Bright white with light toning about the rims. There are also a few light hairlines scattered about the fields. One of only 600 struck in Proof.

1478 **1869. Brilliant Proof 58.** Fully reflective and genuinely attractive for the grade in spite of some handling marks clustered in the obverse fields. One of 600 Proofs struck.

1479 **1870. Brilliant Proof 63.** Deep chartreuse and red gold splashes are visible on both the obverse and reverse. The underlying surfaces are reflective and show only the slightest small marks. A very pleasing example of this underrated issue. In our experience, all Proof 1870 coinage is much more difficult to obtain than is generally known. One of 1,000 Proofs struck.

1480 **1870. Brilliant Proof 63.** Lovely, deep sunset gold toning about the periphery of the obverse and reverse serves to offset the frosted devices. A lovely coin for the type or date collector. One of only 1,000 struck in Proof.

1481 **1871. Pattern Quarter. Judd-1099. Rarity-7. Silver. Reeded edge. The Longacre design with stars; regular reverse die. Brilliant Proof 60.** Cleaned at one time and with some hairlines and discoloring. The surfaces are still reflective. A rare issue with approximately 9 to 10 pieces known to exist.

1482 **1871. Brilliant Proof 60.** An extremely unusual coin in that the stars to the right of the Liberty Cap are extremely weak. In addition, there is conspicuous die rust scattered about the reverse. Both sides are untoned and fully reflective. We note some mint-made planchet striations in the obverse fields but, otherwise, this is a pleasing piece. One of 960 Proof struck.

1483 **1871-CC. Sharpness of Fine 12** however, the entire planchet shows extensive pitting from either being in a fire or some other hostile environment to silver. Still a very rare coin in any grade and acceptable for a low grade set.

1484 **1872. Brilliant Proof 63.** Medium toning. Only 950 Proofs struck.

1485 **1872. Brilliant Proof 58.** Retoned a smoky gray color. Nevertheless, a well struck, inexpensive Proof.

1486 **1872-CC. Very Good 8.** Beautiful old time, even gray toning about the obverse and reverse with the devices highlighted by darker tones of iridescence. A very rare date in any grade and this coin is especially pleasing and exhibits a virtually full LIBERTY on the shield. Fewer than the usual circulation marks than one would expect for a coin of this grade.

1487 **1872-CC. Very Good 8.** All of the letters in LIBERTY show plainly. Untoned and probably cleaned at one time but still not an unappealing coin for the grade. The reverse is weakly struck with the center not well brought up. A rare date in any grade.

1488 **1873 No Arrows. Brilliant Proof 63.** Somewhat hazy toning, but most of the original 600 Proofs minted are today mishandled, putting this one well above-average.

1489 **1873. With Arrows. Brilliant Proof 60.** Reflective and quite attractive for the grade with pale smoky toning on the obverse and reverse. Unlike many examples of this variety, this particular piece shows no severe striations or mint-made marks. An uncommonly nice coin for the grade, and one of only 540 pieces struck.

1490 **1874. With Arrows. About Uncirculated 55.** Sharply struck and fully lustrous. There is just a touch of toning on the obverse while the reverse shows a bit more extensive coloring. We note a few fine hairlines on both sides.

1491 **1875. Brilliant Proof 63.** Lovely medium blue toning with areas of gold. Here is an excellent representative of the "With Motto" type for the collector wanting a highly eye-appealing coin.

1492 **1875, 1877-S, 1878-CC, 1888 and 1891-S. About Uncirculated 50 to 58.** One or two have been lightly cleaned. The last piece has attractive deep toning and has a very choice reverse. An interesting group which should be carefully examined. Lot of 5 coins.

1493 **1876-CC. Fine reeding. Small, wide mintmark. Mint State 60.** Deep, smoky obverse coloring; very attractive lilac gray and sea green coloring on the reverse. Reasonably well struck from slightly rusted dies. A choice coin but for a few marks on the right field. In addition, an extremely scarce and underrated variety which should be of considerable interest to the specialist.

1494 **1877. Mint State 64.** Bright white and frosty and very well struck for the grade. All of the stars and devices are needle sharp.

1495 **1877. Mint State 60.** Deep grayish gold and blue toning over moderately bagmarked fields.

1496 **1877-CC. Normal date, tall mintmark. Mint State 60.** Untoned and lustrous with slightly prooflike tendencies. A clean and appealing coin for the grade.

1497 **1877-CC. About Uncirculated.** Two obverse nicks.

1498 **1877-S. Mint State 64.** Pleasing chartreuse blue and reddish color on the obverse; orange gold reverse hues change to iridescence at the borders. The underlying surfaces are satiny and clean. Struck from a slightly rusted obverse die as on many examples from this date.

1499 **1878, 1880 and 1888. Brilliant Proof 60.** The first has rich smoky toning, the second is mostly untoned and, the third has superb deep original color on both the obverse and reverse. An extremely attractive trio which should be carefully examined. Lot of 3 coins.

1500 **1878-CC. Mint State 64.** Each star is fully struck. The coin carries light gold toning above heavy mint frost. A well hidden hairline scratch crosses Liberty's torso.

1501 **1878-S. Mint State 64.** An incredible specimen of this very rare issue. The entire coin is enhanced with superb rose and gold toning with slightly prooflike surfaces. There are only a few marks scattered about the fields. The strike is awesome with each star and device fully struck. A very rare specimen in any uncirculated grade, much rarer than its mintage would indicate. A beautiful coin for the connoisseur and destined for the finest set of Seated Liberty Quarters.

1502 **1878-S. Very Fine 20.** Cleaned at one time and with a number of marks noted on the surfaces. The obverse is untoned while the reverse shows some fairly deep, dusky lilac coloring. More attractive than described and a very presentable example of this scarce date.

Ex Stack's December 1975 Sale, Lot 683

1503 **1879 and 1883. Brilliant Proof 55.** Both of these pieces appear to have been cleaned at one time and now exhibit light hairlines. Still an acceptable pair of rare Proofs, the 1879 having only 1,100 minted and the 1883 having only 1,039 pieces minted in Proof.

1504 **1879, 1880, 1881, 1882, 1884, 1885 and 1887. Fine 12.** A lovely evenly matched run of low mintage Quarters for the date collector. Each of the pieces is entirely original with blue and gold for even gray toning. Lot of 7 coins.

1505 **1881. Brilliant Proof 64.** A sparkler. Cameo obverse and smoky gold toned reverse. One of only 975 Proofs made.

See Color Plate 1

1506 **1881. Mint State 63.** Fully prooflike but, in our opinion, a business strike on account of the presence of considerable quantities of mint frost on both the obverse and reverse. Exquisitely toned with rich russet gold centers framed by splashes of electric blue and violet about the peripheries. There are a few very small marks in right obverse field; the reverse is virtually flawless. One of only 12,000 business strikes produced and a virtually unimprovable example.

1507 **1881. Mint State 60+.** Attractive deep golden gray toning.
Ex Superior's February 1975 Sale, Lot 589

1508 **1882. Brilliant Proof 64.** Deep bluish iridescence with gold about the periphery. A single lint mark on the reverse at 6 o'clock. A lovely specimen for the type or variety collector. One of 1,100 struck in Proof.

1509 **1882. Brilliant Proof 63.** Mostly untoned and extremely reflective. The vibrant surfaces lack all but the most insignificant hairlines. One of 1,180 Proofs struck.
Ex Kreisberg's November 1976 Sale, Lot 687

1510 **1882. Brilliant Proof 60.** Deep smoky lilac toning changes to a rich steel hue on the obverse; the reverse shows similar but slightly lighter coloring. The surfaces are reflective and very choice for the grade. One of 1,180 Proofs struck.
Ex Kreisberg's November 1976 Sale, Lot 688

1511 **1883. Brilliant Proof 60+.** Smoky gray toning enhances this specimen. The usual light hairlines in the fields with few other handling marks. A collectible example of this rare date with only 1,039 struck in Proof.

1512 **1883. Mint State 64.** Fully prooflike but, in our opinion, a business strike as evidenced by the fabric and texture of the surfaces. The obverse displays superb deep lilac, violet, electric blue and sea green coloring while the reverse has rich orange gold coloring at the center with violet and electric blue rings towards the periphery. The underlying surfaces are very clean. A gorgeous piece which is almost certainly among the Finest Known 1883 Quarter Dollars. One of only 14,400 struck.

1513 **1883. About Uncirculated 58.** The obverse is almost fully prooflike while the reverse shows considerable frost. Both sides show some scattered marks and light rubbing below pleasing coloring. **1891. About Uncirculated 55.** Untoned and frosty. Very lightly wiped on the obverse but, potentially, an exceptional coin. A pair which should be carefully examined. Lot of 2 coins.

1514 **1884. Mint State 60+.** Fully prooflike but, in our opinion, a business strike as evidenced by the presence of considerable frost within the surfaces. Entirely free of toning and an extremely choice coin with an almost total absence of hairlines or marks. One of only 8,000 business strikes produced.

1515 **1884. Brilliant Proof 60** Fairly deep lilac gray coloring with some underlying violet and reddish gold on the obverse plus a splash of iridescence above the eagle's head. We note a few marks in the right obverse field as well as some very faint hairlines on the reverse. Still, a nice coin for the grade and one of just 875 Proofs struck.
Ex Superior's February 1975 Sale, Lot 593

1516 **1885. Brilliant Proof 65.** Light gold and blue toning. Despite very small mintages for Proof Quarters of the 1880's (just 930 1885's were struck), collectors have long found it a rewarding challenge to assemble a date set of these. Perhaps it is the pride in owning a run of one of America's prettiest designs; then, again, perhaps the search is its own reward. Whatever your reasons, do not miss the opportunity to bid on this exquisite Quarter.

1517 **1885. Brilliant Proof 63.** A gorgeous coin with superb brownish gold obverse toning which changes to violet and electric blue at the periphery; the reverse is almost entirely free of toning. The underlying surfaces are impeccably clean with superb reflectiveness. Undoubtedly among the nicer survivors from the original mintage of 940 Proofs.

1518 **1885. Mint State 60.** Mostly lustrous and with the striking quality of a business strike but a difficult coin to accurately determine its method of manufacture. Both sides are untoned; there are a few marks on the obverse while the reverse is clean. We would suggest careful personal inspection to determine whether this is a rare business strike or a dull Proof.
Ex Bowers and Ruddy's June 1977 Sale, Lot 2569

1519 **1886. Brilliant Proof 63.** A spectacularly toned Proof with splashes of splendid rainbow iridescence resting atop deep rose gray hues. The underlying surfaces are extremely reflective and appear to be virtually perfect. It is becoming increasingly difficult to locate choice, original coins such as this. One of 886 Proofs struck.

Ex Superior's February 1975 Sale, Lot 595

1520 **1886. Brilliant Proof 63.** Lightly toned. Lowest mintage date in the 1880's with 5,000 business strikes and 886 Proofs.

1521 **1887. Brilliant Proof 64.** Lightly toned.

1522 **1887. Brilliant Proof 63.** Deep smoky coloring on the obverse with flashes of chartreuse and red at the center; the reverse is a superb blend of deep blues and greens. The underlying surfaces are extremely reflective. Below magnification, we note a tiny and very shallow planchet flake approximately 2 millimeters to the left of the 1 in the date. One of 710 Proofs struck.

1523 **1887. Mint State 64.** An unquestionable business strike with fully frosty surfaces which show no reflectiveness. In addition, this piece shows pronounced weakness of strike on the stars as on business strikes of this date. Untoned and clean. A choice example and one of only 10,000 struck.

1524 **1887. Mint State 63.** An absolutely unquestionable business strike which is entirely frosty and free of reflectiveness. Both the obverse and reverse are mostly untoned with just the slightest hint of russet coloring beginning to form. In our experience, this is one of the more difficult business strikes of the 1880s to locate in the upper ranges of Mint State.

1525 **1888. Brilliant Proof 63.** A very choice cameo example with crisp light gold coloring visible on the obverse and reverse. There are a few tiny marks in the left obverse field; the reverse is of full gem quality. One of 800 Proofs struck.

1526 **1888-S. Mint State 60.** The variety with BER in LIBERTY quite weak; this appears to be the result of over zealous die polishing. Untoned and frosty with a good strike for the date. There are some scuff marks in the obverse fields; the reverse is extremely choice. A scarce and extremely underrated date in this grade.

Ex Superior's 1975 ANA Sale, Lot 424

1527 **1889. Brilliant Proof 65.** A fully struck and desirable coin that has acquired handsome gold to reddish gold toning. Only 711 Proofs struck.

1528 **1889. Brilliant Proof 60+.** An untoned and reflective example with some cameo contrast noted on the obverse. The surfaces are quite clean and this piece offers strong claims to a higher grade. One of 711 Proofs struck.

Ex Stack's February 6, 1975 Sale, Lot 695

1529 **1889. Brilliant Proof 60.** A touch of pale gold toning is visible on the obverse; the reverse is untoned. The obverse is reflective and fairly choice; the reverse shows some areas of roughness in the protected areas. One of 711 Proofs struck.

1530 **1889. Mint State 64.** Semi-prooflike. A wonderful coin, mostly brilliant and definitely in the top ranks of those known in Mint State. One of only 12,711 struck.

1531 **1890. Mint State 60+.** Almost fully prooflike but, in our opinion, a business strike as evidenced by the quality of strike and by the presence of considerable amounts of frost, especially on the reverse. The obverse shows a touch of light gold toning at the left border while the reverse is a blend of pale smoky lilac and gold shades. We note a few marks in the obverse fields while the reverse is of Gem quality. A beautiful example of this scarce and underrated date.

Ex Stack's February 6, 1975 Sale, Lot 696

1532 **1891. Brilliant Proof 64.** Light gray toning.

1533 **1891. Brilliant Proof 60.** Normal hairlines for the grade. Frosted devices; mostly brilliant with light gold tints.

1534 **1891. Mint State 63.** Very sharply struck and extremely frosty with splashes of bright orange gold toning on the obverse; the reverse is almost entirely free of toning.

1535 **1891. Mint State 60.** Questionable deep mottled toning on the obverse; the reverse appears more original. We note some marks in the fields.

Barber Quarters

1536 **1892. Brilliant Proof 64.** Frosted devices and light toning. First year Proof mintage of 1,245. Few have the splendid look of this one.

1537 **1892. Mint state 63.** Untoned and extremely frosty. There are a few light marks on Liberty's face; the reverse is mark-free and superb.

Ex 1978 ANA Sale, Lot 769

1538 **1893. Brilliant Proof 64.** The obverse is untoned and shows nice contrast; the reverse has some medium golden shadings. There are some very light marks at the base of the neck. One of 792 Proofs struck.

1539 **1893. Mint State 65.** A well made, well preserved Barber Quarter Dollar. The centers and stars are fully struck; the fields are satiny and exquisite with a light bluish gray tone. And while the denticles are a bit beveled down, this is typical of Philadelphia Mint pieces from the 1890's. A handsome coin.

1540 **1893-O. Mint State 60+.** Untoned and frosty. An unusual, somewhat uneven strike with the rims heavily beveled and some pronounced weakness on the 10th through 12th stars on the obverse. At first glance, this piece has the appearance of a gem but a more careful inspection shows a thin mint-made annealing flaw on Liberty's face.

Ex 1978 ANA Sale, Lot 775

1541 **1894. Brilliant Proof 64.** A lovely cameo example with "white" untoned centers strongly contrasted by rings of fiery orange gold. At the reverse edge, some iridescence is forming. There are a few light marks on Liberty's cheek, otherwise this piece is superb. One of 972 Proofs struck.

1542 **1896, 1899, 1900, 1901, 1902, 1907, 1908 (3 pieces), 1910, 1911, 1912, 1914 and 1915. Very Fine to Uncirculated.** This lovely selection of "key" Barber Quarters provides an opportunity for the date collector to purchase several high grade pieces. These coins were obviously put together by a very fussy collector who demanded very high end circulated coins. Many of the coins in this lot have full mint lustre and beautiful original surfaces. A fantastic opportunity for the date collector to get a great start on the Barber Quarter series. Lot of 14 coins.

1543 **1896-O. Mint State 63.** Full mint lustre beneath medium steel gold toning. Broad rims and a shapr strike; the only weakness, and this is common on Barber Quarters from the branch mints, is at the eagle's claw. Nonetheless, the coin has near Proof sharpness. While 1896-O lives in the shadow of its better known San Francisco brother, it is a very scarce date in its own right; especially so this choice.

1544 **1896-S. Fine 15.** Lovely, original surfaces with abundant remaining lustre despite the light wear. A few light scratches well hidden on the obverse. A nice example of one of the key dates of the Barber series. The obverse has a hint of toning just beginning to form.

1545 **1896-S. Good 4.** A clean original example with all the details sharp and bold. Some toning is visible in contrasting lilac shades on the high spots. Scarce.

1546 **1897. Mint State 63.** Well struck and frosty with splashes of silvery rose toning on the obverse and reverse.

1547 **1897, 1901 and 1914. Mint State 60+.** The first is very slightly prooflike, the second is deeply and attractively toned and, the third shows some lighter natural coloring. Lot of 3 coins.

1548 **1897-O, 1898-O, 1899-O (2 pieces), 1900-O, 1901-O, 1904-O, 1906-O, 1907-O and 1908-O (2 pieces). Fine to Mint State 60.** This lot contains a beautiful selection of very high grade circulated Barber Quarters. The 1907-O is in fact a full Mint State 60 and many other coins in this lot have full mint lustre and show only light circulation. A beautiful selection for the date collector. A beautiful partial set of "O" Mint Quarters. Lot of 11 coins.

1549 **1897-S (2 pieces), 1898-S (2 pieces), 1900-S, 1903-S, 1905-S, 1909-S, 1912-S, 1914-S and 1915-S. Fine to Extremely Fine.** A lovely group of "S" Mint Quarters from the Barber series. Several coins exhibit lovely original lustre and a few have nice toning. A great lot for the date collector. Lot of 11 coins.

1550 **1898-O, 1900-S and 1908-O. The first two grade About Uncirculated 58 while the third grades Very Good 10.** The first and third have been cleaned. Lot of 3 coins.

1551 **1900. Brilliant Proof 64.** Smoky toning.

1552 **1901. Brilliant Proof 65.** Handsome toning. Spectacular.

1553 **1901-O. Mint State 60+.** Excellent mint lustre and clean surfaces grace this scarce New Orleans Mint coin. Although there are a few light slide marks and a minor "tick" on Liberty's cheek, plus the usual weakness of strike at the eagle's claws and tail, overall one sees so few Mint State 1901-O Quarters that this piece would fit into a moderate to high grade set.

1554 **1902. Brilliant Proof 64.** Gold toning on the obverse, gray on the reverse.

1555 **1902. Brilliant Proof 63.** Somewhat mottled toning over highly reflective fields with only minor hairlines. The strike is so full, it includes a wire rim on the obverse and deep denticles.

1556 **1902. Mint State 64.** Very sharply struck with lovely iridescent blue and gold toning on the obverse and reverse. An exceptional specimen for the date or type collector.

1557 **1903. Brilliant Proof 64.** Iridescent blue toning. One of only 755 Proofs.

1558 **1903. Mint State 64.** The strike is about as full as one would expect on a Proof. Meanwhile, the coin carries satiny mint lustre characteristic of early 20th Century Barber coins. Light gold and blue toning graces the obverse.

1559 **1905. Brilliant Proof 64.** Deep toning tending towards gray and blue.

1560 **1905. Brilliant Proof 60+.** Irregular smoky gray and magenta blue toning.

1561 **1905-S. Mint State 64.** Medium gray toning on the obverse, while the reverse has deeper shades of russet and blue. Abundant mint lustre from beneath the toning is visible.

1562 **1906. Brilliant Proof 64.** Exquisite sea green and blue green color and highly reflective fields.

1563 **1906-D, 1907-D, 1908-D, 1909-D, 1910-D, 1913-D, 1915-D and 1916-D. Very Fine to About Uncirculated.** This selection of "D" Mint Barber Quarters lacks only 2 coins from completion. Each shows virtually full mint lustre. The 1909-D is accompanied by a recent ANACS certificate and graded Mint State 60/63. A great opportunity to purchase most of the "D" Mint Barber quarters. Lot of 8 coins.

1564 **1907. Brilliant Proof 65.** All original toning. Although you may see many high quality Proof Barber Quarters offered in this section, please bear in mind these were put away long ago and probably took their owner many years of searching. You will not often have an opportunity to examine as many Choice and Gem Proofs at one time. We heartily suggest you try to see them all while the chance presents itself. Only 575 Proofs were made in 1907. Try to find another as nice as this one.

1565 **1907. Mint State 64.** Quite sharply struck and very frosty with light toning on the obverse; the reverse shows a bit deeper color.

1566 **1907-S. PCGS graded Mint State 62.** Even gray toning over frosty surfaces. An unusual streakiness, evidently mint-caused, runs vertically down the obverse.

1567 **1909. Brilliant Proof 65.** Broad rims and frosted devices are pleasingly coupled with almost indescribably pretty original toning. One of only 650 Proofs.

1568 **1909. Brilliant Proof 63.** Mottled golden toning on the obverse splashed mostly on the devices. Virtually no hairlines in the fields. The reverse is toned a light sunset color and quite pleasing. A beautiful example of the Barber design for the type or date collector. One of only 650 struck in Proof.

1569 **1909. Brilliant Proof 63.** Untoned and reflective. One of 650 Proofs struck.

1570 **1909-D, 1911, 1912, 1915 and 1916-D. Mint State 60.** Each shows a touch of light toning and a few pieces are legitimately choice for the grade. A very interesting group and an outstanding opportunity for the dealer or collector to acquire a large number of strictly Mint State Barber Quarters. Lot of 5 coins.

1571 **1909-O. Mint State 64.** A bright, lustrous specimen with lovely light gold toning deepening to blue about the periphery. A few tiny marks on Liberty and a small planchet flaw hidden in the reverse field between the eagle's wing and the arrows are about all that careful examination reveals. A very "eye-appealing" example of this semi-key date.

1572 **1910. Brilliant Proof 65.** Very frosted devices; medium gold obverse, nearly full brilliance on the reverse.

1573 **1910. Brilliant Proof 64.** Blue and lavender toning.

1574 **1911. Brilliant Proof 64.** Gray and blue.

1575 **1914. Brilliant Proof 64.** Mostly brilliant, except for a band of blue speckled toning across the obverse. By 1914 Proof Set sales to collectors waned. From a high near one thousand, Barber Quarter mintage reached its low this year when only 380 were struck. A popular date.

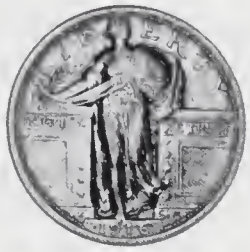
1576 **1914-D. Mint State 63.** Bright white with abundant mint frost. A few light handling marks mostly on the face and in the fields.

1577 **1916. Mint State 65.** Vibrant original lustre with lovely light gold and blue toning about the periphery. A stunning specimen worthy of the finest set. Only the lightest handling marks are visible in the fields and on the devices. A beautiful example of the final year of the Barber Quarter design.

Standing Liberty Quarters

CHOICE UNCIRCULATED 1916

1578 **1916. Mint State 63.** Sharply struck with the semi-matte surfaces usually seen on examples of this date. The obverse center is untoned and framed by splashes of deep color at Liberty's head and at the date; the reverse is wholly untoned. From its appearance, it seems that this piece resided in an old coin album for a number of years. The surfaces are very lustrous and quite clean. All in all, a premium example of this scarce and very popular issue.



1579 **1916. Very Fine 35.** A lovely original example of the first year of Standing Liberty Quarter. This particular example exhibits substantial mint lustre on the obverse and reverse, with light golden sunset toning. The strike was very sharp with most of the head and shield detail still visible. The fields and devices are extremely clean for the grade. One of only 52,000 struck for circulation and the key to the Standing Liberty Quarter series.

1580 **1917. Type 1. Mint State 65.** Full head. Light peripheral toning highlights this lovely specimen. A few tiny marks from perfection. A popular example of this type coin and sure to please the discriminating collector.

1581 **1917. Type 1. Mint State 65.** Full head and shield. Bright white with frosty lustre. A few hidden contact marks on the devices. A sharp and stunning gem which is destined for the type or date connoisseur's cabinet.

1582 **1917. Type 1. Mint State 64.** Full head. A handsome coin, and an excellent example of Hermon MacNeil's artistic Patriotism. The strike is complete, even to the small rivets dotting the shield, while the fields almost lack the often seen contact marks. For all intents and purposes, this is a one-year type coin to collectors (the 1916 being very expensive), and has been popular for years as shown by a strong, steady price appreciation.

1583 **1917. Type 1. Mint State 63.** Full head. The obverse shows some light hairlines; the reverse shows extensive hairlines from a harsh cleaning.

1584 **1917. Type 1. Mint State 63.** Full head and shield. Typical matte-like surfaces with attractive medium coloring. A clean, original piece.

1585 **1917. Type 1. Mint State 63.** Virtually full head and shield. Light golden toning throughout the obverse and reverse graces this wonderful type example.

1586 **1917. Type 1. Mint State 60 to 60+.** Each has a full head; two are untoned while one has light golden coloring. Lot of 3 coins.

1587 **1917-D. Type 1. Mint State 60+.** Full head and shield. Untoned and frosty with typical semi-matte surfaces. **1917-S. Type 1. Mint State 60+.** Full head. Untoned and frosty. One bagmark is visible on the shield. An interesting pair. Lot of 2 coins.

1588 **1917-D. Type 1. Extremely Fine 40 and About Uncirculated 58.** Lot of 2 coins.

1589 **1917-D. Type 1. 1917-S. Type 1 (2 pieces). Mint State 60+ to 63.** All have full heads and full shields. Each is basically untoned with surfaces ranging from frosty to semi-matte. An unusual offering. Lot of 3 coins.

1590 **1917. Type 2. Mint State 64.** Approximate half head; the shield lacks a rivet to be complete. Untoned and extremely frosty.

1591 **1917. Type 2. Mint State 64.** Nearly full head and shield with virtually all detail visible except for the very top of the hair and one or two rivets of the shield. Lovely frosty lustre with light golden toning throughout.

1592 **1917. Type 2. Mint State 63.** A pair; one has light toning, the other is matte-like on the obverse with satiny lustre on the reverse. Both are sharp strikes except for the heads, which are typical. Lot of 2 coins.

1593 **1917. Type 2. 1917-S. Type 2. Mint State 60+.** Both show approximately half-heads and have virtually full shields. The first has attractive light toning while the second is mostly untoned. A very impressive pair. Lot of 2 coins.

1594 **1917 Type 1 (2 pieces), 1917 Type 2, 1917-D Type 2, 1918-D, 1919-S, 1920-D, 1924, 1926-D, 1926-S and 1927-S (3 pieces). Good to Extremely Fine.** A superb selection of lightly circulated Standing Liberty Quarters. Many of the pieces exhibit full mint lustre and some have virtually no circulation at all. The 1924 is recent ANACS graded Mint State 60/63 and the 1926-D is recent ANACS graded Mint State 60/60. A great starter set for the date collector. Some collector spent a lot of time assembling this selection of Quarters. Lot of 13 coins.

1595 **1917-D. Type 2. Mint State 64.** Deep, frosty lustre with exquisite (and delightfully original) gold toning. Seldom available so nice. Type 1 and Type 2 Standing Liberty Quarters carry a funny, and yet sad, story. In the early years of this century a band of vice crusaders stalked the land. America, like most countries, has a history of swings from relatively "loose" times to modest ones. After the famous (or is that infamous?) public morals leader Anthony Comstock passed on to a higher calling, his followers continued the crusade. When Hermon MacNeil brought out his aesthetically pleasing standing Liberty motif in 1916, a great hue and cry arose from the Comstockers. For what did they espy in his design but a bare-bosomed Liberty. Forget the fact that countless countries had their own splendid, but unclothed artwork; this new Quarter had to be redesigned. One can imagine Mr. MacNeil's chagrin at being instructed to modify the offending bosom. Thus arose our Type 2 Quarters. Not only did the artist comply, he went overboard by draping poor Liberty in a chain-mail blouse! Be that as it may, here is a good representative 1917-D for your collection.

1596 **1917-D. Type 2. Mint State 60.** Full head; the shield lacks two rivets to be complete. Untoned and frosty. **1918-D. Mint State 60.** Full head and shield. Excellent lustre and light coloring. A very choice coin at first glimpse but more careful examination reveals some hairlines on the obverse. Lot of 2 coins.

1597 **1917-D. Type 2. About Uncirculated 50 and 58.** The first has some serious marks in the right obverse field, while the second is fully equal to most pieces sold as "Mint State." Lot of 2 coins.

1598 **1917-S. Type 2. Mint State 64.** Virtual full head; the shield lacks two rivets to be complete. Untoned and exceptionally frosty. A particularly appealing example with far above-average lustre for this date.

1599 **1917-S. Type 2. Mint State 63.** Virtual full head; the shield lacks two rivets to be complete. Very attractive russet and orange gold coloring. Frosty and with clean, vibrant surfaces. An above-average example of this underrated date.

1600 **1918. Mint State 60+.** Full head and shield. A touch of soft gold toning atop frosty, lightly marked surfaces.

1601 **1918 and 1918-S. Mint State 60.** The first piece has a full head and shield while the second has a full head and virtually full shield. Each piece is untoned and lustrous. The first has a faint scratch below the eagle's neck; the second piece represents nice quality for the grade. Lot of 2 coins.

1602 **1918-D. Mint State 63.** Full head. Bright white and frosty with a hint of toning on the obverse and more evenly toned a golden gray on the reverse. A choice specimen of this rare date.

1603 **1918-D. Mint State 63.** Full head; the shield lacks 2 rivets to be complete. Untoned and exceptionally frosty. While there are a few marks scattered about the surfaces, this piece represents uncommonly nice quality for this scarce and underrated issue.

1604 **1918-D. Mint State 60.** Virtual full head; the shield lacks 3 rivets to be complete. Frosty with splashes of reddish gold toning scattered about the obverse and, to a lesser extent, the reverse.

1605 **1918-S. Mint State 65.** Full head. Even, light toning on the obverse; splashes of gold color on the reverse.

1606 **1918-S. Mint State 63.** Three-quarter head; the shield lacks 3 rivets to be complete. Frosty and original with a touch of pale gold toning.

1607 **1918-S. About Uncirculated 55 and Mint State 60.** The first piece has been cleaned while the second is an attractive original coin. Lot of 2 coins.

1608 **1919. Mint State 60+.** Approximate half head; the shield is complete. A very choice coin which is downgraded by the presence of some dense hairlines at the date and left to the portico.

1609 **1919. Mint State 60+; 1934. Mint State 64.** Two lightly toned specimens. Lot of 2 coins.

1610 **1919-S. Mint State 65.** Virtually full head and shield. Far better than the average strike for this year and mint. Bright and lustrous with golden toning forming about the periphery. A minor planchet flake is noted on the letters of PL of PLURIBUS causing them to be poorly struck up. Overall, a really exceptional coin for the date collector.

1611 **1919-S. Mint State 60.** Approximate half head; full shield. The obverse shows streaks of reddish green color which run diagonally; the reverse is an appealing blend of chartreuse and reddish gold. The underlying surfaces are lustrous although, we do note a few fine hairlines on the obverse. An above-average example of one of the rarest issues in this series.

1612 **1919 and 1919-D. About Uncirculated 55.** The first is frosty and shows a touch of rubbing; the second is weakly struck on Liberty's head and has been lightly cleaned. Lot of 2 coins.

1613 **1920. Mint State 63.** Full head and shield. A lovely, lustrous coin with natural cloudy coloring on the obverse; the reverse is an even gold. A nice piece for the type collector.

1614 **1920. Mint State 63.** Virtual full head; full shield. Frosty with lovely medium orange gold toning which deepens somewhat at the obverse border. The surfaces are very clean although, we do note some mint-made raised die scratches on the reverse.

1615 **1920, 1920-D and 1920-S. Mint State 60.** The first is frosty with attractive pale coloring, the second has been very lightly wiped at one time but is now nicely recovered and, the third piece is extremely frosty. A nice trio which includes two legitimately scarce dates. Lot of 3 coins.

1616 **1920-D. Mint State 65.** Full head. Especially well struck on Liberty's head and shield; the top of the date is a mite flat. Surfaces are impressive for their lack of contact marks. Very scarce this nice.

1617 **1920-D. About Uncirculated 50.** Cleaned at one time. **1920-S. Mint State 60.** A slightly above-average strike. Nice color and lustre but with some concentrated hairlines hidden on the reverse. Lot of 2 coins.
Ex Stack's October 1973 Sale, Lot 1176 and 1177 respectively

1618 **1920-S. Mint State 65.** Well over three-quarters of the head is visible and all but three rivets of the shield are strong. Light golden toning on the obverse and deeper tan iridescence on the reverse. A beautiful specimen of this semi-key date.

1619 **1920-S, 1923, 1926, 1927, 1928-S, 1929-D, 1930 (2 pieces) and 1930-S. Mint State 60** and a number have full heads. Virtually all are untoned and a number of pieces represent genuinely good quality for the grade. An unusual opportunity for the new collector to form the basis of an outstanding Uncirculated set of Standing Liberty Quarter Dollars. Lot of 9 coins.

1620 **1921. Mint State 64.** Full head. Dazzling mint lustre, and except for a bit of toning on the rims, bright as the day it left the dies. 1921 Standing Liberty Quarters are very rare like this; we recommend it highly if you are assembling a gem set of these.

1621 **1921. Mint State 63.** Full head and shield. A nice, sharp strike with full date. Untoned and frosty with clean, lustrous surfaces. There is an interesting die crack on the reverse which starts at the rim at 1 o'clock and extends through to the second A in AMERICA. An above-average example of this scarce date.

1622 **1921. Mint State 60.** Scarce date. Excellent lustre beneath delicate pastel toning. Coinage in 1921 for all denominations except Silver Dollars dropped markedly from what it had been in previous years. American business felt a short, sharp depression during the year, as a result no doubt of the highflying, inflationary days of the World War. With manufacturing and retailing slowing down, there was scant demand for new coinage. Hence, those hard-to-find 1921 coins, like this delightful Quarter Dollar.

1623 **1921. About Uncirculated 58.** Full head and shield. Untoned and frosty. We note the slightest amount of rubbing on the obverse but most would certainly consider this to be a full "Mint State" coin.

1624 **1923. Mint State 64.** A bit weakly struck on the head; the shield is complete. Untoned and frosty. The surfaces are outstanding and this piece has a wonderful appearance.

1625 **1923. Mint State 64.** Light golden peripheral toning on the obverse and more even golden toning on the reverse.

1626 **1923-S. Mint State 63.** Approximate half head; the shield lacks two rivets to be complete. Untoned and frosty. The surfaces are very clean with just a few small, scattered marks visible below magnification. This date is not generally found choicer than this particular coin.
Ex Kreisberg's November 1976 Sale, Lot 791

1627 **1923-S. Mint State 60+.** A slightly better struck than usual example with approximately half of the detail on Liberty's head visible; the shield lacks two rivets to be complete. The surfaces are quite frosty. The obverse and reverse both show a few small, scattered marks.

1628 **1923-S. Very Good to Fine.** Each of the three pieces in this lot has a full date and strong mintmark. All have pleasing original sunset toning. One of the key dates to the Standing Liberty Quarter series. Lot of 3 coins.

1629 **1924. Mint State 64.** Full head and shield. Untoned and frosty. A very clean, vibrant and original example. In our experience, this date is more difficult to locate in the upper ranges of Mint State than is generally believed.
Ex 1977 ANA Sale, Lot 1321

1630 **1924. Mint State 63.** Full head; the shield lacks two rivets to be complete. Unusual matte-like surfaces with pronounced die engraver scratches on the reverse. **1924-D. Mint State 60.** A slightly above-average strike. Untoned and lustrous. Lot of 2 coins.

1631 **1924-D. Mint State 63.** Full head and shield. Untoned and frosty. This coin has an excellent appearance for both the date and for the grade. As such, it should be suitable for virtually any collection of Standing Liberty Quarter Dollars.

1632 **1924-S. Mint State 63.** Full head; the shield lacks two rivets to be complete. Natural cloudy toning on the obverse and reverse. The underlying surfaces are lightly marked and highly lustrous. An absolutely first rate example of this scarcer date.
Ex Stack's October 1973 Sale, Lot 1183

1633 **1924-S. Mint State 60+.** Virtual full head; the shield lacks 1½ rivets to be complete. Very frosty and with a touch of pale russet toning which deepens slightly about Liberty's head and at the date. The surfaces are extremely clean although, we do note some raised die scratches on the obverse and, to a greater extent, on the reverse. A rare and very underrated date in this grade.

1634 **1925. Mint State 64.** Full head. First year with the new, recessed date (used from 1925 to 1930); and a nice one it is, having dazzling mint lustre and full head.

1635 **1925 and 1929. Mint State 60 to 63.** The 1925 is artificially toned while the other two pieces are original, frosty and untoned. Lot of 3 coins.

1636 **1925 and 1926-D. Mint State 60+ to 63.** Both are untoned and frosty. The first has a virtual full head. Lot of 2 coins.

1637 **1925. Mint State 60.** Full head. The first is untoned and frosty; the second shows very attractive gold coloring and would easily qualify at a higher grade were it not for a tiny mint-made lamination on Liberty's thigh. An interesting group which should be examined. Lot of 2 coins.

1638 **1926. Mint State 63. 1930. Mint State 63.** Lot of 2 coins.

1639 **1926. Mint State 60.** Virtual full head. One noticeable mark on Liberty's right leg. **1926-D. Mint State 63.** Typical strike. Frosty and with pleasing light color. Lot of 2 coins.

1640 **1926-D and 1927-D. Mint State 63 to 64.** Both have typical strikes for the date. The first displays superb original color while the second is untoned and frosty. A very nice pair. Lot of 2 coins.

1641 **1926-D. Mint State 63.** Flat head due in part to the local die failure with several cracks noted about the obverse. Bright with abundant lustre.

1642 **1926-D. (3 pieces).** One grades **About Uncirculated 55** and is retoned, while the other two pieces grade **Mint State 60+ to 63.** An interesting group which should be examined. Lot of **3** coins.

1643 **1926-S. Mint State 63.** Typical strike. Frosty and with superb lustre noted. The centers are untoned and afforded contrast by some flecks of greenish gold color at the borders. We note a few clash marks, as struck, in the folds of Liberty's drapery; the reverse shows the raised die scratches which are frequently seen on examples of this date. A very pleasing example of this scarcer issue.

1644 **1927. Mint State 64.** Full head; the shield lacks 1 rivet to be complete. Mostly untoned and with outstanding lustre and surfaces. A nice piece for the type collector.

1645 **1927. PCGS graded Mint State 64.** Sharply struck although the head is not quite full. The obverse is frosty with abundant lustre while the reverse has a hint of blue toning.

1646 **1927. Mint State 64.** Approximate half head; the shield lacks two rivets to be complete. Frosty and with beautiful rich russet and reddish gold coloring. The surfaces are abundantly lustrous and quite clean.

1647 **1927. Mint State 63.** Full head; the shield lacks one rivet to be complete. Frosty and lightly toned. There are some faint spots on the left portico.
Ex Stack's Winter Collection Sale of 1974, Lot 1372

1648 **1927. Mint State 63.**

1649 **1927-D. Mint State 64.** An above-average strike for the date with a bit of detail noted on Liberty's head; the shield lacks a few rivets to be complete. Rich pearl gold toning on the obverse; similar but slightly less extensive color on the reverse. The underlying surfaces are very clean.
Ex Stack's October 1973 Sale, Lot 1189

1650 **1927-D. Mint State 63.** Full head. Each piece is untoned and frosty with one coin showing a few very light hairlines. An uncommon offering. Lot of **3** coins.

A SUPERB 1927-S QUARTER

1651 **1927-S. Mint State 64.** A decidedly above-average strike for the date with far more detail than normal on Liberty's head and a shield which lacks only 2 rivets to be complete. Both the obverse and reverse display exceptional frosty mint lustre. The centers are untoned while the border shows splashes of reddish gold and sea green coloring. The obverse is of full gem quality while there are a few small marks noted below the eagle's wings and breast on the reverse. A virtually unimprovable example of this rare date.

1652 **1928. Mint State 63.** Full head and shield. Rich natural cloudy toning on the obverse and reverse. Below magnification, we note a few fine scratches at the center of Liberty.
Ex Stack's Winter Collection Sale of 1974, Lot 1377

1653 **1928 and 1929-S (2 pieces). Mint State 63.** The first is virtual full head while the second two are both full head examples. The first is lightly toned while the second two pieces are untoned and frosty. An outstanding trio which should be carefully examined. Lot of **3** coins.

1654 **1928-D. Mint State 63.** Approximate half head; the shield lacks two rivets to be complete. Frosty and choice. **1928-S. Mint State 60.** Virtual full head. Some hairlines are noted on the obverse. Lot of 2 coins.

1655 **1928-D. Mint State 63.** Both pieces show typical strikes for the date. Both are, as well, untoned and very frosty. Lot of 2 coins.

1656 **1928-D and 1929-D. Mint State 63.** The first is nicely toned on the obverse while the second is untoned. Both are reasonably well struck and pleasing original coins. Lot of 2 coins.

1657 **1929. Mint State 64.** Full head. Flashy lustre beneath bright gold and blue toning.

1658 **1929. Mint State 64** Full head. Golden gray toning with full lustre. A lovely specimen.

1659 **1929. Mint State 63.** Full head and shield. Frosty with pleasing natural coloring. The obverse is of virtual gem quality; the reverse shows a few small marks.

1660 **1929-D. Mint State 60.** A very choice coin at first glimpse but closer examination reveals some underlying hairlines. **1930. Mint State 63.** Full head. Untoned and clean. One faint, fine scratch at the lower reverse. Lot of 2 coins.

1661 **1929-S. PCGS graded Mint State 65.**

1662 **1929-S. Mint State 64.** Virtual full head; the shield lacks 2 rivets to be complete. Untoned and frosty. Nice surfaces and appearance.

1663 **1929-S. Mint State 64.** Full head; the shield lacks two rivets to be complete. A splash of gold toning at the upper obverse and corresponding reverse. The surfaces are extremely frosty and clean.

1664 **1929-S. Mint State 64.** Full head; the shield lacks a rivet to be complete. Untoned and frosty. Excellent surfaces and lustre.

1665 **1930. Mint State 64.** Frosty mint lustre just beginning to tone.

1666 **1930. Mint State 64.** Pleasing surfaces with no detracting marks.

1667 **1930. Mint State 63.** Light gold color with subdued lustre.

1668 **1930. Mint State 63.** Very well struck on the head detail.

1669 **1930 (2 pieces) and 1930-S. Mint State 60 to 63.** One of the 1930's has a full head, while the other two have virtual full heads. One piece is toned. Lot of 3 coins.

1670 **1930-S. Mint State 63.** Full head. Frosty with soft cloudy toning on the obverse and reverse.

1671 **1930-S and 1950-S. Mint State 63.** Lot of 2 coins.

1672 **1917 Type 1, 1917-D Type 1, 1917-S Type 1, 1917 Type 2, 1917-D Type 2, 1917-S Type 2, 1918-D, 1919, 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1923, 1923-S, 1924, 1924-D, 1925, 1926-D, 1926-S, 1927-D, 1927-S, 1929-D, 1929-S and 1930. Very Fine to About Uncirculated.** This beautiful selection of Standing Liberty Quarters contains several lustrous and untoned pieces, a few of which have nearly full heads. A wonderful start on a complete collection, carefully assembled by an astute collector. Lot of 26 coins.

Washington Quarters

1673 **1932-1979-D. About Good to Proof.** A complete set through 1979-D including a 1980-D and a 1981-D. The 1932-D is About Good, the 1932-S is Extremely Fine and the balance of the set contains many Uncirculated examples. Lot of 110 coins.

1674 **1936-D. Mint State 64.** Clean and frosty. Difficult to obtain choicer than this.

1675 **1936-S and 1937-D. Mint State 64.** Both examples have full lustre with light golden toning. Lot of 2 coins.

1676 **1938. Recent ANACS graded Proof 65/67.** Very sharply struck with light hazy toning. A gem specimen.

1677 **1938. ANACS graded Proof 65** in April of 1986. Bright and frosty.

1678 **1939 (2 pieces), 1941, 1942 and 1952. Brilliant Proof 63 to 65.** Lot of 5 coins.

1679 **1940 Recent ANACS graded Proof 65/65, 1941 Recent ANACS Proof 65/65 and 1942 graded by ANACS in 1985 as Proof 65/65.** A lovely lot of three Gem Brilliant Proof Quarters. Lot of 3 coins.

1680 **1942. ANACS graded Brilliant Proof 65/65** in July of 1985.

1681 **1942. Brilliant Proof 65** Cameo.

1682 **1955. NGC graded Mint State 65. 1956-D. NGC graded Mint State 65. 1958-D. NGC graded Mint State 64.** Lot of 3 coins.

1683 **1957. NGC graded Mint State 67.**

1684 **1957. NGC graded Mint State 66.**

1685 **1958. NGC graded Mint State 66.**

1686 **1958. NGC graded Mint State 66.**

End of Second Session

Third Session

Monday Evening, May 29, 1989
promptly at 6:00 P.M. in the Auction Gallery
Lots 1687 - 2658

Gold Dollars, Type 1

1687 **1850. Mint State 60.** A lovely circulated example with pleasing gold toning throughout the obverse and reverse. Sharply struck and a very nice example for the type collector.

1688 **1850 and 1851. Both have the sharpness of Very Fine 20** or better but are damaged. Careful inspection is recommended. Lot of 2 coins.

1689 **1851. PCGS graded Mint State 65.** Bright and frosty, and particularly well struck. Only 12 graded by PCGS.
Ex Superior's Lawson Sale, June 1985, Lot 1716

1690 **1851. About Uncirculated 50.** Lightly cleaned and with a deep obverse scratch above the bun. **1852. Extremely Fine 45.** Lot of 2 coins.

1691 **1851, 1852 and 1853. Very Fine to Extremely Fine.** Each example is original and sharp for the grade. The 1853 has substantial lustre remaining and is the nicest coin of this little group. Lot of 3 coins.

1692 **1851-C. Very Fine 25.**

1693 **1851-D. Extremely Fine 45.** This sharp and pleasing yellow gold specimen has a single tiny rim nick on the reverse by the I of UNITED. The upper right quarter of the reverse is outlined by a die crack which would soon put an end to this die's use. A semi-key date and sure to please the date collector.

1694 **1851-O. Extremely Fine 40.** Fairly well struck except for the center of the reverse. A lovely specimen for the date collector. Lovely even gold color throughout.

EXTREMELY RARE PATTERN RING GOLD DOLLAR

See Back Cover

1695 **1852. Pattern Ring Gold Dollar. Plain Edge. High Rarity-7. Proof 63.** This extremely rare Pattern coin was produced at the suggestion of Sen. R. M. P. Hunter by Mint director George N. Eckert in January of 1852 as the possible solution to the chronic shortage of silver coinage then in circulation. Ring Gold Patterns were struck as possible Half and One Dollar pieces to hopefully fill the void caused by the imbalance of the gold and silver ratio and resulting of the hoarding of the silver issues. Mint director Eckert chose the hollow ring center design as best suited because of the existing Mint equipment. Sen. Hunter had suggested that a gold coin with a large percentage of silver or copper alloy could be used to stave off the chronic silver shortage. However, Mint director Eckert thought that using a gold coin with high silver or copper alloy would allow counterfeiters to pass similar-looking coins without the gold content. The gold and silver imbalance was eventually corrected by reducing the silver in all coinage of 1853. An extremely rare and popular pattern with less than 6 known.

1696 **1852. Mint State 63.** Bright and lustrous throughout, however, there are a few light marks in the fields keeping this piece from a higher grade. Struck from clashed dies and with a die chip below the star at the truncation of the neck. A nice type example.

1697 **1852-C. Very Fine 30.** Excellent strike. Only 11,515 minted.

1698 **1853. Mint State 64.** Well struck and frosty. Nice coloring and surfaces.

1699 **1853. Mint State 64.** Very sharply struck with vibrant original surfaces. The only distraction is a planchet flaw behind the head just above the hair-bun, otherwise a superb example with undisturbed fields and devices. Struck from unclashed dies and unusual as such.

1700 **1853-D. Very Fine 20.** Mintage of 6,583. Very rare.

1701 **1854. About Uncirculated 55.** Bold strike and much original mint lustre.

Ex Bowers and Ruddy's Springfield Sale, Lot 2380

1702 **1854-D. About Uncirculated 50.** A semi-prooflike example that shows extensive clash marks on the obverse and heavy die file marks on the lower left quarter of the reverse. The reverse die is rotated 170°. One light mark is noted across Liberty's face, but it is not severe or detracting. A rare coin with the mintage of only 2,935 and missing from our recent Kramer Sale.

Gold Dollars, Type 2

BREATHTAKING 1854 TYPE 2 GOLD DOLLAR

1703 **1854. PCGS graded Mint State 64.** Premium quality. This is the coin from our Wyatt Sale (now encapsulated), where it was described as: "An absolutely super quality coin! Uniformly struck throughout, including all the numerals in the date. A tiny pin scratch appears on the obverse, but is only visible with a 5x glass. The surfaces are exquisite, almost beyond belief as they exhibit full undisturbed frostiness, and rich golden orange and greenish golden mint hues. This 'Wonder Coin' is sure to set a record bid for a Type 2 Gold Dollar."

RARE TYPE 2 GOLD DOLLAR

1704 **1854. Mint State 60.** Somewhat softly struck at the centers but all of the devices are clear and legible. Light coppery toning about the rims and splendid lustre throughout. The obverse die has extensive rust marks near the lettering, but this is only visible with a glass. A few light marks scattered about the fields and devices but really a nice coin for the grade. A rare type coin in this grade.

1705 **1855. Mint State 60.** Well struck overall with better than average strike on 85 of the date. Struck from clashed dies, as on most. A popular, short-lived type and in great demand from those building 12-piece gold type sets.

1706 **1855. About Uncirculated 50.** Beautiful yellow gold color with the usual die clashing. A few scattered marks, none of which is serious. The dies were very worn and buckled in several places, resulting in mounds visible in the fields. A rare specimen of the Type 2 Gold Dollar.

1707 **1855. Type 2. Very Fine 30.** Reasonably well struck from slightly clashed dies. We note a few scratches on the obverse as well as an obverse rim mark at 7 o'clock and a reverse rim mark at 5 o'clock.

1708 **1855-C. Extremely Fine 40.** A bit weakly impressed on the obverse and reverse. A few tiny pin scratches are noted in the right obverse field and an area of light planchet pitting on the CA of AMERICA. This specimen is toned a medium gold color with lots of remaining lustre. Breen, in his encyclopedia, states that this date is "untraced and uncirculated; prohibitively rare in About Uncirculated and extremely rare in Extremely Fine." Possibly Condition Census for the date.

RARE 1855 'C' GOLD DOLLAR

1709 **1855-C. Very Fine 20.** Sharply struck on the reverse while the obverse shows the ususal weakness on the left side and at the CA of AMERICA. Lovely golden toning throughout with a hint of remaining lustre. A rare date with only 9,803 minted and the only Type 2 Charlotte Mint Gold Dollar.

1710 **1855-C. Very Fine 20.** Small mintage of 9,803. About the average grade found for this date. Researcher David Akers reports: "I have never seen a fully Mint State piece and even strict AU examples of this date are very rare. Invariably the planchets and the quality of striking are extremely poor, and the date and word DOLLAR are almost always weak." As you can see by the photograph, Mr. Akers will have to modify his "invariably" to "most often" for the present coin is fully struck on the reverse!

1711 **1855-D. Type 2. Very Fine 30.** A lovely specimen with even gold toning and lustre about the devices. Weakly struck on the base of LL of DOLLAR and the 8 in date as seen on most specimens. A few tiny rim marks, otherwise just light even wear. The rarest Type 2 Gold Dollar and, one of the most difficult dates and mint to find appreciably better.

1712 **1855-O. Extremely Fine 40.** Light obverse scratches which have been partially smoothed and a few reverse marks. The upper wreath ends have been weakened by excessive die lapping at the mint. A sharp strike save for the 8 of date which is a bit weak, being opposite the hair on the obverse. Bright yellow toning.

1713 **1855-O. Very Fine 35.** A pleasing, original coin with nice color and definition. While this issue generally sells for a very small premium over a Philadelphia Type 2 Gold Dollar in this grade, the 1855-O is, in fact, considerably scarcer.

Gold Dollars, Type 3

1714 **1856. About Uncirculated 50.** Plenty of lustre remains.
Ex Bowers and Ruddy's Springfield Sale, Lot 1556

1715 **1857-C. Extremely Fine 40.** A typical coin from this Southern Branch Mint, the detail says "Very Fine" but the lustre says "About Uncirculated." David Akers' population report gave the average grade as a high Very Fine, putting this piece well above that. Having a small mintage of 13,280 to begin with, we do not think you could find many other 1857-C Gold Dollars to match this one.

1716 **1858. NGC graded About Uncirculated 58.** Bright yellow lustre with a sharp strike. The only weak part of this example is the IC of AMERICA and the corresponding portion of the wreath on the reverse and the first 8 of the date. A splendid specimen of the Type 3 Gold Dollar.

RARE AND DESIRABLE 1858-D GOLD DOLLAR

1717 **1858-D. About Uncirculated 50.** Well struck overall, however there is a touch of weakness on the 5 of date. A lovely specimen with greenish gold color and bright lustre. A short horizontal scratch on the jaw and a few minor rim disturbances are the only marks that can be found with a glass. An extremely rare date in this high grade. One of only 3,477 struck at the Dahlonega Mint this year.

1718 **1858-S. Very Fine 20.** Extremely well struck throughout with only the usual light circulation marks for the grade. An excellent type coin with only 10,000 struck for circulation.

1719 **1860-D. Very Fine 25.** Usual weak strike at UN of UNITED on the obverse, and on the date and wreath above the mintmark on the reverse. Light gold color with even wear. A typical specimen for this very rare date. One of only 1,566 struck.

1720 **1861. Mint State 60.** A pleasing, lustrous example of this Civil War era issue. The reverse die is clashed so that part of Liberty is legible incuse below date.

1721 **1861. About Uncirculated 50.** Bright and lustrous with a better than average strike. There is one area of weakness on the obverse, that being on the letters STA of STATES and the upper wreath of the reverse (the reverse die was rotated 180°).

1722 **1861. Extremely Fine 45 and About Uncirculated 50.** Both are struck from clashed dies. Lot of 2 coins.

VERY RARE CHOICE PROOF 1862 GOLD DOLLAR

See Color Plate 1

1723 **1862. Brilliant Proof 64.** A very beautiful specimen of this rare Civil War Era issue. The devices are frosted producing a cameo effect against the deep mirror fields. After extensive examination, a single lint mark is visible at the rim above the M of America, but this is so tiny that a 10X glass is needed to find it. The balance of the coin is very sharp with only the lightest hairlines in the fields and excellent orange gold color throughout. This example is worth a premium for its superb color. A very choice specimen for the connoisseur of early Proof gold. From 1861 through 1877 gold and silver coinage disappeared from circulation as the New York banks suspended specie payment on all transactions. Gold and silver issues were hoarded and traded at various premiums to the circulating "greenbacks." What little gold and silver was coined usually went overseas to pay the interest on the various bonds issued to finance the Civil War. The Gold Dollars struck in Proof during these years went to the few collectors who could afford such luxuries. One of only 35 struck in Proof with several being impaired or impounded in various musuems. Possibly 15 to 20 survive in Proof with this example being one of the finest.

CHOICE 1865 PROOF GOLD DOLLAR

See Color Plate 1

1724 **1865. Original. Low, Level Date. Brilliant Proof 63.** A very choice specimen of this rare date. The fields are brilliant and show only a few minor hairlines under a strong glass and light. The devices have some frost and nice original color. There is one lintmark near the 1 of the denomination. The fields near the top of the wreath show extensive die filing lines which were not polished off the finished die prior to striking. Early die state without the buckling on the obverse noted in Breen's Encyclopedia. With only 25 struck in Proof, this is one of the rarest Proof Gold Dollars as a number were spent or otherwise impaired. This choice specimen is a pleasing exception and is destined for a specialist's cabinet of Gold Dollars.

1725 **1871. Mint State 63.** A beautiful prooflike example with frosted devices. The fields exhibit the usual tiny marks as often seen on prooflike examples. The die file line is visible from the back of Liberty's hair to the ear to curl above ear on cheek as seen on all business strikes from this year. One of only 3,900 minted for circulation.

1726 **1872. Extremely Fine 45.** Even gold color with a few contact marks concentrated on Liberty's cheek. A well struck specimen without the often seen weak areas. One of only 3,500 struck for circulation.

1727 **1873, Open 3. Only the LIB in LIBERTY shows plainly. Mint State 60+.** Diagnostic raised file mark on Liberty's neck; this should not be confused with a scratch. Frosty with attractive rich orange gold coloring.

1728 **1873 Open 3 and; 1874. About Uncirculated 50.** The 1873 is sharply struck, however there are a few light marks on the cheek. The 1874 is the weak Liberty variety with only the L showing on the headband. Both have nice lustre. Lot of 2 coins.

1729 **1874. About Uncirculated 50.** A lovely example of this somewhat common date Gold Dollar. A few tiny marks about the fields, but very pleasing overall.

1730 **1874. About Uncirculated 50.**

VERY RARE 1875 GOLD DOLLAR

1731 **1875. About Uncirculated 55.** A beautiful, slightly circulated example of this rare date. prooflike as are all specimens from this date as the dies never lost their polish during the entire year's production of 400 coins for circulation. This coin shows the usual myriad of tiny marks in the fields when examined under a bright light. The devices are sharp and nicely offset by the prooflike surfaces remaining. Lovely even gold color and struck from unclashed dies.

1732 **1883. Mint State 60+.** Unlike the other 1883 Gold Dollar in this sale, this specimen has prooflike fields and frosted devices. Probably struck soon after the Proofs were made before the dies lost their Proof polish.

1733 **1883. Mint State 60.** Satiny fields highlight frosted devices on this sharp example of this rare date. A rare coin in this state of preservation.

1734 **1885. Brilliant Proof 63.** A lovely, strictly original example with excellent contrast. Both the obverse and reverse show rich orange gold toning. The surfaces are virtually free of hairlines. We note a tiny reverse rim nick at 2 o'clock and what appears to be some filing in the area. One of 1,105 Proofs struck.

1735 **1889. PCGS graded Mint State 65.** A jewel! Very well struck and frosty, the only weakness of note being several letters in LIBERTY on the headband (quite normal for later-date Gold Dollars). Superb warm gold color on both sides. A fabulous coin for the condition-oriented type collector or Gold Dollar enthusiast. A total of 106 have been graded Mint State 65 by the service, surely this ranks close to the top.

1736 **1889. Mint State 64.** Frosty mint lustre; a tiny black spot is visible on the obverse, although it is inconsequential. Fully struck, except for several letters of LIBERTY as noted earlier.

1737 **1889. Mint State 63.** Prooflike.

Quarter Eagles

See Front Cover

1738 **1796 No Stars. Fine 15.** Plugged at 12 o'clock, but so expertly done you need a strong glass to see it. Really a delightful coin; and a perfect example of early American coin craftsmanship. The fields are free from defects, while both obverse and reverse rims are complete. For a one-year type, 1796 No Stars, with its tiny mintage of 963 pieces, stands forth as one of our most elusive rarities. Summing things up, this coin represents a winning combination of historic importance, pleasing eye-appeal, and true value.

1739 **1802, 2 over 1. Extremely Fine 40.** Sharp and original with pleasing even gold color. A few hidden adjustment marks are visible in the hair. There is also a shallow test mark on the reverse rim at CA of AMERICA but this does not affect any of the devices. A really exceptional coin for the grade and destined to grace a connoisseur's cabinet of rare coins.

1740 **1802, 2 over 1. Extremely Fine 40.** Nicely centered with full rims and even wear. Light adjustment marks on the shield but these do not disturb the pleasing appearance of this piece. Mintage was tiny for these Quarter Eagles as the mint gave most of its attention to striking Half Eagles; as a result, only 3,035 1802's came off the press. Perhaps 100 to 200 of these remain today.

1741 **1807. Extremely Fine 45.** A superb circulated example of this difficult type coin. Lovely light gold color with lustre near the devices. No adjustment marks or other problems as often seen on these early gold pieces. Sharply struck with full hair and eagle detail. A great coin for the type collector who wants a superb specimen for the grade.

1742 **1824, 4 over 1. Very Fine 35.** Well struck with good hair and wing feather definition. There are, however, some scratches on Liberty's cheek and surrounding field. There is also a mark on the A of STATES on the reverse. Still a very rare coin and difficult to find this date much better.

See Front Cover

1743 **1827. Extremely Fine 40.** Very well struck with most of the hair detail visible. Perhaps lightly wiped with a cloth long ago, enough to reduce the lustre, now toned a pretty coppery gold color. Still a pleasing coin for the type collector.

1744 **1833. About Uncirculated 50.** Sharply struck with light even gold color. There has been some burnishing on the reverse near the eagle's head, but this is only visible with a glass. Still a rare example with only 4,160 struck for circulation.

1745 **1834. Extremely Fine 40.** A very pleasing specimen of this new design by William Kneass. Lovely orange gold color with each star sharply struck. The remnants of mint lustre remain near the devices on the obverse and reverse.

1746 **1836, 1851 and 1903.** All are damaged. Careful personal inspection is mandatory. Lot of 3 coins.

1747 **1838. About Uncirculated 58.** Well struck in attractive greenish gold. The surfaces are frosty with some reflectiveness in the fields. Very lightly worn and fully the equal of most pieces offered for sale as "Mint State."

1748 **1838-C. Sharpness of Extremely Fine 40** or so but tooled on the obverse. This work was done reasonably well and the coin still has an acceptable appearance. Scarce and in demand as one of only two Classic Head issues struck at this mint.

Liberty Head Quarter Eagles

1749 **1840. Very Fine 35.** An attractive example of Gobrecht's new "Coronet" design. The strike is a bit weak on the eagle's left leg and on a few of the obverse stars. There is also a thin scrape below ES O on the reverse. Otherwise, the surfaces show only the usual circulation marks.

1750 **1840-D. Extremely Fine 40.** This extraordinary specimen is probably well into the Condition Census for the date. Lovely coppery toning without the usual rim or heavy circulation marks. The dies were literally falling apart, the obverse has a bisecting crack from the edge between stars 4 and 5 across Liberty and out between stars 12 and 13. The reverse die exhibits five "wheel spoke" cracks, one through the N of UNITED, the eagle's left wing, the second T of STATES, M of AMERICA and finally through the fraction all converging on the center of the reverse. Obviously one of the last struck of the 3,532 minted in Dahlonega this year.

VERY RARE AND CELEBRATED 1841 QUARTER EAGLE

See Front Cover

1751 **1841. Extremely Fine 40.** A lovely example of this classic American rarity. Evenly worn and with a pleasing "original" appearance. The surfaces show some light circulation marks and are overlaid with medium orange gold toning which becomes somewhat deeper in the protected areas. As means of identification, we mention a few slight rim marks on each side and a thin scratch to the right of the D. in the denomination. This is the plate coin in the new Breen Encyclopedia. It is, as well, one of the most aesthetically pleasing examples known from the surviving population of 15 to 18 coins. This coin is interesting in that it presents a very convincing argument that business strike 1841 Quarter Eagles were actually struck. After comparing it to a Proof example of this date, we note that this piece has much different striking characteristics and its surfaces have a much different "texture." It is our belief that after a small number of Proofs were struck, a run of business strikes were made; very probably from the same dies.

Ex Windsor Sale, Lot 254

Earlier in the collection of Arthur Lamborn and sold by Bowers and Ruddy in the Fairfield Sale, 1977 Lot 1481

1752 **1843. Mint State 60.** Semi-prooflike with original lustre. A sharp strike with full stars and devices. A common date in uncommon condition.

1753 **1843-C. Large Date, Plain 4. Extremely Fine 45.** In terms of sharpness and evident lustre, this piece is actually a full About Uncirculated, but it is downgraded by the presence of some scrapes on the eagle's neck and the upper part of the shield. Struck in characteristic light greenish gold and with ample original mint lustre evident. The fields are clean and this piece has an extremely nice appearance. While not of the rarity of its Small Date counterpart, the 1843-C Large Date Quarter Eagle is invariably seen well worn. Examples of this quality are of strong Rarity-6 and any piece grading a full About Uncirculated is virtually impossible to obtain.

1754 **1843-D. Small mintmark. Extremely Fine 40.** An average strike for this issue with a bit of weakness noted at the reverse center. A late Die State with an unusual reverse crack which joins the right side of the first S in STATES and extends to the wing below. Struck in typical greenish gold with splashes of attractive orange in the protected areas. The surfaces are quite clean for the grade. A very attractive example of this date.

1755 **1846-D. Sharpness of Very Fine 20** but with some unfortunate scratches located on the obverse. In addition, there are obverse rim depressions at 11:30 o'clock and 5:30 o'clock. Nonetheless, a reasonably appealing example with original, rich greenish gold coloring.

1756 **1847-C. Extremely Fine 40.** Cleaned at one time and with some hairlines visible on the surfaces. Well detailed and lightly marked. An affordable Charlotte Quarter Eagle.

1757 **1848. Extremely Fine 40.** A typical strike for the date with the centers not totally brought up. The surfaces are slightly reflective but show a number of abrasions. The reverse edge has been filed from 9 o'clock to 12 o'clock. Nonetheless, quite a scarce date in any grade.

1758 **1849-C. Very Fine 20.** Gold discoveries in the Georgia and North Carolina areas in the early part of the 19th Century led Congress to establish three Southern Mints in 1838. Charlotte struck Gold Dollars, Quarter Eagles, and Half Eagles continuously from then on, until its facilities were seized by the Confederacy in 1861. An interesting sidelight to this Mint's rocky history concerns a break-in by burglars during the night of July 27, 1844. Either through accident, or so as to cover up their deed, they burned down the Mint building! Mint operations were not able to resume until early 1846.

1759 **1850-D. Extremely Fine 45.** An outstanding example. As usual, the denticles are quite weak and the rims show some slight beveling, as struck; however, the centers are unusually bold with far less weakness on the eagle's legs than typically seen. The coloring is outstanding with rich, even greenish gold. Considerable mint lustre adheres to surfaces which are almost free of marks. This piece is far, far above-average for the date. The 1850-D Quarter Eagle is, in our opinion, among the most underrated of all Dahlonega Quarter Eagles.

1760 **1850-O. Good 4.** Extensively worn but mostly free of damage. **1861. Sharpness of Extremely Fine 45** but with obverse graffiti on the bust. Lot of 2 coins.

1761 **1851-O. Sharply doubled date. About Uncirculated 50.** Sharply struck in typical light greenish gold. Both the obverse and reverse display a good degree of original mint lustre.

1762 **1852-O. Extremely Fine 40.** A typical strike for this date with the obverse considerably sharper than the reverse. Some lustre is present and the coloring is excellent. The 1852-O Quarter Eagle is a rare and extremely underrated coin. Typically, this date is found in Very Fine grades. Specimens which grade Extremely Fine are rare.

VERY RARE 1853-D QUARTER EAGLE

1763 **1853-D. About Uncirculated 50.** One of only 3,178 pieces struck and an issue which has long been recognized as one of the rarest of all Dahlonega coins. As on all genuine examples of this date, the denticles are softly impressed. However, this appears to be quite an early strike as the lower portion of the eagle is almost fully detailed and the rims lack the "dishing" invariably seen. Both the obverse and reverse show nearly full lustre. Each side is very lightly marked and has taken on a very attractive rich yellow gold color. We estimate that only 50 or so examples of this date are known to exist. Most of these grade Very Fine and, About Uncirculated 1853-D Quarter Eagles easily merit a full Rarity-7 rating. This piece is, clearly, among the finest currently available to specialists.

1764 **1854-O. About Uncirculated 50.** Sharply struck and frosty. Very lightly worn and with pleasing green gold coloring on the obverse and reverse.

1765 **1854-O. Sharpness of Extremely Fine 40** but bright from a cleaning and with a number of significant marks (which may be mint-made) surrounding the eagle on the reverse.

1766 **1856. Mint State 60.** A very attractive and sharply struck example with lovely frosty mint lustre and rich natural coloring. The surfaces are quite clean. This date is somewhat more difficult to locate in Mint State than its large mintage would indicate.

1767 **1856-C. Very Fine 20.** Very small mintage this year, relative to the mother mint at Philadelphia: 7,913 pieces. The present coin has broad rims and no marks or abrasions save what is normal for the grade.

1768 **1856-S. About Uncirculated 50.** A far above-average strike with nice coloring and lustre. There is one light scrape below the fifth star on the obverse; otherwise this is a very choice example of this scarce and underrated date.

1769 **1856-S. About Uncirculated 50.** This second example also exhibits an above-average strike. This piece has a slightly different coloring which tends a bit more toward a coppery shade. The surfaces are lustrous. On the reverse, there is a small depression at 12 o'clock.

1770 **1858. Mint State 60.** Frosty and well struck with lovely rose and light orange gold toning. The surfaces are far above-average for the grade with just a few slight scuff marks visible in the obverse fields. A scarce and underrated date in this grade.

ONE OF THE FINEST KNOWN 1860 QUARTER EAGLES

1771 **1860. Type 2 Reverse. Mint State 63.** Extremely well struck with absolutely no areas of weakness noted on Liberty's hair or on the eagle's feathers. This coin has the appearance of a Quarter Eagle struck some 30 or 40 years later, as it has uncharacteristically rich frost and superb pale rose and greenish gold toning. The surfaces are very minimally abraded with the reverse, in fact, approaching the Gem level. By today's grading standards, we are unaware of more than 2 1860 Quarter Eagles which merit a full Mint State 65 designation. Therefore, we feel that this piece is one of the Finest Known.

1772 **1860-C. Very Fine 35.** As often found on examples of this date, this piece is struck on an inferior planchet. On this piece, the reverse shows a number of mint-made depressions above and below the eagle. Additionally, this piece appears to have been lightly cleaned a number of years ago but it has now very nicely retoned. A rare coin with a tiny original mintage of just 7,469 pieces.

1773 **1868. About Uncirculated 55.** As on all known business strikes of this issue, there is a diagnostic raised rust pit on Liberty's neck. The surfaces are mostly prooflike and overlaid with attractive greenish gold and orange toning. This piece has very little in the way of actual wear but it does show some scuff marks in the obverse fields. Similar in quality to the piece which realized $687.50 as Lot 5240 in our September, 1988 sale.

1774 **1871. Very Fine 20.** Only 5,350 minted.

1775 **1872. Sharpness of Very Fine 30** but damaged by having a mounting removed from the edges. The removal resulted in heat damage to the fields and some stars. A space filler of this rare date with only 3,000 struck for circulation.

1776 **1878-S. Mint State 60.** Blazing lustre with a full strike. A tiny rim mark near the truncation is the only problem worthy of note. A pleasing specimen for the type or date collector.

FABULOUS 1882 PROOF QUARTER EAGLE

1776A **1882. PCGS graded Proof 64.** A sparkling two-tone cameo, bordering on the gem status. The obverse is superb while the reverse has an area of copper toning about the rim and a microscopic lint mark behind the eagle's neck. One of only 67 struck in Proof and certainly in the top dozen specimens known. Only four graded by PCGS in this grade with four others grading higher. A near gem that is destined for a connoisseur's cabinet.

DELIGHTFUL PROOF 1883 QUARTER EAGLE

See Back Cover

1777 **1883. Brilliant Proof 63.** A delightfully stunning two tone cameo Proof, approaching Gem status; the devices are fully frosted and contrasted by deep, reflective fields. Virtually no pesky hairlines are visible, save for a mint-caused lint mark on the reverse. Without this we would not hesitate to give the coin a higher grade. Proof mintages throughout the 1880's were minuscule; for 1883, the Mint received orders for just 82 pieces! How many have since been spent or mishandled is anybody's guess. Whatever the number, the glittering coin offered here probably fits comfortably into the top ten in existence.

1778 **1887. Brilliant Proof 55.** A slightly circulated and Impaired Proof. During this specimen's brief tenure in circulation it acquired a horizontal scratch across Liberty's cheek and a few other scattered marks. Rare as a date and as a Proof, with only 122 struck in Proof. Still a collectible specimen of this rare issue.

1779 **1889. Mint State 60+.** A beautiful and frosty example. The strike is weak in the hair over the eye and on the eagle's right thigh. A very pleasing specimen nonetheless with only light marks in the fields.

1780 **1896. PCGS graded Mint State 63.** Sharply struck and frosty with lovely rose and greenish gold toning. A popular date with only 19,070 pieces struck.

1781 **1898. Mint State 65.** Beautiful yellow gold frostiness. The coin is sharply struck and beautiful. Combine these positive qualities with a low mintage of 24,165 and you have the makings of a wonderful coin for a high class portfolio.

1782 **1898. Mint State 63.** A splendid coin with full frosty lustre. Only a few tiny marks scattered about the fields from perfection.

1783 **1899. Mint State 60+.** Bright and frosty with light coppery toning. A tiny mark below ear on obverse.

1784 **1901. Mint State 60+.** An extremely choice coin which is downgraded by the presence of a small mint-made mark which runs from the curl below the Y in LIBERTY up through the ninth star.

BEAUTIFUL 1902 PROOF QUARTER EAGLE

1784A **1902. Brilliant Proof 64.** A splendid example of the brilliant finish used during this year. A few minor hairlines are scattered about the fields, but this specimen is still far above-average. One of only 193 struck in Proof and among the finest survivors.

1785 **1902. Mint State 60+.** A sharp and original example with full lustre and only a few tiny bagmarks. A tiny copper stain is visible on the eagle's neck on the reverse. Very choice overall.

BRILLIANT PROOF 1903 QUARTER EAGLE

1785A **1903. Brilliant Proof 64.** A superb, borderline gem struck in deep yellow gold in the brilliant finish like the 1902 Brilliant Proof above. The fields are far better than average with no hairlines or other distracting marks. One of only 197 struck in Proof.

1786 **1903. Mint State 64.** Delightfully smooth fields and brilliant lustre. If American gold pieces received rewards for beauty, this one would be at the head of the line.

1787 **1903. Mint State 63.** A very satisfying type coin with orange gold color atop lustrous, satiny surfaces.

1788 **1903. Mint State 63.** Fully prooflike and, at first glimpse, deceptively similar in appearance to a Proof. An interesting and unusual coin which should be examined.

RARE PROOF 64 1904 QUARTER EAGLE

1789 **1904. Brilliant Proof 64.** Dark mirror fields are offset by medium frosted Liberty head and eagle. A coin so fully struck up that, under a glass, one can catch every nuance of the designer's artistry. Some roughness is present at 11 o'clock in the obverse field, but it is light and barely affects the Proof surface. A mere 170 Proof Quarter Eagles were made this year.

BEAUTIFUL YELLOW-GOLD PROOF 1905 QUARTER EAGLE

See Front Cover

1790 **1905. Brilliant Proof 64.** Another outstanding Proof, this one having toned to a bright yellow gold hue that adds a special charm to an already magnificent coin. The surfaces are problem-free. Not as frosted as earlier date Proofs; around 1901, the mint began selling Proofs to the public without frosted devices. No explanation has been given for this change, but perhaps it was in tune with a growing French influence in coin finishes (our later Matte Proofs were a direct result of this European experimentation). Be that as it may, this 1905 is far and away ahead of its typical cousins as far as preservation goes. Only 144 Proofs were struck; probably fewer than 10 or 20 meet or beat it.

1791 **1905. PCGS graded Mint State 64.** A frosty specimen with minimum of contact marks.
Ex Bowers and Ruddy's Steig Sale, Lot 1657

1792 **1905. Mint State 60.** Lustrous with the usual light handling marks. **1907. About Uncirculated 50.** Also has light handling marks, somewhat hidden by satiny fields and devices. A collectible pair of Quarter Eagles. Lot of 2 coins.

1793 **1906. PCGS graded Mint State 65.** Frosty mint lustre and well struck, as one might imagine to earn so high a grade. PCGS is very exacting on gold coins; this is one reason only 42 1906's have earned a 65 grade. Minor orange toning spots are often seen on turn-of-the-century American gold; those here are light and not too detracting.

1794 **1906. Mint State 60+.** A blazing, original specimen with superb yellow gold color. A perfect type coin for the collector who wants original color and a full strike.

1795 **1906. Mint State 60+.**

1796 **1906. Mint State 60.**

1797 **1907. PCGS graded Mint State 65.** Exquisite in every way: full strike, with frostiness one has to see to believe; plus the allimportant eye-appeal. Only 78 so graded by PCGS.

1798 **1907. Mint State 63.** A lustrous example of this final year of issue of the Gobrecht design. One tiny cheek mark from a higher grade.

1799 **1907. Mint State 63.** A bright and lustrous specimen of this final year of the Gobrecht design. Nice for the type collector.

1800 **1907. Mint State 60+.**

Indian Head Quarter Eagles

HIGH GRADE INDIAN QUARTER EAGLE SET

1801 **1908 to 1929 Indian Quarter Eagle Set. About Uncirculated 50 to Mint State 60+.** The 1911-D is a very pleasing About Uncirculated 55 coin. Curiously a small "D" is visible in the left obverse field, similar in shape and size to a regular mintmark but incuse; we have seen this a few times before on other examples of this date and the 1925-D. Certainly a coin for further study. Overall, an attractive set which is well above-average and lacking the typical problem coins. Lot of 15 coins.

1802 **1908-1929. Choice About Uncirculated.** The complete set including the 1911-D. The overall condition of this set is Choice About Uncirculated. The 1911-D is very nice with a weak but clearly visible mintmark. All coins are well-matched as to color and grade. Lot of 15 coins.

1803 **1908. PCGS graded Mint State 65.** Premium quality. A phenomenal Quarter Eagle! So sharp on the obverse that one could easily mistake it for a Proof; every feather vein, each dot on the war bonnet band, even the hair strand running down the Indian chief's neck are as bold as anything we've seen. And, as to the satiny lustre, all we might add is, bid heartily for you will seldom see a more original, problem-free 1908 in a lifetime of searching. One of only **47** so graded by PCGS.

1804 **1908. Mint State 60.**

1805 **1909, 1911, 1915 and 1925-D. Extremely Fine 40 to Mint State 60.** A nice selection to start a date set. Lot of **4** coins.

1806 **1911, 1913, 1914-D (2 pieces), 1915 (2 pieces), 1925 and 1925-D.** The coins average **Extremely Fine 40.** Lot of 8 coins.

1807 **1911-D. About Uncirculated 55.** A lustrous and well struck example of this key date. Unlike most examples of this date, this specimen has a sharp "D" mintmark on the reverse. Virtually mark-free fields and devices make this a very desirable example of this rare coin. This piece has virtually no wear, just too much cabinet friction to qualify as Uncirculated.

1808 **1911-D. About Uncirculated 50.** The variety with a weak mintmark. Diagnostic raised obverse edge from 2 o'clock to 5 o'clock. Scarce.

1809 **1911-D. ANACS graded Extremely Fine 40/40 "Mount Removed" (6/2/83).** Today grading Very Fine 20. Lightly struck mintmark.

1810 **1914. Mint State 63.** A lustrous example with beautiful color. There is a single bagmark on the cheek. A handsome coin for the type or date collector.

1811 **1914-D. Extremely Fine 45. 1925-D. Extremely Fine 45.** Lot of 2 coins.

1812 **1925-D. Mint State 63.** A nice sharp strike with the mintmark bold. Beautiful color enhances this lovely specimen.

1813 **1925-D. Mint State 60.** A bit weakly struck on the obverse and reverse high points. Otherwise, frosty and lustrous.

1814 **1925-D. Mint State 60.**

1815 **1926. Mint State 63.** Bright and frosty. A pleasing coin for the type collector.

1816 **1927. Mint State 64.** A few usual light copper toning areas on the obverse. Beautiful lustre with some scattered field marks on the reverse. A sharp specimen.

1817 **1927 and 1929. Mint State 60.** The first has a coppery toning spot at 12 o'clock on the obverse. Lot of 2 coins.

1818 **1929. Mint State 63.** A few light obverse marks in the field below the truncation. A bright and lustrous example of the final year of issue.

1819 **1929. Mint State 63.**

1820 **1929. PCGS graded Mint State 62.**
Ex Bowers and Ruddy's Springfield Sale, Lot 1577

1821 **1929. Mint State 60.** A bright and lustrous example.

Three Dollar Gold

1822 **1854. Extremely Fine 40** Lustrous and well struck with attractive rich orange gold toning on the obverse and reverse. An extremely pleasing coin for the grade and an excellent value at current price levels.

1823 **1855. Mint State 60.** Bright and frosty although, softly struck on the top of Miss Liberty's coronet. The usual field marks for the grade but none serious. A nice type example of James Longacre's new design.

1824 **1855. Extremely Fine 40.** Very well struck for the date with some lustre remaining near the devices. Struck in bright yellow gold with clean surfaces. An affordable and desirable example.

1825 **1856. About Uncirculated 58.** Sharply struck and frosty with attractive bright coloring. The surfaces are quite clean and, this piece shows just the slightest amount of wear on the high spots of the obverse. A much more difficult coin to obtain in this grade than the 1854 or the 1855.

1826 **1864. About Uncirculated 50.** Handsome yellow gold toning with abundant lustre remaining near the devices. Fully struck without the often seen weak areas. A rare date with only 2,630 struck for circulation. During the Civil War, precious metal coinage did not freely circulate on the East Coast. Hoarding of gold, silver and even copper was common during this uncertain period of large paper money issuances. In fact, it wasn't until 1877 that silver and gold coinage freely circulated on the East Coast. A rare coin for the collector who appreciates low mintages.

1827 **1866. Very Fine 35.** Actually a full Extremely Fine in terms of detail and lustre, but downgraded by the presence of a faint mint-made planchet defect to the left of the bow on the reverse. The surfaces show some scattered abrasions, but none of these are terribly detracting. Overall, an acceptable example of this scarce issue; only 4,000 business strikes were produced.

1828 **1868. About Uncirculated 55.** Pleasing yellow gold toning with a few light hairlines on its semi-prooflike fields. As with most gold coinage of this era, the dies had not yet lost their polish, so that most high grade specimens appear to be circulated Proofs with the resulting hairlines in the fields. A beautiful specimen of this very rare date.

1829 **1868. Extremely Fine 40** Clean and evenly worn with a considerable amount of lustre present, especially on the reverse. A scarce and popular date with a total of only 4,850 business strikes produced.

1830 **1870. Mint State 60.** Semi-prooflike fields enhance this rare date. Three tiny marks are noted in the field before the face, otherwise a pleasing coin for the grade. The usual die bulge is seen connecting the reed tips on the reverse.

1831 **1874. Mint State 60.** Sharply struck and somewhat prooflike with a rich yellow gold toning beginning to form about the periphery. The reflective fields show a few tiny marks visible without a glass, but these are not too distracting. A great type example of this popular denomination.

1832 **1874. About Uncirculated 55.** Sharply struck from slightly clashed dies. The obverse and reverse are lightly marked and fully lustrous. A very affordable alternative to a fully Mint State example.

1833 **1874. About Uncirculated 50.** Most of the original mint lustre remains. A good date for inclusion in a type set.

1834 **1878. Mint State 63.** Bright rose gold color throughout and, well struck except on the ribbon bow which shows the usual weakness. A splendid example for the type collector.

1835 **1878. PCGS graded About Uncirculated 58.** A flashy coin retaining 95% of its mint lustre.
Ex Bowers and Ruddy's Steig Sale, Lot 1661

1836 **1878. About Uncirculated 55.** Sharply struck and frosty with smooth, lightly worn surfaces. The obverse shows just the slightest amount of wear and a few hairlines while the reverse is extremely close to full Mint State.

1837 **1878. About Uncirculated 55.** Sharply struck and lustrous with attractive rich natural toning. The surfaces show a few small marks. The only describable one is located at 5:30 o'clock on the reverse.

1838 **1878. Extremely Fine 45.** Lustrous and attractive with claims to a full About Uncirculated grade. Original and with nice color.

BEAUTIFUL 1879 THREE DOLLAR GOLD

See Back Cover

1839 **1879. Mint State 64.** A superb example of this rare date. Probably from the hoard disbursed in the 1930's to 1950's of 1879 and 1880 Gold Dollars and Three Dollar Gold pieces. Certainly one of the finest of the survivors from this era. This specimen is prooflike with extremely clean fields and devices. An original little jewel for the connoisseur.

See Back Cover

1840 **1879. Mint State 63.** Fully struck throughout with prooflike fields and frosty devices. Lovely coppery toning further enhances this specimen. A premium example of this rare date with only 3,000 struck for circulation.

1841 **1879. Mint State 63.** Bright yellow gold with prooflike fields and frosty devices. A lovely specimen for the Three Dollar Gold devotee.

LOW MINTAGE 1880 THREE DOLLAR GOLD

1842 **1880. PCGS graded Mint State 64.** A strikingly handsome coin with prooflike fields and frosted devices. The periphery has begun to tone to a greenish hue, giving added emphasis to the coin's overall look. Well struck, as are most 1880's; the Philadelphia Mint made only 1,000 business strikes, so was not pressed for time (no doubt the cause of many weakly struck coins). PCGS has graded only 9 Mint State 64 1880's, and but one piece higher.

Welter Breen gives a leerned commentery on the origin (and leter demise) of this odd-denomination gold piece: "The usuel story has it thet $3 gold coins were made only so long as the letter rate remained 3c, begin discontinued when it was chenged egain, end perhaps in pert because of the letter rate chenge. Whether or not this wes the intention of Congress, nevertheless $3's saw little postal use in the West and South, es they were minted in Dehlonega end New Orleens only in 1854, end in San Francisco for circuletion only 1855-57 and 1860. Three's thus represent relics of an interesting but abortive experiment; todey they ere among the most highly coveted of American gold coins. No specific reason wes advanced for their discontinuence, though low minteges 1879-89 (testifying to little public demend) mey have hed something to do with it."

1843 **1882. About Uncirculated 55.** Mostly prooflike, but with liberal amounts of frost present within the surfaces. Both the obverse and reverse display attractive rich orange gold toning. There is just the slightest amount of friction noted on the high spots of the obverse; the reverse is extremely close to full Mint State. It would be difficult to imagine a more attractive circulated example of this date. Rare; only 1,500 business strikes were produced.

1844 **1883. Mint State 60.** Deep mirror prooflike fields with frosty devices. Very sharp strike, even on the ribbon bow. Since only 900 were struck for circulation, the dies never lost their Proof polish, as is common on all very low mintage gold coinage from this era. A bit better than the specimen in our recent Kramer Sale. An opportunity for the Three Dollar Gold specialist.

1845 **1883. About Uncirculated 50.** Sharply struck and with a majority of the original prooflike surface still visible. Both the obverse and reverse are gently and evenly worn with no deep or detracting marks noted to the naked eye. This is an extremely difficult date to acquire in this grade, as most of the survivors are either heavily worn or are uncirculated. This is one of only 900 business strikes produced.

1846 **1883. About Uncirculated 50.** A sharp and semi-prooflike example of this very rare date. One of only 900 struck for circulation. The only marks on this coin are near the D in DOLLAR, where a cluster of four tiny dings can be seen. An opportunity to purchase a very rare example of this date. About on par with our Kramer Sale specimen.

1847 **1887. Mint State 60.** A glittering example of this rare date. The fields are semi-prooflike and show light bagmarks in the reflective fields. Light coppery toning on the reverse periphery and very sharply struck. One of only 6,000 struck for circulation.

1848 **1888. Mint State 63.** Frosty and lustrous with light rose gold toning. Nearly a grade better save for a hidden lint mark at 10 o'clock on the reverse.

See Color Plate 1

1849 **1888. Mint State 63.** Bright with frosty lustre throughout. Several light copper toning areas on the obverse and reverse. A splendid example of this semi-key date.

1850 **1889. Mint State 60.** The final year of issue of this denomination. This frosty example has no significant marks and is quite pleasing to behold. One of only 2,300 struck for circulation.

Four Dollar Gold

CHARLES BARBER'S "STELLAR" 1879 FOUR DOLLAR GOLD PIECE

1851 **1879 Flowing Hair. PCGS graded About Uncirculated 55.** Premium quality. One of engraver Charles E. Barber's most talked about designs, the Four Dollar "Stella" has, since the time of issue, garnered the awe and reverence of American numismatists. Approximately 425 of these were minted late in 1879 and into 1880 (though dated 1879). All were Proofs. Most have seen a modicum of "circulation"—probably from being carried as pocket pieces for display to friends and acquaintances. The present piece probably was handled for, at most, a week or two, for it is quite close to being untouched. Of importance to the buyer, above all else, is a full, sharp strike; here you will have absolutely no grounds for complaint. We have seen a fair number of Stellas over the years, and few can compare to this one when it comes to strike quality. If you have been searching for one of these storied coins, by all means examine this; it is sure to please.

Ex Stack's December 1985 Sale, Lot 442

When Four Dollar Gold pieces wera first proposed, much opposition erose from critics of tha curious denomination; many pointed out that such a coin would not fit in well with our decimel coinege (forgetting thet Querter Eegles end Thraa Doller pieces do not, themsalvas, fit proparly into this system). Howevar, this was a minor controversy comperad to e fer mora titilleting effeir thet want elong with tha Mint's promotion of the coin. Congressmen back than, lika their countarperts todey, all wanted to get e piace of the action, as the saying goas. Mint officials, to help push through passage of tha necessery enabling legisletion, handed out semples to many of these House and Senete gentlemen. In no time, newspapers in and around Weshington begen reporting seeing locel ledias of tha evening walking ebout the town sporting thase naw Stellas as jewelry! It appears thet some had found thair wey to thasa ledies for favors rendered. Cen you imegine the fun critics of our high office nabobs hed in paaling back tha layars of this scendel? Today, when you see Four Doller Stelles offared for sala with signs of removed loops, you cen chuckle softly (but emiably) at our forebearers' human frailtias.

Half Eagles

LOVELY 1795 HALF EAGLE

1852 **1795. PCGS graded About Uncirculated 50.** Prooflike in the protected areas, exceptionally clean surfaces and perfectly centered strike. Additionally, the full strike is "as you like it": the stars are sharp, Liberty's cap and hair display their contours vividly, and, what's more, the eagle's breast (normally a weakly defined area) shows its tiny feathers in abundance. Truly unbeatable for the grade. As an added bonus, this is also the well liked Breen-3D variety having STATES over STATED on the reverse. According to Breen, designer "Scot's ultimate source for his obv. design is unknown. Probably he copied some unlocated contemporaneous engraving of a Roman copy of a Hellenistic goddess, altering the hair, adding drapery and an oversize soft cap."

RARE 1795 HALF EAGLE

See Front Cover

1853 **1795. Close date; 4 berries on the reverse. Extremely Fine 45.** Sharply and evenly struck with excellent detail noted on both the obverse and reverse. Both sides are mostly prooflike and display a fairly rich, greenish gold toning which deepens to a pale coppery hue in the protected areas of the reverse. Careful inspection shows some irregularity on the edge and at scattered intervals of the rim. This leads us to believe that this piece may have had a mount removed at one time. Therefore, we urge prospective bidders to carefully examine this piece.

1854 **1802, 2 over 1. PCGS graded Very Fine 35.** Well detailed and original with even wear and choice surfaces. In our opinion, early 19th century gold coinage of this quality is one of the better values in all of the United States numismatics.

1855 **1803, 3 over 2. Breen-1c. About Uncirculated 50.** Well struck overall with light gold color throughout and most of the original mint lustre remaining. A tiny test mark above LI of LIBERTY and a small rim bump above C of AMERICA are the only circulation marks worthy of note. The only weakness in the strike is on the arrow heads and the eagle's right claw. A super specimen for the type or Half Eagle specialist.

1856 **1803, 3 over 2. Breen-1c. Extremely Fine 45.** Superb rims and fields highlight this pleasing specimen. A few hidden adjustment marks are noted on the obverse. This example is enhanced by beautiful coppery toning on the obverse and reverse.

1857 **1804. Small 8. Breen-2e. Extremely Fine 40.** Sharp and lustrous with the usual obverse and reverse die breaks. An excellent coin to bid on.

1858 **1806. Extremely Fine 45.** A beautiful prooflike example of this early type coin. Even gold toning enhances this specimen. However, there are a few adjustment marks noted about the reverse rim near UNITED Loads of "eye appeal" for the collector.

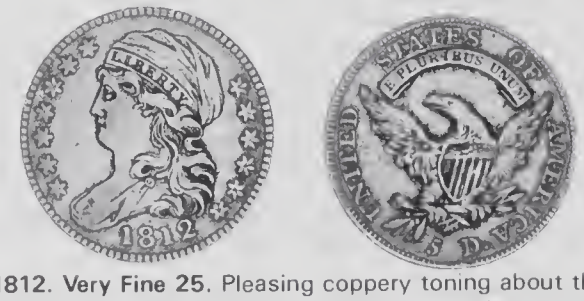
1859 **1807 Heraldic Eagle Type. PCGS graded About Uncirculated 50.** Well above-average strike, especially on the reverse. The fields show only the tiniest circulation marks and wear, rather than the often seen nicks and scratches so common to soft gold coins. The centering is all anyone could ask for, as well. Altogether these attributes make for a very pretty coin, a very presentable Heraldic Eagle "type" Five Dollar gold piece.

1860 **1807. Bust Left. Very Fine 35.** A bit weakly struck on the obverse for the first three stars and on the corresponding section of the reverse. No marks warrant description, only even wear. A nice example of John Reich's new design from the first year of issue.

1861 **1808. Very Good 8.** Solder removed from rim. Excellent for "filler" purposes.

1862 **1809, 9 over 8. NGC graded About Uncirculated 55.** Bright yellow gold with lots of lustre and sharp strike. About the only area we can find where there is even a slight weakening is on the first S of STATES. The all important obverse stars are complete, each clearly showing its radial lines. A handsome companion to the 1807 just offered.

1863 **1811. NGC graded About Uncirculated 53.** Bright yellow gold color with lustre remaining in the protected areas. A few reverse adjustment marks on the rim and through STATES. A well struck specimen for the type or date collector.



1864 **1812. Very Fine 25.** Pleasing coppery toning about the periphery. Even wear on Liberty and the eagle, but without the marks often encountered from such extensive circulation. A great coin for the budget-minded collector from a very historical period in American history.

VERY RARE 1834 MOTTO, CROSSLET 4 HALF EAGLE

See Front Cover

1865 **1834 Motto. Crosslet 4. Breen-I-3. Rarity-6. Mint State 60.** Semi-prooflike with bright lustre throughout. This specimen was lightly cleaned and is now bright and untoned. A few tiny field marks are now visible on the prooflike surfaces, but this example is really splendid overall. The usual die crack encircling the right stars and through the base of AMERICA on reverse. A very rare type coin or one for the Five Dollar Gold specialist.

1866 **1834. Plain 4. Mint State 60+.** Prooflike. Needle-sharp strike for this first year of issue. Deserves an added premium for its prooflike fields.

1867 **1836. Sharpness of Very Fine 20** but with some serious rim marks noted on the obverse and reverse.

1868 **1837. Very Fine 20.** Ever so slightly bent.

1869 **1838-D. Early Die State with repunching on 183 in the date. Extremely Fine 40.** Well struck and bright with typical yellow and pale greenish gold toning. The surfaces show a number of scattered abrasions but this piece has lustre which is suggestive of a higher grade. The typical 1838-D Half Eagle grades Very Fine and this issue is always in demand as the only Dahlonega Classic Head Half Eagle.

1870 **1839. Extremely Fine 40.** Deep yellow gold color enhances the fields and devices. Even wear throughout and a pleasing specimen of Christian Gobrecht's new Five Dollar Gold design. The usual light circulation marks distributed on the obverse and reverse.

1871 **1840. Extremely Fine 40.** Very sharply struck with full stars and devices. The fields are semi-prooflike which resulted in light circulation marks during this specimen's stay in the channels of commerce. A very pleasing example of this date.

1872 **1840-O. Narrow Mill. Small mintmark. Extremely Fine 40.** A typical strike for the issue with the centers very weakly impressed. The surfaces are quite clean and show lovely medium greenish gold color. We note some mint lustre in the protected areas. An extremely attractive example of a date which is difficult to locate more choice than this.

1873 A seven piece Mint Set of Liberty Head Half Eagles as follows: **1900. About Uncirculated 55.** Frosty with nice coloring and decent surfaces; **1899-S. Very Fine 35.** There is a disturbance in the left obverse field below Liberty's chin; **1906-D. Extremely Fine 45.** Quite lustrous and pleasing for the grade; **1844-O. Very Fine 20.** Struck in deep green gold. The surfaces show some abrasions but this piece has a very nice appearance for the grade; **1891-CC. Mint State 60.** Well struck and frosty with excellent color. Other than a very fine scratch at 10 o'clock on the obverse, this piece is quite choice; **1857-C. Very Fine 35.** An outstanding example of this date with some lustre visible on the obverse. Quite sharply struck and with very strong claims to a full Extremely Fine grade; **1842-D. Small Date and Letters. Extremely Fine 45.** Semi-prooflike and struck in bright green gold. Lightly worn and very sharply detailed. A very choice coin for the grade with some scattered abrasions visible in the fields. Unquestionably the highlight of this set. Overall, a very nice quality group which is mounted in a custom plastic holder suitably inscribed. Lot of 7 coins.

1874 **1842-D. Large date and letters. Extremely Fine 45.** A beautiful, sharply struck example with superb greenish gold color. The surfaces show some abrasions but are far less severely marked than typically seen on examples of this variety. A bit of mint lustre remains in the protected areas. This date is unknown in Mint State and, we are aware of only two pieces which grade About Uncirculated by today's grading standards. This is, we believe, one of only a half dozen or so pieces which exist in Extremely Fine. Undoubtedly a Condition Census piece and an extremely important coin for the Dahlonega Half Eagle specialist.

1875 **1843-C. Very Fine 20.** Even wear with light coppery toning about the periphery. An original specimen of this semi-key date.

1876 **1843-O. About Uncirculated 50.** Bright and lustrous with even gold color throughout. A few edge marks on the reverse and the usual myriad of circulation marks in the fields separate this piece from a higher grade. A handsome specimen of the Large Letter Reverse for the collector.

1877 **1844-D. Very Fine 35.** Well struck and original with lovely deep greenish gold color. There are the typically seen handling marks noted in the fields, with the most serious of these being a faint scratch in the left obverse. However, this is a genuinely choice coin for the grade which is far more attractive than usual. A nice type coin and a date which is not readily found choicer.

1878 **1845. About Uncirculated 55.** Blazing original lustre with fully struck stars and device detail. Light field marks as usually seen but with pleasing gold color. A great coin for the type or date collector.

MINT STATE 1845-D HALF EAGLE

1879 **1845-D. Mint State 60.** Extremely well struck for a Dahlonega Half Eagle with both the borders and centers showing no weakness. Both the obverse and reverse are very lightly marked and display a rich greenish gold color. While this is one of the less rare issues from this mint in higher grades, no Dahlonega Mint Half Eagle can rightfully be considered "common" in Mint State.

1880 **1846-O. Very Fine 35.** Light coppery gold color with just a bit too much wear to warrant a full Extremely Fine grade. Sharply struck with fewer marks than most specimens from this era.

1881 **1847. Repunched 7. Mint State 64.** Well struck and frosty with a good deal of reflectiveness noted. Extremely choice quality for a No Motto Half Eagle.

1882 **1847. Very Fine 20.** Fairly well worn but free of defects. A nice No Motto type coin.

1883 **1848. Extremely Fine 40.** A hint of lustre remains near the devices of this sharply struck specimen. Pleasing yellow gold color. An interesting specimen struck during the opening year of the California Gold Rush.

1884 **1850. Extremely Fine 45.** A handsome specimen with even gold color. A bit weakly struck on the eagle's neck.

ONE OF THE FINEST KNOWN 1850-C HALF EAGLES

1885 **1850-C. Weak mintmark variety. Mint State 60.** This piece was uncovered in the Jackson, Tennessee Hoard which was unearthed by construction workers in late 1985. Unlike most of the coins found in this Hoard, this piece does not possess an unduly "dirty" look. With the exception of the mintmark, the strike is quite sharp. The surfaces are frosty and slightly reflective. There are some concentrated marks in the fields and a bit of planchet roughness on the reverse, but this piece is absolutely free of wear. A very important and previously unknown coin which is one of only 5 known Mint State examples of this date.

1886 **1851-C. Extremely Fine 40.** As on all known examples of this date, this piece displays a large mintmade punch mark on Liberty's earlobe. This is not a defect. Struck in typical greenish gold and with some lustre in the protected areas. Well impressed and very attractive. While one of the more common Charlotte Mint Half Eagles in lower grades, specimens which grade Extremely Fine are rare and underrated.

1887 **1852. About Uncirculated 55.** A superb specimen with abundant original mint frost remaining near the devices. Far fewer marks than usually encountered with a full strike. Lovely pinkish gold color throughout.

1888 **1852-D. Mint State 60.** A bright and lustrous specimen that is well struck at the centers. The rims are a bit weak as always. A few light handling marks but none are serious.

1889 **1852-D. Sharpness of Mint State 60.** But with matte-like surfaces from exposure to seawater. This is one of a small quantity of 1852 through 1854 Dahlonega Half Eagles which were salvaged from a shipwreck a few years back. This piece has a very pleasing appearance and, for all intents and purposes, represents the highest available quality for an 1852-D Half Eagle.

1890 **1853-C. Extremely Fine 45.** Well struck on the obverse and reverse, however, the "C" mintmark is weak from being too lightly punched into the die. A rare and popular issue for collectors.

1891 **1854-D. Sharpness of Mint State 60** but, unfortunately, burnished on the obverse. At first glimpse, this piece has the appearance of a gem, but a more careful examination reveals that the obverse device has been smoothed in an attempt to remove marks and that there are, as well, some disturbances in the fields. The reverse, on the other hand, appears to be absolutely original and displays full Mint State sharpness. This is a difficult coin to figure a value for and, we would strongly recommend careful personal inspection.

1892 **1856. About Uncirculated 55.** Very sharply struck and lustrous with lovely rose and coppery toning. This piece is extremely close to Mint State with just the slightest amount of rubbing noted on the high spots. While the 1856 Half Eagle is a very common coin in lower grades, specimens of this quality are very scarce and fully Mint State pieces are very rare.

1893 **1857-D. About Uncirculated 55.** A typical strike for the date with some weakness on the curls below BER in LIBERTY and on the corresponding reverse; as always seen, the rims show pronounced beveling. Quite bright and with absolutely full mint lustre. The surfaces show a number of marks and there is a small, fine scratch to the right of the mintmark and the E in FIVE, but this piece shows extremely little in the way of actual wear. According to our records, only 3 to 5 Mint State 1857-D Half Eagles are known to exist. This piece is not far from Condition Census quality.

1894 **1857-D. Very Fine 35.** Well struck and original. A bold mintmark with full feather detail on the eagle's wings. Only light circulation marks. A pleasing specimen of this rare date.

1895 **1858. Extremely Fine 45.** Well struck with even gold color. The often seen circulation marks in the fields with some of the original mint frost remaining.

1896 **1858-S. Extremely Fine 40.** Splendid rose toning about the periphery with a few bagmarks scattered about. Sharply struck and a pleasing circulated specimen of this rare date.

1897 **1859. Extremely Fine 45.** A bright and lustrous specimen, however, the prooflike fields are disturbed by a myriad of tiny contact marks and a few light scratches. Still an acceptable example of this rare date.

1898 **1866-S No Motto. Fine 15.** Extensive but even wear on this rare issue. Some dolt has carved a small "X" on the reverse below ME of AMERICA; otherwise, this specimen would be very choice for the grade. Still a very acceptable specimen of this rare No Motto issue with only 9,000 stuck.

1899 **1868-S. Extremely Fine 40.** Lightly polished; nonetheless, a very high grade example of this scarce date.

1900 **1869-S. Extremely Fine 45.** Bright and lustrous on the obverse while the reverse is lightly toned a medium rose and gold. The obverse has several minor contact marks.

VERY RARE 1870-CC HALF EAGLE

1901 **1870-CC. Very Fine 20.** Evenly worn and attractive with a slightly above-average strike for this date. The obverse shows excellent detail and has very attractive natural orange gold toning; on the reverse, we note a very faint scratch directly above the shield which really does not affect the overall "look" of this coin. As has been widely reported, the 1870-CC is the rarest Half Eagle from this mint. In addition, it is one of the rarest of all Liberty Head Half Eagles to locate in the higher grades. A total of 30 to 35 specimens are known in all grades with the great majority of these grading from Very Good to Very Fine. The only nicer example of this date which we have sold in some time was the piece offered as Lot 422 in our Charles Kramer Sale of 1988. An important opportunity for the specialist.

1902 **1871-CC. Very Fine 35.** Sharply struck and with liberal amounts of mint lustre on both the obverse and reverse. If the surfaces had just a few less scattered abrasions, we would have no qualms about grading this coin a full Extremely Fine as, the detail which is evident is sharper than on most examples of this date which are, in fact, called "Extremely Fine." We note one small pin prick at 12 o'clock on the obverse, but this in no way detracts. In terms of overall quality, this piece is a virtual twin to the example which we sold as Lot 424 in our Charles Kramer Sale. A very rare coin in this grade and a piece which would be difficult to improve upon.

1903 **1871-CC. Very Fine 25** This second example is also quite a pleasing coin for the grade. It is less obviously abraded than the last lot but, of course, shows a good deal more wear. However, both the obverse and reverse do show ample traces of original mint lustre. A pleasing piece and another important Carson City Half Eagle.

CONDITION CENSUS 1872-CC HALF EAGLE

1904 **1872-CC. Extremely Fine 45.** Sharply struck and somewhat prooflike with a good degree of mirror-like reflectiveness noted on the obverse and reverse. In terms of sharpness, the obverse offers strong claims to a full About Uncirculated grade; the reverse shows a bit more wear with the majority of this concentrated on the eagle's wings. The surfaces are far above-average for this date with far fewer marks than generally seen. The 1872-CC Half Eagle is virtually identical to the 1871-CC Half Eagle in terms of numbers known. Like the 1871-CC, this date is invariably found well worn with the average specimen apt to grade from Very Good to Very Fine. This is one of the 2 or 3 choicest pieces which we have ever seen; we are not aware of a piece which grades higher than About Uncirculated 50. Easily of Condition Census quality and another very important Carson City Half Eagle.

RARE 1872-CC HALF EAGLE

1905 **1872-CC. Extremely Fine 45.** A choice specimen of this rare date with mint frost near the obverse stars and semi-prooflike on the reverse. Struck from lightly clashed dies with the neck and wing of eagle connected by the clash mark from Liberty's neck. A really beautiful example of this very rare date and mint. Probably among the Finest Known of this date.

1906 **1872-S. Very Fine 35.** Pleasing coppery toning on the obverse concentrated near the devices. Sharp and original with fewer contact marks than often seen.

1907 **1876-CC. Very Fine 35.** Light toning with even wear. A popular and rare issue from the Carson City Mint without the often seen baggy fields. A low mintage date with only 6,887 struck during this Centennial year.

1908 **1877-CC. Extremely Fine 40.** Quite well struck and with nearly full mint lustre noted on the obverse and reverse. Struck in light yellow gold with attractive pale rose overtones noted. The surfaces are far above-average for the date with just a few small marks noted; the most obvious of these are visible below the eagle's left wing. The 1877-CC Half Eagle is a very rare and extremely underrated date; in fact, it is rarer than the 1871-CC or 1872-CC overall. Again, most known examples are quite low grade and any piece which grades even Extremely Fine must be considered very rare. This particular coin is certainly among the top dozen known for the date.

1909 **1878, 1880-S, 1885, 1891, 1893, 1898, 1900, 1991, 1906-S and 1907-D. Extremely Fine 40 to 45.** A few have been cleaned. The 1891 is a rare date. An interesting group which should be examined. Lot of 10 coins.

VERY RARE 1878-CC HALF EAGLE

1910 **1878-CC. Extremely Fine 45.** Deep original gold color with substantial mint lustre remaining. An exceptional specimen for this very rare date with only scattered light circulation marks. A coin in great demand in Extremely Fine and one of the finest survivors of the 9,054 struck for circulation.

VERY RARE 1878-CC HALF EAGLE

1911 **1878-CC. Very Fine 25.** A clean and evenly worn example of this very rare date. Unlike most 1878-CC Half Eagles, this piece shows a minimal amount of severe abrasions. There is a bit of lustre visible in the protected areas. There are some slight depressions on the obverse rim at 12 o'clock and 6 o'clock; this appears to be a defect in the collar as certain Carson City Half Eagles struck from 1876 to 1878 have similar depressions. This date is just a hair less rare than the 1870-CC and is every bit as difficult to locate in higher grades. We have never seen an 1878-CC Half Eagle which grades About Uncirculated by current rating standards and we doubt if more than 7 or 8 full Extremely Fine pieces exist.

1912 **1878-S Extremely Fine 45, 1888-S Very Fine 35 and 1888-S Extremely Fine 45.** The first coin has lovely original copper toning and is well struck. The Extremely Fine 1888-S has a minor rim mark near the final star. Lot of 3 coins.

EXTREMELY RARE UNCIRCULATED 1879-CC HALF EAGLE

See Color Plate 1

1913 **1879-CC. Mint State 60.** An impressive specimen of this rare issue. Fully struck with vibrant satiny surfaces throughout. Although this date is available in Uncirculated condition, in this state of preservation it is virtually unknown. Akers notes only two specimens have been offered in Uncirculated, neither of which was a Gem. An opportunity to purchase a true condition rarity that may not present itself in the future again soon.

1914 **1879-CC. Extremely Fine 45.** Sharply struck and evenly worn with pleasing deep greenish gold color. The surfaces are clean with far fewer bagmarks than general. Some weakness of strike at the central reverse gives the somewhat unfair impression of greater wear than this coin has actually received. Not nearly as scarce a date as some of the other Carson City Half Eagles which are included in this sale, but still a scarce date in far above-average condition.

1915 **1880-CC. Extremely Fine 40.** Bright and lustrous with even yellow gold color. However, there are two light obverse scratches, one by the date and the other in the field before the chin. One of the finer known examples of this rare Carson City issue and destined for a high grade set of Half Eagles.

1916 **1881. Mint State 60.** Interesting doubled date.

1917 **1881 (2 pieces), 1881-S, 1882-S, 1886-S, 1900, 1901-S, 1903-S and 1905-S. About Uncirculated 50 to 58.** Lot of 9 coins.

1918 **1881-S, 1888-S, 1892 and 1900. Fine to Extremely Fine.** Lot of 4 coins.

1919 **1882. Mint State 60+.**

1920 Trio of Carson City Mint Half Eagles. **1882-CC. Recent ANACS "Obverse Scratched About Uncirculated 50/50." 1892-CC. Very Fine 35.** Cleaned. **1893-CC. Extremely Fine 45.** Lot of 3 coins.

1921 **1882-CC. Very Fine 20.** Even wear with stictly original, deep coppery toning about the devices. This coin has the appearance of a higher grade because of the pleasing, mark-free surfaces and great color. An affordable example of this Carson City issue.

1922 **1882-S. Mint State 60+.** A bright and lustrous specimen of this common date with fewer marks than often seen. Well struck throughout. A great type coin.

See Back Cover

1923 **1883. Brilliant Proof 63.** Very sharp strike. Only 61 Proof Half Eagles were minted, and this is one with a two-tone, cameo-look, having frosted devices surrounded by bright yellow mirrored fields. Some minor hairlines are present on the obverse.

1924 **1883-S. About Uncirculated 58.** A fully lustrous "slider" with just the slightest amount of wear noted on the obverse. A scarce and underrated date in this grade.

1925 **1883-S. Extremely Fine 45.** A pleasing pair of Half Eagles. Lot of 2 coins.

1926 **1884. About Uncirculated 50.** Fewer circulation marks than often seen with even wear on the high points of the devices.

1927 **1884-S. Mint State 60.** A lustrous example with several bagmarks in the fields, none of which is serious. A scarce date in this condition.

1928 **1884-S. Mint State 60.** Great lustre in the fields, however, the usual bagmarks are visible in the fields and devices.

1929 **1888. Extremely Fine 45.** A pair of this low mintage date, one has light coppery toning and few bagmarks while the other has the usual bagmarks, perhaps from jingling around in a coin pouch in some forgotten stagecoach. Lot of 2 coins.

1930 **1889. Extremely Fine 45.** A full About Uncirculated in terms of sharpness but downgraded due to the presence of some fine hairlines across the obverse. Sharp and lustrous with some scattered abrasions in the fields. A rare issue in any grade with only 7,520 business strikes produced.

1931 **1891-CC. Mint State 60+.** Bright, original lustre with an arc of coppery toning about the reverse periphery. A few minor rim marks and field nicks, still a very pleasing example of this date and mint.

1932 **1891-CC. Very Fine 35.** Has been cleaned. **1891-CC. Extremely Fine 45. 1891-CC. About Uncirculated 58.** An interesting group and an unusual opportunity to acquire a large number of Carson City Half Eagles. Lot of 3 coins.

1933 **1892. Mint State 60.**

1934 **1892-CC. Extremely Fine 45.** A really pleasing circulated example of this date. Far fewer marks than often seen and further enhanced by lustre remaining in the protected areas.

1935 **1892-S. Mint State 63.** Despite this date's moderate mintage, one seldom encounters pleasing Mint State examples, let alone one as pretty as this.

1936 **1893-O. Mint State 60+.** A collectible example of this New Orleans issue. Although not particularly rare in Uncirculated, better examples are indeed scarce. An original coin for the type or date collector.

1937 **1893-S. About Uncirculated 55.** A lustrous example of this date with few marks acquired during its brief stay in circulation.

1938 **1894, 1903, 1903-S, 1904 and 1908. Mint State 60.** Lot of 5 coins.

1939 **1894, 1894-S, 1895, 1898-S, 1900-S (2 pieces). Very Fine 20 to 35.** Lot of 6 coins.

1940 **1894-S. Extremely Fine 45.** A few circulation marks are noticeable with a glass, but still a pleasing specimen overall. Not readily obtainable much finer than this.

1941 **1894-S. Extremely Fine 40.** A handsome coin for the grade with lustre near the devices and fewer marks than often seen. The usual fat mintmark on the reverse.

1942 **1895-S. Mint State 60.** A lustrous example of this date. The fields and devices are very clean, however, the planchet must have been prepared by workers who were recovering from a nights revelry as, there is a planchet flake on the obverse between stars ten and eleven and a reverse lint mark below the olive branch and mintmark and another small planchet flake in the center of the U of United. A coin which has received far greater care during the last 94 years than was taken at the mint during its creation. Still a very pleasing example in spite of its mint-caused anomalies.

1943 **1900. Mint State 63.** At first glimpse, this piece has the appearance of a Gem but closer inspection reveals some dense, fine hairlines on the obverse and, to a lesser extent, on the reverse.

1944 **1900-S. About Uncirculated 55.** A beautiful example of this scarce date. The fields and devices have only light cabinet friction and minor circulation marks.

1945 **1900-S. About Uncirculated 55.** A lustrous example with few circulation marks in the fields. A second example of this scarce date.

1946 **1901-S. PCGS graded Mint State 63.** Beautiful satiny mint lustre.
Ex Bowers and Ruddy's Steig Sale, Lot 1665

1947 **1902-S. Mint State 63.** Bright and lustrous with a few light copper spots on the obverse. A few tiny tick marks are noted about the obverse and reverse fields but this specimen is very pleasing overall.

1948 **1904. Brilliant Proof 50.** A Proof which escaped into circulation for a short period of time. The surfaces are still mostly reflective but show some scattered marks. One of 136 pieces struck.

Indian Head Half Eagles

1949 **1908-1929. Very Fine 25 to Mint State 60+.** A complete set, some of the highlights being: **1909-O. About Uncirculated 50.** Quite sharply struck and frosty; extremely choice for this date and a rarity so nice. **1909-S. About Uncirculated 50.** A few light hairlines but attractive. **1911-D. Extremely Fine 45. 1911-S. About Uncirculated 50.** Quite lustrous. **1913-S. About Uncirculated 50. 1914-S. Extremely Fine 45. 1929. Mint State 60.** Very frosty and, despite a few scattered marks, an above-average example for the date and grade. While a few pieces in this set probably could stand to be upgraded, the majority are pleasing and nicely matched. Certainly, an extremely difficult set to assemble on today's market. Lot of 24 coins.

1950 **1908. Mint State 65.** A handsome Indian Head Half Eagle with nearly perfect fields, lovely color, and super eye-appeal. Destined for a top-of-the-line type set.
Ex Superior's Club Cal Neva Sale, September 1987, Lot 3857

1951 **1908. Mint State 63.** Choice and frosty.

1952 **1908. Mint State 60.**

1953 **1908. Extremely Fine 40 to Extremely Fine 45.** Lot of 5 coins.

1954 **1908-D. About Uncirculated 50.** Cleaned.

1955 **1908-S. About Uncirculated 50.** Well struck with a sharp mintmark. Lightly marked and well detailed. Scarce.

1956 **1909. Mint State 63.** Sharply struck and frosty with pleasing orange gold toning. The surfaces are very clean. A common date in an uncommon grade.

1957 **1909-D. Mint State 60+.** A bright and original example of this common date. A few marks are noted in the fields.

1958 **1909-D. Mint State 60+.** A very nice coin for the grade without the usually seen heavy marks and scratches. The fields and devices have only light handling marks from transportation in a mint bag.

1959 **1909-D. About Uncirculated 58.**

1960 **1909-D. About Uncirculated 55.** Lustrous and lightly worn. Lot of 2 coins.

1961 **1909-D. About Uncirculated 50.**

1962 **1909-O. Sharpness of Very Fine 30** but obviously polished on both the obverse and reverse. Nonetheless, a genuine example of this rare date. The mintmark is well detailed.

1963 **1909-S and 1913-S. About Uncirculated 50.** The first is a choice specimen of the grade while the second exhibits the usual circulation marks and has a very weak mintmark. Lot of 2 coins.

1964 **1910. Fine 12 to Very Fine 20.** Three of the four have been cleaned. Lot of 4 coins.

1965 **1910-S. Mint State 60.** The mintmark is very sharply struck. Both the obverse and reverse display original toning and are quite clean. This piece represents excellent quality for this scarce and desirable issue.

1966 **1910-S. Mint State 60.** Very well struck with the mintmark a "blob" but plainly visible. The surfaces are fully lustrous. Some scattered abrasions are noted with the most prominent of these on the Indian's face. A scarce date which is not readily procured finer than this.

1967 **1911. Mint State 60.**

1968 **1911. Mint State 60.**

1969 **1911-D. About Uncirculated 50.** A pleasing example of the grade with a tiny circulation mark just above the date. A scarce date in this grade.

1970 **1911-D. Very Fine 35.** A pleasing example of this semi-key date without the often seen heavy circulation marks. The devices are offset by verdigris.

1971 **1911-S. Mint State 63.** Well struck with a well defined mintmark. The surfaces are somewhat satiny and display no serious marks. This date can be found in About Uncirculated condition without that much difficulty, but specimens of this state are very scarce.

1972 **1912. Mint State 60+.** Bright and frosty with the usual quotient of handling marks about the obverse and reverse.

1973 **1912. Mint State 60.**

1974 **1912-S. Mint State 63.** Satiny with rich orange gold and pinkish toning. This coin has an excellent appearance due to its extremely clean surfaces. As such, it would make a premium date or type coin.

1975 **1912-S. Mint State 60.** Soft strike.

1976 **1912-S. Very Fine 30.** Somewhat weakly struck with an extremely faint mintmark. Lot of two coins.

1977 **1913. Mint State 63.** Lovely even orange gold toning throughout the obverse and reverse. Virtually no handling marks are noted on the obverse or reverse. A beautiful specimen for the date or type collector.

1978 **1913. Mint State 60.** A bright and pleasing example of this date. There is a small rim mark at the second star on the obverse. A few circulation marks on the reverse fields.

1979 **1913-S. Mint State 60+.** A beautiful specimen of this rare date. The mintmark appears as a blob, but is stronger than most seen. The fields and devices are decidedly better than average on this lustrous example. A coin that rarely appears better than this and needed by most collectors of Bela Lyon Pratt's design.

1980 **1913-S. About Uncirculated 55.** A few handling marks mostly in the fields and one on the Indian's cheek on this overall pleasing specimen. A very weak mintmark on the reverse as usual.

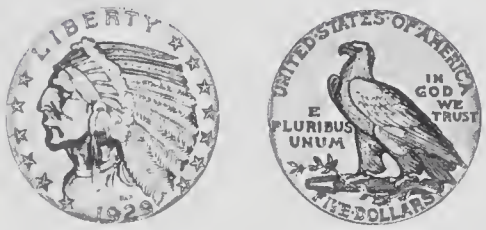
1981 **1913-S. About Uncirculated 50.** A typical strike for the date with the mintmark not sharply detailed. Nice surfaces and appearance.

1982 **1914. Mint State 60.** Bright and original, however there are a few tiny marks on the Indian's cheek on the obverse. Still, a nice type coin.

1983 **1915. About Uncirculated 58.**

1984 **1916-S. Mint State 60.** Lustrous and well struck.

RARE 1929 HALF EAGLE



1985 **1929. About Uncirculated 50.** Well struck and lustrous with a very slight amount of wear noted on the obverse and reverse. Purchased by the consignor as ''Uncirculated'' and understandably so, as this piece does have the appearance of a full Mint State coin. Under magnification, we note a very shallow mint-made planchet defect directly above the eagle's beak. An affordable example of one of the great rarities of this series.

Eagles

DESIRABLE 1795 EAGLE

1986 **1795. 13 Leaves. Extremely Fine 40.** Struck in rich greenish gold with sharply detailed centers and borders. Surfaces are lightly marked and somewhat reflective with a bit of original prooflike surface noted on both the obverse and reverse. At one time, this coin appears to have had some sort of edge problem at 2 o'clock on the obverse (and on the corresponding reverse). This has been ''worked out'' and is now somewhat unobtrusive. We recommend careful personal study of this coin before formulating a bid.

1987 **1795. 13 leaves below eagle. Very Fine 35.** A beautiful specimen for the grade that possesses even gold color with some light copper toning throughout. A bit weakly struck on the rim above Liberty and on the corresponding section of the reverse. Approximately one-third of the eagle's breast feathers are visible while the protected wing feathers are complete. A wonderful example of the first year of issue eagle.

1988 **1797. Extremely Fine 40.** Pleasing even gold color on the obverse and reverse. However, there are a few adjustment marks on the obverse, mostly hidden in the hair and on the rim. There is also a tiny field mark before Miss Liberty's nose. The reverse is quite nice and sharply detailed. A beautiful specimen of Robert Scott's new Heraldic Eagle Reverse design.

1989 **1799. Breen-4d. Extremely Fine 40.** Somewhat dull, perhaps from an ancient cleaning and now retoned a deep copper and rose color.

Late Obverse Die State with the rim crumbling at star 1 and 2 and with the reverse die crack through MER in AMERICA. Semi-prooflike near the devices.

1990 **1799. Small stars, irregular date. Very Fine 35.** Struck in rich orange gold and with splashes of deep coppery toning on both the obverse and reverse. Evenly worn and quite well detailed for the grade; in fact, a strong case could be made for calling this coin a full Extremely Fine. The underlying surfaces are above-average for the grade with the majority of the marks clustered in the right obverse field. An affordable yet very pleasing example of the popular Heraldic Eagle type.

1991 **1801. About Uncirculated 55.** A lovely and well struck example of this popular type coin. There appears to have been some buffing on the obverse above the letters IB of LIBERTY and the surrounding rim perhaps to remove a mounting. Careful study is requested by any prospective bidder of this lot. A few minor adjustment marks on the obverse rim near 8 o'clock. Overall a very acceptable specimen of this rare type coin and better than we make it sound.

1992 **1801. Breen-2b. About Uncirculated 50.** Sharply struck and fully prooflike, especially on the reverse. The left and right obverse fields have lost their prooflike surface from the limited circulation, but the reverse is entirely reflective. A superb coin for the grade without adjustment marks or other circulation marks that always seem to plague these large gold coins. An exceptional type or date example for the discriminating connoisseur.

1993 **1803. About Uncirculated 50.** Bright and lustrous with abundant mint frost remaining. A few obverse stars and drapery lines of Liberty are weak, along with the corresponding section of the reverse. A beautiful example for type collectors.

1994 **1803. Extremely Fine 40.** Cleaned many years ago and with some hairlines on the obverse but naturally retoned to a lovely green gold color. Very well detailed and, in fact, with the sharpness of a higher grade. On the reverse, we noted some scattered adjustment marks.

Liberty Head Eagles

1995 **1842. Small Date. Very Fine 35.** Above average strike and with only the normal circulation marks for one of these heavy, soft coins. Many times rarer than the large date variety.

1996 **1842-O. Large Date. Very Fine 25.**

1997 **1843. Very Fine 25.**

1998 **1844. Extremely Fine 40.** Far above-average with a minimum of circulation marks. Only 6,361 minted.

1999 **1844-O. Very Fine 25.**

2000 **1844-O. Fine 15.** Lightly cleaned but with good detail for the grade. **1849. Very Fine 20.** A scarce and very underrated date . **1856. Extremely Fine 40.** Lustrous and above-average for the date and grade. Lot of 3 coins.

2001 **1845. Normal Date. Very Fine 35.**

2002 **1845-O. Very Fine 30.**

2003 **1845-O. Very Fine 20.**

DELIGHTFUL 1846-O, 6 OVER 5 RARITY

2004 **1846-O, 6 over 5. Extremely Fine 45.** A delightful coin, head and shoulders above the typically seen No Motto Eagle of this period. Each and every star is needle-sharp; so, too, is the all important feather detail on the eagle. The surfaces are smooth, somewhat prooflike, and immaculate. According to Breen there were "2 obvs., probably those shipped Dec. 12, 1845 and Jan. 24, 1846. One has knob of 5 within loop of 6 . . ." (the variety of this coin). For reference purposes, an Uncirculated example sold in the 1976 A.N.A., Lot 3064, for $3,500. What this piece will bring is up to you; but considering its superb detail and overall eye-appeal, we expect spirited bidding.

2005 **1848. Mint State 63.** Smooth, lustrous surfaces that are far above-average. With the growing attention being given to No Motto Eagles nowadays, the few pleasing specimens which come on the market are bid for with increasing activity. This 1848 deserves your attention for it is a very handsome coin and not a common date.

2006 **1848. Very Fine 30.** A choice and original coin, pleasing in every respect.

2007 **1848-O. Extremely Fine 40.** A twin to the 1848 Philadelphia coin in that this piece has very clean fields so unlike the normal Ten Dollar gold pieces from this era. Mintage fell to 35,850, less than 1/15th of that of 1847!

2008 **1850. Large date. Very Fine 35.** A normal number of circulation marks and slight softness of strike on the eagle. The rims are broad, however, and almost free from those detracting nicks and bumps one often finds on these heavy, soft coins.

2009 **1851. Extremely Fine 45.** Well struck and with lighter than usual contact marks.

2010 **1851. Very Fine 35.**

2011 **1851-O. Extremely Fine 45.** A very sharp strike for the date with the centers absolutely full and Liberty's hair detail complete. Both the obverse and reverse fields are blemish-free (even a bit prooflike in the protected areas). An ideal type coin to represent the No Motto style.

VERY RARE 1853, 3 OVER 2 EAGLE

2012 **1853, 3 over 2. Extremely Fine 40.** Date low and close to the denticles; the thin lines of a 2 are clearly visible within the 3 using a 5x glass. Breen estimates there are 8 to 10 of these known, none Uncirculated. There is abundant lustre around the stars and letters, and the strike on both Liberty's portrait and on the eagle are sharp. In addition, the fields are unusually free from contact marks (the only obvious one being above the eagle's beak). In terms of detail and lustre this piece is very close to About Uncirculated.

2013 **1854. Very Fine 35.** Attractive surfaces. Mintage for 1854 was unusually low for Philadelphia at 54,250.

2014 **1854-O. Large Date. Very Fine 30.** Much scarcer than the more often seen Small Date variety. And contrary to Breen's impression that these almost always sport weak centers, this coin has decidedly sharp centers. Both cascading hair strands on Liberty's neck are plain, showing no weakness, while the eagle's legs are very sharp. There is an area of old, orange brown toning and some scratches around the date; otherwise, the color is attractive and the surfaces unimpaired.

2015 **1854-S. Extremely Fine 40.** While not particularly scarce (over 123,000 were struck) this remains one of the most popular Eagles due to its issuance by the newly opened San Francisco Mint.

2016 **1855. Very Fine 30.** Lustre in the protected areas.

2017 **1855-O. Very Fine 25.** "Old gold" toning having orange hues along the rims. Fully struck on the obverse; lighter strike on the reverse, such as the eagle's neck feathers, although no flat areas. A paltry 18,000 Eagles were struck at our southernmost mint this year. Perhaps all the excitement attending California's gold discoveries led to a lessening of supply to the mint, or reduced demand for its products (mintages for all other gold denominations were equally low). Here is a wonderful opportunity to acquire a very scarce American gold coin at not much more than you would have to pay for a common date variety.

2018 **1856. About Uncirculated 50.** A lustrous example of this lower mintage date, having only moderate contact marks and this offset by brighter than usual lustre. The strike is all one could demand; sharp on both Liberty's bust as well as on the eagle. Only 60,490 minted; few today can match this one.

2019 **1857. Extremely Fine 40.** Intriguing die break from the curve of the 5 in the date to the serif of the 7. Reflective surfaces in the protected areas. Breen describes 1857 as "Prohibitively rare above AU." Doubtless this date is also rare in Extremely Fine grade, and no wonder, only 16,606 pieces were made.

2020 **1857-S. Very Fine 35.** Well struck save for a tiny rim nick or test cut at 11 o'clock reverse and some scratches scattered about.

2021 **1857-S. Very Fine 30.** Lustrous and sharply struck. Light die sinking is visible at ES OF in STATES OF. One of only 26,000 coined at San Francisco's "Granite Lady" Mint this year.

2022 **1858-O. Very Fine 35.** Very sharply struck for the date with Liberty's curls complete and the eagle full. Although the stars are flat, this is not unusual. What is unusual, however, are the fields. For a moderately circulated Ten Dollar gold piece one would not expect to find such exquisitely clean and defect-free surfaces. As an added bonus, this example was probably prooflike when the coin was new for it retains much of this reflectiveness. Mintage amounted to an even 20,000 pieces. One would be hard-pressed to find a more handsome coin.

2023 **1860. Very Fine 35.** Full stars, full hair detail, and full strike on the eagle; what more could one ask for? How about low mintage: just 15,055 1860 Eagles were coined. Underrated in all grades.

2024 **1866-S. No Motto. Very Fine 20.** Evenly worn and free from heavy contact marks in the fields. There are three very small rim nicks on the reverse, but these are unnoticed unless you are looking for them. 1866 was one of the mint's famous "transitional" years. Patriotic fervor, arising out of the traumatic Civil War years, gave birth to demands that a religious motto be added to our coinage. In 1861, 1862, and 1863, two versions of this motto were tried on pattern coins. The first, GOD OUR TRUST, was rejected; the more poetic IN GOD WE TRUST sounded better and was included on the new Two-Cent Pieces of 1864 and Shield Nickels of 1866. The Act of March 3, 1865 included a clause mandating this motto. However, it took Philadelphia some months to add it to their production dies (Philadelphia makes dies for all branch mints). For this reason, few No Motto Ten Dollar gold pieces were made at San Francisco before the new reverse arrived. The present piece is one of those 8,500 struck. Not many come on the market in any one year, so if you have been searching for this one, here is your chance to buy it.

2025 **1866 With Motto. Very Fine 35.** Particularly well struck on the eagle. The surfaces show a normal amount of circulation wear as befits a heavy, soft coin. A mere 3,750 Eagles were coined at Philadelphia this year. Due to the large amount of fiat paper money ("Greenbacks") used to finance the North's part of our Civil War, Gresham's famous observation, or law, began to work its effects on the East Coast. The bad money—Greenbacks—drove the good money—gold and silver—into hiding. Coinage of Eagles, as well as smaller denominations, petered out in the 1860's as few miners and bankers cared to send their bullion in for minting. Double Eagle mintages continued high; this larger denomination was needed to pay for imports, so this is where the mint concentrated its coining. It was this combination of domestic demand and increase in export demand that, 126 years later, makes collectors yearn to buy these low mintage Ten Dollar gold pieces.

2026 **1867. Extremely Fine 40.** A well struck coin with particularly nice fields and no rim nicks. Continuing the trend from 1866, mintage was a meager 3,090 in 1867. David Akers, in his important *Analysis of Auction Records* for these elusive Ten Dollar gold coins, found "The 1867 is considerably more rare than the 1866 and the difference in rarity is greater than the small difference in mintages might indicate." A handsome coin, two grades higher than that offered in our Moreira Sale in January, Lot 3911

2027 **1868. About Uncirculated 50.** Over 50% mint lustre on the reverse, nearly that on the obverse. As can be clearly seen from the photograph, the strike is exceptionally sharp. From the complete star rays to Liberty's coiffure, from the eagle's neck feathers to his claws, the engraver's workmanship stands forth boldly. Breen calls 1868 "Prohibitively rare above EF," and we agree wholeheartedly. Very few of these surface at auction, and when they do they are invariably far inferior to the present piece.

2028 **1868-S. Very Fine 20.** Even strike and smooth surfaces with well balanced wear commensurate with the grade. Very tiny mintmark. By the 1860s, most of the gold from the California Gold Rush had already been mined. Bullion submittals to the mint fell off dramatically; only 13,500 1868-S Eagles were struck. While the East Coast suffered with a fluctuating, undependable mix of paper money, fractional currency, and insufficient "hard" money, out West life went on pretty much as usual. Westerners scoffed at using paper money. Even base metal Cents, Three Cent Pieces and Nickels were shunned. This is a major reason why very, very few high grade San Francisco Eagles are seen; they served their purpose; they circulated.

2029 **1870. Extremely Fine 40.** Highly reflective fields mean this piece began as a prooflike; it still retains much original mint bloom. The color is bright and the strike excellent. Abundant mint frost remains in the eagle's feathers. Only 3,990 Eagles were minted at Philadelphia this year, and Akers lists just 12 Extremely Fine specimens and 6 About Uncirculated that have traded during a 30 year period. This is testimony enough to the date's rarity and importance.

VERY RARE 1871-CC EAGLE

2030 **1871-CC. Very Fine 35.** Well struck in the characteristic light yellow green gold typical to examples of this date. The obverse offers strong claims to a full Extremely Fine grade while the reverse shows some wear on the eagle's feathers and scattered marks. The surfaces of this coin are certainly above-average for the date as most 1871-CC Eagles are riddled with severe abrasions. This piece is just a bit less choice than the example which we sold as Lot 3916 in our January 29-31 1989 Sale. As we related in the description of that particular coin, virtually every survivor from the small original mintage of 7,185 coins grades Very Fine or less and, we are unaware of a single piece which grades above Extremely Fine. Thus, this piece represents decidedly above average quality for the date.

2031 **1871-S. Very Fine 20.** Pleasing surfaces and even wear. The mintmark is faint, but this is typical for the period. One of only 16,500 minted.

2032 **1872-S. Very Fine 25.** Attractive fields and very well struck. An especially clean and original coin. Very scarce.

2033 **1873-CC. Very Fine 25.** Problem-free Carson City Eagles like this, having only moderate amounts of wear and superb surfaces, are difficult to find. Perhaps the workers at our Nevada facility faced greater hardship than did their East Coast cousins. Their tools and machinery were not up-to-date; often they received cast-offs when Philadelphia bought new equipment. Is it any wonder why Carson City gold often comes poorly struck? Fortunately the Eagle offered here is not one of those. As a historical note, it was probably struck on Carson City's number one coin press (see its photograph on page 38 of Van Allen and Mallis' *Morgan & Peace Silver Dollars*). This press is currently on display at the Nevada State Museum. If you have searched long and hard for a representative gold coin from this romantic "Wild West" mint, the 1873-CC offered here will definitely suit your fancy. Rare low mintage date as a mere 4,543 were struck.

2034 **1873-S. PCGS Graded About Uncirculated 50.** A choice specimen for the grade with vibrant lustre and the usual circulation marks mostly on the fields. Light coppery toning about the devices on the reverse. A very rare coin in this grade, Akers states that it is unknown in uncirculated condition.

ELEGANT BICKFORD PATTERN EAGLE

2034A **1874. Judd-1374. Rarity-6. Copper. Reeded Edge. Briliant Proof 64.** Red and brown. Subdued mint red lightly fading to tan throughout. This is probably the Finest Known specimen of this rare pattern issue. This pattern was designed at the suggestion of Dana Bickford, who had encountered difficulty in exchanging money from one country to another in Europe. The idea of international coinage appealed to Mint Director Dr. Henry R. Linderman because of the convenience for European travelers and due to the potential savings to the mint in not having to recoin money from abroad. Using Bickford's designs, Linderman struck Pattern Eagles in gold, copper, nickel and aluminum for submission to Congress. The project was regrettably dropped when Congress failed to approve the idea. One of our most popular Pattern designs.

Ex Bowers and Ruddy's
Garrett Collection Sale, Lot 1092

2035 **1874. Very Fine 20.** A nice example of this date with the usual light circulation marks.

2036 **1875-CC. Very Fine 20.** Even wear. No detractions. One excellent attraction: small mintage of 7,715 pieces.

2037 **1876-S. Very Fine 35.** Smooth, defect-free fields; once possibly wiped with a cloth, but attractive nonetheless. Sharp strike and detail. One of only 5,000 struck during America's Centennial year.

2038 **1878. Mint State 60.** Bright and lustrous with a few tiny bagmarks scattered about. A hint of coppery toning beginning to form. Akers states that this date is rare in Uncirculated condition.

2039 **1878-S. Very Fine 35.** A beautiful specimen with some mint lustre present. With a return to gold, our "Greenback" episode came to a close. After January 1, 1878, money markets stabilized; this is seen in a drastic increase in mintage figures beginning in 1879. Thus, 1878-S, with its token mintage of 26,100, ends a long run of very scarce Eagles. Others were to appear, from time to time, but generally post-1878 Eagles are plentiful. An excellent coin for a discerning numismatist.

2040 **1878-S. Very Fine 25.**

2041 **1879. Mint State 60+.** A vibrant specimen that appears to be choice at first glance, however, there is one noticeable mark above and on the 9 of the date. The balance of the coin is very pleasing.

2042 **1880, 1893 and 1899. Extremely Fine 40 to 45.** Lot of 3 coins.

ONE OF THE FINEST KNOWN 1880-CC EAGLES

2043 **1880-CC. About Uncirculated 58.** Extremely well struck and almost fully prooflike with light greenish gold coloring which changes to a pale coppery hue at scattered intervals on the reverse. At first glimpse, this piece has the appearance of a full Mint State example and it is only by carefully examining the high spots of the obverse that one can detect the slightest touch of rubbing. The surfaces are generally quite clean with just a few small marks scattered here and there in the fields. This is the third finest example of this date of which we are aware. Both of the other coins are impounded in closely held collections of Carson City Eagles; one coin grades Mint State 60+ and the other is just a bit choicer than this particular coin. Thus, this is very possibly the finest 1880-CC Eagle which is currently available to collectors. A coin of obvious importance to the specialist.

2044 **1880-CC. Very Fine 35.**

2045 **1881, 1894 and 1907. About Uncirculated 58.** Lot of 3 coins.

2046 **1881-CC. Very Fine 25.** Popular Carson City issue.

2047 **1882. Mint State 60.** Clean for the grade and with attractive color.

2048 **1882-O. Very Fine 30.** Moderate circulation marks. Bright yellow color and full strike, except for the stars. Scarce and desirable.

2049 **1883-CC. About Uncirculated 50.** Vibrant mint frost enhances this superb specimen. Far fewer contact marks than usually seen for the grade, especially for a Carson City Mint coin. Akers notes that "accurately graded About Uncirculated specimens are extremely difficult to find." An opportunity for the date collector to purchase a condition rarity.

2050 **1884-CC. Very Fine 20.** A gap in the issuance of Carson City gold took place between 1885 and 1890. Evidently some irregularity in mint practices popped up and an audit was conducted.

2051 **1884-S. About Uncirculated 50.**

2052 **1888-O. Very Fine 35.** One of only 21,335 made; this one is well struck except for the stars and with light to moderate contact marks.

2053 **1890. Very Fine 25.**

2054 **1891-CC. Mint State 63.** Repunched second C in mintmark listed as rare in Breen's encyclopedia. Lustrous and frosty with only a few marks scattered here and there. A fabulous specimen for the date collector or Carson City specialist.

2055 **1891-CC. About Uncirculated 55.** Frosty and well struck with minimal wear. There is a fairly severe obverse scratch noted at 12 o'clock.

2056 **1892-CC. Very Fine 30.**

2057 **1893. PCGS graded Mint State 62.** Frosty original mint lustre with far fewer marks in the fields than one might expect.

2058 **1893. Mint State 60.** Lot of 2 coins.

2059 **1893-O. About Uncirculated 55.** Very nearly Uncirculated however, there are myriad of tiny marks in the obverse field and on the reverse. There is one rather sharp mark near the D of TEN D at the base of the reverse. Still, a rare issue.

2060 **1894 and 1897. Sharpness of Extremely Fine 40 to 45** but both have been harshly cleaned. Lot of 2 coins.

2061 **1895. About Uncirculated 58.**

2062 **1895-S. Very Fine 30.**

2063 **1899. Mint State 60+.** Vibrant original surfaces with only light marks scattered about the fields. A pleasing example for the type or date collector.

2064 **1899. PCGS graded About Uncirculated 58.**

2065 **1899-O. Extremely Fine 45.**

2066 **1901. PCGS graded Mint State 65.** An exceptionally beautiful coin. We have noticed a similarity of die treatment from Philadelphia for the years 1899 to 1901, whereby the lustre imparted to the coins is of a gorgeous satiny texture, unlike that found on San Francisco Mint issues, for instance. Why this difference in texture? It would be interesting if someone did research into the Mint's die-finishing practices. Whatever the case, here is a 1901 Eagle you would be proud to show off: the strike is extraordinary, the color beyond compare. Prepare to bid liberally, and you will be well rewarded for your foresight. Only 11 so graded.

2068 **1901. Mint State 63.**

2069 **1901. Mint State 60+.** Frosty, original mint surfaces with a few reeding marks scattered about Liberty and a few in the fields. The reverse is exceptionally clean for the grade. Overall, a lovely specimen.

Ex Stack's Session of Auction '86, Lot 426

2070 **1901. Mint State 60.** Nice color and surfaces.

2071 **1901. Mint State 60.** Lot of 2 coins.

2072 **1901 and 1901-S. Very Fine 25 to Very Fine 35.** Lot of 2 coins.

2073 **1901-O. Mint State 60.** Well struck and satiny with bright yellow gold toning. Remarkably, this coin was sold to the consignor as "Gem Uncirculated."

2074 **1901-S. PCGS graded Mint State 64.** Light coppery orange toning enhance the obverse and reverse of this lovely frosty specimen. A few tiny contact marks scattered about the fields from perfection. A wonderful coin for the investor.

2075 **1901-S. PCGS graded Mint State 64.** A vibrant original specimen.

2076 **1901-S. Mint State 64.** Vibrant, original lustre enhances this superb specimen. Only one tiny mark in the field above Liberty's head is worthy of note. A beautiful coin overall.

2077 **1901-S. PCGS graded Mint State 63.** A frosty choice piece.

2078 **1901-S. PCGS graded Mint State 63.** Great color and lustre.

2079 **1901-S. PCGS graded Mint State 63.** A few light copper spots.

2079A **1901-S. Mint State 63.** Excellent color and lustre. A few obverse hairlines are noted to the left of Liberty's profile.

2080 **1901-S. Repunched date. Breen-7075. Mint State 63.** Described by Breen as "very scarce." Frosty and very clean with lovely toning.

2081 **1901-S. Mint State 63.** Lovely deep mint bloom color.

2082 **1901-S. Mint State 63.** Full mint color.

2083 **1901-S. Mint State 63.** Somewhat prooflike and with lovely rose and green gold toning.

2084 **1901-S. Mint State 63.** The obverse of this specimen is superb and is a full Gem. The reverse, however, has several digs about the eagle's wing and in the motto above the eagle's head. What a tragedy; otherwise, this would be a truly superb specimen.

2085 **1903-O, 1904 and 1906-D. About Uncirculated 50.** Lot of 3 coins.

2086 **1905. PCGS graded Proof 50.** Only 86 Proofs were minted this year. This piece was either carried as a pocket piece for a time, or spent (many Proof gold coins found their way into circulation during the Great Depression).

2087 **1906-D. PCGS graded Mint State 65.** A jewel! The only Mint State 65 1906-D graded by PCGS.

2088 **1906-D. PCGS graded Mint State 64.** Stunning golden orange mint lustre. One of only 6 so graded in the PCGS population report.

2089 **1906-D. Mint State 63.**

2090 **1906-O. Mint State 60.**

2091 **1907. Mint State 60+.** Bright and lustrous with just a few small marks noted on the obverse and reverse. A very pleasing example.

Indian Head Eagles

2092 **1907. No Periods. Mint State 65.** A beautiful, sharply struck example with particularly rich lustre and superb color. Both the obverse and reverse display a glowing orange gold toning with a light splash of rose at the obverse center. The obverse is very clean while the reverse shows a few small marks on the eagle's right leg. A splendid example of designer Augustus Saint-Gaudens' artistic flair.

2093 **1907. No Periods. Mint State 63.** A beautiful and original example with full blazing lustre and virtually mark-free fields and devices. The only mark visible with the naked eye is on the rim below the second L of Dollar. A very choice example of this popular type coin and destined for a connoisseur's collection.

2094 **1907 No Periods. Mint State 63.** Bright yellow color; surfaces are clean and attractive. The eagle is fully struck, even to his "shoulder." A splendid coin, representative of Augustus Saint-Gaudens' artistic talent and style.

2095 **1907 No Periods. Mint State 63.** Blazing original lustre on the obverse and reverse. Struck from very worn dies as seen in the breaks in the lustre on the obverse and reverse.

2096 **1907 No Periods and 1909. About Uncirculated 55.** Especially nice with full lustre and pleasing color. Lot of 2 coins.

2097 **1908-D No Motto. Mint State 60.**

2098 **1908-D With Motto. About Uncirculated 55.**

SUPERB GEM 1908 WITH MOTTO

2099 **1908 With Motto. Mint State 67.** A remarkable gem example which, at a quick glimpse, almost resembles a Proof. The strike is incredibly sharp while the surfaces display an interesting semi-matte and slightly granular texture. Adding to its eye appeal is a lovely rich orange gold toning which is slightly reminiscent of the hue which is found on Roman Gold issues of 1910. The surfaces are remarkably clean.

2100 **1908. Mint State 63.** A strong strike with pleasing surfaces and only a few tiny field marks visible. A bright and lustrous example for the type or date collector.

2101 **1908 With Motto. Mint State 63.** A lustrous and eye appealing example of this popular type coin. The fields have a few light marks, and there is a shallow pin scratch on the reverse near the edge behind the eagle. A pleasing specimen overall.

2102 **1908 With Motto. Mint State 60.** A sharp and lustrous example of this type coin. Pleasing fields and devices with fewer marks than often seen on examples of this date.

2103 **1908-D With Motto and 1912. Extremely Fine 45.** Lot of 2 coins.

2104 **1908-S. Mint State 60+.** Deep toning around the periphery tells the story of this coin's long residence in an old time collection. 1908-S is quite scarce in full Mint State condition; it is a treat to be able to offer such a fresh piece as this.

2105 **1908-S With Motto. About Uncirculated 55.** A superb piece for the grade with only cabinet friction on the high points of the devices. The fields are lustrous and mark-free. A great coin that would fit nicely in an Uncirculated set.

2106 **1908-S. Extremely Fine 40.** A handsome coin with original greenish gold and orange toning.

RARE 1909 ROMAN FINISH EAGLE

See Back Cover

2107 **1909. Roman Finish. Proof 65.** Philadelphia Mint coined 74 specimens this year, of which about 20 exist today. In an era of experimentation with various Proof finishes, Mint officials tried several versions of the matting process; 1909 and 1910 Proofs are known as "Roman Finish" which is a fine-grained matting, as opposed to a heavier technique with more granular surfaces typical of other years. If you are building a set of these handsome Eagles, or are searching for just the "right" piece for your portfolio or type set, this coin fits the bill in every respect.

2108 **1909-S. Mint State 60+.**

SPLENDID 1910 ROMAN FINISH EAGLE

2109 **1910. PCGS graded Proof 61.** This is the coin from our Carmichael Sale where we described it as: "A magnificent specimen with a few insignificant faint hairlines, one below the neck. Still superb, and free of shiny spots and other defects, such as marks about the rims. This beauty exhibits full natural golden color with a greenish tinge. Although 204 specimens were reported minted, it is most likely that the sale of these was not completed for the lack of enough collector interest to justify so many Proofs in 1910. Like the Quarter Eagle of the same year, most of these were never issued and undoubtedly melted. The Eagle is of equal rarity as the other dates in the series. Consequently, probably less than a hundred were actually issued, as only about 20 are known to survive today." A very presentable coin and one you should consider owning. The only one so graded by PCGS; for point of reference, just 11 Roman Finish 1910's have been graded so far!

2110 **1910-D. Mint State 60+.** Sharply struck with very attractive light orange gold toning which deepens to rose and light green on the obverse. The surfaces are extremely clean and this piece represents excellent quality for the grade.

2111 **1910-D. About Uncirculated 55.**

2112 **1910-D. About Uncirculated 55.** Fully lustrous and with nice color. Lot of 2 coins.

2113 **1911. Mint State 64.** Bright yellow gold color, nice strike, and attractive surfaces; what every knowledgeable numismatist looks for and has a difficult time finding. Find it here.

2114 **1911. Mint State 60+.**

2115 **1912-S. About Uncirculated 58.**

2116 **1913. Mint State 64.** This nearly gem specimen is separated from a higher grade by a tiny mark on Liberty's nose and a few scattered marks about the fields on the reverse. Unbroken lustre throughout the obverse and reverse. A lovely satiny example.

2117 **1913. Mint State 60+.**

2118 **1913. Mint State 60.**

2119 **1913-S. About Uncirculated 55.** Quite well struck for the date with just a bit of weakness noted on the curls below ERT in LIBERTY. The surfaces are clean and lustrous. There is just the slightest amount of wear noted on the high spots and, in all honesty, this piece is every bit as attractive as most which are offered for sale as "Mint State 60." A very scarce date.

2120 **1914. About Uncirculated 58.**

2121 **1914-D. PCGS graded Mint State 65.** Sharply struck and lightly toned. A very beautiful coin, and worthy of your attention since this is the only Mint State 65 graded by the service.

2122 **1914-D. Mint State 60.** Nice color and lustre. A few scattered abrasions on the obverse.

2123 **1914-D. Very Fine 30. 1926. Sharpness of About Uncirculated 50** but with a number of pin scratches noted on the obverse. Lot of 2 coins.

2124 **1915. About Uncirculated 50.** Fully lustrous. Lot of 2 coins.

2125 **1926. Mint State 63.** Bright and lustrous on the obverse and reverse. A nice example for the type or date collector.

2126 **1926. Mint State 60+.**
Ex Superior's Buddy Ebsen Sale, June 1987, Lot 2841

2127 **1926. Mint State 60+.**

2128 **1926. Mint State 60**

2129 **1926. Mint State 60.** Lot of 2 coins.

2130 **1932. Mint State 63.**

2131 **1932. Mint State 63.** A clean and very frosty example with nice coloring.

2132 **1932. Mint State 63.** A lustrous example with a few rim marks and bagmarks scattered about the fields and devices. The last obtainable year of gold coin production for circulation by the mint.

2133 **1932. Mint State 60+.**

2134 **1932. Mint State 60+.**

2135 **1932. Mint State 60+.**

2136 **1932. Mint State 60+.**

2137 **1932. Mint State 60+.**

2138 **1932. Mint State 60+.**

2139 **1932. About Uncirculated 55.** A pleasing duo. Lot of 2 coins.

Liberty Head Double Eagles

2140 **1850-O. Closed 5, Heavy Date. Very Fine 20.** Fairly extensively but evenly worn with good detail visible on both sides. Struck in characteristic bright greenish gold and with a touch of mint lustre remaining in the protected areas.

2141 **1852. Extremely Fine 40.** An attractive example with nice orange gold color and obvious underlying lustre. The surfaces are abraded but far less obtrusively than typically seen on examples of this date.

2142 **1852-O. Very Fine 20.** Struck in the bright greenish gold which is characteristic of New Orleans gold coins of this era. This is a most satisfying coin for the grade with even wear and surprisingly clean surfaces. A fairly scarce and considerably underrated date which is difficult to locate more choice than this example.

2143 **1853. Repunched 1 in date. Breen-7159. Sharpness of Extremely Fine 40** but tooled on the bust in an attempt to remove marks. Described by Breen as "scarce."

RARE PACQUET JUDD-257 PATTERN DOUBLE EAGLE

See Back Cover

2144 **1859 Pattern Double Eagle. Judd-257. Copper. Gilt. Reeded Edge. Rarity-6. Mint State 63.** The beautiful Anthony C. Pacquet design. The obverse design is of Liberty seated with her right hand supporting a fasces, her left hand a shield with a small eagle standing behind a rock. Upon the ground beneath the shield are three arrows and an olive branch with 13 stars about the periphery. The reverse design includes a thick oak wreath encircling the words, UNITED STATES OF AMERICA. In the center of the reverse is the denomination "20 Dollars" boldly engraved with the date 1859 below. A super design from one of the finest engravers whose talents briefly graced our mint.

2145 **1861. Very Fine 35.** Has been lightly cleaned. **1861. Extremely Fine 40.** Lot of 2 coins.

FAMOUS 1861-O DOUBLE EAGLE

2146 **1861-O. Very Fine 30.** Boldly struck and reflective between the letters and stars. Bright yellow gold color over lovely fields. Struck from a single pair of dies, three separate political entities had a hand in minting this famous and historic Double Eagle: 5,000 under Union control; 9,750 for the State of Louisiana after the mint was seized by rebel forces, and 2,991 for the Confederate States government. Since these cannot be told apart, one must make do with the fact that it could have been issued by any one of them. That such a beautiful specimen should have been made under these trying conditions is a monument to the dedication of the mint's workers. Bid liberally for you will not find another 1861-O as choice as this in a long, long while.

2147 **1866-S No Motto. Very Fine 30.** An exceptionally sharp strike for this date with full radial lines on each of the stars on the obverse. Struck in medium greenish gold and with some rosy lustre plainly visible on both the obverse and reverse. The surfaces are quite clean and this is an unusually attractive coin for the grade. An extremely scarce and very underrated issue which is almost impossible to locate above Extremely Fine.

EXTREMELY RARE 1870-CC DOUBLE EAGLE

2148 **1870-CC. Extremely Fine 40.** Struck in medium yellow gold and mostly prooflike with a good amount of the original surface still remaining on the obverse and reverse. A somewhat above-average strike for the date with the centers showing good definition; the final four stars are slightly flat, as made. As on all known examples of this date, the surfaces show some abrasions. The only marks on this coin which could be considered serious and/or detracting are located in the left obverse field immediately opposite Liberty's nose. Overall, this is an absolutely delightful example of this classic rarity and a piece which is really an identical twin to the example which we sold as Lot 772 in the Charles Kramer Sale in 1988. According to our research, approximately two dozen examples of this date exist with the great majority of the survivors grading from Fine to Very Fine. This date is a strong Rarity-8 in About Uncirculated and is prohibitively rare even in Extremely Fine. A most important coin for the specialist or for the collector who appreciates true rarity.

2149 **1871-CC. Very Fine 20.** A typical, slightly blunt strike in deep yellow gold with splashes of rich orange coloring scattered about the obverse and reverse. As on nearly all known examples of this date, this piece shows fairly conspicuous abrasions. However, this coin still has a reasonably pleasing overall appearance for the grade. Most specialists consider this to be the second rarest Carson City Double Eagle (trailing only the 1870-CC) and most examples of this grade are similar in quality to the presently offered specimen.

Ex Stack's May 1985 Sale, Lot 1696

2150 **1872-CC. Very Fine 30.** Well struck in medium greenish gold and with enhancing rose toning forming in the protected areas of the reverse. Quite a choice piece for the grade with strong claims to a full Extremely Fine. The surfaces are free of the severe abrasions which are a characteristic of this date. Quite a pleasing coin and a difficult date to locate choicer.

2151 **1873 Open 3. Mint State 60.** Extremely lustrous and with pleasing coloring. The surfaces are surprisingly clean with the exception of a deep abrasion behind the eagle's head on the reverse.

2152 **1873 Open 3. Mint State 60.** Well struck and frosty with pleasing color and surfaces.

2153 **1873-CC. Extremely Fine 40.** A nice, sharp strike in medium greenish gold. The obverse is slightly prooflike while the reverse tends more towards frostiness and is enhanced by some rich toning forming at the border. The surfaces are quite clean for the date and for the grade. Overall, this is a very attractive example of a date which does not usually come as choice as this particular coin.

2154 **1873-S, and 1877-S (2 pieces). Very Fine 20 to 30.** Lot of 3 coins.

2155 **1874-CC. Very Fine 35.** A typical, somewhat soft strike in light greenish gold. The obverse shows some scattered abrasions while the reverse shows a streak of discoloring from behind the eagle's head to the right of the second A in AMERICA. A popular issue as this is the first obtainable Carson City Double Eagle.

2156 **1875. Mint State 60.** Well struck and frosty with nice lustre and color. While the surfaces show fewer bagmarks than usual, we do note a few fine hairlines on both the obverse and reverse.

2157 **1875-CC. Extremely Fine 45.** Prooflike with the obverse more so than the reverse. Somewhat softly struck and with pronounced abrasions which are magnified by the reflectiveness of the surfaces. More attractive than described and a nice type coin.

2158 **1875-CC. Very Fine 35.** Quite weakly struck at the centers but otherwise, a choice coin with strong claims to a higher grade. The coloring, lustre and surfaces are excellent.

2159 **1875-CC. Very Fine 20.** Extensively worn but free of defects and attractive for the grade. An affordable Carson City Double Eagle.

2160 **1876. Mint State 60.** Well struck and fully lustrous with bright pink and orange gold toning. The obverse is lightly abraded while the reverse is quite choice.

2161 **1876-CC. Mint State 60.** A better than average specimen of this centennial year issue. Sharply struck with no serious marks, only the usual light bagging throughout. An opportunity to purchase a nice Type 2 Carson City Twenty.

2162 **1876-CC. Extremely Fine 45.** A nice, sharp strike with a slightly prooflike obverse and a frosty reverse. Both sides show fairly light, even wear with fewer detracting abrasions than typically seen.

2163 **1877, 1881-S, 1883-S and 1884-S. Extremely Fine 40 to Extremely Fine 45.** Lot of 4 coins.

2164 **1877-CC. Very Fine 35.** Original and attractive. The obverse is choice while the reverse shows some weakness of strike at the center and a few scattered marks. Even light green gold in color and a pleasing example of this slightly scarcer and underrated date.

2165 **1878-CC. Very Fine 30.** Very lightly cleaned at one time but now naturally retoned to a warm orange gold color. What appears to be a scratch on Liberty's neck is, in fact, a raised vertical die line; this is found on a small number of examples from this date. The 1878-CC Double Eagle is a very scarce and underrated coin although it is much easier to locate in all grades than its Half Eagle and Eagle counterparts. This particular coin is far above-average.

2166 **1879-O. Very Fine 20.** The fields and devices have been lightly buffed to remove the often seen marks and this piece now has an unnatural light sheen. An acceptable example of the only Type 3 New Orleans Mint Double Eagle for the budget-minded collector. One of only 2,325 minted.

2167 **1882-CC. Very Fine 30.** A choice and "perfect" coin for the grade with an above-average amount of lustre and nice toning. There is a series of reeding marks above Liberty's head; otherwise, the surfaces are choice.

2168 **1883-CC. About Uncirculated 58.** A sharply struck, fully lustrous "slider" with just the slightest amount of friction noticeable on the high spots of the obverse. The reverse, in fact, is not only fully Mint State, but is actually quite choice.

2169 **1883-CC. About Uncirculated 50.** Fully prooflike with unusually deep, reflective surfaces below light orange gold and rose toning. The surfaces are reasonably free of abrasions and this coin has an excellent appearance for the grade and date.

2170 **1883-CC. Very Fine 35.** Lightly cleaned. **1883-CC. Extremely Fine 45.** A choice, lustrous piece with nice color. Both coins are of the variety with a die dot after the 3 in the date. Lot of 2 coins.

2171 **1884-CC. About Uncirculated 55.** Lustrous and nicely struck with nice surfaces and excellent appeal. This coin shows only the slightest amount of wear on the high spots of the obverse; the reverse is fully Mint State.

2172 **1884-CC. Sharpness of Very Fine 35** but rather harshly cleaned at one time.

2173 **1884-S. Very Fine 20. 1885-S. Very Fine 30.** Has been cleaned. Lot of 2 coins.

2174 **1885-CC. Extremely Fine 40.** A typical, somewhat weak strike with pronounced beveling of the rims as generally seen on examples of this date. Somewhat bright from a one-time dipping but with considerable amounts of mint lustre. A scarce date which is among the most difficult of the later Carson City issues to locate choice.

2175 **1885-S. About Uncirculated 50. 1887-S. About Uncirculated 55.** Lot of 2 coins.

2176 **1888. About Uncirculated 58.**

2177 **1889-CC. Mint State 60.** Very sharply struck and frosty with lovely color and extremely clean surfaces. We note just a few small, unobtrusive bagmarks strewn about the fields. This is one of the nicer examples of this date which we have seen or sold in some time. A rare issue in this grade, and an important coin for the specialist.

2178 **1889-CC. About Uncirculated 55.** Sharply struck and fully lustrous. The obverse is frosty while the reverse is very slightly reflective. Both sides are overlaid with splashes of rose and orange gold toning. While this date is extremely easy to locate in lower grades, it is scarce and underrated in Choice About Uncirculated and quite rare in full Mint State.

2179 **1889-CC. Extremely Fine 40.** Pleasing with the exception of a fairly severe reeding mark on Liberty's face. **1889-CC. Extremely Fine 45.** Has a deep scratch at the center of the obverse but is otherwise, a full About Uncirculated. Lot of 2 coins.

2180 **1889-S. Mint State 60.**

2181 **1889-S, 1898-S, 1900-S and 1901-S. Fine 15 to Very Fine 25.** Lot of 4 coins.

2182 **1890-CC. About Uncirculated 55.** Sharply struck and fully lustrous. We note just the slightest amount of rubbing on the high spots of the obverse; the reverse is fully Mint State. The obverse shows some abrasions while the reverse is a bit cleaner. A lovely Carson City Double Eagle.
Ex Stack's September 10, 1981 Sale, Lot 318

2183 **1890-CC. Very Fine 20.** Cleaned at one time and with slightly uneven coppery toning at the lower obverse.

FOUR EXAMPLES (!) OF THE VERY RARE 1891-CC DOUBLE EAGLE

2184 **1891-CC. Sharpness of About Uncirculated 50** but with pronounced hairlines on the obverse from an old cleaning; the reverse is much more attractive with only a few light hairlines visible above the eagle's head. While the aforementioned obverse hairlines certainly affect the value of this coin, this piece is still quite attractive and it shows an absolute minimum amount of wear. In fact, before this piece was cleaned it must have been quite a superb piece. We strongly advise personal inspection before formulating a bid.

2185 **1891-CC. Extremely Fine 45.** Semi-prooflike with the obverse showing almost full mirror-like reflectiveness. Sharply struck in attractive light greenish gold. The surfaces are exceptionally clean for both the date and grade. There are some marks scattered about the obverse fields while the reverse is extremely clean. A delightful example of this very rare date. Akers considers this to be the third most difficult Carson City Double Eagle, trailing only the 1870-CC and the 1871-CC.

2186 **1891-CC. Sharpness of Very Fine 35** but apparently burnished on the obverse. There are signs of repair work at Liberty's throat and behind her head. The reverse, curiously, appears original and is considerably choicer. The appearance of four examples of this date in one auction sale may represent a first in numismatic history; only 5,000 1891-CC Double Eagles were struck and survivors probably number in the area of 60 to 75 pieces.

2187 **1891-CC. Sharpness of Very Fine 35** or slightly better but harshly cleaned and with what appears to be tooled surfaces. This work appears to have been done in an effort to hide the abrasions which were once present. While this work would certainly not fool an expert numismatist, we must admit that this piece is more attractive than one might anticipate. Again, we strongly recommend careful personal inspection before formulating a bid.

2188 **1892-CC. About Uncirculated 58.** Very sharply struck and fully lustrous with gorgeous glowing toning. There is just a hint of rubbing noted on the high spots but most people would call this coin fully Mint State. The surfaces are far above-average for the date. A lovely example and a scarce issue in this grade.

2189 **1892-CC. About Uncirculated 55.** Sharply struck and lustrous and with unusual rich toning at the obverse center. Below magnification, we note a shallow mint-made flaw immediately to the right of the 1 in the date. A very pleasing coin.
Ex Stack's October, 1980 Sale, Lot 828

2190 **1892-CC. Sharpness of Extremely Fine 40** but tooled the reverse from 7 o'clock to 10 o'clock. In addition, the reeding has been strengthened in an effort to conceal this work. We strongly recommend careful personal inspection.

2191 **1893-CC. Mint State 60.** Well struck and lustrous with nice color and surfaces. A very popular issue due its being the final year in which the Carson City Mint struck coins.
Ex Stack's May, 1985 Sale, Lot 1696

2192 **1893-S, 1894, 1899-S and 1900-S. Extremely Fine 40 to Extremely Fine 45.** Lot of 4 coins.

2193 **1894-S. Very Fine 20. 1900-S. Very Fine 35.** Lot of 2 coins.

2194 **1895-S and 1900. Mint State 60.** An attractive pair. Lot of 2 coins.

2195 **1896, 1898-S (2 pieces), 1899-S and 1900-S. About Uncirculated 55.** Lot of 5 coins.

2196 **1896-S. 1897 Repunched 89,** Breen-7325 where described as "very rare." Has been cleaned. **1898. 1899-S. 1904. About Uncirculated 50.** Lot of 5 coins.

2197 **1897-S. Mint State 63.**

2198 **1898-S. Mint State 60.** Full head and shield. A nice, sharp strike with full date. Untoned and frosty with clean, lustrous surfaces. There is an interesting die crack on the reverse which starts at the rim at 1 o'clock and extends through to the second A in AMERICA. An above-average example of this scarce date.

2199 **1898-S. About Uncirculated 50.**

2200 **1900. Mint State 63.**

2201 **1900 and 1903 (2 pieces). Mint State 63.** Lot of 3 coins.

2202 **1900-S. Mint State 60+.** Bright and lustrous with clean fields and cheek.

2203 **1901. Mint State 63.**

2204 **1902-S. Mint State 63.** A lustrous example with far fewer marks than normally seen. A tiny tar mark is noted in the field before face.
Ex 1988 ANA Sale, Lot 2464

2205 **1903. Mint State 63.**

2206 **1904. Mint State 65.** A vibrant, original gem that somehow escaped the myriad of marks so often seen on these heavy gold coins. Great lustre and color with superb surfaces.

2207 **1904. PCGS graded Mint State 64.**
Ex Superior's Carmichael Sale, January 1986

2208 **1904. PCGS graded Mint State 64.** Light coppery toning enhances this beautiful example. A common date in uncommon condition.

2209 **1904. Mint State 64.** Outstanding color, lustre and surfaces.

2210 **1904. Mint State 64.** Bright and frosty with blazing lustre. No significant marks and wholly original.

2211 **1904. PCGS graded Mint State 63.**

2212 **1904. Mint State 63.**

2213 **1904. Mint State 63.**

2214 **1904. Mint State 63.**

2215 **1904. Mint State 63.**

2216 **1904. Mint State 63.**

2217 **1904. Mint State 63.**

2218 **1904. Mint State 63.**

2219 **1904 (2 pieces) and 1904-S. Mint State 63.** Lot of 3 coins.

2220 **1904 (3 pieces) and 1904-S. Mint State 63.** Lot of 4 coins.

2221 **1904-S. Mint State 63.**

2222 **1904-S. Mint State 60+.** Semi-prooflike on the obverse with the usual light handling marks. The reverse is also semi-prooflike with mint frost.

2223 **1904-S. Mint State 60+.** Frosty with nice color.

2224 **1904-S.** Has a prooflike obverse and a semi-prooflike reverse. **1907-S.** Frosty with nice color. **About Uncirculated 55.** Lot of 2 coins.

2225 **1904-S and 1907-D. Verv Fine 30.** Lot of 2 coins.

2226 **1905-S, 1906-D and 1907-S. About Uncirculated 50.** Lot of 3 coins.

2227 **1906-D. Mint State 60+.** Bright and untoned, a nice example of the first year of production of the new Denver Mint.

2228 **1907. PCGS graded Mint State 62.** Premium quality with vibrant, original lustre with a relatively clean cheek and fields.

2229 **1907-D. Mint State 63.** A few light marks, mostly on the reverse on and near the shield. Fewer marks on the obverse than usually seen for the grade.

Saint Gaudens Double Eagles

MAGNIFICENT 1907 HIGH RELIEF DOUBLE EAGLE

2230 **1907. High Relief. Knife Rim or Wire Edge Variety. PCGS graded Mint State 64.** A total of 92 of these have been so graded by PCGS. They were certainly on the conservative side when this magnificent coin passed under their critical magnifying glasses. To all intents and purposes, it is a gem. Any High Relief in Mint State displays an endearing satiny lustre; however, this piece carries it to the **maximum!** There are no nicks or scratches (perhaps a slight "disturbance" in the frost in one tiny area of the obverse is what possessed PCGS to give the coin a 64). And even more unusual, the low knife rim is devoid of those often-seen nicks and bumps. If you want a beautiful High Relief Double Eagle, but hesitate to pay the stratospheric prices asked for seemingly no better ones, take time out to examine this piece and see if it isn't exactly what you have been searching for.

See Back Cover

2231 **1907. High Relief. Roman Numerals (MCMVII). Flat rim variety. Mint State 60.** Quite sharply struck and frosty with pleasing medium greenish gold color. The surfaces are quite clean with an absolute minimum of detracting marks. At 7 o'clock on the reverse, we note a mint-made flaw which extends on to the edge above the U in PLURIBUS. This is not especially detracting and would probably not be noticed by many viewers if we did not mention it. Overall, a far above-average example of this beautiful and popular coin.

2232 **1907. High Relief. PCGS graded About Uncirculated 50.** Nearly complete lustre with only the slightest trace of rubbing on the high points. Partial knife rim or wire edge. An absolute minimum of contact marks; once again, PCGS shows its conservatism. Excellent mid-price range coin for a type set.

2233 **1907 No Motto. Mint State 60+.**

2234 **1908 No Motto. Mint State 60.** Well struck and lustrous with nice color.

2235 **1908-D No Motto. Mint State 64.** A satiny treasure, boldly struck even to where Liberty's tiny face shows in full relief.

2236 **1908-D With Motto. Mint State 64.**

2237 **1910. Mint State 63.** A beautiful specimen with only light bagging. The only mark of note is an edge mark near the eagle's beak on the reverse.

2238 **1910. Mint State 60+.** Well struck with excellent lustre for the date. The obverse approaches the choice level while there are some marks hidden on the feathers on the reverse. A difficult date to acquire choicer than this.

2239 **1910-S. Mint State 60.** Very sharply struck and lustrous with superb toning. Other than a few marks scattered at the centers, this piece has very clean surfaces for the date and for the grade.

SUPERB GEM 1911-D

2240 **1911-D. Mint State 66.** A stunning, satiny example of this semi-key date. Certainly among the Finest Known for the year. A recent PCGS report states that only 8 have been graded Mint State 66 with none higher. Destined for a slab, unless purchased by a connoisseur of Gem Saint-Gaudens Double Eagles from this sale. A beautiful coin to behold.

2241 **1911-D. Mint State 64.** Between 1907 and 1916, the mints produced gold coins featuring a singularly beautiful lustre. The best word to describe it is "satiny." Well kept coins like this 1911-D display this lustre in all its magnificence. As far as we know, no one has explained the reasons for the change, nor have they uncovered the method the mints used to achieve it. The present coin has everything a demanding collector could desire.

2242 **1911-D. Mint State 63.**

2243 **1911-D. About Uncirculated 58. 1913-D. About Uncirculated 50.** Lot of 2 coins.

2244 **1911-S. Mint State 60+.** Rich, deep golden color is visible atop frosty and satiny surfaces. Both sides are overlaid with excellent light orange gold toning.

2245 **1911-S. Mint State 60+.**

2246 **1913-S. PCGS graded Mint State 62.** A lovely specimen with fewer marks than the grade might indicate, however, Liberty's face has a mark from clanking about a bag with other coins. A splendid coin overall with great color and eye appeal.

2247 **1913-S. Mint State 60+.** No serious marks impair this example. Only the usual light marks break into frosty fields and devices.
Ex Bowers and Ruddy's Bridgeton Collection Sale, December 1-3, 1980, Lot 1102

2248 **1914-D. Mint State 65.** Very sharp strike; only a few minor bagmarks on Liberty and the eagle's breast. Brilliant lustre.

2249 **1914-S. Mint State 64.** Sharply struck and with an absolute minimum of contact marks.

2250 **1914-S. Mint State 63.** Bright yellow gold.

2251 **1914-S. Mint State 63.**

2252 **1914-S. Mint State 60.**

2253 **1914-S. Mint State 60.** The obverse is extremely choice; the reverse is choice with the exception of a mark below the EN in TWENTY.

2254 **1915. Mint State 63.** Broad, square rims on this lower mintage Philadelphia Double Eagle.

2255 **1915. Extremely Fine 40.** Evenly worn. There are a number of rim marks noted on the obverse and reverse. A scarce date.

2256 **1915-S. Mint State 64.** Flashy and well struck.

2257 **1915-S. Mint State 63.**

2258 **1916-S. Mint State 64.** Lovely golden orange mint color.

2259 **1922-S. Mint State 60.** Much scarcer than its mintage figure would lead one to believe.

2260 **1923. Mint State 63.** Light coppery toning about the periphery with full blazing lustre. A choice specimen.

2261 **1923. Mint State 60.**

2262 **1923. Mint State 60.**

2263 **1923. Mint State 60.**

2264 **1923-D. Mint State 63.** An outstanding example with lovely toning and virtually unblemished, frosty surfaces.

2265 **1924. PCGS graded Mint State 66.** Dazzling greening gold to golden orange toning. One of only 45 1924's so graded.

2266 **1924. Mint State 65+.** Frosty mint lustre.

2267 **1924. Mint State 65.** A beautiful gem specimen with full vibrant lustre on mark-free fields and devices. A coin which must have stayed near the top of the bag to receive so few marks during its life.

2268 **1924. Mint State 65.** A flashy, untoned jewel with full lustre and a sharp strike. A gem for the type collector.

2269 **1924. Mint State 65.** A blazing gem specimen which is enhanced by frosty devices and vibrant, original surfaces. Sharply struck from the tip of Liberty's nose down to the top of her toes. Only a few tiny bagmarks are visible with a glass on the obverse, while the few reverse marks are mostly hidden by the eagle's feathers. A beautiful example of this common date in superb condition.

2270 **1924. Mint State 65.** Frosty mint lustre and completely lacking heavy bagmarks.

2271 **1924. Mint State 64.**

2272 **1924. Mint State 64.**

2273 **1924. Mint State 64.**

2274 **1924. Mint State 64.**

2275 **1924. Mint State 63.** A brilliant premium example.

2276 **1924. Mint State 63.**

2277 **1924. Mint State 63.**

2278 **1924. Mint State 63.**

2279 **1924. Mint State 63.**

2280 **1924. Mint State 60.** A premium coin on account of its exceptional color.

2281 **1924. Mint State 60.**

2282 **1924. Mint State 60+.** An outstanding group with a number of choice pieces included. Lot of 4 coins.

2283 **1924. Mint State 60.** A very interesting quintet with a number of legitimately choice and pleasing pieces included. Lot of 5 coins.

2284 **1924 (2 pieces) and 1927 (3 pieces). Mint State 64.** Definitely a premium group which should be carefully examined. Lot of 5 coins.

2285 **1924 (3 pieces) and 1927. Mint State 63. Lot of 4 coins.**

2286 **1924 (2 pieces) and 1926 (2 pieces). Mint State 63.** Lot of 4 coins.

2287 **1924, 1926 and 1927 (2 pieces). Mint State 63.** Lot of 4 coins.

2288 **1924 (2 pieces), 1926 and 1927 (2 pieces). Mint State 64.** Lot of 5 coins.

2289 **1924 (2 pieces) and 1927. Mint State 64.** A lovely group. Lot of 3 coins.

2290 **1924-S. NGC graded Mint State 62.** Moderate contact marks. Despite a relative high mintage of over two million, most of these were melted after President Roosevelt called in gold in the 1930's. Survivors are mostly from French banks, c. 1953-1956, according to Breen.

2291 **1925. Mint State 63.**

RARE 1925-S DOUBLE EAGLE

2292 **1925-S. About Uncirculated 55.** A somewhat weakly struck example with some beveling noted at the rims and a bit of weakness at the central reverse. Both the obverse and reverse display virtually full original mint lustre. The obverse is free of significant marks and shows just a bit of rubbing on Liberty's breast and knees; the reverse shows a similar quantity of wear but there is a fairly significant mark on the eagle's breast. An affordable example of this rare and underrated date.

2293 **1926. Mint State 64.**

2294 **1926. Mint State 64.** Well struck and lustrous.

2295 **1926. Mint State 64.** Bright and lustrous.

2296 **1926. Mint State 64.** The obverse is bright and original with full blazing lustre. However, there is a piece of slag (not slab) on the reverse below the eagle's tail. This slag was apparently on the planchet when it was struck and appears as a black spot. The balance of the reverse is very pleasing and this would be a near gem if the slag piece was not present.

2297 **1926. Mint State 63.** A lovely specimen with only one hidden mark on the reverse along the rim of the sun.

2298 **1926. Mint State 63.**

CHOICE UNCIRCULATED 1926-S DOUBLE EAGLE

2299 **1926-S. Mint State 63.** An unusual late striking with typically beveled rims but the most pronounced die crack at the upper obverse (through LIBERTY to the branch). Additionally, the obverse shows some raised die engraver's scratches. Very well detailed at the centers and with lovely greenish gold color which is accentuated by underlying rose at the centers. The surfaces are very clean. Overall, an absolutely lovely and first rate example of this semi-key date.

2300 **1927. Mint State 65.** A splendid, frosty example without the usually seen marks on Liberty or in the field. Light coppery toning on the reverse. A lovely gem.

2301 **1927. Mint State 64.** Mellow yellow gold color.

2302 **1927. Mint State 64.** Bright and original with a few stacking marks from a higher grade but a very high end specimen nonetheless.

2303 **1927. PCGS graded Mint State 63.** Premium quality. Excellent color and lustre.

2304 **1927. Mint State 63.** Vibrant, original lustre and sharply struck. A few scattered bagmarks but far better than most seen of this date. A handsome type coin from the Roaring 20's.

2305 **1927. Mint State 63.**

2306 **1927. Mint State 63.**

2307 **1927. Mint State 63.**

2308 **1927. Mint State 63.**

2309 **1927. Mint State 63.**

2310 **1927. Mint State 63.** A lovely trio of frosty, colorful coins. Lot of 3 coins.

2311 **1927. Mint State 60+.**

2312 **1927. Mint State 60+.**

2313 **1927. Mint State 60 to 60+.** Each piece is lustrous and original with particularly pleasing toning. Lot of 3 coins.

2314 **1928. PCGS graded Mint State 64.** Sharply struck.

2315 **1928. Mint State 63.** Frosty and with excellent color. A very choice coin but for one cut on the obverse.

2316 **1928. Mint State 63.**

2317 **1928. Mint State 60+.**

Commemorative Gold

CHOICE 11-PIECE COMMEMORATIVE GOLD SET

2318 **A complete set of United States Commemorative Gold Dollars and Quarter Eagles. Averages Mint State 63.** A choice set which is well-matched in color and grade. The 1905 Lewis and Clark is very clean and has great original lustre and; the 1915-S Panama-Pacific Exposition Quarter Eagle is lustrous and choice with pleasing surfaces for the grade. A lovely set which is difficult to assemble in such high grade. Housed in a custom Capital plastics holder. Lot of 11 coins.

2319 **1903 Louisiana Purchase Jefferson Dollar. Mint State 65.** Fully struck and featuring satiny lustre. If you have been searching for a delightful Commemorative gold piece for your collection, we are sure this bright little Jefferson Dollar will catch your eye.

2320 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 64.** A choice specimen with light toning. Only 144 so graded.

Ex Bowers and Merena's Hoke S. Green Sale

2321 **1903 Louisiana Purchase Jefferson Dollar. Mint State 64.** Sharply struck with excellent color and surfaces. Struck for the Centennial year of the Louisiana Purchase. A frosty little jewel.

2322 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64.** Satiny lustre.

2323 **1903. Louisiana Purchase McKinley Dollar. Mint State 60.** Lustrous and attractive with a few light marks.

2324 **1903 McKinley Louisiana Purchase Dollar. Sharpness of About Uncirculated 55** but with some significant marks noted on the obverse rim from 10 o'clock to 12 o'clock.

2325 **1903 Louisiana Purchase Jefferson Dollar. About Uncirculated 55 and 1903 Louisiana Purchase McKinley Dollar. About Uncirculated 50.** The first is choice for the grade with substantial mint lustre, while the McKinley Dollar has a minor planchet flaw above XP of Exposition on the reverse. Lot of 2 coins.

2326 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 50.**

2327 **1903 Louisiana Purchase McKinley Dollar. About Uncirculated 50.** Lustrous. A few reverse scratches.

2328 **1904 Lewis and Clark Dollar. PCGS graded Mint State 65.** A little jewel! Mildly prooflike fields and extra sharp strike.

2329 **1904 Lewis and Clark Dollar. Mint State 63.** Light hairlines and a lint mark behind the head; otherwise, pleasing.

2330 **1904 Lewis and Clark Dollar. Extremely Fine 45.** A few light scratches and nicks on the reverse. Pleasing coppery toning.

2331 **1905 Lewis and Clark Dollar. Mint State 60.** Prooflike. A few light hairlines on the obverse and some light coppery toning on the reverse.

2332 **1905 Lewis and Clark. Mint State 60.** Frosty and with very appealing color. An original, uncleaned example and scarce as such.

2333 **1905 Lewis and Clark Dollar. Sharpness of Extremely Fine 45** but cleaned and with a rim imperfection at the upper obverse.

2334 **1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 65.** Lightly toned. Only 56 so graded.

2335 **1915-S Panama-Pacific Exposition Dollar. PCGS graded Mint State 64.**

2336 **1915-S Panama-Pacific Dollar. Mint State 60.** Lustrous and clean with nice surfaces and color.

2337 **1915-S Panama-Pacific Exposition Dollar. About Uncirculated 58.** Light circulation marks on pleasing, lustrous surfaces.

2338 **1915-S Panama-Pacific Exposition Dollar. About Uncirculated 55.**

2339 **1915-S Panama-Pacific Exposition Dollar. About Uncirculated 50.**

1915-S PANAMA-PACIFIC $50 ROUND

2340 **1915-S Panama-Pacific $50. Round. PCGS graded About Uncirculated 55.** A nice specimen, lustrous, but with some friction on the surfaces keeping this from a higher grade. An excellent choice for the numismatist who does not want to invest measurably more for a higher grade example. Just 483 Round $50 gold pieces were issued at the Exposition and in sales which continued afterwards, through 1916. Examples were sold either singly, in groups, or as part of a full set of five Panama-Pacific coins. Often these were acquired as souvenirs; consequently, most were carelessly handled, with the result that choice examples are very elusive today.

A LOVELY OCTAGONAL $50

2341 **1915-S Panama Pacific Exposition $50. Octagonal. PCGS graded Mint State 62.** Premium quality. Very frosty with superb color. There are a few light marks on Minerva's cheek but otherwise, this is one of the nicer examples which we have seen. In fact, this piece is substantially more choice than other pieces which we have seen graded Mint State 63 by PCGS. A magnificent example of this classic American rarity.

RARE OCTAGONAL PANAMA-PACIFIC FIFTY DOLLAR GOLD PIECE

2342 **1915-S Panama-Pacific $50. Mint State 60.** A lovely example of Robert Aitkens' design. The obverse bears the helmeted head of Athena while the reverse bears the owl for wisdom. Struck for the Panama-Pacific Exposition which commemorated the opening of the Panama Canal. The dolphins encircling the obverse and reverse represent the meeting of the Atlantic and Pacific Oceans through the canal. One of the most popular commemorative issues and only 645 struck.

2343 **1916 McKinley Memorial Dollar. PCGS graded Mint State 64.** Only 164 so graded.

2344 **1916 McKinley Memorial Dollar. Mint State 63.** Extremely frosty and overlaid with nice coppery toning.

2345 **1916 McKinley Memorial Dollar. Mint State 60+.** Slightly reflective surfaces.

2346 **1916. McKinley Memorial Dollar. Mint State 60+.** A lovely, satiny specimen. However, there is a tiny mint-made lint mark behind the head in the field.

2347 **1916 McKinley Memorial Dollar. About Uncirculated 50.**

2348 **1917 McKinley Memorial Dollar. Mint State 63.** A premium example with excellent color and lustre. Scarce and underrated.

2349 **1922 Grant Memorial Dollar, No Star. PCGS graded Mint State 66.** Original and perfect! Lightly toned and fully struck. Only 8 so graded!

2350 **1922 Grant Memorial Dollar, With Star. PCGS graded Mint State 65.** A splendid coin, and one of only 98 Mint State 65's graded so far.

2351 **1926 Sesquicentennial $2.50. Mint State 65.**

2352 **1926 Sesquicentennial $2.50. PCGS graded Mint State 64.** Lovely deep gold toning.

2353 **1926 Sesquicentennial $2.50. Mint State 63.** Lustrous and with lovely even color. A few tiny marks from the gem category.

2354 **1926 Sesquicentennial $2.50. Mint State 60.** Typical surfaces for the issue but original and lustrous with nice color.

Territorials

2355 **1849. Moffat and Company. Kagin-4a. Extremely Fine 40.** A bit weakly struck in the hair on the obverse while the reverse is well struck. The usual light die crack through DO of DOL. as seen on all specimens of this variety. Lovely light gold color without the often seen marks.

Rarity-4 for the die combination.

AN ESPECIALLY CHOICE SLUG

See Color Plate 1

2356 **1852. Augustus H. Humbert - United States Assay Office of Gold. Fifty Dollars. Octagonal "Slug." 887 THOUS on label. Kagin-11. Very Fine 35.** An extremely choice and very pleasing example of this fabled issue. A sharp, even impression in lovely yellow and pale greenish gold. Both the obverse and reverse show considerable lustre and far fewer marks than normally seen. The rims, in fact, are remarkably clean with a virtual absense of bumps or bruises. Most importantly, this piece is entirely "original" with no evidence of repairs or tampering. Truly a superb piece which, from an aesthetic standpoint, is one of the more handsome circulated slugs which we have seen or sold in a number of years.

2357 **1860. Clark, Gruber & Co. About Uncirculated 50.** Bright yellow gold with a hint of toning about the periphery. Very sharply struck throughout with lustre remaining in the protected areas. A popular private issue from Denver, Colorado during the Civil War Era.

RARE CLARK, GRUBER & CO. PATTERN IN COPPER

2358 **1860. Clark, Gruber & Co., Pattern Double Eagle. Copper. Reeded Edge. PCGS Graded Mint State 60, Brown.** A handsome example of this rare pattern. The fields are toned an even brown with subdued mint red adhering near the devices. A single reverse mark located just above the highest arrowhead is the only mark worthy of note. A superb specimen of this very rare issue with the triangular view of Pikes Peak on the reverse. This die was not used for gold coinage perhaps because of the fanciful depiction of Pikes Peak on the obverse. The firm of Clark, Gruber & Co. founded an office in what is now Denver just after the discovery of gold there in 1858. The firm's first order of business was to ship the quantities of gold being mined from the surrounding mountains to the east for coinage. Soon Mr. Clark and Mr. Gruber discovered that shipping and insurance costs to send the freshly mined gold dust to Philadelphia would be about ten percent of the value of the gold. By December of 1859 Mr. Clark travelled to the east to purchase dies and coining presses. These arrived in 1860 and coinage of the native metal began in earnest. Once again, American ingenuity triumphed over high costs and lengthy shipping delays. An historic example of Wild West Territorial coinage in a superlative grade. The only such example graded by PCGS in any grade and destined for a connoisseur's collection of Territorial coinage.

California Gold

2359 **1876 California Gold. Octagonal. Indian Head. BG-105c, Lee 50B, D-12a. Rarity-6. Choice Uncirculated.** prooflike with touches of toning.

2360 **1854. Octagonal Half Dollar. Liberty. About Uncirculated.** BG-308.

2361 **1853. Round Half Dollar. Liberty. About Uncirculated.** BG-430.

2362 **1871-G. Octagonal Quarter Dollar. Liberty. Uncirculated.** BG-765.

2363 **1871-G. Octagonal Quarter Dollar. Liberty. About Uncirculated.** BG-767.

2364 **1872. Octagonal Quarter Dollar. Indian. About Uncirculated.** BG-791.

2365 **1864. Round Quarter Dollar. Liberty. About Uncirculated.** BG-1866.

2366 **1854. Round Half Dollar. Liberty.** BG-1304. Kroll.

2367 **1857. Kroll Restrikes Uncirculated.** Lot of 9 coins.

2368 **1852 to 1874. Fine to Very Fine.** Eight pieces, two of which are holed.

Silver Commemoratives

2369 **1893 Isabella Quarter. Brilliant Proof 60.** With the accompanying letter from Walter Breen dated July 24, 1988 at the Cincinnati ANA:

"To Whom It May Concern:

"This certifies that I have examined the accompanying coin and that I unhesitatingly declare is a genuine Proof Isabella Quarter.

"It is from the same dies as the other Proof Isabellas certified to date, with the spine from border above E of UNITED and the die file mark in the polished triangular area at the central reverse. These dies have not been seen on business strikes.

"Its striking quality and surfaces match these other Isabella Proofs, including the location of the knife rims. It is evidently one of the later specimens among the 103 Proofs made.

"Respectfully submitted, Walter Breen."

2370 **1893 Isabella Quarter. Mint State 60.** Light golden toning with full lustre. Only a few tiny marks scattered about the fields. Oddly, from the same dies as the Proof specimen described above.

2371 **1893 Isabella Quarter. Mint State 60.** Very sharply struck, especially so on the kneeling girl on the reverse (often seen weak). Medium toning around the legends.

2372 **1893 Isabella and 1900 Lafayette Dollar. About Uncirculated 58.** The first displays attractive original toning. Lot of 2 coins.

2373 **1893 Isabella Quarter Dollar.** One grades **Very Fine 35** and has been cleaned while the other grades **About Uncirculated 58.** Lot of 2 coins.

2374 **1893 Isabella Quarter Dollar. Very Fine 20 to About Uncirculated 58.** One piece has been cleaned and another piece has been crudely retoned. Lot of 3 coins.

2375 **1893 Isabella Quarter. Extremely Fine 45.** Cleaned and now somewhat spotty and untoned. **1915-S Panama-Pacific Half Dollar. Very Fine.** Cleaned and beginning to recover about the periphery. Lot of 2 coins.

2376 **1900 Lafayette Dollar. Mint State 60.** Light gold toning over clean surfaces.

2377 **1900 Lafayette Dollar. Mint State 60.** Lustrous and with light golden highlights. A bit weakly struck on Lafayette's boot as are most specimens. The surfaces are very clean for the grade.

2378 **1900 Lafayette Dollar. Mint State 60.** Untoned and very lustrous. Very clean and an extremely appealing coin for the grade.

2379 **1900 Lafayette Dollar. Mint State 60.** Deep, somewhat monochromatic toning on the obverse and reverse. The underlying surfaces appear to be quite clean.

2380 **1900 Lafayette Dollar. About Uncirculated 55.** Well struck with 95% mint lustre.

2381 **1900 Lafayette Dollar. About Uncirculated 50.** One has been retoned while the other has attractive, natural coloring. Lot of 2 coins.

2382 **1900 Lafayette Dollar. Very Fine to About Uncirculated.** Lot of 3 coins.

2383 **1900 Lafayette Dollar.** One grades **Very Fine 30** but has been whizzed, the other grades **About Uncirculated 55** and has been retoned on the reverse. Lot of 2 coins.

2384 **1921 Alabama 2 x 2. Mint State 65.** A fully struck example with frosty, vibrant surfaces and lovely iridescent toning throughout. Unlike so many examples of this issue, this piece has not been dipped, and it shows virtually no marks on the surfaces.

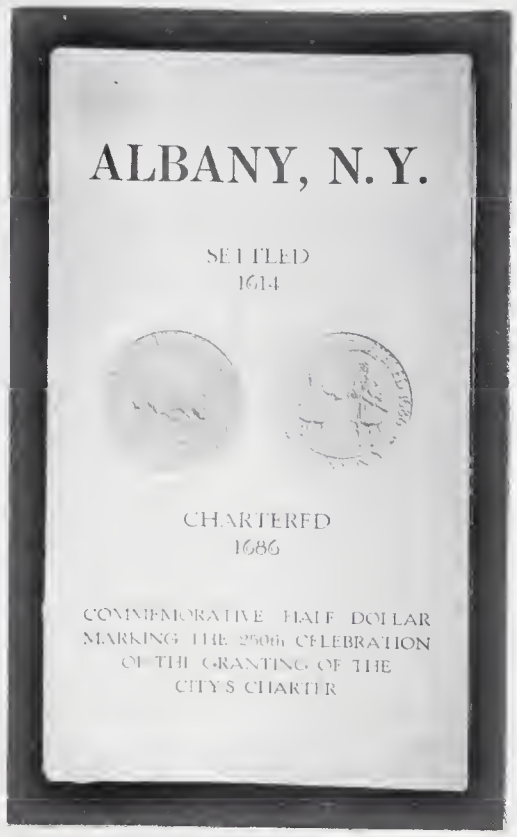
2385 **1921 Alabama 2 x 2. Mint State 64.** A very sharp and lustrous example of this low mintage issue. The mint added a small 2 x 2 in the right field signifying Alabama as the 22nd state to enter the Union. Their ulterior motive was more down to earth; to sell more Commemoratives! The tactic must have backfired for they were able to sell only 6,006 with this new feature.

2386 **1921 Alabama and 1921 Alabama 2 x 2. Mint State 60.** Lot of 2 coins.

2387 **1921 Alabama. Mint State 63.** Untoned, and particularly lustrous on the reverse.

2388 **1921 Alabama, 1920 Maine, 1924 Huguenot-Walloon, 1936 Long Island, 1935 San Diego and 1926 Sesquicentennial. Extremely Fine to About Uncirculated.** All have been cleaned. A nice lot for the budget-minded collector.

2389 **1892 Columbian Exposition (2 pieces), 1920 Maine (2 pieces), 1921 Alabama, 1922 Grant (2 pieces), 1923-S Monroe (2 pieces), 1925-S California, 1925 Stone Mountain, 1936-S Bay Bridge, 1936 Elgin, 1936 Gettysburg, 1936 Lynchburg and 1936 Robinson-Arkansas. Very Fine 20 to About Uncirculated 58** with most in the About Uncirculated range. A number of the pieces have been cleaned and others have been retoned. Careful inspection is required. Lot of 16 coins.



2390 **1936 Albany.** The original five coin holder which is in **Very Good** condition. There is one gummed area on the cover and some masking tape on the inside coin holder. Quite scarce; Swiatek and Breen estimate that approximately 85 of these exist.

2391 **1936 Albany. Mint State 65.** Lightly toned, deep gold around the rims and grayish elsewhere. Full strike and superb surfaces.

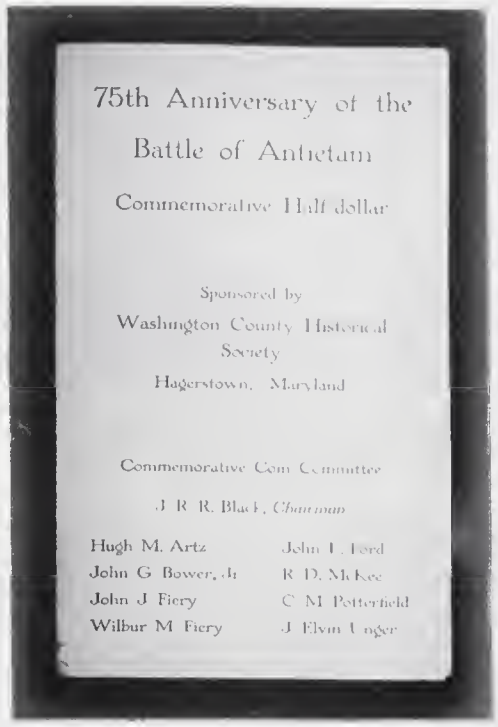
2392 **1936 Albany. Mint State 65.** Subdued toning, grayish violet on the obverse.

2393 **1936 Albany. Mint State 64.** Light golden peripheral toning with a few contact marks scattered about the devices. A pleasing specimen for the type collector.

2394 **1936 Albany. Mint State 63.** Fully brilliant and with satiny smooth surfaces.

2395 **1936 Albany. Mint State 63.** Satiny and clean with no marks or toning.

2396 **1936 Albany and 1937 Antietam. Mint State 60 and Mint State 63.** The first has been retoned. Lot of 2 coins.



2397 **1936 Antietam.** Original 5 coin holder as issued by the Washington County Historical Society of Hagerstown, Maryland. The holder is in **Very Good** condition.

2398 **1937 Antietam.** Original 5 coin holder as issued by the Washington County Historical Society of Hagerstown, Maryland. The holder is in **Good** condition with some writing on the back.

2399 **1937 Antietam. Mint State 64.** Bright with blazing lustre and a few tiny contact marks hidden on the devices. A strong strike further enhances this specimen.

2400 **1937 Antietam. Mint State 64.**

2401 **1937 Antietam. Mint State 63.** Sparkling white and very choice. Small mintage of 18,028.

2402 **1937 Antietam. Mint State 63.** One is lightly toned while the other is frosty and white. Lot of 2 coins.

2403 **1935-D Arkansas, 1936 Daniel Boone, 1926-S Oregon Trail and 1925 Stone Mountain. Mint State 60 to 63.** All are untoned with the exception of the last piece. An extremely nice quartet which should be examined. Lot of 4 coins.

2404 **1935 Arkansas, 1936 Arkansas, and 1936-S Arkansas. Mint State 60.** Lightly toned. Lot of 3 coins.

2405 **1935-S Arkansas, 1934 Texas, 1923-S Monroe, 1936 Bay Bridge, 1922 Grant, 1925 Lexington, 1918 Lincoln, 1920 Pilgrim, 1925-S California Jubilee and 1925 Stone Mountain. Very Fine to About Uncirculated.** All have been cleaned, still a nice selection of Commemorative Half Dollars. Lot of 10 coins.

2406 **1936 Arkansas, 1935 Daniel Boone, Small 1934. Mint State 60+.** Both are untoned. Lot of 2 coins.

2407 **1936-S Arkansas. Mint State 64.** Satiny, original lustre with light golden toning about the rims. A lovely specimen with only a few marks on the devices.

2408 **1936-S Arkansas. 1937 Boone. 1937-D Oregon. 1935-S Texas. 1946-P,D,S Booker T. Washington Set. 1951 Booker T. Washington (2 pieces). Mint State 60+ to 63.** Lot of 9 coins.

2409 **1937-P,D,S Arkansas set. Mint State 60 to 63.** A lustrous set which is evenly matched. Lot of 3 coins.
Ex Bowers and Ruddy's Bridgeton Collection Sale, December 1-3, 1980, Lot 584

2410 **1938 Arkansas. Mint State 60+.** Blackened edges frame untoned, lustrous surfaces. Other than two reeding marks on Liberty's face, the surfaces are quite clean. A scarce issue which is seldom offered as a single coin.

2411 **1938-P,D,S Arkansas Set. Mint State 60 to 63.** Each coin exhibits a slightly different coloring. The Denver issue is particularly choice with very nice toning. A scarce set with only 2,104 issued. Lot of 3 coins.

2412 **1938-P,D,S Arkansas Set. About Uncirculated 55 to Mint State 60.** The Philadelphia coin appears to be lightly cleaned. One of 3,155 sets struck. Lot of 3 coins.

2413 **1939-P,D,S Arkansas Set. About Uncirculated 55.** Each coin has been cleaned. A rare set with only 2,104 issued. Lot of 3 coins.

2414 **1935-S Bay Bridge. Mint State 65.** An attractive example of this popular California issue. The surfaces are frosty and free from nicks and bagmarks; so unusual where one finds broad, open areas such as on the obverse bear and field. A coin for the Commemorative lover!

2415 **1936-S Bay Bridge. Mint State 63.** Untoned and frosty. Nice surfaces for the issue.

2416 **1936 Bay Bridge. Mint State 60 to 63.** Lot of 3 coins.

2417 **1936-S Bay Bridge; 1936 Bridgeport; 1925-S California Diamond Jubilee; 1936 Cleveland and 1935-S San Diego. Mint State 60+ to 63.** Lot of 5 coins.

2418 **1934 Daniel Boone, 1935 Daniel Boone and 1936-S Daniel Boone. Mint State 60 to 63.** The first has attractive peripheral toning with some scattered abrasions noted, the second is untoned and the third piece, which is the finest coin in the trio, has lovely obverse color. Lot of 3 coins.

2419 **1934, 1935-D, 1935-S, 1936 (2 coins), 1936-D, 1936-S and 1937 Daniel Boone. Extremely Fine 40 to Mint State 60.** A few have been cleaned. The 1934 is accompanied by a recent ANACS certificate and graded Mint State 60/60. Lot of 8 coins.

2420 **1935 Daniel Boone, Mint State 63; 1946 Iowa, Mint State 60; 1946 Iowa, Mint State 64; 1937 Roanoke, Mint State 63.** Lot of 4 coins.

2421 **1935-P,D,S Daniel Boone Set. Mint State 63.** Each piece is mostly untoned and quite frosty. The Denver coin shows some light scuff marks in the obverse fields and the San Francisco coin has a few hits on the face. A well-matched and attractive group. One of only 5,005 sets issued. Lot of 3 coins.

2422 **1935-P,D,S Daniel Boone Set. Mint State 63.** Quite possibly an original set as each coin is untoned and has a similar appearance. The San Francisco coin is very slightly prooflike. One of 5,005 sets. Lot of 3 coins.

2423 **1935-P,D,S Daniel Boone Set. Mint State 63.** The Philadelphia and Denver coins are mostly untoned while the San Francisco coin shows some golden toning. Each piece has nice lustrous surfaces. One of 5,005 sets issued.

2424 **1935-P,D,S Daniel Boone Set. Mint State 63.** Unquestionably an original set as each piece shows identical toning at the reverse border. Each coin is unusually reflective with somewhat prooflike tendencies. In addition, each shows just a few small marks. An outstanding premium quality set, one of 5,005 issued. Lot of 3 coins.

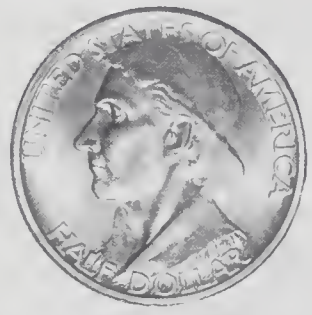
2425 **1935-P,D,S Daniel Boone Set. Mint State 64.** Each coin has light gray toning graded as Mint State 65/65 by NCI on October 5, 1988. However we feel the grade of Mint State 64 is more accurate.

2426 **1935 Small 1934-P,D,S Daniel Boone Set. Mint State 60.** Each coin is untoned and frosty. The Philadelphia and Denver coins show a few marks while the San Francisco coin is choice. One of only 2,003 sets produced. Lot of 3 coins.

2427 **1935 Small 1934-P,D,S Daniel Boone Set. Mint State 63.** Possibly an original set as each coin shows similar toning. The San Francisco coin is a gem while the other two pieces show just a few small marks. This set has the smallest mintage of any regular issue Commemorative. Only 2,003 sets issued. Lot of 3 coins.

2428 **1936-P,D,S Daniel Boone Set. Mint State 63.** A nicely matched set with each coin mostly untoned. Each piece has excellent lustre and surfaces. Probably an original set and 1 of only 5,005 issued. Lot of 3 coins.

2429 **1936 Daniel Boone. Mint State 64.**



2430 **1936-S Daniel Boone. PCGS graded Mint State 66.** Light iridescent toning graces this exceptional specimen. A single reeding mark hidden in the hair is the only mark visible with the naked eye. Only two graded higher by PCGS as of March 1, 1989, with 25 graded as Mint State 66.

2431 **1937-P,D,S Daniel Boone Set. Mint State 63.** The obverse of the Denver coin is somewhat prooflike. The San Francisco coin shows a few conspicuous marks on Boone's face while the Philadelphia coin is choice. Lot of 3 coins.

RARE GEM DANIEL BOONE PRESENTATION 1937-S

2432 **1937-S Daniel Boone. Brilliant Proof 65.** The story behind these Brilliant Proof issues is unknown, although in *Silver and Gold Commemorative Coins 1892 to 1954* Breen and Swiatek state that "there exist a few 1937-S coins struck from a brilliantly polished obverse die, with mirror-like fields. These are very rare and suspected of being some kind of presentation pieces." This example has a fully brilliant obverse finish while the reverse die is semi-prooflike. The obverse is blazing white with a hint of toning in the lettering and a single obverse spot located on the R of America which can be used for future identification. The reverse is fully struck with light golden toning and abundant lustre. A gem for connoisseur of rare Commemorative coinage.

2433 **1938-P,D,S Daniel Boone Set. Mint State 63.** Probably an original set as each piece has a similar appearance and light toning. The San Francisco coin is somewhat prooflike. One of only 2,100 sets issued. Lot of 3 coins.

2434 **1938-P,D,S Daniel Boone Set. Mint State 60.** Artificially toned. Only 2,100 sets were produced. Lot of 3 coins.

2435 **1936 Bridgeport. Mint State 63.** Slightly reflective obverse; frosty reverse. The surfaces are clean.

2436 **1936. Bridgeport. Mint State 60+.**

2437 **1936 Bridgeport. Mint State 60.** One has been retoned while the other is white and frosty with an obverse hairline. Lot of 2 coins.

2438 **1925-S California Diamond Jubilee. Mint State 65.** Light gold toning. Exceptionally nice strike.

2439 **1925-S California Diamond Jubilee. Mint State 63.**

2440 **1925-S California Diamond Jubilee. Mint State 60+.** Semi-prooflike on the obverse with light golden toning just beginning to form about the periphery.

2441 **1920 Maine, 1920 Pilgrim, 1924 Huguenot-Walloon, 1925 California, 1935-S San Diego and 1946 Iowa. Mint State 60 to 63.** Lot of 6 coins.

2442 **1936 Cincinnati.** The Cincinnati Music Center Commemorative Coin Association, Thomas G. Melish, chairman. Original cardboard holder. This holder shows Mr. Melish's address and is probably very scarce. Holder in choice condition.

2443 **1936-P,D,S Cincinnati.** Original 3 coin black holder. Unnumbered. The holder is in **Very Good** condition with slight wear at the corners.

2444 **1936 Cincinnati.** Original 3 coin black holder. Unnumbered. The holder is in **Good** condition with a visible fold across the "D" mint hole. The corners are a bit worn.

2445 **1936 Cincinnati.** Original 3 coin black holder. Unnumbered. The holder is in **Fair** condition with slight staining and a fold near the last hole for the "S" mint coin.

2446 **1936 Cincinnati.** Original 3 coin holder. Unnumbered. The holder is in **Fine** condition.

2447 **1936-P,D,S Cincinnati Set. Mint State 60 to 63.** The Philadelphia coin is somewhat bright and shows signs of having been wiped, the Denver and San Francisco coins are each very attractive, original coins with blackened edges framing light golden toned surfaces. Lot of 3 coins.

2448 **1936 and 1936-D Cincinnati. Mint State 60.** The first is untoned while the second shows light color and excellent frosty lustre. Lot of 2 coins.

2449 **1936 Cincinnati. Mint State 60.** A bright and originial specimen, however someone has lightly scratched an "H" in the field on the reverse.

See Color Plate 2

2450 **1936-S Cincinnati. Mint State 65.** Exquisite orange to gold obverse toning with the reverse light gray. One of the finest of the 5,006 1936-S Cincinnati's you will ever see.

2451 **1936-S Cincinnati. Mint State 60+.** Satiny white surfaces. One of only 5,006 minted; among the smallest issues in the Commemorative Half Dollar set.

NGC GRADED MINT STATE 66 CLEVELAND

2452 **1936 Cleveland. NGC graded Mint State 66.** A gem without the always seen marks, boasting original mottled gold and rose toning on both the obverse and the reverse. A superb strike with full detail on the devices. This particular coin can not be improved upon with blazing lustre and striking color. One of only 21 graded as such by NGC with only 2 grading higher. A rare opportunity for the Commemorative Half specialist who demands the finest.

2453 **1936 Cleveland. NGC graded Mint State 66.** Mellow pinkish gold toning. One of only 21 so graded by the service as of January 1989.

2454 **1936 Cleveland. Mint State 65.** Bright and frosty.

2455 **1936 Cleveland. Mint State 65.** Colorful toning. A premium gem example.

2456 **1936 Cleveland. Mint State 65.** Medium gold toning with a few darker toning spots. Well above-average for this historic city Commemorative.

2457 **1936 Cleveland. Mint State 63.** Each is mostly untoned and frosty. Lot of 2 coins.

2458 **1936 Cleveland. Mint State 60.** Both are untoned and frosty with a few small, scattered marks. One of the coins is accompanied by a recent ANACS certificate. Lot of 2 coins.

2459 **1936 Columbia, South Carolina.** Original 3 piece cardboard mailing holder. Similar in imprint to the holder shown on page 56 of the Breen-Swiatek book. The holder is in **Fair** condition.

2460 **1936 Columbia, South Carolina.** Original 3 piece cardboard mailing holder. Holder is in **Very Good** condition.

2461 **1936 Columbia, South Carolina. Mint State 64.** Sharply struck with subdued lustre and frosty fields. Both sides are clean and lightly toned.

2462 **1936 Columbia, South Carolina. Mint State 63.**

2463 **1936 Columbia, South Carolina, 1918 Lincoln-Illinois, 1936 Norfolk, 1936 Oregon Trail, 1937 Roanoke, 1926 Sesqui-centennial, 1925 Stone Mountain and 1936-D Texas. Mint State 63 to 64.** Most are bright and untoned. A nice selection for the beginnings of a type set of Commemoratives. Lot of 8 coins.

2464 **1936-P,D,S Columbia, South Carolina Set. Mint State 63.** The Denver coin is lightly toned while the other two pieces are untoned. Each piece has nice lustre and clean surfaces. One of only 8,007 sets issued. Lot of 3 coins.

2465 **1936-D Columbia, South Carolina, 1946 Iowa, 1936 Long Island, 1936 Lynchburg, 1936 Rhode Island, 1936 Robinson-Arkansas, 1936 York. Mint State 60 to 63.** Lot of 8 coins.

2466 **1936-S Columbia, South Carolina. Mint State 64.** Light golden toning about the periphery with vibrant lustre. There are a few light marks on the reverse which keep this example from a higher grade.

2467 **1892 Columbian Exposition, 1922 Grant Memorial, 1920 Maine, 1923-S Monroe Doctrine and 1925 Stone Mountain. Mint State 60 to 63.** Lot of 5 coins.

2468 **1892 Columbian Exposition, 1915-S Panama-Pacific Exposition, 1936 Elgin, 1937 Roanoke and 1946-S Booker T. Washington. About Uncirculated 58 to Mint State 60+.** A few are attractively toned. Lot of 5 coins.

2469 **1892 Columbian Exposition. Extremely Fine 40 to Mint State 60.** Lot of 4 coins.

2470 **1893 Columbian Exposition (2 pieces), 1924 Huguenot-Walloon, 1925 Stone Mountain and 1936 Long Island. Extremely Fine 40 to About Uncirculated 50.** Lot of 5 coins.

2471 **1892 Columbian Exposition, 1892 Columbian Exposition, 1893 Columbian Exposition, 1952 Washington-Carver and 1946-S Booker T. Washington. Very Fine to Extremely Fine.** Most have been dipped. Lot of 4 coins.

2472 **1893 Columbian Exposition. PCGS graded Mint State 63.**

2473 **1893 Columbian Exposition. Mint State 63.** Attractive gold and blue toning.

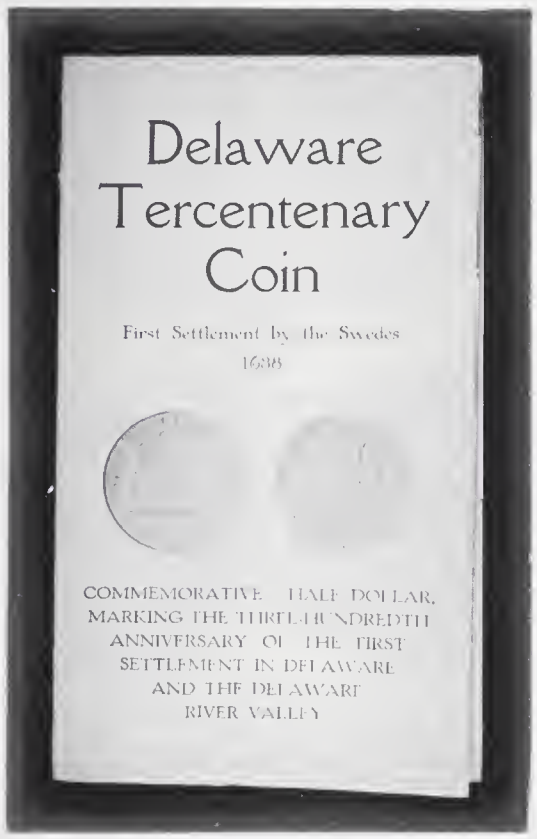
2474 **1935 Connecticut. PCGS graded Mint State 65.** Premium quality. A lovely coin having a splash of gold toning on the obverse, and more pronounced color on the reverse, running from deep gold to pastel bluish.

2475 **1935 Connecticut. Mint State 65.** A few tiny marks from perfection. Bright and untoned with blazing lustre.

2476 **1935 Connecticut. Mint State 64.** Bright rainbow toning on the obverse in a narrow arc while the balance of the coin has light golden color. A pretty specimen for the toned commemorative collector.

2477 **1935 Connecticut. Mint State 63.** Sparkling white.

2478 **1918 Lincoln-Illinois, 1925 Lexington Concord (2 pieces) and 1935 Connecticut. Mint State 60.** Most of the pieces show fairly deep toning. A nice group. Lot of 4 coins.



2479 **1936 Delaware.** Original 5 coin imprinted mailing holder with the advertising brochure. The holder and brochure grade Very Good to Fine.

2480 **1936 Delaware.** The original mailing brochure in **Fine** condition.

2481 **1936 Delaware. NGC graded Mint State 66.** Original toning as found on these which have recently been taken from their cardboard holder of issue. One of only 16 graded by the service.

2482 **1936 Delaware. Mint State 63.** Satiny creamy white surfaces.

2483 **1936 Delaware. Mint State 63.** An attractive example with a mottled toning streak wandering horizontally across the obverse; otherwise, bright and lustrous.

2484 **1936 Delaware. Mint State 60.** One piece has been lightly cleaned while the other is untoned, frosty and choice. Lot of 2 coins.

2485 **1936 Delaware, 1936 Gettysburg, 1938 New Rochelle, 1927 Vermont, 1936 Wisconsin and 1936 York. Mint State 60 to 63.** A few are lightly toned. A very pleasing group with a number of high quality examples included. Lot of 6 coins.

2486 **1936 Elgin. NGC graded Mint State 67.** Superb sunset gold toning throughout from residing in the original paper holder for many years. Well struck except on the Pioneers' faces on the reverse, which are a bit weak. Uncleaned, mark-free specimens such as this are becoming very hard to find. In fact, NGC has only graded 5 Elgins in this grade with none graded higher as of February 1, 1989. A rare opportunity to purchase one of the finest specimens known.

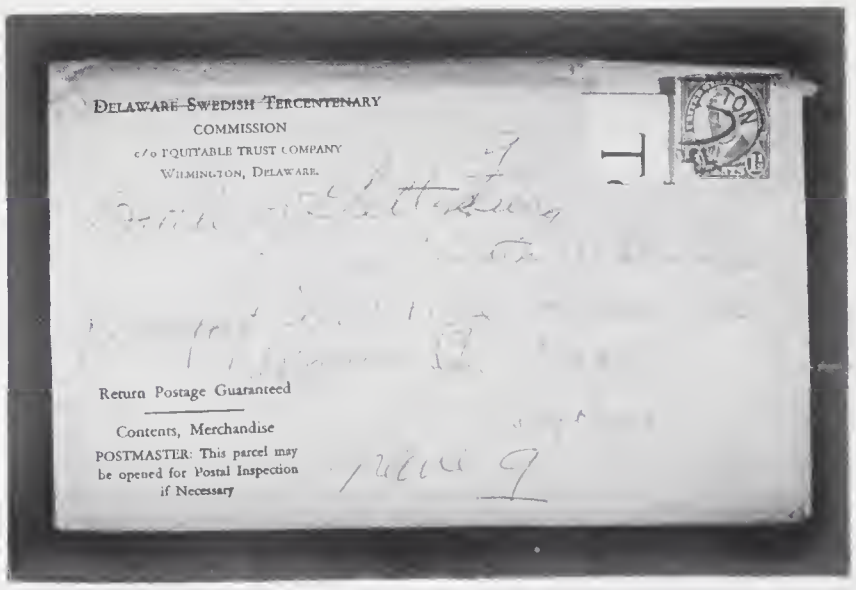
2487 **1936 Elgin. NGC graded Mint State 66.** Deep, original sea green and gold toning. NGC has graded only 23 this grade as of January 1989.

2488 **1936 Elgin. PCGS graded Mint State 66.** Medium gold toning throughout. One of only 39 graded as Mint State 66 by PCGS as of March 1, 1989, with none graded higher.

2489 **1936 Elgin. Mint State 64.** Graded by NCI as Mint State 66/66 on October 5, 1988, however we feel the grade of Mint State 64 is more appropriate because of a few hidden marks on the reverse.

2490 **1936 Elgin. Mint State 63.** Frosty and overlaid with enhancing gold and russet toning.

2491 **1936 Elgin. Mint State 60+.** Handsome, deep frosted lustre. Only 20,015 Elgins were minted



2492 **1936 Delaware.** Original 5 coin imprinted mailing holder accompanied by the original mailing envelope of issue. The holder grades Very Good to Fine and the mailing envelope grades Good. One stamp has been removed from the envelope. Lot of 2 pieces.

2493 **1936 Gettysburg. Mint State 63.** A choice untoned example.

2494 **1920 Pilgrim, 1926 Gettysburg and 1936 Robinson-Arkansas (2 pieces). Mint State 60 to 63.** Lot of 4 coins.

2495 **1922 Grant With Star. Mint State 60.** Untoned and very frosty. The high spots show no rubbing, unlike virtually all offered for sale as full Mint State. Scarce.

2496 **1922 Grant. Mint State 64.** Original speckled gold toning.

2497 **1922 Grant. Mint State 63.**

2498 **1922 Grant. Mint State 63.** A very lustrous example with characteristic raised die scratches littering the obverse fields.

2499 **1922 Grant. Mint State 63.** Cleaned and retoned. Graded as Mint State 64/64 by NCI on October 5, 1988.

2500 **1928 Hawaiian. PCGS graded Mint State 64.** Medium gold toning attests to this coin's originality. An added "plus" for the collector or investor looking for exceptional strike quality, as well as untampered with toning, is this coin's excellent impression: King Kamehameha stands forth on the obverse, hand stretched out in greeting, and facial details complete. A delightful coin! Only 120 so graded.

2501 **1928 Hawaiian. Mint State 63.** Lovely old time toning with gray to gold color. Collectors in the Aloha State, where these Half Dollars were sold, call the Hawaiian "Captain Cook," to differentiate it from Hawaii's other coins, those issued by King Kalakaua in 1883. Because so few "Captain Cooks" were made—9,958 plus 50 sandblast Proofs—few are found in as original condition as the present piece.

2502 **1928 Hawaiian. Mint State 63.** Natural, soft gold toning atop clean, lustrous surfaces.

2503 **1928 Hawaiian. Mint State 60+.** Light golden toning throughout with a hint of rainbow colors about the periphery intermingled with the lettering. More lustre than seen on most of this notoriously dull issue.

2504 **1928 Hawaiian. Mint State 60+.** Quite lustrous with exceptionally clean surfaces for the grade.

2505 **1928 Hawaiian. About Uncirculated 58.** A full Mint State coin in terms of sharpness but downgraded due to some hairlines on the obverse from an old cleaning.

2506 **1928 Hawaiian. About Uncirculated 55.** Murky golden toning of questionable origin covers surfaces which are lustrous and show just the slightest amount of rubbing.

2507 **1935 Hudson. Mint State 63.** Fully brilliant.

2508 **1935 Hudson. Mint State 63.** Nice and frosty with light toning beginning to form.

2509 **1935 Hudson. Mint State 60.** Light toning about the periphery.

2510 **1935 Hudson. Mint State 60+.** A clean and frosty example which is well struck and which displays just a few small marks on the sails.

2511 **1935 Hudson. About Uncirculated 50.** A fully Mint State coin which is downgraded on account of its having been polished.

2512 **1924 Huguenot-Walloon. NGC graded Mint State 65.** Original toning. Only 37 MS-65's graded as of January 1989.

2513 **1924 Huguenot-Walloon. Mint State 64.** Light gold toning and a minimum of contact marks.

2514 **1924 Huguenot-Walloon. Mint State 63.** Frosty mint lustre.

2515 **1924 Huguenot-Walloon. Mint State 63.** Bright and untoned with satiny surfaces. A single mark in the field below ship is all that separates this from a higher grade.

2516 **1924 Huguenot-Walloon. Mint State 63.** Subdued mint lustre in the fields with mottled gray toning on the obverse devices. Almost no bagmarks are visible on this pleasing specimen.

2517 Quartet of Frosty Commemorative Half Dollars. **1924 Huguenot. 1918 Lincoln-Illinois. 1920 Pilgrim. 1926 Sesquicentennial. Mint State 60 to 63.** Lot of 4 coins.

2518 **1924 Huguenot-Walloon (2 pieces), 1936 Long Island (2 pieces) and 1946 Iowa (2 pieces). Mint State 60.** One of the Long Islands is artificially toned. One of the Iowas is accompanied by a recent ANACS certificate and graded Mint State 63/63. Lot of 6 coins.

2519 **1946 Iowa. Mint State 65.** Deep smoky gold toning as acquired over 40 years. This one is completely original and, save for a small nick on the eagle's head, is free from any heavy contact marks.

2520 **1946 Iowa. Mint State 65.** Satiny lustre and untoned. A pleasing specimen.

2521 **1946 Iowa. Mint State 64.**

2522 **1936 Arkansas, 1946 Iowa, 1926-S Oregon and 1927 Vermont. About Uncirculated 55 to Mint State 60.** All have been lightly cleaned and are still untoned. Lot of 4 coins.

2523 **1925 Lexington-Concord. Mint State 64.** Very bright and lustrous.

2524 **1925 Lexington-Concord and 1926 Sesquicentennial. Mint State 63.** The second has attractive edge toning. Lot of 2 coins.

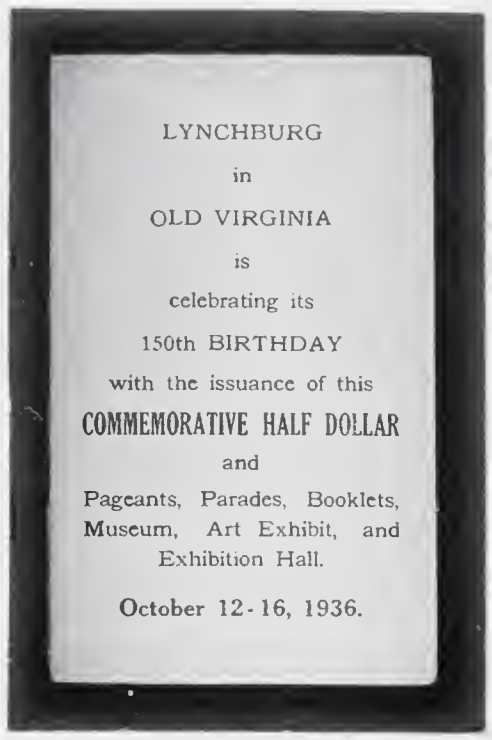
2525 **1918 Lincoln-Illinois. Mint State 64.** Hint of gold toning.

2526 **1918 Lincoln-Illinois. Mint State 63.** Light golden toning about the periphery and the usual handling marks.

2527 **1918 Lincoln-Illinois and 1923-S Monroe Doctrine. Mint State 60.** Both with natural toning. Lot of 2 coins.

2528 **1936 Long Island. NGC graded Mint State 66.** Awesome rainbow toning with the original mint lustre peaking through from the fields. A gem with only the smallest marks visible with a glass. One of 15 graded as such by NGC with only 7 graded higher as of February 1, 1989. A rare opportunity to purchase one of the Finest Known specimens of this Commemorative Half.

2529 **1936 Long Island. Mint State 65.** Medium toning.



2530 **1936 Lynchburg.** Original 5 coin holder. Buff colored obverse and reverse endpapers with suitable imprint on the front. **Fine** with light edge wear and the paper binding partially torn.

2531 **1936 Lynchburg. 5 coin mailer.** Holder in **Good** condition.

2532 **1936 Lynchburg. PCGS graded Mint State 64.** Lightly toned.

2533 **1936 Lynchburg. Mint State 63.**

2534 **1936 Lynchburg. Mint State 63.** Light milky toning.

2535 **1936 Lynchburg. Mint State 63.** NCI graded Mint State 65/65 on October 5, 1988, but we feel Mint State 63 is more accurate in today's market.

2540 **1920 Maine. Mint State 65.** Boldly struck and bright. A frosty example of this early Commemorative.

2541 **1920 Maine. Mint State 64.** Dark gray and gold toning.

SUPERB MARYLAND

2542 **1934 Maryland. NGC graded Mint State 66.** Remarkable quality for this usually bagmarked issue. Both the obverse and reverse show lovely gray and rose color toning with vibrant, original lustre beneath. Only a few tiny marks can be seen with a glass. Well struck with the original toning from the shipping holder rarely seen anymore, most having been dipped and otherwise mishandled. One of only 15 graded Mint State 66 by NGC with only 1 graded higher. Certainly among the finest in existence.

2543 **1934 Maryland. NGC graded Mint State 66.** Like many of the other original NGC Commemoratives offered in this section, this Maryland has never been cleaned or fussed with in any manner. The grading services frown upon dipped or overly shiny coins, and prefer originality; hence, the expanding market for fresh coins. One of only 15 Marylands so graded.

2544 **1934 Maryland. Mint State 64.** A very pleasing specimen with fewer marks than often seen. Bright and untoned with satiny lustre.

2545 **1934 Maryland. Mint State 60+.**

2546 **1934 Maryland. Mint State 60** or better. Each has pleasing light original color. Lot of 2 coins.

2547 **1934 Maryland. Mint State 60.** Lot of 2 coins.

2548 **1921 Missouri. Mint State 60+.** Lightly toned centers with deeper color around the periphery.

2549 **1921 Missouri 2 x 4. Mint State 60.** A hint of toning around the rims and minor contact marks consistent with the grade.

2550 **1921 Missouri and 1921 Missouri 2 x 4 (2 pieces). Extremely Fine 40 to About Uncirculated 50.** Lot of 3 coins.

2551 **1915-S Panama-Pacific Exposition. Extremely Fine 40 and About Uncirculated 50.** The second coin has been polished. **1921 Missouri. Extremely Fine 45.** Lot of 3 coins.

2552 **1923-S Monroe Doctrine. Mint State 64.** An above-average example which is well struck and lustrous. Some moderate gold shadings are visible on the lower half of the obverse and across much of the reverse.

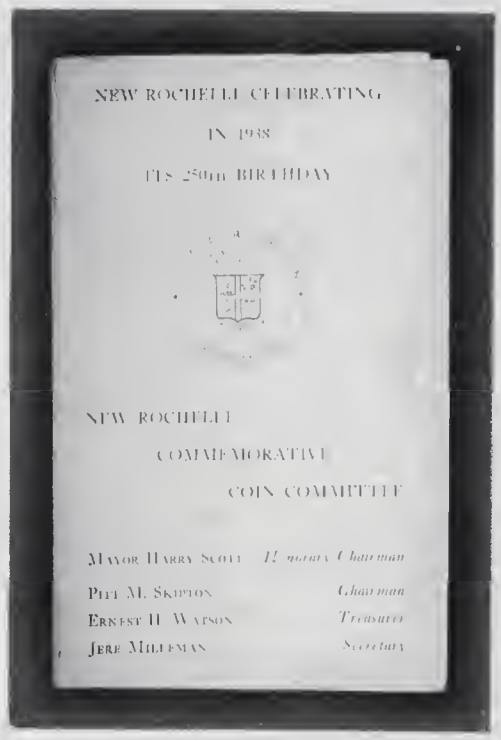
2553 **1923-S Monroe Doctrine. Mint State 64.** Smoky gray and gold toning.

2554 **1923-S Monroe Doctrine. NGC graded Mint State 63.** Premium quality. Light grayish gold toning.

2555 **1923-S Monroe Doctrine. Mint State 63.** Untoned and lustrous.

2556 **1923-S Monroe Doctrine. Mint State 63.** Somewhat spotty toning over lustrous fields and devices.

2557 **1923-S Monroe and 1925 Stone Mountain. Mint State 60.** The second piece has some discoloring on the reverse. Lot of 2 coins.



2558 **1938 New Rochelle.** Original 2 coin holder. Suitably inscribed on the outside and the front. The holder grades Very Good.

2559 **1938 New Rochelle. NGC graded Mint State 66.** Another delightful, original toned coin, this one with deep gold and iridescent steel toning. In the 1960's and 1970's when collectors ruled the roost, flashy lustre was in vogue, even if the coin had to be cleaned to make it shine. Collectors didn't want original toning. Today the marketplace has come full circle; buyers will pay premiums to acquire original pieces. And because many were dipped, heavy, natural patina such as this coin exhibits is most unusual. Only 17 MS-66's have been graded by NGC as of January 1989.

2560 **1938 New Rochelle. NGC graded Mint State 63.** Prooflike.

2561 **1938 New Rochelle. Mint State 64.** Bright white and frosty. A lovely specimen graded recently by NCI as Mint State 65/65.

2562 **1938 New Rochelle. Mint State 63.** Light toning on the obverse with a few marks mostly on the reverse. Satiny lustre abounds.

2563 **1938 New Rochelle. Mint State 63.** Frosty white lustre and fewer marks than usually seen.

2564 **1938 New Rochelle. Mint State 60+.** Sharp, coruscating mint lustre; one small chattermark in the obverse field keeps this from a higher designation.

2565 **1938 New Rochelle. Mint State 60+.**

2566 **1936 Norfolk. Mint State 65.** Dazzling white lustre and superb strike. Because just 16,938 Norfolks were minted, we can state with confidence that few other pieces are available to match this coin's outstanding state of preservation.

2567 **1936 Norfolk. Mint State 65.** Superb, original golden toning about the rims. Optimistically graded Mint State 67/67 recently by NCI, perhaps because of the original color.

2568 **1936 Norfolk. Mint State 64.**

2569 **1936 Norfolk. Mint State 60.**

2570 **1925 Norse-American. Mint State 63.** One of each type, struck on thick and thin planchet. Lot of 2 coins.

2571 **1925 Norse-American. Thick planchet variety. Mint State 63.** Both pieces are far above-average with one showing superb, subdued rainbow coloring. An underrated issue in this grade. Lot of 2 coins.

2572 **1925 Norse-American. Thick planchet; 1936 Rhode Island and 1925 Stone Mountain. Mint State 60 to 63.** Each is satiny and lustrous. Lot of 3 coins.

2573 **Oregon Trail. 3** coin mailing holder suitably inscribed. Holder in **Fine** condition.

2574 **Oregon Trail.** Original 3 coin mailing holder. Holder grades **Fine.**

2575 **1926 Oregon Trail. Mint State 65.** Lightly toned and well struck.

2576 **1926 Oregon Trail. Mint State 64.** Speckled gold toning and above-average strike.

2577 **1926, 1928, 1933-D, 1936, 1936-S and 1937-D Oregon Trail. Mint State 60 to 64.** The last piece is lightly toned. An outstanding group which deserves careful personal inspection. Lot of **6** coins.

2578 **1926 (2 pieces), 1928, 1933-D, 1934-D, 1936 and 1936-S Oregon Trail.** One of the 1926's is artificially toned and a few of the other coins are lightly cleaned. However, a number of very choice pieces are included. Lot of 7 pieces.

2579 **1926-S Oregon Trail. Mint State 64.** A lovely coin displaying full brilliant lustre; while the back of the conestoga wagon is a bit flattened due to its being adjacent to the rim, this is far better than most Oregon Halfs offered at auction. Excellent for a type set.

2580 **1928 Oregon Trail. Mint State 65.** Full mint bloom beneath delicate gold toning. A handsome coin!

2581 **1937-D Oregon Trail. PCGS graded Mint State 65.** Frosty white lustre, bright as the day it was made. Light toning beginning to form around the rims.

2582 **1938-P,D,S Oregon Trail Set. Mint State 60.** The Denver coin has been retoned; the other 2 pieces are untoned, frosty and matched. One of 6,005 sets issued. Lot of 3 coins.

2583 **1938-P,D,S Oregon Trail Set. Mint State 63.** Each piece is completely untoned and frosty. The Philadelphia coin has a few marks on the Indian's breast while the other two pieces are quite clean with claims to a higher grade. One of only 6,005 sets issued. Lot of **3** coins.

2584 **1939-P,D,S Oregon Trail Set. Mint State 63.** A very pleasing, obviously original set with each coin showing similar light golden toning which deepens a bit at the border. Each piece has blackened edges which frame clean, lustrous surfaces. This set has become extremely difficult to locate in the upper Mint State grades. One of only 3,004 sets issued. Lot of **3** coins.

2585 **1939-P,D,S Oregon Trail Set. Mint State 60+.** All three coins are untoned although, some very light gold shadings are beginning to form on the San Francisco piece. Each piece, in addition, is clean and frosty. An above-average set and one of only 3,004 issued. Lot of 3 coins.

2586 **1915 Panama-Pacific Exposition Gold Dollar Holder.** Original paper envelope with a description of the original coin printed thereon. Holder is in **Good** condition with several folds and the flap being torn on the back.

2587 **1915-S Panama-Pacific Exposition. Mint State 64.** Brilliant and sharp; so sharp, even the hair above Liberty's brow shows detail. The cherub's rump is fully rounded. Satiny mint lustre throughout, and the fields are complete free from contact marks.

2588 **1915-S Panama-Pacific Exposition. Mint State 63.** Light gold and tan toning about the periphery on lustrous surfaces. A pleasing and bright specimen with excellent eye appeal. A specimen that could fit nicely into any grade set of Commemorative Half Dollars because of its color and lustre.

2589 **1915-S Panama-Pacific Exposition. Mint State 60.** Lovely rainbow toning arcs about the periphery of the obverse. The balance of the obverse is toned a light tan to gold. The reverse is toned a bright yellow with red and gold highlights in the devices. A remarkable specimen with only a few contact marks and superb, original color.

2590 **1915-S Panama-Pacific Exposition. Mint State 60.** Light gold toning over satiny lustre. Only 27,134 struck. As with other early Commemorative Half Dollars minted before, say, the 1930's when collectors jumped on the bandwagon, Panama-Pacific pieces were sold almost exclusively to attendees at the Expo. Most were afterwards tossed into a box or actually put into circulation. Hence, one finds few Mint State examples available today.

2591 **1915-S Panama-Pacific Exposition. About Uncirculated 55.** One piece has been cleaned while the other is attractive and original. Lot of 2 coins.

2592 **1920 Pilgrim. Mint State 63.** Bright white and lustrous with a few hairlines in the fields.

2593 **1920 and 1921 Pilgrim. Mint State 63.** A choice pair of Pilgrim Half Dollars. The 1921 has mottled tan and mauve iridescent toning while the 1920 is bright and lustrous. Lot of 2 coins.

2594 **1920 and 1921 Pilgrim (2 pieces). Mint State 60 to 63.** Lot of 3 coins.

2595 **1920 (3 pieces) and 1921 Pilgrim. About Uncirculated 50 to 55.** One is toned while the others are frosty and brilliant. One of the 1920's is accompanied by a 1987 ANACS certificate and graded Mint State 60/60. Lot of 4 coins.

2596 **1920 Pilgrim. Mint State 60.** Mostly untoned. **1920 Pilgrim. About Uncirculated 50.** Lightly circulated with dull gray color. **1920 Pilgrim. Very Fine,** however holed at 3 o'clock. **1921 Pilgrim. Mint State 60.** Has been lightly buffed and now retoning nicely. Lot of 4 coins.

2597 **1936-P,D,S Rhode Island Set. Mint State 60+.** A frosty, lightly marked set with each piece having far above-average lustre and good eye appeal. An above-average group and one of 15,010 sets issued. Lot of 3 coins.

2598 **1936 and 1936-S (2 pieces) Rhode Island. Mint State 60.** The Philadelphia coin has been harshly cleaned. One of the San Francisco coins is accompanied by a recent ANACS certificate. Lot of 3 coins.

2599 **1937 Roanoke. NGC graded Mint State 67.** Blazing sunset and green color from the original paper holder. The reverse is outlined with superb sunset color from the original tab paper holder visible in the toning about the periphery. Only a few tiny reverse marks can be seen with a glass and destined for the Gem Commemorative set. One of only 14 graded as Mint State 67 by NGC as of February 1, 1989 with none graded higher.

2600 **1937 Roanoke. Mint State 65.** Light golden toning on frosty surfaces. A lovely gem for the collector.

2601 **1937-Roanoke. Mint State 64.** Satiny and lightly toned.

2602 **1937 Roanoke. Mint State 63.** A very choice example.

2603 **1937 Roanoke. About Uncirculated 55.** Both have been retoned. Lot of 2 coins.

2604 **1936 Robinson-Arkansas. NGC graded Mint State 66.** Deep orange and gold toning from long residing in the original paper mailer, in fact the obverse toning outlines the original tab paper holder. A stunning and beautiful specimen worth a premium for its original color. A few tiny marks on the face are all that separate this coin from a higher grade. Only 13 graded by NGC in this lofty grade with none graded higher. Certainly the finest Robinson-Arkansas Half available in today's market.

2605 **1936 Robinson-Arkansas. NGC graded Mint State 66.** Deep gray toning. A coin for one who desires condition rarities, for only 13 of these have received this lofty designation by the service.

2606 **1936 Robinson-Arkansas. NGC graded Mint State 65.** A coin that, no doubt, was popped out of its holder of issue and submitted directly to the grading service. Medium to deep grayish toning. One of only 48 so graded by NGC.

2607 **1936 Robinson-Arkansas. Mint State 64.**

2608 **1936 Robinson-Arkansas. Mint State 63.**

2609 **1936 Robinson-Arkansas. Mint State 63.** One shows fairly deep gold toning while the other is mostly untoned. Each piece has very good lustre. Lot of 2 coins.

2610 **1935-S San Diego (2 pieces). Mint State 63.** Each has nice color. Lot of 2 coins.

2611 **1935-S (2 pieces) and 1936-D San Diego. Mint State 60 to 60+.** The last piece has been cleaned. One of the San Francisco coins is accompanied by a recent ANACS certificate. Lot of 3 coins.

2612 **1936-D San Diego. Mint State 65.** A satiny white gem with only a few stacking marks from perfection. A splendid example for the date collector.

2613 **1935 Spanish Trail. ACCU Graded Mint State 64.** Actually, not very "accurately graded" as this piece is no better than Mint State 60+; has been polished and is artificially toned.

2614 **1935 Spanish Trail. Mint State 63.** Light golden toning with bright, lustrous surfaces. The obverse is very clean while the reverse shows a few marks in the fields.

2615 **1935 Spanish Trail. Mint State 60+.** Frosty and choice with rich russet shadings on the obverse and reverse.

2616 **1935 Spanish Trail. Mint State 60+.** Small mintage, with only 10,008 struck.

2617 **1935 Spanish Trail. Mint State 60.** Mostly untoned and lustrous. We note a mark to the right of the base of the Yucca tree.

2618 **1925 Stone Mountain. Mint State 63.** This is one of the pieces issued to promote sales of this Commemorative by creating "unique" coins by virtue of the reverse counterstamp, in this case being counterstamped "78" from "OKLA" for auction. Many examples like this were sold through auction sales then being held in conjunction with "Great Harvest Campaign" in each state. This particular example has exquisite sunset toning deepening to a deep gold about the periphery and is very well struck. A very historic Commemorative and difficult to find this nice with counterstamp.

2619 **1934 Texas. Mint State 65.** Frosty mint lustre.

2620 **1934 Texas. Mint State 63.** A choice, original coin.

COMPLETE TEXAS SET

2621 **1934, 1935-P,D,S, 1936-P,D,S, 1937-P,D,S and 1938-P,D,S Texas. Mint State 63 to 65.** Each piece has full original lustre with beautiful blue, purple and gold color highlighting the devices. A great opportunity to purchase the complete run of Texas Commemoratives. A lot that should be examined for its color alone by potential bidders. Lot of 13 coins.

2622 **1934 Texas, 1935-S Texas (2 pieces). Mint State 60 to 63.** One is lightly toned; each has good lustre and surfaces. Lot of 3 coins.

2623 **1934 Texas. Mint State 60.** One piece is superbly toned. Lot of 2 coins.

2624 **1935, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937 and 1937-S Texas. Mint State 60.** Lot of 8 coins.

2625 **1935-P,D,S, 1936-P,D,S and 1937-P,D,S Texas Sets. Mint State 60 to 63.** Each piece in this group is untoned and frosty. A number of the pieces are extremely choice and we strongly urge careful personal inspection of this delightful group. Lot of 9 coins.

2626 **1937 Texas. Mint State 65.** Excellent strike and just beginning to tone. A gem!

2627 **1937-D Texas. Mint State 66.** Extraordinary white frosty lustre! One of the most original Texas Half Dollars you can imagine.

2628 **1937-S Texas. Mint State 65.** Satiny surfaces graced with light golden toning throughout. Only a few tiny bagmarks from perfection. One of only 6,637 struck.

2629 **1938-P,D,S Texas Set. Mint State 63.** All three coins show varying degrees of pale gold toning. the Philadelphia piece has a very slightly prooflike obverse while the other two examples are frosty. Each piece is extremely clean. One of only 3,775 sets issued. Lot of 3 coins.

2630 **1938-P,D,S Texas Set. Mint State 60.** Two of the three coins are lightly toned. One of 3,780 sets issued. Lot of 3 coins.

2631 **1925 Fort Vancouver. PCGS graded Mint State 64.** Very bright, white mint lustre with a touch of gold toning at the periphery. Exceptional strike, too.

2632 **1925 Fort Vancouver. Mint State 60.** A sparkling, untoned specimen. One of only 14,994 struck.

2633 **1925 Fort Vancouver. Mint State 60.** Mostly untoned with excellent lustre and surfaces for the grade.

2634 **1925 Fort Vancouver. Mint State 60.**

2635 **1925 Fort Vancouver. Mint State 60.** One is evenly toned a golden brown while the other is bright white and frosty. Lot of 2 coins.

2636 **1925 Fort Vancouver. Mint State 60.** One is untoned and frosty; the second has a bit of light color at the obverse border. Lot of 2 coins.

2637 **1925 Fort Vancouver. Extremely Fine 45.** Both coins have been cleaned and show some hairlines. Lot of 2 coins.

2638 **1926 Vermont. Mint State 64.** Light coppery toning on the obverse and reverse. A few marks on the catamount's side. A collectible specimen.

2639 **1927 Vermont. Mint State 63.** Light gold obverse toning while the reverse is completely frosty and untoned.

2640 **1927 Vermont. Mint State 63.** A choice, frosty example with untoned surfaces framed by blackened edges.
Ex Kagin's June, 1982 Sale, Lot 874

2641 **1927 Vermont. Mint State 63.**

2642 **1927 Vermont. Mint State 63.** Very choice and sparkling white.

2643 **1927 Vermont. About Uncirculated 55.** One piece has been polished while the other is an attractive, original coin. Lot of 2 coins.

2644 **1936 Wisconsin. Mint State 65.** Lightly toned.

2645 **1936 Wisconsin. Mint State 64.** Frosty and clean with very attractive toning.

2646 **1936 Wisconsin. Mint State 63.** Subdued mint lustre.

2647 **1936 Wisconsin. Mint State 60.** One has questionable toning. Lot of 2 coins.

2647A **1936 York.** Original **5** coin holder. The holder grades **Fine.**

2647B **1936 York.** Original **5** coin mailing holder. Holder grades Fine.

2647C **1936 York.** Original **5** coin mailing holder. Similar to last and grading **Fine.**

2647D **1936 York.** Original **5** coin mailing holder. Similar to last and also in **Fine** condition.

2648 **1936 York. Mint State 63.** Clean and frosty.

2649 **1936 York. Mint State 60+.** Lot of 2 coins.

2650 **1936 York. Mint State 60.** A bit dull and hairlined from an old cleaning, now beginning to retone, especially on the reverse.

2651 **1936 York. Mint State 60.** Lot of 2 coins.

2652 **1946-P,D,S Booker T. Washington. Mint State 60.** A three coin set housed in the original holder of issue. The coins are all lightly toned. Lot of **3** coins and 1 related item.

2653 **1946 (5 pieces), 1946-D (2 pieces), 1946-S (6 pieces), 1947-P,D,S (1 each), 1950-S, 1951 (4 pieces) Booker T. Washington; 1952 and 1953-S (2 pieces) Washington-Carver. Mint State 60 to 63.** A far above-average group. Lot of 24 coins.

2654 **1946-P,D,S, 1948-P,D,S (2 sets), 1949-P,D,S (2 sets), 1950-P,D,S Booker T. Washington (2 sets). Mint State 60 to 63.** Most of the coins are untoned and frosty. A number of extremely choice and premium quality pieces are included. Lot of 21 coins.

2655 **1946, 1946-P,D,S (3 sets), 1947-P,D,S, 1948-P,D,S Booker T. Washington and; 1952 (9 pieces), 1952-D, 1952-S and 1953-S Washington-Carver. Very Fine to Mint State 60.** Lot of 28 coins.

2656 **1949-P,D,S Booker T. Washington Set. Mint State 60+.** Lot of 3 coins.

2657 **1951-1954-S Washington-Carver. Mint State 60 to 63.** Most have light toning. Several rare dates are included in these date and mint sets. Lot of 12 coins.

2658 **1951-P,D,S, 1953-P,D,S (2 sets) and 1954-P,D,S Washington-Carver. Mint State 60 to 63.** Also included are three 1951 singles and three 1952 singles. Lot of 18 coins.

End of Third Session

Fourth Session

Tuesday Afternoon, May 30, 1989
promptly at 12:00 P.M. in the Auction Gallery
Lots 2659 - 3859

Half Dollars

2659 **1794. Overton-101. Rarity-4. Fine 15.** At first, this coin appears to have virtually no circulation marks, but when carefully examined with a glass, four tiny M's in script can be seen in the various fields of the obverse and reverse. And what's more, these scratches are very light and toned over so that they are virtually invisible to the naked eye. A sharp and pleasing example of our first year of regular issue Half Dollars.

2660 **1794. Overton-101. Rarity-4. Star 1 pierces curl; 21 berries arranged 10 x 11. Very Good 8.** Deep gray with attractive even toning. Very nicely detailed for the grade with many of the hair strands and feathers plainly visible. The underlying surfaces are surprisingly clean with just a few ancient marks and scratches noted on the obverse and at the reverse center. While this is the most common die variety of this date, it is extremely difficult to locate lower grade 1794 Half Dollars which are as problem-free as this coin.

2661 **1794. Overton-101. Rarity-4. Good 5.** A wholly original example with light gun metal gray toning becoming somewhat deeper at the edges. The surfaces are far cleaner than one might expect for the grade with virtually no marks in the fields or devices or even about the edges. A scarce variety and also a nice type coin, being the first year of issue of the Half Dollar series.

2662 **1795. Overton-106. Rarity-6. About Uncirculated 50.** The obverse of this piece is toned a light gray and is superbly struck with full hair detail absent on virtually all other circulated examples. The reverse is toned a darker gray with quite a lot of original mint lustre remaining. A rare coin for the specialist in early Half Dollar varieties and seldom seen above Very Good condition.

The diagnostic reverse die crack is sharp from the A of STATES through the eagle's neck and right wing, with an additional crack forming through the I of AMERICA toward the first crack, now literally bisecting the entire reverse.

2663 **1795. Overton-113. Rarity-4. Extremely Fine 45.** Light adjustment marks on the hair and face. Patches of lustre near the devices with pleasing blue toning about the periphery.

2664 **1795. Overton-109. Rarity-6. Very Fine 20.** A strictly original coin with deep blue and green peripheral toning and splendid sunset gold at the centers. Additionally, the fields boast abundant mint lustre blazing through beneath the toning. This piece was softly struck in the centers but has none of the usual adjustment or rim marks. However, there are a few very light pin scratches below the eagle on the reverse and a tiny planchet flaw on the neck of Liberty but neither of these are obtrusive or distract from this high grade specimen. A beautiful and rare coin for the variety collector and certainly among the finer of the few in existence in this lofty state of preservation.

2665 **1795. Overton-104. Rarity-4. Very Fine 20.** This piece possesses original golden gray toning which serves to highlight this pleasing example. A few tiny pin scratches are noted in the obverse fields and one very light pin scratch from the field to Liberty's neck and hair. Much better than we make it sound overall. A great coin for the type or variety collector.

2666 **1795. Overton-116. Rarity-3. Obverse of Overton-115 with UNITED visible, incuse, under LIBERTY; 16 berries arranged 7 x 9, 2 leaves below each wing. Fine 12.** Late Die State with numerous die cracks visible. Actually a full Very Fine in terms of sharpness but reduced due to the surfaces being rough. However, this coin is naturally retoned to a rich gray color and, at first glimpse, it appears to be a fairly choice piece. We note tiny obverse rim marks at 1 o'clock and 7 o'clock.

2667 **1795. Overton-125. Rarity-6. Very Good 8.** Lovely even gray and slightly darker tones highlighting the devices. A few light adjustment marks are noted for accuracy about the reverse rim. A single obverse edge test mark located right at star number 1 and a minor reverse mark below the left ribbon end are about the only evidence, other than wear, that this coin spent a substantial amount of time in circulation. A nice piece for the variety collector.

2668 **1795. Overton-111. Rarity-6. Rare 3 leaf variety. Very Good 8.** Medium gray devices are offset by darker fields. Some very light initials have been etched in the right obverse field. These are this coin's only minor problem. The date was punched much too low, then corrected leaving the appearance of a double date. A coin for the variety specialist.

The usual sharp reverse die crack from below the first S of STATES to the eagle's breast.

2669 **1795. Overton-108. Rarity-5. Good 5.** Lovely even gray toning with a hint of sunset gold about the edges of the obverse and reverse. This coin has only minimal surface marks and is much better than one would expect for the grade.

See Front Cover

2670 **1796. Overton-102. Rarity-6. Good 5.** This example has lovely original gray toning on the obverse and reverse. There are the usual circulation marks on the obverse and about the milling. There is a tiny planchet pit on the reverse at the tip of the lowest palm leaf which will serve for future identification of this very rare coin. Certainly the most difficult silver type coin to obtain in any grade. A great opportunity for the type collector.

2671 **1797. Overton-101a. Rarity-6. Good 5.** Pleasing light gray toning evenly distributed about the devices of this exceptional example of this rarity. The obverse strike is sharp with abundant hair detail remaining for the grade. The reverse is also sharp with some of the eagle's wing feathers still visible. The only weak area of this coin is on the reverse where the letters ICA of AMERICA have been worn due to the reverse die cracking, however they are still visible.

Vary lata Dia Stata with tha obverse crack through the second star and multipla ravarsa cracks naar D to tha laft wing of aagla and undar ST of STATES to tha aagle's haad and anothar crack from O of OF through the palm branch to tha right wing of tha aagla.

2672 **1801. Overton-101. Rarity-2. Large, close date; second A in AMERICA does not touch wing feathers. Very Fine 20.** Film of very light golden gray toning is visible on obverse and reverse. In terms of the detail present, this piece probably merits a "30" grade, but we have adjusted the overall net grade due to the presence of scattered fine marks about the surfaces. Both the obverse and reverse show a trace of original mint lustre. This is an interesting very late Die State with considerable areas of rust through UN and ED in UNITED and the lump below the arrow butts becoming very large. An above-average example of this very scarce date.

Ex 1977 ANA Sale, Lot 1395 (realized $775)

2673 **1801. Overton-102. Rarity-5. Good 5.** This coin has lovely even gray toning on the obverse and reverse. However it has been holed and plugged at the date and the corresponding AT of STATES on the reverse; otherwise, a nice example.

2674 **1802. Overton-101. Rarity-2. Large high date; 12 arrows. Sharpness of Very Fine 30** but possibly tooled in the right obverse field and then recolored in an attempt to mask this work. We would presume that this was done in an attempt to remove some scratches or marks. To the naked eye, this piece still has a pleasant appearance. We strongly recommend careful personal inspection.

2675 **1802. Overton-101. Rarity-4. Very Good 8.** Lovely even gray toning with a minimum of circulation marks on the obverse and reverse. A very pleasing example of the date with abundant hair detail on the obverse and separation of virtually all of the reverse wing feathers.

2676 **1803. Overton-104. Rarity-4. Fine 15.** Small 3 on bust. The surfaces are much cleaner than one might expect for this grade and the strike is very sharp. Lovely even gray toning on the obverse and reverse. A great type coin for the collector or possibly one for the variety collector.

2677 **1803. Overton-101. Rarity-3. Fine 15.** Lightly polished and now recovering with a hint of golden toning about the periphery. A coin which should improve with time.

2678 **1803. Overton-101. Rarity-2. Large 3; 12 arrows. Fine 12.** A typical strike for the date with the centers not well detailed. Medium golden gray toning with generally choice surfaces for the grade. There is a bit of roughness on Liberty's neck which should be carefully examined by prospective bidders.

2679 **1803. Overton-103. Rarity-3. Good 5.** Light gray toning on the obverse and reverse and sharply struck. A nice example for the grade.

2680 **"1804". Very Fine.** Altered from an 1805, 5 over 4, Overton-102 Half Dollar. The coin was very nice before some misguided engraver effaced the final digit of the date and crudely engraved a 4 in its place to create an 1804 Half Dollar. The work resulted in a myriad of scratches from Liberty's neck to the edge. The balance of the coin is nice and toned a pleasing even gray.

2681 **1805, 5 over 4. Overton-102. Rarity-4. Extremely Fine 45.** Sharply struck on the obverse and on most of the reverse except for a few stars above the eagle's head, which are visible but characteristically weak (see the Overton plate coin). This example is toned an even gray with a hint of blue about the periphery and is superb for the grade. A magnificent Half Dollar which is virtually unknown in Uncirculated. This coin may be about the finest a collector can ever hope to acquire. Certain to attract considerable attention and destined for a quality, high grade collection.

2682 **1805, 5 over 4. Overton-101. Rarity-4. Extremely Fine 45.** Light mottled tan and golden toning on the obverse and reverse. Well struck with full hair and wing feather detail offset by lustrous surfaces. A most difficult date to find in this lofty state of preservation and certain to attract date and variety collectors alike.

Tha laft obvarsa stars ara a bit waak as is charactaristic of this variaty. This particular spaciman is a vary aarly Dia Stata without any traca of tha crack at tha RIC of AMERICA.

2683 **1805. Overton-110. Rarity-3. The first and thirteenth stars nearly touch the curl and the bust; 4 berries. Normal F in OF, broken serifs on the A's. Sharpness of Extremely Fine 45** but with some unfortunate and extensive scratches visible on the obverse as well as, some adjustment marks on the reverse. These are, for the most part, mostly well hidden by superb deep sea green and blue violet toning. Both the obverse and reverse show some lustre in the protected areas. A scarce and very underrated die variety above Very Fine.

2684 **1805, 5 over 4. Overton-101. Rarity-4. Very Fine 35.** Some marks or shiny spots on Liberty's neck and in the right obverse field, probably from a long ago rubbing or erasure. Fortunately this minor disturbance is visible only with a magnifying glass. What one sees with the naked eye is a well struck, lightly toned, classic American Draped Bust Half Dollar, perfectly acceptable in even top-notch sets.

2685 **1805. Overton-111. Rarity-3. Fine 15.**

2686 **1805. Overton-106. Rarity-4. Good 5.** Dark even gray toning on the obverse and reverse. There are, however, the initials "8W" on the obverse bust but these are very light; otherwise, this is a nice coin for the variety.

2687 **1806, 6 over 5. Overton-104b. Rarity-6. Very Fine 20.** This coin is surprisingly well struck in spite of being from badly broken dies on the obverse and reverse. Mottled golden tan toning serves to hide the usual light circulation marks that pepper this coin's fields and devices. A tremendous opportunity for the variety collector to purchase a very rare Die State. Certainly high in the Condition Census for pieces with the cud die break above UN and ITE of United.

Haavy dia cud abova U and part of N and a sacond cud abova ITE of UNITED. Tha obvarsa crack of stars alavan through thirtaan has vary naarly formad a cud as can ba saan from studying tha dantils which hava pullad away from tha cantar of tha coin (as comparad to tha uncrackad araa of tha dantils) axpanding tha crack which savars tha outar points of tha stars.

2688 **1806, 6 over 5. Overton-104. Rarity-5. Fine 12.** Deep russet and blue iridescence on the obverse and reverse. The strike is sharp except for a single star in the reverse field. This example has far fewer marks than one might expect for the grade and is an exceptional example for the variety collector.

See Back Cover

2689 **1806. Overton-115. Rarity-1. About Uncirculated 50.** This very sharply struck example still possesses virtually complete lustre on the obverse and reverse. And furthermore, the toning is exquisite with the deep sea green and golden sunset color even distributed across the vibrant surfaces. Only the slightest wear keeps this piece from costing many multiples of its price as a Choice Uncirculated example. A stunning coin with is certain to be among the highlights in a collection of some lucky collector with an eye for originality.

2690 **1806. Overton-118a. Rarity-3. Extremely Fine 40.** Superb, original even gray toning enhances this magnificent specimen. The devices about the periphery are offset by darker colors attained while this piece was tucked away in an album for many years. Furthermore, this coin has no marks worthy of note, which is quite an unusual situation for a Draped Bust silver piece. Not a particularly rare variety, but rarely seen in this high state of preservation.

The reverse die is completely shattered with an arching crack through ITED STATE to each rim, a heavy crack through the O of OF to the eagle's neck then down through the shield to the arrows and finally out the rim. The crack from beneath the arrows branches out into four separate cracks which meander across the reverse in all directions. An amazingly well struck coin in spite of the shattered die condition.

RARE 1806, E OVER A HALF DOLLAR

2691 **1806. Overton-124. High Rarity-5. E over A in STATES. Extremely Fine 40.** This very rare and popular variety is toned a dark russet and gray and exhibits prooflike fields throughout. However, the obverse and reverse are peppered with a variety of small marks which are well hidden by the toning. There is also a short series of scratches and marks on Liberty and in the right adjacent field. All in all, still a very high grade example of this rare and popular error reverse. The example of this variety in our recent Woody Blevins Sale graded only Fine-15 and realized $2,970.00 in spirited bidding. This piece, in spite of its minor problems, should be worth substantially more.

2692 **1806. Overton-109. Rarity-1. Pointed top 6; 5 berries, no stem through eagle's claw. Very Fine 35.** Quite sharply struck for the variety with surprisingly sharp detail noted on the eagle's tailfeathers. Centers are untoned and framed by beautiful original iridescent toning. The obverse is very clean with no readily appreciable marks; we note some roughness (mint-made?) from 6:30 to 9 o'clock as well as, an old mark after the second S in STATES. An appealing type coin.

Ex Schulman's December, 1973 Sale, Lot 694

2693 **1806. Overton-105. Rarity-2. Fine 15.** Sharply struck except for the characteristic weakness in the clouds and stars below OF. Lovely even gray toning with subdued mint lustre about the edge lettering and devices. There is one very small obverse scratch in field before face, which is the only thing one might complain about on this example.

2694 **1806. Overton-111. Rarity-2. 6 over inverted 6. Fine 12.** The devices are a light gray in color, highlighted by the darker fields. There are, however, a few shallow pin scratches on the right side of the obverse and a few more, mostly above the eagle on the reverse.

Sharp rim cud over E and another cud forming over UN of UNITED. A very late state of this die. An interesting coin for the variety and die state collector.

2695 **1807. Bust right. Overton-105. Rarity-1. 1 in the date joined to the curl; 5 berries. About Uncirculated 50.** A typical strike for this variety with the curls behind Liberty's eye and at the back of her head not well formed; the reverse is quite well struck. Both sides show virtual full mint lustre below pale golden toning. We note a few fine old scratches on the obverse which are almost impossible to discern with the naked eye; the reverse is quite choice and actually not all that far removed from a full Mint State grade. A very pleasing type coin.

2696 **1807. Overton-110. Rarity-2. Extremely Fine 40.** Beautiful sunset gold toning about the periphery offsets the devices which are toned an even gray. Exceptionally clean fields without the usually seen circulation or adjustment marks. A great coin for the type or variety collector looking for a totally original specimen.

2697 **1807 Draped Bust, Heraldic Eagle. Overton-105. Rarity-3. Very Fine 35.** Lustre in the protected areas. Very sharp strike on both obverse and reverse; Liberty's drapery across her ample bosom is complete, with each fold clear; on the reverse, even the eagle's breast feathers are present. All of the attributes are unusual for 1807. An excellent choice if you are a quality conscious Bust Half Dollar collector.

2698 **1807 Draped Bust. Overton-110. Rarity-2. NGC graded Very Fine 25.** Lovely original golden tan toning on the obverse and reverse with a hint of lustre about the periphery. A beautiful specimen for the grade.

2699 **1807. Overton-105. Rarity-2. Very Fine 20.** Bright and lustrous with a hint of sunset gold and blue toning about the periphery. Very sharply struck with full hair detail on the obverse and in the stars and clouds on the reverse. A very pleasing coin for the type or variety collector.

2700 **1807. Overton-105. Rarity-2. Fine 15.** Bright and untoned with no marks worthy of note. The dies were sharply clashed when this piece was produced, leaving evidence of the clouds above the date in the drapery lines through the O of OF. A sharp and lustrous example of this variety.

2701 **1807. Overton-102. Rarity-3. Very Good 8.** A splendid Draped Bust example with sea green and blue iridescence about the periphery. A very nice coin for the grade with few circulation marks.

Capped Bust Half Dollars

2702 **1807. Overton-112. Rarity-1. 50 over 20. About Uncirculated 50.** Even steel gray toning with a hint of remaining lustre about the devices. Fairly well struck except on the left wing of the eagle which is a bit weak. No marks or other problems detract from this high grade example. A great coin for the type or variety collector.

2703 **1807. Overton-111b. Rarity-4. The popular bearded goddess. 50 over 20 reverse. Extremely Fine 40.** What a tremendous collector coin! The centers are toned a bright golden gray with darker blue about the periphery. An exceptional strike with each star showing full radial lines, sharp hair detail in spite of the vertical break and even strong feather detail on the eagle. There are no rim marks or surface problems worthy of note. A wonderful opportunity for the variety collector to purchase one of the most popular varieties.

2704 **1807. Overton-111b. Rarity-4. The popular bearded goddess. 50 over 20. Extremely Fine 40.** This example is an even later Die State than the preceding, however it has been rather harshly cleaned leaving the field with light hairlines on the obverse and reverse. The coin is beginning to recover with a hint of toning forming about the periphery. A coin which in time will tone down its unnaturally bright surfaces. An opportunity to purchase this popular variety in the latest Die State.

Very late obverse Die State, the crack continues up through Liberty's eye and forks on her forehead, one continuing to the center of I of LIBERTY and the other turning horizontally through E to cap. The usual crack from the rim below bust through all the left stars is quite strong.

2705 **1807. Overton-112. Rarity-1. Very Fine 20.** Light gray toning with darker hues offsetting the devices about the periphery. The reverse has two rim dings, one above the first S of STATES and the other below the O of 50c. An otherwise pleasing example of this first year of the Turban Head variety.

2706 **1807. Overton-113. Rarity-2. Very Good 8.** Dark even gray on the obverse and reverse with a minimum of handling marks. A nice example of the Small Stars Turban Head variety.

2707 **1807. Overton-114. Rarity-3; 1807, 50 over 20. Overton-112. Rarity-1; 1807, 50 over 20. Overton-112. Rarity-1. Very Good.** A nice trio of early Capped Bust Half Dollars. One is lightly toned, one is toned an even medium gray and one is a bit darker toned. Lot of 3 coins.

2708 **1808. Overton-106a. Rarity-1. About Uncirculated 58.** A lustrous slider which has been lightly cleaned. Struck from very worn and cracked dies. The obverse is cracked from the rim near date to the top rim above the cap with an additional break from below Liberty's ear to star number 9. The reverse devices show extensive die wear too. A coin for the Die State specialist.

2709 **1808. Overton-108. Rarity-2. Very Fine 20.** Smoky gray toning on the obverse and reverse with a hint of sea green and blue iridescence about the periphery. A lovely coin for the date or type collector.

2710 **1808, 8 over 7. Overton-101. Rarity-1. Fine 15.** The obverse has several light pin scratches. Most of these are on the fields and on the face. The reverse is much cleaner with sea green and blue iridescent toning about the periphery. A lustrous and otherwise pleasing example. **1808. Overton-106. Rarity-3. Fine 15.** A sharply struck pleasing example of this variety save for the initials "HHN" carved in above the eagle on the reverse. Pleasing sunset gold toning. Lot of 2 coins.

2711 **1808, 8 over 7. Overton-101. Rarity-1. Very Good; 1808. Overton-103. Rarity-1. Very Fine 20.** A pleasing pair of variety Half Dollars. Lot of 2 coins.

2712 **1808. Overton-103. Rarity-1. Sharpness of Very Fine 30** but whizzed. **1811. Small 8. Overton-110. Rarity-1. Extremely Fine 45.** Attractive lustrous and original. **1828. Curl base 2, large 8's. Overton-103. Rarity-2. Sharpness of Extremely Fine 45** but artificially toned. **1832. Small letters. Overton-111. Rarity-1. Extremely Fine 40.** Lot of 4 coins.

2713 **1808, 8 over 7. Overton-101. Rarity-1; 1808. Overton-102a. Rarity-3 (2 pieces); 1808. Overton-104. Rarity-1; 1808. Overton-107a. Rarity-3; 1808. Overton-109. Rarity-4.** Initials removed from obverse field. **Very Good to Fine.** A nice selection of 1808 varieties for the variety collector. Lot of 6 coins.

2714 **1809. Overton-102. Very Fine 35.** Most of the original mint lustre remains on this lovely coin which is very sharply struck except for the eagle's right wing. The surfaces display a few light scratches and one milling mark above the eagle's head on the reverse. Overall, a very pleasing coin recently graded by ANACS as About Uncirculated 50/50.

2715 **1809. Overton-102. Rarity-1; 1809. Overton-105. Rarity-2; 1809. Overton-106. Rarity-2; 1809. Overton-108. Rarity-4. Very Good to Fine.** Each of the four pieces is toned a medium even gray on the obverse and reverse. Lot of 4 coins.

2716 **1809. Overton-105. Rarity-2; 1809. Overton-115. Rarity-2 (2 pieces). Very Good to Fine.** The last two have pleasing even gray toning on the obverse and reverse while the first has a few light scratches in the fields and a few light dings on the reverse rim. Lot of 3 coins.

2717 **1809. Overton-107. Rarity-1; 1809. Overton-115a. Rarity-2. Very Good.** This pair of 1809 Halves both exhibit pleasing even gray toning on the obverse and reverse. A nice pair for the variety collector. Lot of 2 coins.

2718 **1810. Overton-101. Rarity-1. About Uncirculated 58.** Quite well struck on the obverse despite the state of the dies; typical, somewhat soft strike on the eagle's right wing and with unusual sevenfold clash marks below the eagle's left wing. The obverse is somewhat prooflike and has attractive pale gold toning; the reverse is a bit more frosty and displays similar hues. While this is the most common die variety of this date, no 1810 Half Dollar is easy to locate in any grade approaching full Mint State.

2719 **1810. Overton-105. Rarity-1. Very Good.** Even gray gold toning about the obverse and reverse. There is, however, a reverse scratch above the eagle. As usual, this Die State has virtually no reeding on the obverse or reverse. **1811. Overton-104. Rarity-1. Very Fine.** Sharply struck with deep even steel gray toning. Very pleasing specimen. **1811. Overton-105a. Rarity-1. Very Fine.** Even light gray toning with lustre about the devices on the obverse and reverse. **1812. Overton-105. Rarity-1. Very Fine.** This specimen exhibits most of the cracks as noted in State "A" in the Overton book. It lacks only the crack through the 2 joining with the crack below the hair. A mostly pleasing lot of very original Bust Halves. Lot of 4 coins.

2720 **1810. Overton-108. Rarity-3; 1810. Overton-110. Rarity-2. Very Good to Fine.** This lovely pair both exhibit pleasing even gray toning on the obverse and reverse with an absence of handling marks. A nice pair for the variety collector. Lot of 2 coins.

2721 **1810. Overton-102. Rarity-1; 1810. Overton-103. Rarity-2; 1810. Overton-108. Rarity-3 (3 pieces). Very Good to Fine.** An interesting lot of various Die States for the variety collector in an affordable grade. Lot of 5 coins.

2722 **1811. Overton-104. Rarity-1; 1811. Overton-110. Rarity-1; 1811. Overton-111. Rarity-1. Very Good to Fine.** A nice selection for the variety collector. Lot of 3 coins.

2723 **1812, 2 over 1. Overton-102. Rarity-3; 1812. Overton-104. Rarity-1; 1812. Overton-109. Rarity-1. Fine.** Three nicely struck, evenly toned coins. Lot of 3 coins.

2724 **1812, 2 over 1. Overton-102. Rarity-3 (2 pieces); 1812. Overton-104. Rarity-1. Very Good.** Each of the pieces shows medium even gray toning and is pleasing for the grade. Lot of 3 coins.

2725 **1813. Overton-101. Rarity-2. 50 C. Over UNI. About Uncirculated 50.** Very lightly cleaned at one time but now almost entirely recovered with just faint hairlines visible below even platinum toning. Well struck with the exception of STA in STATES which is a bit weak. The obverse is a bit prooflike with considerable reflectiveness noted at the center. This is a very early Die State with no clash marks and with the reverse blunder plainly visible to the naked eye. While actually somewhat overrated in the lower grades, examples of this quality are quite scarce.

2726 **1813. Overton-110. Rarity-1. Very Fine 20.** Even steel gray color with lustre about the devices. The obverse die shows evidence of extreme wear and clashing with the motto plainly visible above the date. The reverse is well struck. A difficult coin to grade because of the late obverse die state and should be examined by prospective bidders.

2727 **1813. Overton-101. Rarity-4. Very Fine 20.** This is the UNI inverted at the 50c on reverse. This example is bright and lustrous with a hint of sunset golden toning about the periphery on the obverse and reverse. Sharply struck and pleasing. **1813. Overton-103. Rarity-1. Fine 12.** Lightly cleaned and with a few scratches above the eagle's head on reverse; otherwise, a nice specimen. Lot of 2 coins.

2728 **1813. Overton-104. Rarity-4; 1813. Overton-105. Rarity-1 (3 pieces); 1813. Overton-107a. Rarity-1. Fine to Very Fine.** One of the pieces appears to have been lightly cleaned, the balance show pleasing, original gray toning. Lot of 5 coins.

2729 **1813. Overton-103. Rarity-1; 1813. Overton-106. Rarity-1; 1813. Overton-110. Rarity-1. Very Good to Fine.** Lot of 3 coins.

2730 **1813. Overton-102. Rarity-4 (3 pieces); 1813. Overton-107a. Rarity-1 (2 pieces). Good to Very Good.** Lot of 5 coins.

2731 **1814. Overton-104a. Rarity-1. Mint State 63.** An incredibly well struck coin in spite of being struck slightly off-center. Each star has virtually full radial lines, even the hair over the ear is fully struck, which is made even more remarkable due to the late die state of the obverse and reverse dies and the off-center striking. This premium example boasts blazing original lustre and light golden toning just beginning to form. All of the die cracks mentioned by Overton-are visible on this example. A common variety, but very rare in this superb state of preservation.

2732 **1814. Overton-101. Rarity-2. Very Fine 20.** Sharply struck with russet and blue toning about the periphery of the obverse and reverse. Struck from strongly clashed dies. **1814. Overton-103. Rarity-1. Fine 12.** Light gray toning with the long heavy die defect connecting the wing to the scroll as seen in all examples of this variety. A pleasing lot. Lot of 2 coins.

2733 **1814. Overton-103. Rarity-2; 1814. Overton-105. Rarity-2. Very Good to Fine.** Even gray toning. Lot of 2 coins.

SUPERB 1815, 5 OVER 2 HALF DOLLAR

See Color Plate 2

2734 **1815, 5 over 2. Overton-101a. Rarity-3. Struck from clashed dies and with the reverse die cracks as described by Overton. About Uncirculated 55.** An absolutely exceptional coin which is certainly among the Finest Known examples of this celebrated issue. Both the obverse and the reverse are toned to exceptionally attractive, deep violet gray hues with splashes of reddish gold and chartreuse in the protected areas. Below this lovely toning, we note some natural mint lustre. The strike, despite the state of the dies, is quite sharp with very good detail noted on Liberty's hair and on the eagle's feathers. Below magnification, we note the slightest amount of roughness in the left obverse field (which may well have been in the planchet before the coin was struck) and a very faint scratch between the first and second arrow head on the reverse. The piece has a virtual absence of wear and a strong case could be made for giving it a full Mint State designation. The only finer 1815, 5 over 2 Half Dollar which we have sold in recent years was the example which was offered as Lot 1963 in our September, 1987 sale. This particular coin is probably among the 8 to 10 Finest Known examples for the date. A very important Half Dollar for the specialist.

Ex Superior's Charles Ruby Sale, Part III, February, 1975, Lot 675

2735 **1815, 5 over 2. Overton-101a. Rarity-3. Extremely Fine 45.** This specimen is enhanced with a lovely steel gray color and lustre remaining near the devices. Struck from sharply clashed dies as are all of this subvariety. The rims are superb without the often seen rim bumps. The fields are also very clean with only a few light marks, none of which are serious. A really beautiful example of this legitimately scarce coin. Better than any of the 5 examples offered in our huge Blevin's Sale, and one of the nicest which we have seen in some time.

2736 **1815, 5 over 2. Overton-101. Rarity-4. Very Fine 35.** Sharply struck except for the stars on the right obverse. Sharpness of About Uncirculated, but downgraded because some marks have been buffed down on Liberty's neck in an attempt to remove them. A few other light scratches are noted about the obverse and reverse. Struck from clashed dies and now toned a dull gray with darker toning about the devices. Still an acceptable specimen of this very rare date.

2737 **1815, 5 over 2. Overton-101a. Rarity-3. Very Fine 20.** Light steel gray toning enhances this sharply struck specimen. Both the obverse and reverse show at least two sets of clash marks and a few light scratches. There is one area of minute porosity above Liberty's cap and about the adjacent stars, but this is not too distracting. An important coin in the rarest date of the Turban Head Half Dollar series. Always in great demand by date and variety collectors alike.

2738 **1815. Overton-101. Rarity-4. Good 5.** Deep gray iridescent toning with the devices highlighted by russet and gold. Only the lightest of circulation marks and none of these are obtrusive. A great coin for the grade with strong hair detail on the obverse and feather detail on the reverse. The key date to the Bust Half series for the Turban Head type.

2739 **1817. Overton-110. Rarity-2. Close date. Extremely Fine 45.** Sharply struck and with superb original toning on the obverse and reverse. This is the only "Close Date" variety of this year and, as such, it should probably be included in the *Red Book*. A very scarce and underrated variety in this grade.

2740 **1817, 7 over 3. Overton-101a. Rarity-2. Very Fine 20.** Sharply struck with even gold and gray toning. The fields and devices are remarkably clean for the grade. A collectible example of this popular overdate without the often seen problems.

2741 **1817, 7 over 3. Overton-101. Rarity-5. Very Fine 20.** Deep, even steel gray toning on the obverse and reverse. Sharply struck with the usual number of die defects on the obverse and reverse. The only thing one might complain about, is a very small rim ding at star 4 on the obverse; otherwise, an exceptionally clean specimen for the grade.

2742 **1817, 7 over 3. Overton-101a. Rarity-2. Very Good 8.** Dark gray color with a sharp overdate. The eagle's head and wing are a bit weak.

2743 **1817, 7 over 3. Overton-101a. Rarity-3. Very Good 8.** Deep, even steel gray toning and pleasing despite rather extensive wear. **1817. Overton-109. Rarity-4. Very Fine 20.** Very sharply struck with all the stars showing full radial lines. A hint of sunset gold toning about the obverse periphery; otherwise, bright and lustrous. Lot of 2 coins.

2744 **1817. Overton-107. Rarity-3; 1827. Overton-134. Rarity-4; 1832. Overton-101. Rarity-1; 1832. Overton-109. Rarity-5; 1832. Overton-114. Rarity-4; 1834. Overton-121. Rarity-3; 1836. Overton-109. Rarity-4. Very Good to Extremely Fine.** A very nice selection for the variety collector including some better varieties. Lot of 7 coins.

2745 **1817. Overton-103. Rarity-2 (2 pieces); 1817. Overton-106. Rarity-2 (2 pieces); 1817. Overton-107. Rarity-3; 1817. Overton-110. Rarity-2; 1817. Overton-111. Rarity-1; 1817. Overton-112. Rarity-2. Very Good to Very Fine.** A nice selection of 1817 Halves which would provide the collector with some trading material and a nice start on a variety set for the year. Lot of 8 coins.

2746 **1818. Overton-111. Rarity-1. Wide date. Mint State 60.** Untoned and extremely lustrous. Very well struck with the exception of the A in STATES which is a bit weak; this appears to be quite common for this die variety as most of the pieces which we have examined clearly show this. The surfaces are quite clean with just a few small marks visible. On the obverse, there is some "rain spotting" which can probably be removed by a careful dipping. A nice type coin and a very difficult variety and date to acquire in strict Mint State.

Ex Superior's 1975 ANA Sale, Lot 501

2747 **1818, 8 over 7. Overton-101. Rerity-1. About Uncirculated 50.** Bright and untoned with even light steel toning throughout. Sharply struck and pleasingly toned. A nice coin for the date or variety collector.

2748 **1818, 18 over 17. Overton-101. Rerity-1; 1818. Overton-111. Rerity-1; 1819, 19 over 18. Overton-101. Rerity-1; 1820, 20 over 19. Overton-101. Rarity-2; 1820. Overton-103. Rerity-3. Very Good to Very Fine.** A wonderful selection of Capped Bust Half Dollars which include three overdates. Most of the coins show minimal circulation marks and are pleasing for the grade. A good lot for the date or variety collector. Lot of 5 coins.

2749 **1818. Overton-104. Rarity-3; 1818. Overton-108. Rerity-1. Very Fine.** The first coin, the Overton-104, is a very late die state with several obverse cracks showing through the date and from star 7 down to Liberty's head. The coin possesses a nice golden sunset tone about the obverse and reverse. The other piece is toned an even steel gray and is an example of the pincer-8 variety. Lot of 2 coins.

2750 **1818, 8 over 7. Overton-101. Rerity-1; 1818. Overton-111. Rerity-1; 1818. Overton-112. Rerity-1; 1818. Overton-114. Rerity-2 (3 pieces). Very Good to Fine.** This nice selection of 1818 Halves presents the variety collector with some good trading material for the duplicates and a nice start on the 1818 variety collection. Lot of 6 coins.

2751 **1818. Overton-107. Rerity-1; 1818. Overton-108. Rarity-1 (2 pieces); 1818. Overton-109. Rerity-1; 1818. Overton-111. Rerity-1. Fine to Very Fine.** A nice original lot of common variety Bust Half Dollars. Lot of 5 coins.

2752 **1819, 9 over 8. Overton-106. Rerity-4. Large 9; upright 5 in the value. Extremely Fine 45.** Well struck and evenly worn with superb, original, deep antique gold toning on the obverse and reverse. This is easily the rarest die variety of this year and most known examples grade About Good to Very Fine. Very scarce.

2753 **1819. Overton-109. Rerity-2. Mint State 60+.** Quite well struck for the variety with full stars and hair separation. Smoky gray blue and russet toning atop vibrant, original lustre in the fields. A beautiful specimen for its color alone. No marks are seen anywhere on this example that deserve description. A great coin for the type or variety collector.

2754 **1819, 9 over 8. Overton-102. Rarity-2 (2 pieces); 1819, 9 over 8. Overton-103. Rarity-3; 1819. Overton-111. Rerity-1. Very Good to Very Fine.** A nice selection of overdates included in this group. Lot of 4 coins.

2755 **1819, 9 over 8. Overton-103. Rerity-1; 1819, 9 over 8. Overton-106. Rerity-4; 1819. Overton-113. Rerity-1. Very Fine to Extremely Fine.** A nice selection of coins for the variety collector. Lot of 3 coins.

2756 **1819, 9 over 8. Overton-102. Rerity-2; 1819, 9 over 8. Overton-105. Rerity-2; 1819. Overton-108. Rerity-3; 1819. Overton-110. Rarity-3; 1819. Overton-114. Rerity-3. Very Good to Fine.** Two pieces have a few marks, but otherwise this lot is very pleasing of 5 different varieties of the 1819 year. A nice lot for the variety collector. Lot of 5 coins.

2757 **1820. Overton-105. Rerity-1. Large wide date. Knobbed square, base 2. About Uncirculated 50.** Struck from a cracked obverse die. Mostly lustrous and with light toning. Nice surfaces and appearance. **1821. Overton-105. Rerity-1. About Uncirculated 50.** Semi-prooflike and with a splash of golden toning on the obverse. There is an irregular area on Liberty's neck which is suggestive of tooling or burnishing. We recommend careful personal inspection. Lot of 2 coins.

2758 **1820. Overton-103. Rerity-1 (2 pieces); 1820. Overton-108. Rerity-2. Good to Fine.** Two of the pieces have light scratches but otherwise a pleasing low grade lot. Lot of 3 coins.

2759 **1821. Overton-104. Rerity-1. Possible Proof-55.** An extremely unusual and interesting coin which was catalogued as follows when it was sold as Lot 1096 in Part 1 of the Beck Sale which was held in January, 1975: "Perfect dies; diagonal die file marks before throat; first S in STATES too high. Brilliant Proof, though cleaned and lightly rubbed, the only sign of handling being upon the reverse field about the eagle's head; delicate touches of pale golden toning on obverse. Comparatively well struck, having received two quick blows from the screw press, with all stars showing full radial lines except for the last. A in STATES clear but weak, as are U-I in motto below adjoining R completely obscured, these weaknesses being characteristic of the variety. Excessively rare, possibly unique, as no other Proof is reported to exist for these dies. . . ." In Walter Breen's *Encyclopedia of U.S. Proof Coins*, this exact coin is listed but is described as "doubted; UR illegible." It is difficult to state with certainty whether or not this coin is a Proof. In its favor, the piece does have excessively reflective surfaces. However, its qualities of strike are not convincing enough for us to unhesitatingly declare it as such. Therefore, we will sell this piece strictly "as is" and let the buyer make the ultimate determination.

Ex Kreisberg-Schulmann Sale of January, 1962, Lot 1150

2760 **1821. Overton-107. Rerity-5. Fine 12.** Lovely even gray toning with a hint of sea green and gold iridescence about the periphery. The rarest variety of 1821. There are two small rim knocks on the reverse, one above D of UNITED and the other above M of AMERICA. Overall, a very pleasing specimen of this very rare variety.

2761 **1821. Overton-103. Rerity-2; 1822. Overton-104. Rerity-2; 1823. Overton-105. Rerity-1; 1823. Overton-106e. Rerity-2. Fine to Very Fine.** The 1822 was harshly cleaned and now exhibits myriad of hairline scratches on the obverse and reverse while the other three coins in this lot are all very pleasing and original. A good lot for the variety collector. Lot of 4 coins.

2762 **1821. Overton-101. Rerity-1; 1821. Overton-105. Rarity-1 (3 pieces); 1821. Overton-106. Rerity-1. Very Good to Very Fine.** Good trading material for the variety collector. Lot of 5 coins.

2763 **1822. Overton-103. Rerity-4. About Uncirculated 58.**

2764 **1822. Overton-105. Rerity-3. About Uncirculated 55.** Exquisite gray and blue toning enhance the devices. Very sharply struck with each star showing its full radial lines while the fields are prooflike on the obverse and reverse. Additionally, this coin appears to be Uncirculated, but on close examination, light even wear is noted on a few curls and the eagle's brow and wing tips. About as pretty an example as a collector can hope to find.

2765 **1822. Overton-101. Rarity-1; 1822. Overton-104. Rarity-3; 1822. Overton-106a. Rarity-3; 1822. Overton-107. Rarity-2; 1822. Overton-113. Rarity-1; 1822. Overton-114. Rarity-3 (3 pieces); 1822. Overton-115. Rarity-1 (2 pieces). Very Good to Fine.** Lot of 10 coins.

2766 **1822. Overton-101. Rarity-1; 1822. Overton-109. Rarity-2; 1822. Overton-114. Rarity-3. Very Good to Very Fine.** Lot of 3 coins.

2767 **1823. Overton-107. Rarity-1. PCGS graded Mint State 64.** Very sharply struck and lustrous. Superb rainbow toning at the obverse border; the reverse is a deep russet changing to blue at the edge. The surfaces are quite clean with just a few tiny marks noted. A very desirable type coin. As of March 1989, PCGS had only graded one example of this date higher than this.

2768 **1823. Overton-111. Rarity-4. Mint State 63.** Bright and lustrous with semi-prooflike fields. Beautifully toned with deeper multi-hued iridescence about the periphery while progressing to golden sunset near the center devices. Very sharp strike on all but the last two stars and the hair over the ribbon. A very pleasing specimen for the type or variety collector.

2769 **1823. Overton-101a. Rarity-3. The "Patched 3" variety. About Uncirculated 58.** Quite well struck and fully lustrous with a blush of pale gold toning. There is just the slightest amount of rubbing visible on the high spots but this piece has the appearance of most which are offered as fully Mint State. Surfaces are quite clean with just a few small marks noted. While this variety is quite common in lower grades, examples of this quality are quite scarce and difficult to locate.

2770 **1823. Overton-105. Rarity-1. Extremely Fine 45.** Extremely well struck with full prooflike fields and original gold toning about the periphery. An exceptional example for the collector.

2771 **1823. About Good to Very Fine.** This large lot of 1823 Half Dollars appears to include several of the varieties. A nice lot for the date collector or for the dealer to stock. Lot of 18 coins.

2772 **1824. Overton-104. Rarity-2. Mint State 60.** An average struck specimen with a touch of weakness on the curls but well detailed on most of the stars and the peripheries. Cleaned many years ago and with a few fine hairlines visible below splashes of natural pastel toning.

Ex Superior's 1975 ANA Sale, Lot 515

2773 **1824. Very Fine.** This lot includes several varieties including the 1824 over various dates. A few of the coins have nice lustre and toning. A good lot for the variety collector. Lot of 5 coins.

2774 **1824. Overton-104. Rarity-3; 1825. Overton-110. Rarity-1; 1826. Overton-106. Rarity-3; 1827, 7 over 6. Overton-102. Rarity-2; 1827. Overton-104. Rarity-1; 1827. Overton-118. Rarity-4; 1827. Overton-126. Rarity-3. Fine to Very Fine.** This lot includes a number of very nice coins. Many exhibit abundant lustre in the fields and devices. A nice selection for the variety collector, who should examine this lot, as the quality of some of the coins is quite nice for the grade. Lot of 7 coins.

2775 **1824. Overton-112. Rarity-4; 1831. Overton-112. Rarity-4. Fine to Very Fine.** The 1824 is toned to light to medium gray and has a hint of sunset gold toning about the periphery. The 1831 is toned a dark even gray but does have a few rim knocks on the obverse and reverse. Lot of 2 coins.

2776 **1824. Very Good to Very Fine.** This lot of 7 coins includes several which are quite beautifully toned in even gray and some with multi-colored toning. A nice selection of varieties included. Lot of 7 coins.

2777 **1824. Very Good to Very Fine.** Most of the coins exhibit pleasing even gray toning although two may have been dipped. Lot of 7 coins.

2778 **1825. 1825. Overton-110. Rarity-1. About Uncirculated 55.** Well struck and lustrous with light russet toning. We note a series of fine scratches on the reverse above the eagle's right wing. **1829. Overton-112. Rarity-1. About Uncirculated 55.** Lustrous and somewhat prooflike on the reverse. Colorful, questionable toning is visible about the borders. Lot of 2 coins.

2779 **1825. About Uncirculated 50.** Full stars and lots of lustre. **1828. Square base, Knob 2. Very Fine 30.** Retoned. Lot of 2 coins.

2780 **1825. Overton-114. Rarity-1. Extremely Fine 45.** Lustrous. **1826. Overton-110. Rarity-2. About Uncirculated 50.** Questionable toning on the obverse and reverse. More attractive than described and quite sharp. **1828. Curl base, Knobbed 2. Overton-107. Rarity-2. About Uncirculated 50.** The obverse is mostly prooflike. Untoned and very well detailed. An interesting trio for the date collector. Lot of 3 coins.

2781 **1825. Very Good to Very Fine.** Lot of 10 coins.

2782 **1826. Overton-108. Rarity-1. Recent ANACS graded Mint State 60/63.** Untoned and extremely frosty. Quite sharply struck, especially when one considers the numerous die cracks which suggest that this was a very late striking in this die pair. The surfaces are quite clean with no marks that break deep into the planchet.

2783 **1826. Overton-118. Rarity-1. Mint State 60.** Sharply struck with just a hint of light golden toning forming about the periphery; otherwise, bright and untoned. A lovely specimen for the type or variety collector.

2784 **1826. Overton-106. Rarity-3. About Uncirculated 55.** Superb strike!

2785 **1826. Fine to Very Fine.** Each is very pleasing and each possess a hint of lustre and even gray toning. Lot of 4 coins.

2786 **1827, 7 over 6. Overton-101. Rarity-2. About Uncirculated 55.**

2787 **1827. Very Fine to Extremely Fine.** Lot of 3 coins.

2788 **1827. Very Good to Very Fine.** Includes several of the varieties. Lot of 11 coins.

2789 **1827. Very Good to Very Fine.** One of the coins is an 1827, 7 over 6. Each of the coins is a pleasing medium gray tone. Lot of 5 coins.

2790 **1827. About Good to Fine.** About half the coins in this lot show some light damage while the others generally show extensive wear. Lot of 8 coins.

2791 **1828. Overton-103. Rarity-2. About Uncirculated 55.** This prooflike specimen has light sunset gold and blue toning about the periphery. Well struck except on the upper curls of Liberty which show a bit of flatness.

2792 **1828. Overton-101. Rarity-1.** Lovely russet and blue toning about the periphery and sharply struck. **1829, 9 over 7. Overton-101. Rarity-2.** Steel gray and well struck for the variety. **1829. Overton-105. Rarity-1.** Beautiful russet toning about the devices and sharply struck. **1829. Overton-115. Rarity-1.** Dull gray obverse with lighter steel toning reverse. A few light surface scratches, mostly on the reverse. Fine to Very Fine. Lot of 4 coins.

2793 **1828. Very Good to Very Fine.** Evenly toned coins. Lot of 6 coins.

2794 **1829, 9 over 7. Overton-101. Rarity-1. Mint State 60.** Smoky sea green and gold toning enhance this lovely example. Sharply struck with all the stars showing full radial lines except for the upper star behind the cap. A beautiful coin for the collector.

2795 **1829, 9 over 7. Overton-101. Rarity-1. About Uncirculated 58.** Extremely well struck and with the overdate plainly visible below low magnification. The untoned surfaces are fully lustrous and extremely clean. We note just the slightest amount of friction on the high spots. A lovely example and a difficult issue to locate in full Mint State.

2796 **1829. Good to Fine.** A few of the coins appear to have been cleaned in this lot, while the balance are toned the usual even gray. Lot of 8 coins.

2797 **1830. Overton-101. Rarity-1. About Uncirculated 58.** This piece possesses a very sharp strike and has lovely even sunset gold toning throughout the obverse and reverse. The fields are very lustrous and the devices are beautifully offset by the color.

2798 **1830. Overton-113. Rarity-2. Very Fine.** Pleasing russet and blue toning with abundant mint lustre remaining in the devices. **1830. Overton-119. Rarity-1. Very Fine.** Light steel with one hidden surface scratch on the jaw and one small rim ding. **1830. Overton-120. Rarity-1. Very Good.** Deep original blue and gold toning. **1831. Overton-108. Rarity-1. Fine.** Deep steel gray with a few light handling marks. **1832. Overton-110. Rarity-1. Very Fine.** Somewhat dark on the obverse with russet toning about the periphery. **1833. Overton-101. Rarity-1. Fine.** Deep even steel with a hint of lustre about the periphery. **1834. Overton-106. Rarity-1. Fine.** Very pleasing surfaces with multi-colored toning about the edges. **1834. Overton-117. Rarity-3. Fine.** Beautiful sea green and blue toning about the periphery. **1835. Overton-103. Rarity-2. Very Fine.** Very sharply struck with even gray toning. **1836. Overton-101. Rarity-1. Fine.** Deep steel gray with pleasing surfaces. **1836. Overton-105. Rarity-1. Fine.** Deep steel gray with russet about the periphery. Lot of 11 coins.

2799 **1830. Very Good to Fine.** A few of the coins appear to have been cleaned but the balance are nice. Lot of 8 coins.

2800 **1831. Overton-114. Rarity-3. About Uncirculated 58.** Lovely golden iridescence with subdued lustre. A single rim ding at the top of the reverse is the only mark worthy of note. A bit weakly struck on the eagle's claw and olive branch as is characteristic of this die variety.

2801 **1831. Very Fine to Extremely Fine.** One of the coins may have been dipped while the balance show varying degrees of lustre and toning. A pleasing lot for the variety collector or dealer. Lot of 6 coins.

2802 **1831. Fine.** Each of the coins appears to be a different variety. Lot of 3 coins.

2803 **1831. Very Good to Fine.** One of the coins appears to have been cleaned and a couple of them have light marks and scratches. Lot of 5 coins.

2804 **1832. Overton-115. Rarity-1. Small letters reverse. Recent ANACS graded About Uncirculated 55/55.** Fully lustrous with touch of light gold toning on the obverse. As on many known examples of this die variety, the borders are weakly impressed and there is a flat area on the scroll below ST in STATES. This piece shows just the slightest amount of wear and has the appearance of most Bust Half Dollars which are graded as Mint State.

2805 **1832. Overton-110. Rarity-1. Mint State 60.** Better than average strike for the variety, bright white and frosty. The reverse has the usual weakness at the TA of STATES and the motto below. A very pleasing coin for the type or variety collector.

2806 **1832. Very Good to Extremely Fine.** A wide variety of grades and levels of toning. A few pieces have nice original lustre. Lot of 8 coins.

2807 **1833. Very Good to Very Fine.** A few of the coins have some light marks and unusual toning. A lot that should be examined. Lot of 7 coins.

2808 **1833. Overton-106. Rarity-2. Mint State 60.** Bright original lustre peeking through blue and gold toning. A beautiful specimen for the grade which would fit nicely into a Choice Uncirculated type set.

2809 **1834. Large date, Large letters. Overton-103. Rarity-1. Mint State 60+.** Quite sharply struck for the variety with surprisingly bold details present at both the centers and borders. Very frosty and attractively toned with deep golden gray centers changing to reddish orange and iridescence at the borders. The surfaces are very clean with just a few tiny marks visible below magnification. An excellent type coin.

2810 **1834. Large date, Small letters. Overton-104. Rarity-2. Mint State 60.** A typical strike for the variety with the centers not fully brought up and many of the stars on the obverse indistinct. The surfaces are extremely lustrous and are enhanced by splashes of natural orange gold toning which deepens to a pale lilac at the rims.

Ex Lester Merkin's June 1973 Sale, Lot 108

2811 **1834. Very Good 8 and Very Fine 35.** Two original pieces. Lot of 2 coins.

2812 **1834. Very Good to Extremely Fine.** Two of the coins appear to have been dipped while one shows full lustre. A nice selection. Lot of 5 coins.

2813 **1835. Overton-103. Rarity-1. Mint State 60.** Lustrous and well struck for the variety with less weakness visible near the shield on the reverse than usual. The surfaces are lustrous and covered with questionable russet and golden toning. We would advise careful personal inspection in order to formulate an accurate opinion of this coin.

2814 **1835. Very Good to Extremely Fine.** Two of the coins appear to have been lightly cleaned; otherwise, a nicely balanced lot. Lot of 4 coins.

2815 **1836. Overton-108. Rarity-2. Mint State 60+.** Deep blue mottled toning with frosty surfaces. An absence of marks in the fields.

2816 **1836. Overton-122. Rarity-1. Mint State 60.** Handsome, original coin which is well struck and frosty. Both the obverse and reverse show light to medium russet toning which becomes a bit more intense and slightly iridescent at the reverse border.

2817 **1836. Overton-118. Rarity-3. Mint State 60.** An exceptional example of this poorly struck variety with about one-half of the obverse stars sharp. The fields are very lustrous and enhanced by lovely smoky gray and gold toning. Various portions of the reeding on the obverse and reverse are weak, as seen on all specimens of this variety.

2818 **1836. Overton-111. Rarity-3. Mint State 60.** Frosty mint lustre with light golden toning about the obverse and reverse. A lovely specimen of this semi-rare variety.

2819 **1836. Lettered edge. Very Good to Fine.** All have pleasing, original toning except for one which may have been lightly cleaned. Lot of 7 coins.

2820 **1836 Bust. Poor 2; 1839 Reeded Edge (2 pieces). Good 4 and Extremely Fine 45; 1844-O. Very Good 8.** Scattered rim dents; **1853 Arrows and Rays. Fine 15.** Lot of 5 coins.

Reeded Edge Half Dollars

2821 **1836. Reeded Edge. JR-1. Rarity-1. Extremely Fine 45.** A beautifully balanced and sharply struck coin with lovely even steel toning on the obverse, while the reverse shows light gold toning beginning to form about the periphery. One of only 1,200 struck on November 8, 1836, with the Philadelphia Mint's new steam press. Additionally, this issue was the mint's first use of closed collar on Half Dollars. This forced the mint to eliminate the lettered edge device due to the striking pressure exerted on the collar by the planchet which would crush the edge lettering. Since the edges could no longer be lettered, the reeded edges were adopted to stop the numerous shavers who would file the edge of each coin in their possession, retaining the silver filings, then spending the somewhat lighter shaved coin. An opportunity to purchase first hand Christian Gobrecht's redesigned Half Dollar.

2822 **1836 Reeded Edge. Very Good 8.** Sharply struck with even steel gray toning. There is one rather sharp scratch below I in LIBERTY on the obverse and one rim nick below the lowest pair of olive leaves. Otherwise a nice specimen of this very rare issue with only 1,200 minted.

2823 **1837. JR-13. Rarity-6. Mint State 60.** Bright and lustrous and highlighted by a touch of golden toning about the periphery. Beautiful "cartwheel" effect from the abundant original mint lustre on unimpaired fields and devices. A splendid type or variety coin for the collector looking for a well struck example with a lot of flash.

2824 **1837. "Inverted G" in AMERICA. Mint State 60.** This popular and well known variety is the result of a slip by the engraver. The result of this tool slip was a line within the C which, when inverted, resembles a "G." This particular coin is sharply struck and lustrous with somewhat irregular gold toning at the edges. Most known examples of this variety are in lower grades and Mint State examples are extremely scarce. This is one of the few high grade examples which we have seen or handled.

2825 **1837. About Uncirculated 55.** A very well struck example of this type coin. The stars each have radial lines and the hair detail is especially sharp. Much of the original lustre remains with light toning about the periphery. A beautiful example of Christian Gobrecht's design.

2826 **1837. JR-16b. Rarity-1. Very Fine 20.** This is the variety with the C of AMERICA appearing to be an inverted G. A lovely coin with even gray toning about the obverse and reverse and with darker sea green and blue iridescence about the periphery.
Ex Stack's April 26-28, 1962 Sale, Lot 1872

2827 **1837. Very Fine; 1838. Fine; 1838. Very Fine (3 pieces) and 1839. Fine.** This lot of Gobrecht Half Dollars all exhibit pleasing, original toning and very few surface marks. A nice selection for a dealer or collector. Lot of 6 coins.

BEAUTIFUL 1838 PATTERN HALF DOLLAR

2828 **1838. Judd-72. Rarity-6. Brilliant Proof 60.** A stunning example with medallic-like frosted devices and deep blue mirror fields. Apparently the obverse die was designed by William Kneass prior to his stroke in August of 1835 and the reverse die was designed by Christian Gobrecht in 1838. Modifications were required on all silver and gold coinage with Congressional passage of the Act of 1837 which changed the standard weight of each of the silver and gold issues then being produced for circulation. For this reason, all coin designs had to be changed to reflect a different precious metal standards after the passage of the Act. The mint's engraver, Christian Gobrecht, produced this reverse die with a delicate eagle, facing right with his wings outspread. This specimen is extremely well struck with full hair detail and breast feather separation on the reverse. A most beautiful example of an important Pattern issue.

2829 **1838. Extremely Fine 45.** Cleaned many years ago but now natural in appearance and almost wholly retoned. Excellent detail and a nice appearance.

2830 **1839. Extremely Fine 40.** Toned a medium gray and is sharply struck. Includes an old B. Max Mehl envelope. **1892-O. About Uncirculated 55.** Blazing original lustre with sunset golden toning and sea green iridescence about the periphery of the obverse and reverse. A lovely pair of Half Dollars. Lot of 2 coins.

2831 **1839-O. Extremely Fine 40.** Lovely steel gray toning and sharply struck. There is a single short obverse scratch in the obverse field before Liberty's mouth. An interesting example with the obverse mintmark from the recently opened New Orleans Mint.

2832 **1839-O. Fine 12.** Deep even steel gray toning on the obverse and reverse. There is, however, an area of planchet porosity near stars 8, 9 and 10. Interestingly, the reverse die is rotated 180°. Overall, a pleasing specimen of this rare issue.

2833 **1839-O. Very Good 8.** Possibly cleaned long ago and now completely retoned in a russet and steel gray color. **1839-O. Fine 12.** Light even steel gray toning on the obverse and reverse. A pleasing specimen. Lot of 2 coins.

Seated Liberty Half Dollars

2834 **1839 No Drapery, 1839 Drapery (2 pieces), 1840 (2 pieces) and 1840-O (2 pieces). Fine to Extremely Fine.** A wonderful selection of Seated Liberty Half Dollars carefully assembled by an astute collector. Lot of 7 coins.

2835 **1840. Small letters. Partly repunched date; the 1, 8 and 0 show plain repunching to the naked eye. Mint State 60.** Quite well struck and frosty with attractive delicate golden toning. The surfaces are quite clean and this piece represents unusual quality for the grade. Scarce and very underrated in Mint State.

2836 **1841. Very Fine.** A few obverse scratches are hidden by the deep blue and gray toning on this lovely coin. **1841-O. Fine.** Even sunset and blue toning on the obverse and reverse. **1842. Extremely Fine.** This piece possesses lovely blue and gold concentric toning on the obverse with lighter golden toning about the reverse. **1842-O. Very Fine.** Medium gray original color. **1843. Extremely Fine.** Light gold toning on the obverse and reverse. Another pleasing specimen. **1843-O. Extremely Fine.** Lightly cleaned long ago now with a light gold color starting to form about the periphery. **1844. Extremely Fine.** Lovely even gray color with the devices highlighted by darker gray toning. **1844. Very Fine.** Pleasing even light gray toning on the obverse and reverse. **1845. Very Fine.** This coin possesses medium gray, old time color. **1846. Extremely Fine.** Old cleaning on the obverse and reverse, now retoning at the periphery. Still a pleasing specimen. **1846. Extremely Fine.** Some mint lustre remains which is highlighted by a touch of gold toning about the periphery. **1847. Extremely Fine.** Abundant mint lustre with light gray toning highlighting the devices. **1847. Very Fine.** Medium gray original color in the fields with light sunset gold about the periphery. A beautiful lot of early Seated Halves carefully assembled, and now destined for the date collector or the astute dealer looking for collector coins. Lot of 13 coins.

2837 **1842-O. Small Date and Letters. Very Fine 20.** A wonderful specimen of this very rare issue. Very sharply struck with full Liberty on the shield and only light even wear. The devices are highlighted by sunset gold shadings which make the coin appear to be a grade higher. This example is amazingly clean with no blemishes or bruises as often seen on coins from this period. Breen, in his Encylopedia, states that this variety is almost unobtainable above Fine. An opportunity for the Seated Liberty Half Dollar specialist to purchase a high grade specimen of one of the key dates to this series.

2838 **1843. Mint State 63.** A superb strike with vibrant, original lustre throughout, in fact this piece has a wire rim around one-half of the obverse. The toning is a lovely reddish gold deepening to blue iridescence at the rim of the obverse and reverse. The fields and devices are remarkably clean with only a few tiny marks visible with a glass. To be very critical, there is a tiny pin-prick depression near the inner point of the third star which was in the planchet before striking. The reverse die was crumbling when this coin was struck, several light die cracks are noted through UNITED STATES and a section of the die had all but disintegrated in the lower right side of the shield. A common date but very rare in this extraordinary condition.

2839 **1844. Mint State 60.** A magnificently toned example with rich lilac gray centers which change to dramatic sea green, gold and blue toning towards the borders. The underlying surfaces are extremely lustrous and somewhat reflective. While there are a few small marks scattered about, this piece has exceptional eye appeal. A desirable No Motto type coin.

BLUNDERED DOUBLE DATE 1844-O

2840 **1844-O. Sharply Doubled Date. Extremely Fine 40.** Each digit of the date is sharply double punched, once high above the normal position well into the rocky base. One can only wonder what fair maiden sauntered across some Philadelphia street long enough to attract the gaze of the engravers hand to create such an obvious blunder. After engraver Christian Gobrecht's death in July of 1844, the mint officials desired to leave this position vacant because of the now mechanized process of producing working dies no longer required an engraver unless new demoninations or designs were ordered. The mint preferred to work with outsiders like Charles Cushing Wright for any new designs or other changes. James Barton Longacre, famed bank note plate engraver and portraitist, used his friendship with then Senator John C. Calhoun to obtain the mint engravership position at the consternation of mint officials. Beginning in 1844, double and triple punched dates and overdates appear with alarming regularity on all coinage. Most of these blunders are attributed to Longacre. These blunders were used by Mint Director Robert Patterson as evidence of Longacre's incompetance as an engraver. Patterson plotted to replace Longacre and offered the mint engravership to Charles C. Wright on Christmas Day of 1849, as soon as Longacre could be disposed of, Wright accepted. However, Longacre discovered Patterson's plot and once again secured political pressure from Senator Calhoun and managed to retain the mint engravership position for another 19 years, eventually outliving the opposing mint officials. This example, along with several other recut and blundered date specimens in this sale, provide the astute specialist with several opportunites to purchase some of the naked eye blunders discussed herein. This example has lovely gold toning and is sharply struck. A rare opportunity to purchase a high grade specimen of this popular blundered date variety.

2841 **1845. Mint State 60.** Extremely well struck and frosty with a touch of pale rose toning. The surfaces are quite clean and this piece represents excellent quality for the grade. We note a few scattered striations, as struck. The 1845 Half Dollar is, along with the 1848, the rarest date of this denomination struck during the 1840's. Most examples of the 1845 are found well worn and strict Mint State examples are genuinely rare.

2842 **1845-O. Date Double Punched Far To Right. About Uncirculated 50.** Walter Breen, in his magnificent Encyclopedia, states that this variety is "very rare." Early die state with all of the devices punched very deep into the die, resulting in unpolished areas between the lettering and fields. Semi-prooflike with light blue toning just beginning to form. No marks worthy of note. A sure bet to please the Seated Half Dollar specialist.

2843 **1846 Tall Date. About Uncirculated 50.** Lustrous and well struck with splashes of gold toning. **1846-O. Small Date. No Drapery. Extremely Fine 45.** Typical flat strike on the upper part of the obverse. Light obverse toning, deeper reverse toning. Lot of 2 coins.

Ex Stack's February, 1975 Sale, Lot 1825
Ex Stack's February, 1975 Sale, Lot 1827 respectively

RARE 1846, 6 OVER HORIZONTAL 6

2844 **1846, 6 over horizontal 6. About Uncirculated 50.** Deep blue and sunset iridescent toning is enhanced by prooflike fields and lustrous devices. Only light circulation marks are noted and these are well hidden by the lovely color. Unlike the 1844-O and 1845-O four digit repunched dates that precede this lot, this engraving error implies that a three digit (184) punch was engraved in the die, then the final digit was added later, in this case the 6. With great incompetence, the engraver (Longacre?) managed to punch in the digit 6 sideways (perhaps the fair maiden sauntered back across the Philadelphia street before the engraver's window at the mint) and then corrected his error creating this "lazy 6" variety. A highly collectible example of this very popular blundered date.

2845 **1847. About Uncirculated 50.** The obverse appears to have been lightly cleaned at one time but has now retoned. The reverse is choicer and shows excellent detail. **1853 Arrows and Rays. Very Fine 30.** Nicely recovered after gentle old cleaning. Lot of 2 coins.

Ex Stack's February, 1975 Sale, Lot 828
Ex Stack's February, 1975 Sale, Lot 837 respectively

2846 **1847-O. Sharpness of Extremely Fine 40** but whizzed and with a deep mark on the reverse at the mintmark. **1875-CC. About Uncirculated 50. 1877-CC. About Uncirculated 50. 1876-S. About Uncirculated 50. 1877-S No Drapery. About Uncirculated 50. 1877-S With Drapery. About Uncirculated 55.** Deeply toned. Lot of 6 coins.

2847 **1847-O and 1849 (2 pieces). Very Fine to Extremely Fine.** The 1847-O is light russet and gray in color with a sharply repunched 184 of date. The first 1849 shows heavy repunching of the date, first a bit low, then corrected, this repunching is visible on all four digits. The second 1849 exhibits a recut date far to the left, (see Breen #4816) then corrected. This variety is listed as "extremely rare" with fewer than six specimens known in the new Breen Encyclopedia. Several small rim cuds have formed below the date which perhaps hastened this dies retirement, accounting for the rarity of this repunched date. A very interesting trio for the variety specialist of Seated Half Dollar and destined for much discussion about days gone by at the mint. Lot of 3 coins.

2848 **1848. Extremely Fine 45.** A sharp strike for this better date. The fields and devices are toned to medium gray with a hint of lustre remaining in the fields near the devices.

2849 **1848. Very Good.** Lovely even gray and gold toning on the obverse and reverse. **1848-O. Extremely Fine.** Blue and russet toning with lustre remaining on the reverse; a very pleasing specimen. **1849. Extremerly Fine.** Even light gray color on the obverse, mottled gray on the reverse. **1849-O. Extremely Fine.** About half the original lustre remains on the obverse and reverse with only the lightest circulation. Very pleasing specimen. **1855-O. Very Good.** Deep gray and russet toning on the obverse and reverse. A good opportunity for the date collector to purchase some nice original specimens. Lot of 5 coins.

2850 **1850. Very Fine 30.** Very sharply struck with each of the stars showing their full radial lines. However, this coin has been cleaned and retoned. There is also a very tiny planchet lamination near the lower portion of the shield on the reverse.

2851 **1850-O. Extremely Fine 45.** A beautiful circulated coin with much of the original mint lustre remaining in the fields offsetting the sunset toned devices. There are a few hidden reverse scratches; one of these at the periphery near the arrow heads and the other above the second S of STATES, but these are not too obtrusive.

2852 **1851. Fine 15.** This piece possesses lovely deep blue and gold toning on the obverse and reverse. A very rare date with only 200,750 minted. **1852. Fine 15.** Another very rare coin with only 77,130 minted. This piece has a lovely even gray tone on the obverse and reverse. A good opportunity for the collector to purchase two of the better date Seated Halves. Lot of 2 coins.

2853 **1851-O. Fine 15.** Pleasing even gray toning on the obverse and reverse with a hint of sunset gold. There is an obverse scratch from just above the obverse shield down to the first 1 of the date. However, this is hidden by the toning. **1852-O. Fine 15.** Lovely sea green and gold toning about the periphery. **1853-O Arrows and Rays. Fine 15.** Date heavily repunched at the base. The obverse and reverse exhibit a pleasing even gray color with a hint of lustre in the fields near the periphery of the obverse and reverse. **1853-O Arrows and Rays. Very Fine 20.** Sunset gold and gray toning highlighted by the devices. A pleasing lot for the date collector or dealer. Lot of 4 coins.

ELEGANT 1853 ARROWS & RAYS HALF DOLLAR

2853A **1853 Arrows and Rays. Mint State 64.** Well struck on all but a few of the obverse stars. Light golden toning atop lustrous fields. Only a few minor contact marks from a higher grade. A rare type coin in this lofty state of preservation.

2854 **1853 Arrows and Rays. Sharpness of Extremely Fine 45** but whizzed. **1853-O Arrows and Rays. Sharpness of About Uncirculated 50** but whizzed and recolored. A group which should be personally examined. Lot of 2 coins.

2855 **1853 Arrows and Rays. Very Fine 25. 1874 Arrows. Extremely Fine 40.** Lot of 2 coins.

2856 **1854 With Arrows. About Uncirculated 50; 1861-O. Extremely Fine 45; 1872. Extremely Fine 45; 1875. About Uncirculated 50; 1876. Extremely Fine 45; 1876-CC. Extremely Fine 40; 1878. Very Fine 35; 1878. Extremely Fine 45; 1878. Extremely Fine 40; 1891. Very Fine 20.** This is a very nice lot of lightly circulated Half Dollars. Several exhibit deep original toning while others are bright white and untoned. A superb opportunity for the dealer or date collector. Lot of 10 coins.

2857 **1855 With Arrows. Mint State 60+.** An extremely attractive example of this popular type coin. This piece is well struck with the exception of the base of the rock below Liberty's foot and a few of the stars at the right. The surfaces are remarkably lustrous and overlaid with attractive pale pastel toning. This date is generally not found much choicer than this particular example and, as such, we would anticipate that this piece would be the object of a number of serious bids among enthusiastic collectors.
Ex Kreisberg's January, 1975 Sale, Lot 1138

2858 **1855-S Arrows At Date. Very Fine 20.** A lovely original example of this very rare date. The San Francisco Mint was founded in 1854 to coin the huge quantities of gold being mined from the Sierra Nevada mountains. The mint finally began silver coin production in 1855 to assist the local booming economy's silver coinage demands. Golden gray toning enhances the mark-free fields and devices of this sharply struck example. A beautiful coin for the high grade circulated set from the early California gold rush days.

2859 **1856. PCGS graded Mint State 64.** Satiny and lustrous with rich gold toning on the obverse and reverse. A typical strike for the date with the right border not well impressed (for some reason, production at the mint seemed to reach its nadir on the silver coinage of 1856-1858 as evidenced by the wretched strikes which characterize this issue). Supposedly a common date in any grade but, as of March 1989, this is the highest piece graded by PCGS and, in fact, the only coin graded above Mint State 63.

2860 **1857, 1858, 1861 and 1878. About Uncirculated 50 to 55.** The first has questionable toning, the third has some scattered marks and the fourth has been polished. Careful personal examination is advised. Lot of 4 coins.

2861 **1858. Mint State 60.** Light golden toning about the devices. A lovely, frosty example for the type collector.

2862 **1858-O and 1859-O. Very Fine to Extremely Fine.** Both of the specimens in this lot have been retoned and are now a dull golden gray color. Lot of 2 coins.

2863 **1858-O. Type 1 Reverse; No Drapery. Breen-4883. Mint State 60+.** Sharply struck and lustrous with attractive deep original toning on the obverse and reverse. Both sides show a few inconsequential marks below the aforementioned toning.

2864 **1858-S. About Uncirculated 55.** Sharply struck with full head and star detail on the obverse and full leg and claw detail on the reverse. Lightly toned with blue and gold colors highlighting the devices. A rare date, especially in this lofty state of preservation. A coin that would fit nicely in either an Uncirculated or circulated Seated Half Dollar set.

2865 **1859 Pattern Half Dollar. Judd-236. Rarity-4. Copper. Reeded Edge. Brilliant Proof 64, Red And Brown.** A superb example of Anthony Pacquet's design with even red and tan color throughout. A few tiny handling marks, but these are obscured by the lovely toning. Although not particularly rare by Pattern coinage standards, this issue's popularity is enhanced by the designers reputation. An opportunity for the Pattern or Half Dollar collector to purchase one of the most sought-after Pattern issues.

2866 **1859 Pattern Half Dollar. Judd-239. Rarity-4. Silver. Reeded Edge. The Longacre Design. Brilliant Proof 55.** Deep iridescent blue and gray toning throughout on this well struck specimen. A few light circulation marks are noted on Liberty's cheek keeping this from a higher grade, perhaps this specimen was carried home by a senator along with the rest of his pocket change after submission to the Senate for artistic approval. The reverse fields remain brilliant and reflective. A beautiful pattern design and collectible despite its minor imperfections.

2867 **1859-O. Mint State 64.** Very sharply struck; in fact, so bold one would almost think the New Orleans Mint workers gave it a second blow from the dies. Every detail is needle-sharp and the underlying fields glowing with lustre. Deep blue and magenta toning on the obverse (two tiny rim nicks are noticed beneath it) and bright gold, blue and magenta on the reverse. An elegant coin and well worth your attention.

2868 **1859-O. Mint State 63.** An absolutely beautiful coin with superb natural sunset and iridescent toning atop lustrous surfaces. If ever a coin could be called "strictly original," it would be this piece.

2869 **1860. Brilliant Proof 60+.** Very deep steel gray toning rests atop surfaces which still retain a good degree of reflectiveness. While it is difficult to determine with certainty, the underlying fields appear to be quite clean. One of 1,000 Proofs struck; after meltings, the net mintage for this date is only 525 Proofs.

2870 **1860. Mint State 60.** A well struck specimen of this semi-key date. However, there is a light stain in the right obverse field which detracts from this otherwise frosty example.

2871 **1861-O. Confederate obverse. Breen-4906. Extremely Fine 45.** Struck from a cracked obverse die with the crack visible from the rim to the bridge of the nose close to the seventh star. This exact die, in an earlier die state, appeared on the four original Confederate States of America Proof Half Dollars with the Confederate Reverse. When it was decided to abandon the striking of these Half Dollars, this obverse die remained in the coining press and was combined with a regular reverse which had been seized by the Confederates from the Union. This particular coin has been dipped at one time but still remains attractive. The obverse is somewhat prooflike while the reverse is a bit more lustrous. Both sides are lightly marked. A rare and desirable variety.

2872 **1861-S. ANACS graded Mint State 63/63 on 2/29/84.** Very sharply struck with each of the obverse stars showing its full radial lines and, on the reverse, full feather detail on the eagle. The only weak area on the coin is on the obverse reeding below the date and to the right hand side of the right stars. The coin is toned a lovely sunset gold throughout and is sure to please the fussiest collector.

2873 **1862 Pattern Half Dollar. Judd-93. Rarity-4. Silver. Reeded Edge. Regular obverse die; GOD OUR TRUST on the reverse. Brilliant Proof 63.** Reflective and with superb toning, in similar proportions and shadings, on both sides. The underlying surfaces appear to be quite choice. While this issue is not particularly rare by the rigorous standards of Patterns, examples of this quality are extremely difficult to locate.

2874 **1863. Brilliant Proof 63.** A beautiful, original example with dark toning about the periphery and lovely frosted devices. The fields have numerous light hairlines but these are not too severe. One of only 460 struck in Proof during this Civil War issue.

2875 **1865. Brilliant Proof 60.** The obverse is somewhat dull and slightly granular (possibly from an over-zealous dipping) while the reverse is a bit more choice. One of 500 Proofs struck.

2876 **1866-S No Motto. Very Fine 30.** A rarely encountered piece and always in demand. Light pink toning.

2877 **1866. Brilliant Proof 60.** Cleaned and now retoned a medium gray. One of only 725 Proofs struck.

2878 **1866 With Motto. Brilliant Proof 60+.** An extremely reflective and pleasing example with medium smoky toning which deepens toward the borders. The surfaces are quite choice and lack the extensive mint-made marks which are frequently seen on examples of this date. One of only 725 Proofs struck and a popular issue due it status as the first With Motto Half Dollar.

2879 **1866-S With Motto. Mint State 60.** A somewhat above-average strike for the date from lightly clashed dies. Quite lustrous and with attractive pale golden toning noted. The surfaces show a few small marks but are choice and pleasing for the grade. While this issue tends to be greatly overshadowed by the 1866-S No Motto, it is genuinely rare in Mint State in its own right. Virtually all examples offered as such are no better than "sliders." This piece is one of the nicest examples which we have seen in some time and should be appreciated by the specialist.

2880 **1867. PCGS graded Proof 64.** Very reflective fields and white frosted devices give this beautiful coin a cameo appearance. Only 15 other Proof 64's have been graded, and it is doubtful whether they come close to this one in overall eye appeal.

2881 **1867. Brilliant Proof 60.** Untoned and reflective. The obverse shows some fine hairlines while the reverse is choicer. One of only 625 Proofs struck.

Ex Superior's February, 1975 Sale, Lot 770

2882 **1869 Pattern Half Dollar. Standard Silver. Judd-754. Rarity-5. Reeded Edge. Brilliant Proof 60+.** Superb blue and mauve toning enhances this beautiful Pattern coin. The hair over the ear is a bit weakly struck, but the balance of the coin is sharp. The "Standard Silver" issues were an attempt to again reduce the silver content of coinage. For example, on the Half Dollar from 192 to 154 grains of silver in order to stop hoarding and exportation (no doubt caused by the Civil War financing which employed large issuances of unredeemable "greenbacks" that circulated at a discount from the gold and silver coinage until December of 1877). A most historic pattern that came close to being accepted, in an effort to return coinage to circulation during these tumultuous times.

2883 **1870 Pattern Half Dollar. Standard Silver. Judd-988. Rarity-6. Plain edge. Brilliant Proof 63.** Light smoky gray and bluish toning. A few light hairlines are visible under a halogen lamp but these are not too distracting. A very collectible example of the historic "Standard Silver" Pattern issue.

2884 **1870. Pattern Half Dollar. Standard Silver. Judd-988. Rarity-6. Plain edge. Brilliant Proof 60.** Light gray toning on the obverse and reverse with a few light hairlines visible in the fields. A bit weaker struck than the previous example but overall very pleasing. Another example of this very rare issue.

2885 **1870-CC No Drapery. Very Fine 20.** Described by Walter Breen as very rare in his new Encyclopedia. The drapery below the elbow must have been polished off the die, only a tiny piece of the right edge fold is visible. A very sharp and original example of this first year of operation of the Carson City Mint. Just the usual circulation marks scattered about the fields on lovely steel gray toning with deeper gold about the periphery. One of only 54,617 struck for circulation and immensely popular with collectors.

2886 **1870-CC. Very Good 8.** A lovely, original coin with very few of the heavy circulation marks that one might expect for this grade. The surfaces and fields are very pleasing, and the coin is toned an even medium gray with the devices highlighted by darker gray. A rare issue from the first year of operation of the Carson City Mint. One of only 54,617 minted. A superb coin for the grade.

2887 **1870-S. About Uncirculated 55.** Partial drapery. Lightly cleaned at one time and with possibly unoriginal toning. Lightly worn and still a pleasing example of a date which is difficult to locate in full Mint State.

Ex 1977 ANA Sale, Lot 1570

2888 **1871. Brilliant Proof 63.** Deeply toned a smoky steel and red iridescence with a nearly complete wire rim on the obverse. A single toning spot near the rim to the left of date is about all anyone might complain about. Overall, a very pleasing specimen. One of only 960 struck in Proof.

2889 **1871. Brilliant Proof 60.** Smoky gold toning is visible on the obverse and reverse. We note a few lint marks on the obverse as well as a fine scratch in the right field; the reverse is considerably choicer. One of 960 Proofs struck.

2890 **1871-CC. Fine 15.** Well struck with lustrous fields and a hint of prooflike surfaces remaining. Mottled gold toning on the obverse and, to a lesser degree, on the reverse. No rim marks or significant field marks. A great coin for the Seated Liberty Half collector who desires a Carson City mintmark.

2891 **1872. Brilliant Proof 60.** Untoned but not an entirely unattractive piece. One of 950 Proofs struck.

Ex 1977 ANA Sale, Lot 1573

2892 **1872. Brilliant Proof 50.** Lightly handled. **1888. Brilliant Proof 58.** Most of the mirror fields still present. A popular, low mintage date. Lot of 2 coins.

VERY CHOICE 1872-CC HALF DOLLAR

2893 **1872-CC. About Uncirculated 58.** A very difficult coin to accurately grade due to its quality of strike. The centers are not well brought up and this weakness is difficult to distinguish between striking and actual physical wear. Compounding this situation is the fact that this coin is somewhat deeply (although exquisitely) toned. It is possible that a number of observers viewing this coin will feel that it is fully Mint State. Almost all observers will agree that it represents tremendous quality for the date. Both the obverse and reverse are a deep antique gold with rich sea green and blue toning at the borders. The surfaces are very clean and quite lustrous. A rare date in virtually any grade and certainly one of the nicest examples which we have had the pleasure of selling.

Ex 1977 ANA Sale, Lot 1574

2894 **1872-CC. Very Fine 25.** Lovely light antique gold toning about the periphery and the devices. A well struck, splendid specimen of this semi-key date.

2895 **1873-CC No Arrows. Fine 15.** Light reddish and yellow toning on the obverse and reverse with a hint of lustre remaining about the fields. One darker patch of toning at the base of the reverse. A pleasing example of the No Arrows 1873-CC Half Dollar.

2896 **1873 With Arrows. Brilliant Proof 60.** Retoned. Now cloudy on the obverse.

2897 **1873-CC With Arrows. NGC graded Mint State 63.** Antique russet and blue toning enhances this sharply struck example of this very rare date. The surfaces have only a few tiny marks scattered about, none of which is worthy of note. This specimen possesses excellent color and lustre throughout and is sure to please the collector who desires uncleaned, original pieces for his collection portfolio.

MINT STATE 1873-CC WITH ARROWS HALF DOLLAR

2898 **1873-CC With Arrows. Small mintmark. Mint State 60.** A slightly above-average strike for the date. The obverse shows a bit of flatness on Liberty's thighs and at the top of her head while the reverse is quite sharp. Both sides are extremely frosty and untoned. The surfaces are quite clean with just a few marks noticeable. While we have been able to sell a few nice examples of this date in the past 2 or 3 years, it remains quite rare in full Mint State.

Ex Superior's Dr. Charles Ruby Sale, Part 3, Lot 787

2899 **1873-CC Arrows at Date. Very Fine 25.** A wonderful circulated example of this semi-key date. Pleasing, even gray toning and sharply struck for the issue. A small area of lighter toning at the base of the reverse.

2900 **1873-CC With Arrows. Very Fine 25.** Even steel gray toning about the obverse and reverse. The only thing that one might complain about is a reverse scratch from the olive branch up to the eagle's left wing, but this is light and hidden by the toning. A nice circulated example of the Carson City Mint.

2901 **1874-CC With Arrows. Fine 15.** Light antique toning about the periphery enhances this beautiful specimen of this rare date. The fields and devices are relatively clean except for a few tiny rim marks below the olive branch on the reverse, but these are not too distracting. One of only 59,000 struck for circulation.

2902 **1875. Brilliant Proof 65.** Original gray and blue toning. Impressive, problem-free coin which, in addition to its lofty grade, has a strong strike which Seated Half Dollar experts covet.

2903 **1875. Mint State 60.** Sharply struck and untoned. The obverse has been lightly wiped but still retains its lustre; the reverse is a bit more choice.

2904 **1875-CC. Extremely Fine 45.** Sharp and prooflike with lovely russet toning on the obverse and reverse. Lots of original lustre remaining. **1876-CC. Very Fine 35.** A lightly toned, even steel gray specimen on the obverse and reverse. However, on the reverse, someone has taken an eraser and attempted to remove some marks around the area of HALF DOL; otherwise, a nice specimen. **1877-CC. Extremely Fine 45.** Even steel gray with semi-prooflike fields and satiny devices. A very pleasing specimen with lots of remaining lustre in the fields. Lot of 3 coins.

2905 **1875-S. Mint State 63.** Bright mint lustre shines through gorgeous, old-time blue and gold toning. A must-see coin.

2906 **1875-S. Mint State 60.** Bright and frosty on the obverse, however there are numerous light marks surrounding the eagle and a few scattered about the obverse fields.

2907 **1876. Brilliant Proof 64.** Dark iridescent toning. Razor-sharp strike. One of only 1,150 Proofs made this year.

2908 **1876. Mint State 60.** Prooflike and with attractive rich smoky gray toning which changes to reddish violet and gold. A bit weakly struck on Liberty's head and at the base of the rock but a very attractive coin overall.

Ex Superior's Dr. Charles Ruby Sale, Part 3, February 1975, Lot 792

2909 **1876-S. Mint State 64.** It is not too often that we have the opportunity to offer such a delightfully lustrous "centennial" Half Dollar like this; the obverse is fully brilliant, while the reverse is toning a warm golden brown hue. The perfect candidate for a highclass type set.

2910 **1877. Brilliant Proof 63.** Milky toning with blue around the rims.

2911 **1877 No Drapery. Extremely Fine 45.** Lustrous with a few marks on both sides. **1955. Brilliant Proof 65.** Very deep cameo obverse; questionable light gold reverse color. Lot of 2 coins.

2912 **1878. Brilliant Proof 63.** Magnificent deep origianl toning, in slightly different configurations, is visible on the obverse and reverse. The underlying surfaces are highly reflective and appear to be extremely clean. A truly beautiful Liberty Seated Half Dollar which should be of great interest to the condition-oriented type or date collector. One of 800 Proofs struck.

Ex Superior's Dr. Charles Ruby Sale, Part 3, Lot 797

2913 **1878. Brilliant Proof 63.** Lightly toned about the periphery with pretty golden iridescence. The center devices and surrounding fields are somewhat cloudy. There is a single rim bump at the first T of STATES and a hidden light reverse scratch through the shield to the field below the eagle's right wing. Still an acceptable specimen of this issue. One of only 800 Proofs struck for the year.

2914 **1878. Brilliant Proof 63.** Mottled gray toning. Only 800 Proofs were made this year.

RARE 1878-CC HALF DOLLAR

2915 **1878-CC. About Uncirculated 50.** Sharply struck for the date with the centers uncharacteristically well detailed. Untoned and frosty with virtually full mint lustre. The surfaces are lightly marked and this coin actually shows a minimal amount of wear. The 1878-CC Half Dollar tends to be somewhat overshadowed by its extremely rare counterpart, the 1878-S. While this date is nowhere near as rare as the 1878-S, it is still rare in any grade and very rare in any grade approaching Mint State. This particular coin is decidedly above-average. An important piece for the advanced Half Dollar collector.

Ex 1977 ANA Sale, Lot 1601

2916 **187B-CC. Very Fine 35.** Untoned and with a good deal of original mint lustre. The surfaces are lightly marked; especially when one considers how abraded and unattractive the typical circulated example of this date is generally found. The appearance of two choice 1878-CC Half Dollars in this sale affords the specialist with an unusual opportunity, to say the least.

2917 **1878-CC. Fine 12.** Deep even toning about the obverse and reverse. There is a hidden obverse scratch in the right field but this is the only mark that warrants description. Otherwise, a pleasing example of this last year of the Carson City Half Dollar production.

2918 **1878-CC. Good 4.** A thoroughly circulated example with complete rims on the obverse and reverse. Fewer marks than one might expect for the grade and very pleasing overall.

RARE CIRCULATED 1878-S HALF DOLLAR

2919 **1878-S. Good 4.** The obverse is sharply struck except for the rim near the first 4 stars and the last star which is weak though visible. The only tiny mark on this coin is on the reeding just above Liberty's head and can be used for future identification. This piece has even silver toning on the obverse and reverse and is very nice for the grade. The reverse rim is complete with partial shield and feather detail still visible. A wonderful example of the rarest collectible Seated Half Dollar in the series.

2920 **1879. Mint State 63.** Prooflike. A splendid example of this low mintage date (only 4,800 business strikes). Extra sharp stars and seated Liberty are surrounded by deep toning running into shades of blue, gray, and gold.

2921 **1879. Extremely Fine 40.** A perfect coin for the grade with lovely even gray toning offset by darker hues about the devices. A partial wire rim is visible on the obverse. Very sharply struck; one of only 4,800 struck for circulation.

2922 **1879 and 1880. Brilliant Proof 55.** The first shows some contact marks on the obverse below deep toning; the second was rather harshly cleaned at one time but has surprisingly nice appearance for the grade. An unusual opportunity to acquire two examples of these popular low mintage Half Dollars of the 1879-1890 era. Lot of 2 coins.

2923 **1879. Very Fine 35; 1880. About Uncirculated 50; 1883. About Uncirculated 50.** The last two appear to have been lightly cleaned and now are bright and untoned. The first is fully original with deep iridescent toning on the obverse and reverse. Three of the key date Seated Liberty Halves for the collector. Lot of 3 coins.

2924 **1880. Brilliant Proof 63.** Partly brilliant and partly toned to a mottled blue. One of only 1,355 Proofs this year.

2925 **1880. Brilliant Proof 63.** A "late in the year" striking with somewhat frosty surfaces which are suggestive of a business strike. Attractive peripheral toning. Some hairlines are noted in the obverse fields.

2926 **1881. Mint State 60.** Almost fully prooflike but, in our opinion, a business strike as evidenced by the presence of considerable mint frost within the surfaces. In addition, this piece has the Type 2 reverse which is found on the genuine business strikes of this date. Both the obverse and reverse are untoned. We invite personal inspection of this piece to determine its actual method of manufacture.

2927 **1881. Extremely Fine 45.** Lovely even gray toning with multi-colored hues near the periphery. There is, however, a light mark in the field near star number 11 and a small reverse mark under the R in LIBERTY; otherwise, this is an exceptional coin.

2928 **1881. Very Fine 35; 1885. Fine 15.** Both pieces exhibit lovely even gray toning on the obverse and reverse with a hint of sea green and gold irridescence. A rare pair of key date Seated Liberty Half Dollars.

2929 **1882. Brilliant Proof 64.** Splendid cameo example with exceptionally strong contrast noted between the heavily frosted devices and the deep mirror fields. The obverse is mostly untoned except for a crescent of brownish toning from 9 o'clock to 12 o'clock; the reverse is similar in appearance with the same sort of toning visible at the left border. One of 1,140 Proofs struck and unquestionably one of the "flashiest" of the survivors.
Ex 1977 ANA Sale, Lot 1607

2930 **1882. Mint State 60.** Semi-prooflike. Bright white with deep original prooflike fields. The center of the reverse shield lines show little of the Proof surface, attesting to this coin's Uncirculated status. Very sharply struck and pleasing for the grade with very few marks in the fields or on the devices. A rare date with only 4,400 struck for circulation.

2931 **1883. Mint State 60.** An absolutely unquestionable business strike which is entirely frosty and which shows characteristic weakness of strike on the top of Liberty's head and the surrounding stars. The centers are untoned while the borders are framed with iridescent color. The surfaces are very clean for the grade. One of only 8,000 business strikes produced.

2932 **1883. Fine 15.** Actually this coin grades much higher but has been damaged by some severe buffing on the obverse and about the reverse rim. Still a rare example of a very rare date. **1907-S. About Uncirculated 50.** Bright white and pleasing with a few slide marks on the obverse. Lot of 2 coins.

2933 **1884. Brilliant Proof 60+.** Brilliant and reflective with untoned centers changing to russet, violet and gold at the obverse periphery; the reverse is almost entirely untoned although some toning is forming at the lower border. A very pleasing coin and one of 875 Proofs struck.

2934 **1884. About Uncirculated 50.** Exhibits deep blue and russet iridescent toning on the obverse and reverse. **1889. Brilliant Proof 55.** Untoned and bright. An interesting pair of key date Seated Half Dollars. Lot of 2 coins.

2935 **1884. Extremely Fine 45; 1887. Very Fine 30; 1890. Very Fine 25.** The first two pieces have beautiful prooflike fields with light grayish silver toning on the obverse and reverse. The last piece has been lightly cleaned with resulting hairlines in the fields. A nice trio nonetheless. Lot of 3 coins.

2936 **1885. Brilliant Proof 64.** Absolutely beautiful blue and gold toning, equally distributed over both sides. Like their smaller, Quarter Dollar cousins, Half Dollars minted between 1879 and 1890 carry an added aura due to their low mintages. Probably since the day of issue, collectors have searched avidly among the scant offerings for nice examples to complete their sets. For this reason, we feel privileged to offer a diversified run suitable to virtually any budget.

2937 **1885. Brilliant Proof 60+.** Only 930 Proofs made this year.

2938 **1885. Brilliant Proof 60.** Acquired by the consignor as a "prooflike business strike" but, in our opinion, a Proof. Lightly toned and reflective. **1890. Brilliant Proof 60+.** Very attractively toned on the obverse; there is an unusual shallow mint-made depression on the reverse above DOL in DOLLAR. An extremely appealing pair which should be carefully examined. Lot of 2 coins.

2939 **1886. Brilliant Proof 60+.** Fully brilliant with frosty devices and strong strike. A handsome coin. One of only 886 Proofs made.

2940 **1886. Mint State 60.** Mostly prooflike but with enough frost within the surfaces to convince us that this is a business strike. In addition, this piece shows the clash mark at Liberty's arm which is seen on most legitimate business strikes of this date. The surfaces are mostly untoned and very lightly marked. One of only 5,200 business strikes produced and an issue which is always in demand.

Ex Bowers and Ruddy's June, 1977 Sale, Lot 2755

2941 **1886. Very Fine 35.** Smoky tan and gray toning on the obverse and reverse highlight the devices. A lovely example of this very rare date with only 5,000 struck for circulation.

2942 **1887. Brilliant Proof 60.** Light golden toning about the periphery. One of only 710 struck in Proof.

2943 **1887. Brilliant Proof 60.**

See Color Plate 2

2944 **1887. Mint State 63.** An absolutely unquestionable business strike with full mint frost noted. Both the obverse and reverse display exquisite rainbow toning with orange gold centers changing to sea green, violet and deep blue towards the borders. There are a few small marks noted in the left obverse field while the reverse is superb. An exceptionally attractive example of this scarce and popular issue; only 5,000 business strikes were produced.

2945 **1887. About Uncirculated 50.** Semi-prooflike as are all in this high grade due to the small number minted for circulation. A lovely coin with smoky gray toning about the periphery offsetting the frosted devices.

2946 **1888. Brilliant Proof 60+.** Light antique toning about the periphery of the obverse and reverse. Lovely frosted devices and a few light hairlines visible in the fields. A great coin for the type collector and one of only 832 struck in Proof.

SPARKLING 1888 MINT STATE HALF DOLLAR

2947 **1888. Mint State 64.** A delightful example of this low mintage business strike. Only 12,833 were made, and we're confident not too many of the few that remain have sparkling lustre comparable to this one. The fields are virtually perfect and the overall appearance is what you want when buying an such an important coin.

2948 **1888. Mint State 63.** Another absolutely unquestionable business strike with a complete absence of mirror-like reflectiveness. The obverse was lightly cleaned a number of years ago but is now retoned in attractive sea green and pale violet pastels; the reverse is extremely choice and original with beautiful light toning and an absence of non mint-made marks. One of 12,000 business strikes produced.

2949 **1888. About Uncirculated 50.** Bright white with a hint of toning just beginning to form about the periphery. Lovely frosted devices with semi-prooflike fields. Again, because of the low mintage of the year, the dies never lost their original Proof polish.

2950 **1889 and 1891. About Uncirculated 58.** The first has been lightly cleaned but is desirable as an unquestionable business strike and is one of only 12,000 produced. The second has been retoned but shows virtually no wear. Lot of 2 coins.

2951 **1890. Brilliant Proof 65.** Wonderful gold toning over beautifully reflective fields. The epitome of late-19th Century workmanship and quality. One of only 590 Proofs struck this year (really quite low).

2952 **1890. Brilliant Proof 65.** A mate to the Proof 65 1890 just offered; original blue and gold toning which would be hard to beat. Only 600 Proofs struck this year.

2953 **1891. Brilliant Proof 60+.** Bright white and frosty on the obverse devices with lightly marked fields. The reverse is toned a duller gray in the fields while the devices remain frosty. One of only 600 struck in Proof.

2954 **1891. Mint State 64.** Last year for Seated Liberty Half Dollars, and a pretty one it is! Frosty mint lustre and smooth surfaces are complemented by a superb strike and light, original toning.

Barber Half Dollars

2955 **1892. Brilliant Proof 64.** Fully struck and frosted; medium blue gold toning. Always a popular date because of its first-year status. Some critics knocked Charles Barber's "classic" rendition of Liberty when these first reached circulation as being either unlifelike or less than the best for our growing national pride. However, today's collectors counter this criticism by their eager competition to acquire top notch specimens. Only 1,245 1892 Proof Half Dollars were minted; few are as frosted or well cared for as the present coin.

BEAUTIFUL 1892 HALF DOLLAR

2956 **1892. Mint State 65.** An elegant way to spruce up your Type Set would be to consider bidding on this beautiful, frosty 1892. As with some of the other lovely coins offered in the sale, we find ourselves at a loss for words to describe the strike, lustre, and eyeappeal of this coin. What we can do is to suggest that you examine it for yourself so that you, too, will be at a loss for words.

2957 **1892, 1897 and 1904. About Uncirculated 50 to 55.** The first piece has been lightly cleaned while the next two pieces both show artificial color. Lot of 3 coins.

2958 **1892 (2 pieces), 1894, 1898, 1901 and 1909. Extremely Fine to About Uncirculated.** Each of these 6 pieces exhibit light sunset toning about the periphery and all are sharply struck and quite pleasing for the grade. A rare opportunity to purchase a selection of Barber Halves very near the Uncirculated level. Lot of 6 coins.

2959 **1892-O. About Uncirculated 50.** Lightly and evenly worn with a bit of toning which is more pronounced on the reverse than the obverse. A pleasing example of this key date.

2960 **1892-O. Extremely Fine 45.** Very sharply struck with virtually full mint lustre remaining underneath the smoky gray toned fields and devices. A lovely coin and one of the most difficult dates and mints of the Barber Half Dollar series to find in this high condition. The high points of the devices have only the lightest circulation marks visible in the glass.

2961 **1892-O. Extremely Fine 40.** Lovely light even gray toning with a hint of lustre remaining in the fields near the devices. Very sharply struck and a superb coin for the grade. One of the key dates to the Barber Half Dollar series and a great collector coin.

2962 **1892-S (2 pieces). Fine 15.** Each of the coins has pleasing, even gray toning. One is very original with a hint of lustre remaining about the devices. The other has a myriad of tiny marks which are only visible with a glass. A good chance to purchase one of the key date Barber Half Dollars. Lot of 2 coins.

2963 **1893. Brilliant Proof 64.** A superb, untoned cameo example with extremely strong contrast noted between the frosted devices and the mirror-like fields. Liberty's face is free of the typically seen slide marks and the fields lack any hairlines. A gorgeous Proof Barber Half Dollar which should see considerable bidder interest. One of only 792 pieces struck.

2964 **1894. Brilliant Proof 63.** Mostly untoned and with nice contrast noted between the frosted device and the mirror surfaces. As with a number of examples of this date, the eagle's left wing shows a bit of weakness close to the shield. However, this piece has excellent surfaces and lacks any slide marks. One of 972 Proofs struck.

2965 **1894-O. Extremely Fine 40; 1895-O. Extremely Fine 45.** The 1894-O exhibits nearly full mint lustre on the obverse and reverse and has pleasing light sunset toning about the periphery. The 1895-O is toned bluish mauve which hides the mint lustre remaining in the fields. A lovely pair of early 'O' Mint Barber Half Dollars. Lot of 2 coins.

2966 **1895. Brilliant Proof 63.** Multi-colored toning. A few fine hairlines can be seen on Liberty's cheek, possibly caused by an album slide. However, these do not stand out; in fact, the overall attractiveness of this particular piece more than outweighs any minor defects.

2967 **1895-S. Extremely Fine 40.** Sharply struck and untoned. **1899-S. Extremely Fine 45.** Sharply struck and has light even gray toning with a bit darker toning about the periphery. Lot of 2 coins.

2968 **1896. Brilliant Proof 63.** Very deep mirror fields (looking into the reflective reverse makes one think it bottomless) are nicely contrasted by pristine, frosty devices. One of only 762 Proofs struck; certainly a top end coin and worthy of your attention.

GEM PROOF 1897 HALF DOLLAR

2969 **1897. Brilliant Proof 65.** A beautiful, glittering gem example. The obverse shows nice contrast and has taken on a lovely dappled orange gold and pale lilac toning configuration; the reverse is a slightly deeper golden shade. The underlying surfaces are exceedingly reflective and clean. Proof Barber Half Dollars of this quality are scarce and always in demand, regardless of date. One of 731 Proofs struck.

2970 **1898-O. Mint State 64.** This date is seldom encountered even in circulated grades. For this reason we are fortunate, indeed, to be able offer this satiny Mint State specimen. The surfaces are immaculate and the strike is bold, save for a few weak stars and softness at the eagle's leg.

2971 **1900. Mint State 63.** Sharply struck with light golden toning on the obverse while the reverse is mostly untoned and frosty.

2972 **1901-S, 1902-S, 1906-S, 1914-S and 1915-S. Very Fine to Extremely Fine.** All of the pieces in this lot are well struck and have light to medium gold toning except for the 1906-S which is bright and untoned. A lovely group. Lot of 5 coins.

2973 **1902. Brilliant Proof 64.** A lovely Proof made with special care from polished dies (no frosting on the devices) as are seen on all 1902's. The strike is in bold relief, while the fields are toned a medium gold, magenta, and blue and are deeply reflective.

2974 **1902. Mint State 64.** Blazing "cartwheel" lustre with just the first hints of toning around the rims. The stars are all that anyone could ask for, while the eagle's arrow claw (normally flatly made) is well above-average. There are no defacing bagmarks, and it is only a stray hairline or two which keep us from giving the coin a higher grade.

2975 **1902. Brilliant Proof 60.** Two-toned gray color, possibly retoned but quite acceptable. The strike is very sharp for this piece, one of only 777 Proofs made in 1902.

2976 **1903. Brilliant Proof 64.** Splashes of rainbow toning race across the obverse and reverse. The underlying surfaces are reflective. One of 755 Proofs struck.

2977 **1903. Brilliant Proof 60+.** Extremely reflective and with a touch of pale russet gold toning on the obverse; this becomes a bit deeper at the reverse border. There are some slide marks on Liberty's face while the reverse is very choice. One of 755 Proofs struck.

SUPERB PROOF 1905 HALF DOLLAR

2978 **1905. Brilliant Proof 66.** A magnificent Gem Proof. The obverse shows exquisite lavender toning which changes to a rich green shade toward the edge; the reverse is an indescribably lovely blend of lavender, green, reddish gold and maize. Below this toning, the surfaces are reflective and appear to be virtually perfect. It is difficult to imagine a finer example having survived from the original Proof mintage of 727 coins.

2979 **1905. Brilliant Proof 64.** Smoky gold toning. A tiny line on the cheek is noted, but it does take away from the appearance. Only 727 Proofs made.

2980 **1905 and 1913. Brilliant Proof 50.** This lovely pair of Proof Half Dollar seems to have slipped into circulation for a short time, long enough to acquire light wear on the cheek and light hairlines, now visible in the fields and somewhat hidden by the natural toning. The 1905 in one of only 727 struck in Proof; the 1913 is one of only 627 struck in Proof. Lot of 2 coins.

2981 **1906-D. Mint State 63.** Outstanding detail with full stars, full eagle, full claw, full everything. Again, it is only the few light hairlines which cause us to be more conservative than others in grading this Mint State 63.

2982 **1907-O. Mint State 63.** Medium smoky toning. Typical softness at Liberty's lips and on the corresponding spot on the reverse where the eagle's left wing and its chest shield meet. Workers at our southern mint were a bit sloppy in 1907; one wonders whether there was a labor dispute going on that year. However, this coin is sharper on the stars and on Liberty's hair than most, and should not cause you to forego considering it.

2983 **1908. Brilliant Proof 63.** A choice, reflective example with mostly untoned surfaces. This piece is virtually free of hairlines and, in fact, the reverse is nearly of gem quality. One of only 545 Proofs struck.

2984 **1910. Brilliant Proof 64.** A stunning coin with lovely sea green and gold iridescent toning about the periphery of the obverse and reverse. The toning is very deep and original. An exceptional specimen without the usually seen marks on the cheek or hairlines in the fields. Truly a coin for the discriminating connoisseur. One of only 551 struck in Proof.

2985 **1910-S. Mint State 64.** A frosty specimen with lovely gray and gold toning. Sharply struck with a few minor contact marks at the base of the neck. This example would fit nicely in a choice type or date set of Barber Half Dollars. A common date in splendid condition.

2986 **1911-D. Mint State 63.** Bright and frosty with a few minor rim marks. A great type coin.

2987 **1912. Brilliant Proof 64.** Extra sharp strike, almost medallic appearing. Reflective gray blue toning on the obverse; rather darker gray gold on the reverse. One of only 700 Proofs this year.

2988 **1912. Brilliant Proof 64.** Uneven goldish toning; one or two light hairlines towards the bottom of the obverse are all that keeps this from a higher designation.

2989 **1912. Brilliant Proof 64.** Mottled blue gray obverse and iridescent, deep mirror blue and lavender reverse. Here is one of those rarely seen chances to take your pick among three lovely 1912 Proof Barber Half Dollars!

2990 **1912. Mint State 64.** Very well struck, even to the important claw holding the arrow bundle. Light toning over full mint lustre.

2991 **1912-D. Mint State 64.** Especially smooth, satiny lustre graces this later issue Barber Half Dollar. The obverse is partly brilliant with a splash of medium gold; the reverse is frosty bright.

2992 **1913. Brilliant Proof 64.** The three, final Philadelphia Mint Half Dollars of this type are doubly rare. First, they were struck in very limited numbers for business purposes. Second, demand for Proof sets from collectors waned. Only 627 of these were sold in 1913 and most remaining Half Dollars from the sets are inferior to this glittering example.

2993 **1913. Brilliant Proof 63.** Splashes of pale gold toning are visible on the obverse and reverse. Both sides are quite reflective. A very choice example of this popular issue and one of 627 Proofs struck.

2994 **1914. Mint State 63.** A well struck example of this lowest mintage Barber Half. The surfaces and fields are toned an original golden sunset color with deeper reddish hues near the periphery. Bright lustre beneath the toning with only a few hidden contact marks. A splendid specimen for the date collector.

2995 **1915-S. Mint State 63.** Well struck throughout. Last year for the type.

2996 **1893, 1895 (2 pieces), 1896, 1897, 1898, 1899, 1900 (2 pieces), 1901 (2 pieces), 1902 (2 pieces), 1903, 1904 (2 pieces), 1905, 1907 (2 pieces), 1908, 1909, 1910 and 1911. Good to Very Fine.** This Philadelphia Mint lot provides the collector or dealer with an original selection of quality Barber Halves that have been painstakingly assembled by a knowledgeable collector. Most of the pieces have original toning though, some are bright and exhibit nearly full mint lustre. Several better dates are included in this selection. Lot of 23 coins.

2997 **1912, 1913, 1914 and 1915. Fine to Extremely Fine.** Included in this lot are the three lowest mintage Barber Half Dollars. A great opportunity for the date collector to purchase three of the key coins to the series. A couple of the pieces are high grade and exhibit mint lustre and natural even toning. Lot of 4 coins.

2998 **1907-D (2 pieces), 1908-D (2 pieces), 1911-D, 1912-D (2 pieces) and 1915-D (2 pieces). Fine to Extremely Fine.** This lovely lot of "D" Barber Half Dollars are all lightly toned and many pieces have abundant mint lustre. A nice selection for the dealer or collector. Lot of 9 coins.

2999 **1892-O, 1893-O, 1896-O (2 pieces), 1897-O, 1898-O, 1899-O, 1900-O, 1901-O, 1902-O (2 pieces), 1903-O, 1904-O (2 pieces), 1905-O, 1907-O (2 pieces), 1908-O (2 pieces) and 1909-O. Good to Very Fine.** The 1892-O is toned an even gray on the obverse and reverse and is sharply struck. The 1896-O (grading Fine 12) is also toned an even gray and is also very pleasing for the grade. The other 1896-O is deeply toned a smoky gray and has one obverse rim mark and a reverse scratch through the eagle's shield and tail. The 1897-O and the 1898-O both grade Very Good 8. A lovely lot of New Orleans Mint Half Dollars including some better dates. A great opportunity for the date collector to finish off most of the 'O' Mint date Half Dollars in the series. Lot of 20 coins.

3000 **1893-S (2 pieces), 1894-S, 1896-S (2 pieces), 1897-S (2 pieces), 1898-S, 1899-S, 1900-S, 1902-S, 1903-S, 1904-S, 1905-S (2 pieces), 1906-S (2 pieces), 1907-S, 1909-S, 1910-S (2 pieces), 1911-S, 1912-S, 1913-S (2 pieces) and 1914-S. Good to Very Fine.** One of the 1893-S pieces is a pleasing Very Fine 20 grade. One of the 1896-S pieces grades Very Fine 35 but has been cleaned and retoned while the other grades Very Fine 20. A large lot of 'S' Mint Barber Half Dollars. A great lot for the dealer or date collector including many better dates; should be examined by any prospective bidders. Lot of 26 coins.

Walking Liberty Half Dollars

3001 **1916. Mint State 60+.** Very sharply struck with extremely good lustre below light gold toning. The surfaces are very clean and this piece has a lovely appearance for the date and grade.
Ex 1977 ANA Sale, Lot 1675

3002 **1916 (3 pieces), 1916-D (2 pieces), 1917-S Reverse, 1918 (3 pieces), 1918-D, 1918-S (2 pieces), 1923-S, 1927-S (2 pieces), 1928-S (2 pieces) and 1929-D. Good to Extremely Fine.** Many better dates are included in this broad selection of early Walkers, obviously assembled by a collector looking for original circulated examples. Several are high grade and would make welcome additions to a high grade circulated collection. Lot of 18 coins.

3003 **1916-D. Mint State 60+.** A frosty, well struck example with clean, untoned surfaces.

3004 **1916-D. Mint State 60+.** A bit weakly struck in the central obverse as are most, however this example is satiny with lots of remaining lustre.

3005 **1916-D (2 pieces), 1916-S, 1917, 1917-D Obverse (2 pieces), 1917-D Reverse, 1917-S Obverse, and 1917-S Reverse. Fine to Extremely Fine.** This lot contains some untoned pieces exhibiting nearly full mint lustre and some with lovely even gray toning. A beautiful lot of early date Walking Liberty Half Dollars, including many scarce mintmark varieties. Lot of 9 coins.

3006 **1916-S. Mint State 64.** A sharply struck example of the popular Half Dollar with obverse mintmark. Satiny lustre is undisturbed by contact marks. Liberty carries a sprig of laurel as a token of peace. Ironically, only the year after this design first made its appearance in 1916, America was enmeshed in World War I, "the war to end all wars."

3007 **1916-S. Mint State 60.** Untoned and very sharply struck with lovely semi-prooflike matte surfaces. The only describable abrasion is a tiny reeding mark on Liberty's skirt. Excellent quality for the issue.
Ex Superior's Dr. Charles L. Ruby Sale, Part 3, Lot 840

3008 **1916-S. Extremely Fine 45.** Vibrant original lustre blazes forth from untoned fields and devices. Sharply struck with only a small amount of weakness in Liberty's skirtlines. A lovely coin for the grade, sure to please the fussiest collector.

3009 **1917. Mint State 63.** Deep golden iridescent toning about the obverse and reverse evenly distributed. A lovely specimen for the type collector.

3010 **1917, 1917-D on Reverse, 1918-D and 1918-S. Extremely Fine 40 to About Uncirculated 58.** The third piece has been harshly polished. Lot of 4 coins.

3011 **1917-S on Obverse. About Uncirculated 58.** A fully lustrous "slider" with an average strike for the date.

3012 **1917-S on Reverse. PCGS graded Mint State 64.** Gorgeous golden toning. Only 19 so graded.

3013 **1917-S on Reverse. Mint State 60+.** An average struck specimen with some weakness noted on Liberty's head but with good detail at the centers. Quite lustrous and toned to a pale golden orange hue on both sides. Below magnification, we note a long mark, which may be mint-made, below Liberty's outstretched arm.
Ex Stack's June 1985 Sale, Lot 290

3014 **1917-S on Reverse. Mint State 60.** Untoned and frosty. Actually a fairly choice coin but with an extremely weak strike which has obscured much of the detail of the centers.

3015 **1918. Mint State 64.** A far better than average strike with bright lustre and free from unsightly contact marks. While the lustre is shiny on the high points, the overall affect is a very pleasing one.

3016 **1918. Mint State 63.** Clean, frosty and untoned. Very sharply struck and quite "fresh" in appearance.

3017 **1919. About Uncirculated 58.** Untoned and frosty. Very well struck and pleasing for the grade. There is just the slightest amount of rubbing noted on the high spots.

3018 **1919 (2 pieces), 1919-D, 1919-S, 1920, 1920-D, 1920-S, 1921, 1921-D and 1921-S. Good to Very Fine.** Most of the coins in this lot are near the high end of our grading range. Several have lustre and all are very pleasing circulated examples. A nice selection of some of the hardest to find Walking Liberty Half Dollars. Lot of 10 coins.

3019 **1919-D. Sharpness of About Uncirculated 50** or better but cleverly re-engraved on Liberty's face and on the olive leaves. Careful personal inspection is mandatory.

3020 **1919-S. Mint State 60.** Unusually well struck for the date with good detail noted on Liberty's head and a partially split thumb. Untoned and with good lustre. We note some hairlines in the right obverse field. A pleasing example of this rare date.

3021 **1919-S. Extremely Fine 45.** A textbook example of the grade with much of the original mint lustre remaining in the fields. A bit weakly struck on the center of the skirt lines and hand. Lovely light golden toning just beginning to form about the periphery.

3022 **1920. Mint State 63.** Very sharply struck and with superb lustre. The surfaces are very clean and this piece has an appearance which is more akin to an issue from the 1940's than to an issue from the 1920's.

3023 **1920. Mint State 63.** Light toning with good lustre.

3024 **1920-D. About Uncirculated 58.** Well struck and lustrous. Very lightly worn with minimal rubbing visible on the high spots. We note an obverse rim mark at 2 o'clock. Scarce.

3025 **1920-S. Mint State 64.** Better than average strike for this issue, but still weak on Liberty's thumb and center skirt lines. This example is bright white with abundant lustre throughout, just a hint of golden sunset toning about the periphery. A really pretty specimen for the Walking Liberty Half specialist.

3026 **1920-S. Mint State 63.** Very sharply struck with excellent detail on Liberty's head, a partially split thumb and nearly full skirt lines. The surfaces are clean and frosty with splashes of soft gold toning at the date and the lower reverse. This piece has a superb appearance and would be difficult to significantly improve upon. A rare coin in this grade.

3027 **1921. Mint State 63.** An extremely well struck example with sharp definition on Liberty's head, full skirt lines and a split thumb. The surfaces are satiny and dusted with very light russet toning. Other than a few small marks on the eagle's breast and wings, this piece is of virtual gem quality.

3028 **1921. Very Fine 20.** Light even gray toning on the obverse and reverse serve to offset the devices. A great piece for the owner collecting a high grade circulated set.

CHOICE UNCIRCULATED 1921-D HALF DOLLAR

3029 **1921-D. Mint State 63.** An extremely pleasing example of this key issue. The strike is very sharp with a partially split thumb, full skirt lines and good detail on Liberty's head. The surfaces are extremely frosty with the slightest amount of pale gold toning beginning to form. There are a few small marks in the obverse fields and one or two reeding marks which are barely visible on the upper portions of the eagle's wings. Overall, a lovely example.

RARE MINT STATE 1921-D HALF DOLLAR

3030 **1921-D. Mint State 60.** An above-average strike on Liberty's head and skirtlines, the hand is a bit weak as always. This specimen abounds with frosty mint lustre, giving it a full "cartwheel" effect on both sides. The only mark on the obverse is a small bagmark in the right field. The reverse is very clean with only one tiny mark on the eagle's right wing hidden in the feather detail. A superb example which is very close to grading much higher.

MINT STATE 1921-S HALF DOLLAR

3031 **1921-S. Mint State 60.** A slightly above-average strike for the date with no significant weakness noted at the centers. The surfaces are untoned and display a number of raised die engraver's lines. The obverse appears to have possibly been cleaned at one time and there is a noticeable mark above IN; the reverse is considerably choicer. High grade examples of this date remain extremely difficult to locate and are in great demand among specialists.

3032 **1923-S. Mint State 60+.** Extremely well struck for the date with a full head and skirt lines. There is the slightest amount of weakness on Liberty's thumb. The surfaces are untoned and frosty. Were it not for a very faint scratch below the flag on the obverse, this piece would easily qualify as a full Mint State 63, a scarce date in this grade.

3033 **1927-S. Mint State 60.** Well struck and lustrous with light gold toning. A few marks are visible on the obverse while the reverse is choice.

3034 **1928-S. About Uncirculated 58.** A fully lustrous "slider" with bright gold toning on the obverse and reverse.

3035 **1929-D, 1933-S, 1939, 1940, 1941, 1942 (2 pieces), 1943 (3 pieces), 1945 (11 pieces) and 1945-S (2 pieces). About Uncirculated 50 to 55.** A few have been cleaned. Lot of 23 coins.

3036 **1929-S, 1934-D, 1935, 1937, 1939-D, 1942 (4 pieces), 1942-S, 1943 (3 pieces), 1944-D (2 pieces), 1944-S (3 pieces) and 1946-D. Mint State 60 to 60+.** Lot of 19 coins.

3037 **1933-S, 1934-D, 1934-S, 1935-D, 1935-S, 1936, 1936-D, 1936-S, 1937-S, 1938, 1939-S, 1941-S and 1943. About Uncirculated to Uncirculated.** This lot contains many mintmarked pieces from the 1930's all of which exhibit nearly full mint lustre and sharp strikes. Some of the pieces have light toning and one or two have light handling marks. Overall, a very nice lot. Lot of 13 coins.

3038 **1934. Mint State 64.** Undisturbed lustre in the fields with generally sharp central detail. A lovely specimen.

3039 **1934, 1936-D, 1937-D, 1938, 1939-D, 1945 (2 pieces), 1945-D (2 pieces), 1946-S (2 pieces). Mint State 63.** A number of extremely choice pieces are included and careful personal inspection is suggested. Lot of 11 coins.

3040 **1934-S. Mint State 63.** Very sharply struck and frosty.

3041 **1935. PCGS graded Mint State 65.** Only 174 so graded.

3042 **1935-D. Mint State 65.** Very well made for this date (1935-D often comes weak in the centers), showing all of Liberty's skirt lines and most of the feather detail on the eagle's leg. Original grayish gold toning covers the surfaces.

3043 **1935-D. Mint State 63.** Each is well struck and frosty. One has a toning spot on the reverse. Lot of 2 coins.

3044 **1935-S. Mint State 63.**

3045 **1935-S. Mint State 63.**

3046 **1936. Brilliant Proof 63.** Reflective with pale gold toning which is somewhat deeper on the reverse than on the obverse. The surfaces are lightly hairlined and we note a mint-made crescent shaped mark in the right obverse field.

3047 **1936 and 1945 (2 pieces). Mint State 64.** Lot of 3 coins.

3048 **1936-S. Mint State 60+ to 63.** Lot of 3 coins.

3049 **1937. Brilliant Proof 64.** Untoned with pleasing, reflective surfaces.

3050 **1937. Mint State 65.** A superb frosty gem with virtually unblemished surfaces.

3051 **1937-S. Mint State 60 to 63.** One piece is untoned while the second has light pastel toning. Lot of 2 coins.

3052 **1938. ANACS graded Proof 65/65 on 6-30-86.** A bright and untoned gem. A lovely specimen for the type or date collector who demands the finest available. The devices are further enhanced by having light frost.

3053 **1938. PCGS graded Mint State 65.** Only 153 so graded.

3054 **1938. Mint State 65.** Bright white and frosty without the often seen marks about the devices or fields. A lovely gem specimen.

3055 **1938-D. Mint State 63.** Well struck and frosty with splashes of pale toning on the obverse and reverse.

3056 **1938-D. Mint State 63.** Untoned and frosty. Extremely well struck with full detail on the head and hand.

3057 **1938-D. Mint State 63.**

3058 **1938-D. Mint State 60+.** This lovely pair of Halves both exhibit full blazing lustre on untoned surfaces. Both have better than average strikes with full skirtlines although the hand is weak on both specimens. One of the key dates to the 1930's era Halves. Lot of 2 coins.

3059 **1939. ANACS graded Proof 67/67 on 6-24-86.** A bright gem specimen with virtually no toning. A superb coin.

3060 **1939. PCGS graded Proof 65.** Only 257 so graded.

3061 **1939. Brilliant Proof 65.** A toned coin from an original set with the usual dull hazy toning. A few tiny contact marks are visible on the devices.

3062 **1939. PCGS graded Mint State 65.**

3063 **1939. Brilliant Proof 64.** A very choice, original example which is untoned and reflective.

3064 **1939. Mint State 64.**

3065 **1939-S. Mint State 60 to 64.** Lot of three coins.

3066 **1940. Brilliant Proof 65.** Absolutely outstanding quality.

3067 **1940. Brilliant Proof 64.** An outstanding piece with the surfaces quite reflective and overlaid with a touch of pale gold toning.

3068 **1940. Brilliant Proof 64.** A touch of light smoky toning rests atop undisturbed mirror surfaces.

3069 **1940. Brilliant Proof 64.** The obverse is untoned while the reverse has natural hazy toning. Both sides are reflective and mark-free.

3070 **1940. Brilliant Proof 63.**

3071 **1940. Mint State 60+.** Lot of 3 coins.

3072 **1940, 1941, 1943 (2 pieces), 1943-S, 1944, 1944-D, 1945-D and 1946-S. Mint State 63 to 65.** Several specimens in this group are well struck with pleasing lustre and very few marks about the fields and devices. Lot of 9 coins.

3073 **1940-S. Mint State 65.** An outstanding sharply stuck gem.

3074 **1940-S. Mint State 65.** Untoned and frosty. The strike is far above-average for the date.

3075 **1940-S. Mint State 65.** A beautiful, bright white and frosty specimen with full blazing lustre throughout. The center of the obverse is weakly struck on Liberty's thumb and skirtlines though, as are most specimens from this mint. Still, a very pleasing specimen.

3076 **1940-S. Mint State 64.** Lot of 2 coins.

3077 **1941. Recent ANACS graded Proof 65/65.** A brilliant and flashy Proof specimen.

3078 **1941. PCGS graded Proof 65.** Only 436 so graded.

3079 **1941. Brilliant Proof 65.** Mottled gold, blue, and magenta toning.

3080 **1941. Brilliant Proof 64.** Light cloudy toning on the obverse and reverse. A pleasing specimen.

3081 **1941. Brilliant Proof 64.** A lovely specimen without hairlines in the fields or other contact marks.
Ex Auction '85, Lot 818

3082 **1941. Brilliant Proof 64.** Attractive light toning on the obverse.

3083 **1941. Brilliant Proof 64.** Untoned and reflective.

3084 **1941. Brilliant Proof 63.**

3085 **1941. Brilliant Proof 63.**

3086 **1941. PCGS graded Mint State 65.**

3087 **1941. Mint State 65.**

3088 **1941. Mint State 63 to 64.** Lot of 5 coins.

3089 **1941, 1941-D, 1942, 1942-D, 1943 (2 pieces), 1945, 1945-D, 1945-S, 1946-D, 1947, 1947-D. Mint State 60 to 64.** All are bright and untoned with full lustre. Lot of 12 coins.

3090 **1941-D and 1942-D. Mint State 65.** Both are bright white and frosty with abundant original lustre. Lot of 2 coins.

3091 **1941-D. Mint State 63 to 64.** Lot of 3 coins.

3092 **1941-S. ANACS graded Mint State 63/63 on 7-22-83.** Weakly struck as is typical of this issue with flat skirtlines and hand detail. A slightly better and this specimen has pleasing lustre and light golden toning.

3093 **1941-S. Mint State 63.** Untoned and frosty. Reasonably well struck for the date.

3094 **1942. Brilliant Proof 66.** Light blue and green iridescent toning on the obverse and reverse against the deep mirror Proof fields and frosted devices. A real gem of a specimen.

3095 **1942. PCGS graded Proof 65.** Only 543 so graded.

3096 **1942. Recent ANACS Graded Proof 65/65.** A lightly toned gem with a single spot by the I of LIBERTY.

3097 **1942. Brilliant Proof 64.** Untoned and reflective.

3098 **1942. Brilliant Proof 63.**

3099 **1942. PCGS graded Mint State 65.**

3100 **1942. Mint state 64.** Well struck, bright white and frosty. A pleasing specimen.

3101 **1942. Mint State 60 to 63.** Lot of 20 coins.

3102 **1942. Mint State 60.** Lot of 20 coins.

3103 **1942-D.** A Brilliant Uncirculated roll. The coins grade **Mint State 60 to 63.** Unquestionably, an original roll as the coins have similar color and appearance. Each piece is quite well struck and a number of gems are included. One of the nicer roles of this date which we have handled in some time. Lot of 20 coins.

3104 **1942-S.** A full roll grading **Very Fine.** Most of the coins have been scrubbed. Lot of 20 coins.

3105 **1942-S. ANACS graded Mint State 65/65 on 6-19-84.** A pleasing coin with bright lustre although the strike is a bit weak as often seen on San Francisco Mint Half Dollars.

3106 **1942-S.** A half roll of 10 coins grading **Mint State 60 to 63.** Each piece is quite well struck and nicely matched.

3107 **1942-S (2 pieces), 1944 and 1947-D. Mint State 60 to 63.** Four real blazers here, most grading near Mint State 63. Lot of 4 coins.

3108 **1943. PCGS graded Mint State 65.**

3109 **1943. Mint State 65.** Light sunset gold toning atop blazing lustrous surfaces. Virtually no marks on this extremely well struck coin.

3110 **1943. Mint State 60 to 63.** Lot of 20 coins.

3111 **1943.** A roll grading **About Uncirculated 50 to Mint State 60+.** Lot of 20 coins.

3112 **1943-D.** A Brilliant Uncirculated roll with the coins grading **Mint State 60 to 63.** A lovely, original roll with each piece very well struck and frosty. Careful examination reveals a number of uncharacteristically choice pieces in this roll. Lot of 20 coins.

3113 **1943-S. ANACS graded Mint State 65/65 on 4-23-84.** A frosty white specimen with the usual weak strike.

3114 **1943-S. NGC graded Mint State 64.** Bright white and frosty although the centers are a bit weakly struck. A near gem specimen.

3115 **1943-S. Mint State 63.** Each piece is quite well struck for the date. Lot of 4 coins.

3116 **1944. PCGS graded Mint State 65.**

3117 **1944. Mint State 65.** Lovely antique gold toning on the obverse while the reverse is bright white and frosty. Extremely well struck with good definition on Liberty's thumb and full skirtlines in the center.

3118 **1944. Mint State 64.**

3119 **1944. Mint State 60 to 63.** Lot of 13 coins.

3120 **1944-D.** A very Choice Brilliant Uncirculated roll with the coins grading **Mint State 60 to 64.** Each piece is very well struck and extremely frosty. The top coin of the roll shows lovely toning on its obverse. Careful examination reveals a number of superb pieces included and this rates as one of the nicer rolls of this date which we have seen in some time. Walking Liberty Half Dollar rolls of this quality are becoming virtually impossible to locate. Lot of 20 coins.

3121 **1944-D.** A partial roll. The coins grade **Mint State 60 to 63.** Very probably an original grouping as the coins have similar toning and lustre. Each is well struck and a few extremely choice pieces are included. Lot of 18 coins.

3122 **1944-S. ANACS graded Mint State 65/65 on 1-25-84.** Light golden toning throughout with a slightly weak strike.

3123 **1944-S.** A Brilliant Uncirculated roll with the coins grading **Mint State 60 to 63.** Obviously an original roll as the coins have a similar appearance. Each piece is untoned and very frosty and displays a typical strike for the date. Lot of 20 coins.

3124 **1945. PCGS graded Mint State 65.**

3125 **1945. Mint State 65.** Dark, original toning.

3126 **1945. Mint State 65.** Light antique gold toning on the obverse and reverse enhance this lovely specimen. Very sharply struck on Liberty's thumb and with full definition of the skirtlines in the center of the obverse. A lovely specimen.

3127 **1945, 1946 and 1947. All 1983 or 1984 ANACS Graded Mint State 65/65.** A selection of bright and frosty gems. Lot of 3 coins.

3128 **1945.** A partial roll of 9 coins grading **Mint State 60 to 63.**

3129 **1945-S and 1946-S. Both 1984 ANACS graded Mint State 65/65.** The 1945-S has a planchet flaw on the reverse. The 1946-S has blue and gold iridescent toning. Lot of 2 coins.

3130 **1945-S. Mint State 60+ to 63.** Lot of 9 coins.

3131 **1946. PCGS graded Mint State 65.**

3132 **1946. Mint State 60+ to 63.** One has been polished and has a rim dent. Lot of 5 coins.

3133 **1946-P,D,S, 1947-P,D, 1948-P,D and 1949-P,D,S. Mint State 60 to 65.** Lot of 10 coins.

3134 **1946-D and 1947-D. Both 1984 ANACS graded Mint State 65/65.** Two lovely gems with light toning. Lot of 2 coins.

3135 **1947. PCGS graded Mint State 65.**

3136 **1947. Mint State 65.** One piece has rich russet toning while the second has superb rainbow iridescent toning which is probably from having been in a Mint Set. Lot of 2 coins.

3137 **1947. Mint State 63 to 64.** Each piece is untoned and frosty. Lot of 4 coins.

3138 **1947-D. Mint State 60 to 63.** Lot of 13 coins.

PLEASING RUN OF WALKING LIBERTY HALVES FROM 1933 TO 1947-D

3139 **1933-S—1947-D. Mint State 60 to 63.** A very choice set with several coins exhibiting light original toning and all with frosty lustre. Many of the coins show better than average strikes, such as the "S" mints which usually come weak. A carefully assembled set for the collector of Half Dollars. Lot of 40 coins and mounted in a custom Capital plastics holder.

3140 **1937-D—1947-D. Mint State 60 to 63.** Most are untoned and all have been carefully selected for their sharp strikes. Overall, a nice quality set which is housed in a Library of Coins album. Lot of 29 coins.

Franklin Half Dollars

3141 **1949-D, 1950, 1952-S, 1954-S (2 pieces) and 1958 (2 pieces). Mint State 60 to 64.** Most are bright white and frosty and a few have lovely original toning. Lot of 7 coins.

3142 **1950. Recent ANACS graded Proof 65/67.** A brilliant gem specimen with only a few tiny contact marks on the obverse.

3143 **1950. Recent ANACS graded Proof 65/65.** Light toning just beginning to form on this lovely specimen.

3144 **1955. PCGS graded Mint State 64.** Lot of 2 coins.

3145 **1956. NGC graded Mint State 66.**

3146 **1956. NGC graded Mint State 65.**

3147 **1957. NGC graded Mint State 65.**

3148 **1957-D and 1958-D. Both NGC graded Mint State 64.** Lot of 2 coins.

3149 **1958. NGC graded Mint State 65.**

3150 **1948—1963-D. Mint State 60 to Brilliant Proof** as follows: 1948, 1948-D (3 pieces), 1949, 1949-D (2 pieces), 1949-S (2 pieces), 1950, 1950-D (2 pieces), 1951, 1951-D (4 pieces), 1951-S (2 pieces), 1952 (2 pieces), 1952 Brilliant Proof, 1952-D (3 pieces), 1952-S, 1953 (2 pieces), 1953-D (3 pieces), 1953-S (5 pieces), 1954 (3 pieces), 1954-D (4 pieces), 1954-S (5 pieces), 1955 (3 pieces), 1956 (3 pieces), 1957 Brilliant Proof, 1957 (3 pieces), 1957-D (3 pieces), 1958 (2 pieces), 1958-D (2 pieces), 1959-D, 1960, 1960-D (2 pieces), 1961 Brilliant Proof, 1961-D, 1962 Brilliant Proof, 1962-D and 1963-D. Most of the coins in this lot are very choice with a few being gems. Several are from original mint sets and have the lovely toning acquired from storage in the paper holders for several years. In addition to having several very nice examples, many have full bell lines and are worth a premium as such. A great opportunity to purchase an inventory of these popular and collectible coins. A lot that should be examined as several are premium coins. Total of 74 coins.

3151 **A complete set of Roosevelt Dimes, 1946 to 1964-D. Franklin Half Dollars, 2 complete sets from 1948 to 1963.** One of the sets includes two examples of the 1954. All three sets average **Mint State 60 to 63.** All of the sets are housed in albums. Lot of 119 coins.

3152 **1948-1963-D. Mint State 60.** A complete set in Mint State mounted in a Capital plastic holder. Lot of 35 coins.

3153 **1948 through 1963-D. Mint State 60.** A complete set in Mint State. Lot of 35 coins.

3154 **1950-1963. Brilliant Proof 63 to 65.** A really superb set with several gems included. Only the 1950 has light toning while the balance of the set is virtually untoned. Mounted in a custom Capital plastics holder. Lot of 14 coins.

3155 **A complete set of Proof Franklin Half Dollars, 1950 to 1963. The coins grade Proof 60+ to 63.** The 1950 is a late striking with the obverse resembling a business strike but with the reverse showing full reflectiveness. Most of the coins are untoned and a number of the pieces show nice cameo contrast. A popular and in-demand set which is housed in a suitably inscribed plastic holder. Lot of 14 coins.

Kennedy Half Dollars

3156 **1970-D. Uncirculated.** A Brilliant Uncirculated roll of this semi-key date of Kennedy Half Dollars. Also, **1976-S. Proof.** Another roll of Kennedy Half Dollars. Two popular rolls of these semi-key dates of the Kennedy Half Dollar series. Lot of 40 coins.

Silver Dollars

A SUPERB 1794 DOLLAR

See Front Cover

3157 **1794. Very Fine 20.** An incredibly attractive example of this celebrated issue. This is undoubtedly one of the earlier strikes from the dies as evidenced by the very strong date and the fact that all of the stars at the left are boldly impressed. In fact, the only noticeable area of weakness on the entire coin is at the tops of the letters in STATES on the reverse. Both the obverse and the reverse are toned to a superb deep gray toning with faint lilac overtones. The centers are quite sharp with Liberty's hair showing a good degree of individual definition and most of the eagle's feathers visible. The surfaces show some marks at the center; a number of these may possibly have been in the planchet prior to the time of striking. The most noticeable of these obverse marks is a tiny pit approximately one and a half millimeters from Liberty's lower lip; on the reverse, there are a few very light adjustment marks from 6 o'clock to 7 o'clock and a tiny mark above the eagle's head. The rims are clean and the overall appearance of this coin is splendid. To significantly improve upon this piece, the collector would have to spend well into the five figure range and would probably have to wait a number of years.

Ex S. H. Chapman's Henry L. Jewett Sale,
June 1909, Lot 1361
Lurence O. Ross Collection
Charles M. Williams Collection
Integrated into the Menjou Sale (Numismatic Gallery),
June 1950, Lot 2054
Re-offered as Lot 420 in MANA Sale (Imperial Coin)
held in November 1954
Purchased by K. P. Austin and then sold as Lot 766
in the November 1969 CSNA Sale
Purchased by the present consignor from
Hathaway Bowers Fixed price list number 5,
May 1970 at $6,950

EXCEPTIONAL 1795 DOLLAR

3158 **1795. Flowing Hair. Bolender-4. High Rarity-2. Close date; 2 leaves below each wing, 17 berries arranged 9 x 8. Extremely Fine 45.** A superb Flowing Hair Dollar. For the variety, this piece is exceedingly well struck with full hair detail on the obverse and sharp wing feathers. The obverse and reverse are both extremely lustrous and bathed in soft gold toning. The surfaces are extremely clean with just a few faint and fine adjustment marks visible on Liberty's face and neck. The centering is excellent with full denticles visible on the obverse and reverse. In addition to being a superb type coin, this is the very rare variety in any grade above Fine. This is the finest Bolender-4 which we have handled and we would not be surprised if this piece was of Condition Census quality.

3159 **1795. Bolender-1. Rarity-1. Fine 15.** This coin is toned a dark medium gray. However, it has been lightly polished in an attempt to remove some graffiti from the left obverse field. There are also a few minor rim marks about the obverse and reverse.

3160 **1795 Flowing Hair. Bolender-1. Rarity-1. Blundered date ("1795 over 1195"); 2 leaves below each wing, 19 berries arranged 9 x 10. Very Good 8.** Lightly cleaned at one time and now retoned to a natural medium gray with a frame of deeper toning at the obverse border. Quite well struck for the variety with above-average detail noted at the centers. There is a small, shallow mark above the 5 in the date and another immediately to the left of O in OF.

3161 **1795. Bolender-2. Rarity-2. Very Good 8.** Medium gray color enhances the devices. There is a minor rim ding at star number 4 on the obverse and a few minor ones on the reverse. A nice affordable type coin.

3162 **1795 Flowing Hair. Bolender-1. Rarity-1. Very Good 8.** Quite evenly worn and unusually free of marks or defects for Flowing Hair Dollar of this grade. The surfaces show attractive original toning. An affordable type coin.

3163 **1795 Flowing Hair. Bolender-5. Rarity-1. Normal wide date; 3 leaves below each wing, 13 berries 7 x 6. The "Second Bar Variety"; so-called due to a die scratch or defect in the left field behind the top curl point near the fifth star. Very Good 8** with the sharpness of Fine 12. Polished at one time and recolored in an attempt to hide some old scratches on the bust. Fairly well detailed and with a more attractive appearance than our description might imply. We note a few small rim bumps on both the obverse and the reverse.

3164 **1795 Draped Bust. Bolender-14. Rarity-2. The variety with bust not properly centered; small eagle reverse with 7 berries on the olive branch. Extremely Fine 40.** Well struck and centered on a planchet which shows full denticles on both sides. Pale lilac gray with some deeper toning on the rims. On the obverse, we note a very shallow drift mark which joins the fillet and the 8th star; a mint-made edge defect at 7 o'clock on the obverse corresponds to the reverse. Otherwise, this is an extremely choice and charismatic Bust Dollar.

3165 **1795 Draped Bust. Bolender-15. Rarity-2. The variety with the bust properly centered; small eagle with 6 berries on the olive branch. Fine 12.** Cleaned many years ago; now retoned to a medium gray with violet and gold undertones. Well detailed and centered but with some areas of roughness at the peripheries which should be carefully examined in person.

3166 **1795 Draped Bust. Bolender-14. Rarity-2. The variety with the bust not properly centered; small eagle, 7 berries on the olive branch. Good 5.** Close to a full Very Good in terms of sharpness but downgraded on account of possible artificial coloring. We also note a number of bumps on the obverse rim. However, this piece has good detail and a fairly pleasing appearance.

3167 **1796. Bolender-5a. Rarity-3. Extremely Fine 40.** A perfect coin for the grade that boasts exceptional blue and gold toning about the periphery with lovely russet gold toning on the balance of the coin. No rim bumps mar this superb coin and only the lightest adjustment marks are visible about the top obverse rim, but these are only visible with a glass. Very well struck with great hair detail and substantial breast feather detail. As nice a specimen as can be obtained without spending multiples of its price for a slightly better example.

Late obverse die state with a vertical die flaw midway between Liberty's chin and stars 12 and 13. The reverse die flaw IC has grown to become a bulge and several other lesser die flaws are noted at ER of AMERICA.

3168 **1796. Bolender-5a. Rarity-3. Large date; small letters reverse. Very Fine 35.** An exquisite example with beautiful original toning. The centers are a rich lavender gray with splashes of sea green iridescence at the borders. The high spots of the obverse are contrasted by the fields and this gives the device an interesting "two-tone" appearance. The surfaces are very clean and this piece shows overall detail. Below magnification, we note a few very fine ancient pin scratches on the reverse. A lovely type coin and a difficult date to acquire in this grade.

This is a fairly late die state with the reverse die lump now joining the I and C in AMERICA.

3169 **1796. Bolender-4. Rarity-3. Small wide date; Large letters. Very Fine 35.** An outstanding example with an extremely sharp strike. The obverse has the details of a full Extremely Fine with the hair showing almost complete definition and with the stars showing full radial lines; the reverse, as usual, is not as sharply impressed with some weakness noted on the eagle's breast. Both sides are overlaid with medium smoky toning which deepens to golden orange at the obverse border. The surfaces are clean with a bit of lustre lodged in the protected areas. As a rule, this variety is found in grades ranging from About Good to Fine. We are aware of only one fully Mint State specimen and just a handful which grade About Uncirculated. In terms of overall quality, this is the nicest example which we have sold since the piece which was Lot 3605 in our Blevins Sale of June, 1988.

3170 **1796. Bolender-5a. Rarity-3. Large date; Small letters reverse. Fine 15.** A sharp impression for the variety with both the centers and borders well detailed. The planchet is large and round with full denticles. Both sides are a medium gun metal gray with some light toning in the protected areas. The underlying surfaces are slightly rough but are quite clean with the exception of a faint mark between the 12th and 13th stars on the obverse.

Fairly late die state with the die lump at the right side of the I in AMERICA nearly joining the C in AMERICA.

3171 **1796. Bolender-5. Rarity-3. Fine 12.** Cleaned long ago and now recovering with an even medium gray tone about the obverse and reverse. This is the Large Date, Small Letter variety with the die lump that forms in the I of AMERICA and is diagnostic of this variety. A nice coin for the type or date collector.

3172 **1796. Bolender-1. Rarity-5. Small date with the 6 upright; Small letters reversed. Very Good 8.** A superb original example with light lilac gray toning which is accentuated by underlying violet and gold. Quite sharply struck on a large planchet with virtually full denticles noted on both sides. The wings show excellent detail and this piece is fully the equal to most which are offered for sale as "Fine." We note a small mark on the obverse at 12 o'clock which is mentioned mainly for identification. In our opinion, this is an extremely underrated type coin which is seldom offered for sale in any grade.

3173 **1796. Bolender-4. Rarity-3. Small wide date; Large letters. Very Good 8.** Two-toned violet and gray with splashes of gold toning on the relief details. The obverse shows the detail of a virtual Fine coin while the reverse shows greater wear. Nicely centered and quite clean for the grade with no serious or describable marks.

3174 **1796. Bolender-5. Rarity-3. Large date; small letters reverse. Sharpness of Very Good 8** but with the initials "MW" and the date "1849" scratched on the upper part of the reverse. The obverse is very pleasing with even gun metal gray coloring; the reverse is quite Choice with the exception of the aforementioned scratches.

This is a later Die State with the lump on the reverse touching I and C in AMERICA.

3175 **1796. Bolender-4. Rarity-3. Small wide date; Large letters. Sharpness of Very Good 8** but tooled on the obverse in an attempt to smooth the fields. This work appears to have been done a number of years ago and the coin has now retoned to a rather natural appearing medium gray.

EXCEPTIONAL 1797 SILVER DOLLAR

3176 **1797. Bolender-3. Rarity-3. Dotted date, 16 stars arranged 10 x 6; Large letters reverse. Very Fine 35.** A pleasing and absolutely lovely example which represents virtually the finest available quality for this date and die variety. Both sides are toned to a medium lilac gray and have a two-tone appearance due to contrast between the relief details and the fields. The strike is very sharp with many of the eagle's breast feathers plainly visible. The surfaces approach perfection with the only describable detracting factors being a few fine vertical adjustment marks on the bust. This piece offers strong claims to a full Extremely Fine grade in terms of its detail. A very impressive example and a coin which the connoisseur of true rarity should appreciate.

3177 **1797. Bolender-1. Rarity-4. 16 stars arranged 9 x 7; Large letters reversed. Sharpness of Very Fine 20** or better but with a number of old marks on the obverse and reverse. These are now mostly concealed by attractive sea green and gold toning. This piece is very well detailed and is struck on a large, fully round planchet. Despite the aforementioned marks, this piece is far above-average for the variety. A rare coin in this grade.

3178 **1797. Bolender-3. Rarity-3. Dotted date, 16 stars arranged 10 x 6; Large letters reverse. Fine 15.** Medium silvery gray toning with a slight deepening of the color noted at the obverse border. A very sharp strike for this variety with the centers well detailed and less die deterioration at the stars and reverse denticles than normal. In fact, we note nearly full denticles on both sides and the centering is excellent. The obverse surfaces are choice; some adjustment marks are present at the center of the reverse. As a date, the 1797 is easily the rarest individual date of any Bust Dollar from 1795 to 1803. We estimate that approximately 400 to 600 pieces (which constitutes 3 different die varieties) exist. This particular coin is far above-average and would make a pleasing piece for the date collector or even for the advanced specialist.

3179 **1797. Bolender-2. Rarity-5. 16 stars arranged 9 x 7; Small letters reverse. Very Good 10.** From our Blevins Sale, Lot 3625 and there described as follows: "Medium charcoal gray coloring. As is always seen with examples of this variety, the obverse is about a full grade sharper than the reverse. On this particular coin, there are some scattered surface marks on the obverse, a bit of roughness at the center of the reverse and some initials at 6 o'clock. However, the coin gives a nice appearance. One of only 342 pieces struck and a legitimately scarce coin in any grade."

3180 **1797. Bolender-1. Rarity-4. 16 stars arranged 9 x 7; Large letters reverse. Sharpness of Very Good 8** or slightly better but very cleverly plugged at the upper obverse. This work was done with consummate skill and is not readily detectable until the coin is examined carefully or below magnification.

3181 **1797. Bolender-3. Rarity-3. Dotted 8, 16 stars arranged 10 x 6; Large letters reversed. Very Good 8.** Carefully dipped at one time and now just starting to retone to a pale gold shade. A decently struck example with the centers showing good detail; unlike most examples of this die variety, the obverse and reverse are well balanced. The surfaces are free of serious marks. A rare variety in any grade.

3182 **1798. Bolender-1a. Rarity-4. 13 stars; Small eagle reverse with large letters. Very Fine 20.** Pleasing natural medium gray with faint orange gold undertones. Sharply struck, well centered and with good detail for the grade. The surfaces show some scattered marks which are mostly obscured by the depth of the toning. We do note one shallow but fairly large reverse scrape at the top of the N in UNITED. A very important and significant type which is sought by both specialists and generalists alike.

Fairly early reverse die state with fewer cracks than described by Bolender.

3183 **1798. Bolender-2. Rarity-2. 15 stars; Small eagle reverse with small letters. Good 5.** A choice, original coin for the grade with good detail and excellent balance between the obverse and reverse. Both sides are a light gray with some golden iridescence forming in the protected areas. The surfaces are very clean; we note one infinitesimal reverse rim bump at 6 o'clock. A scarce and popular variety which is also in demand among type collectors.

3184 **1798. Bolender-1a. Rarity-4. 13 stars; Small eagle reverse with large letters. Good 5.** Reverse die cracks as described by Bolender but in a less extensive die state than on many examples. Medium lilac gray with a slight two-toned appearance. Nicely detailed with the obverse showing full Very Good sharpness. Narrowly downgraded by the presence of a shallow but deep obverse planchet mark in back of Liberty's head. A very pleasing example of this popular subvariety and a piece which is widely recognized as a significant type coin as well.

3185 **1798. Bolender-23. Rarity-3. Very Fine 30.** Lightly cleaned long ago and now recovering. There are several light scratches which can be seen under a high intensity light, but these are not too detracting. Well struck for the variety, with full shield lines and hair detail on the obverse. Still a nice coin for the type collector looking for an affordable example.

3186 **1798. Bolender-24. Rarity-2. Medium wide date with plain 9; abnormal reverse stars. Very Fine 25.** Lightly polished on the obverse many years ago but now entirely retoned in attractive antique gold and sunset hues. The obverse, as well, has an attractive two-toned appearance with the high relief details free of toning and contrasted by the fields. Struck ever so slightly off-center on the obverse; the reverse is well centered with long, fine denticles. The strike is sharp for the variety with the centers showing good detail. A common enough variety in low grades but specimens of this quality are more difficult to locate than generally realized.

3187 **1798. Bolender-3a. Rarity-5. Close date with knobbed 9; normal reverse stars. Obverse die crack between stars 2 and 3. Very Fine 20.** Deep, slightly irregular steel gray toning with faint iridescent undertones. A nice, sharp strike with the centers boldly detailed and very well impressed denticles on the obverse. The surfaces are clean with just a few small marks visible. While this piece will probably sell as a type coin, it is a very scarce variety in this grade and it is the finest Bolender-3a which we have sold since the exceptional Extremely Fine 40 specimen which was in our Blevins Sale.

3188 **1798. Bolender-10. Rarity-5. Medium wide date with plain 9; normal reverse stars. Very Fine 20.** Struck on an oversized, slightly oval planchet with rich gray toning which deepens at the peripheries. The obverse denticles show unusual definition and the centers are quite well struck; most examples of this variety are extremely indistinct at the centers and on the stars above the eagle's head. The surfaces show some roughness and are indicative of having been cleaned a number of years ago; this has been well obscured by the natural toning which has formed but, we still suggest that this piece be examined in person by potential bidders. In our experience, this is an extremely underrated variety which is far rarer than indicated by Bolender. This is a much finer example than the coin which we sold in our Blevins Sale.

3189 **1798. Bolender-15. Rarity-3. Very Fine 20.** Lovely steel gray toning with darker sunset gold about the obverse and multi-colored sea green iridescence about the reverse. A minor planchet flaw is on the rim near the eagle's tail. No other adjustment marks or other rim problems of note. A lovely coin which is sure to please the type or variety collector.

3190 **1798. Bolender-19. Rarity-4. Wide date with plain 9; normal reverse stars. Fine 15** with the sharpness of Very Fine 25. Recolored with somewhat unnatural violet and gold splashes atop a rich gray undertone. Sharply struck on a large planchet with full, sharp denticles. We note a small obverse rim bump at 11 o'clock and a severe reverse edge knot which runs from 7 o'clock to 9 o'clock.

3191 **1798. Bolender 8. Rarity-1. Close date with plain 9; normal reverse stars, 4 berries. Fine 12.** Both sides are toned to a medium pewter gray. There is one faint old obverse pin scratch which bisects much of the back of the bust; the reverse is quite clean. A nice type coin and an interesting piece for the specialist as well.

All of the sters on the left ere plainly visible. A very early die stete es evidenced by its unusuel sherp strike; unlike virtuelly all known exemples of this die veriety, this piece shows ebsolutely no weekness at the left obverse or the central reverse.

3192 **1798. Bolender-13. Rarity-3. Medium wide date with plain 9; normal reverse stars. Very Good 8** with the sharpness of Fine 15. Downgraded on account of the presence of many marks on the obverse and some roughness on the obverse rim at 5 o'clock. Deep violet gray with the reverse more intense in its color than the obverse. The obverse shows a two-toned appearance.

Ex Superior's Blevins Sale, Lot 3652

3193 **1798 Heraldic Eagle, 1799 and 1800. About Good 3.** The first is evenly worn but shows an edge dent at 4 o'clock, the second has some marks on its surfaces, while the third is very faint at its center. An interesting opportunity for the beginning date collector to purchase three different examples for a reasonable price.

BEAUTIFUL UNCIRCULATED 1799 DOLLAR

3194 **1799. Bolender-19a. Rarity-5. Mint State 63.** An exceptional strike on the obverse with full stars and hair detail. The reverse is a bit weak in the centers most notably on the top of the shield and a few stars over the eagle's head but all detail is discernible. This specimen is graced by salmon rose toning in the protected areas near the devices. The fields and devices have a few minor handling marks, but these are only visible with the aid of a glass. The appearance of this coin is outstanding and would grace the finest cabinet of Bust Dollars.

Lete die stete with crecks extending horizontelly from stars 2 end 3 end from ster 3 down through dete. A tiny crack from rim to Y of Liberty. The reverse hes only the light creck from the rim to the D of United.

3195 **1799. Bolender-17. Rarity-2. Normal date, 13 stars arranged 7 x 6; 5 berries. Extremely Fine 40.** The obverse and reverse both show suspicious golden orange and violet toning; the reverse, however, is much more "natural" in appearance than its flip side counterpart. Both sides are reflective and this piece shows excellent detail. The strike is very sharp with the centers well impressed; the obverse stars at the right are diagnostically weak from lapping of the die. We note a few very fine reverse adjustment marks to the left and below the O in OF.

3196 **1799. Bolender-5a. Rarity-3. Very Fine 35.** Light steel gray color with sunset gold about the periphery. However, there are two short scratches behind the ribbon in the field and a few other light marks on the obverse. In spite of these minor problems, a most acceptable coin for the grade.

3197 **1799, 9 over 8. Bolender-3. High Rarity-3. 15 reverse stars. Very Fine 25.** A well struck example with nice centering and a pleasantly round planchet. The surfaces are untoned with the exception of the slightest amount of color which is forming at the upper obverse. Both sides retain some lustre and are quite clean; we note one small planchet pit below the right side of the T in LIBERTY. While low grade examples of this variety are easy to locate, pieces of this quality are scarce and always in demand. Of the 3 overdate varieties of this year, this is probably the most interesting. On the reverse, the engraver tried to efface a mistake by enlarging the clouds. His attempt at camouflage was not entirely successful as the bottom points of the extra stars can be seen at the far left and far right clouds.

3198 **1799. Bolender-9. Rarity-1. Very Fine 20.** Smoky gray and gold toning about the periphery enhances the devices. Only a small rim bruise near star number 6 on the obverse and another near I of AMERICA on the reverse detract from this better than average example of this date. A very common variety, but not in this high grade of preservation.

3199 **1799. Bolender-8a. Rarity-3. Normal date, 13 stars arranged 7 x 6; 5 berries. Sharpness of Very Fine 20** but whizzed. The surfaces are disturbed and the piece has an unnatural appearance. Careful personal inspection is mandatory.

3200 **1799. Bolender-23. Rarity-4. Fine 15.** Dark gray highlights the periphery, while the central devices are a light even gray. A nice coin without the usual rim problems or adjustment marks that plague these early silver issues. This is the rare 8 x 5 star obverse variety.

Late die state with a bulge at stars 3 through 5 and a small crack through star 10.

3201 **1799. Bolender-10d. High Rarity-3. Normal date, 13 obverse stars arranged 7 x 6; 5 berries. Fine 12.** Medium violet gray with an attractive original appearance. The obverse shows a bit of striking weakness on the hair above Liberty's ear; the reverse is quite sharp. Both sides are quite clean with no really serious marks to describe. This subvariety has a very interesting group of die cracks on the reverse. In the O in OF, two breaks have intersected to form a cross which is plainly visible to the naked eye.

3202 **1799. Bolender-8b. Rarity-5. Normal date, 13 obverse stars arranged 7 x 6; 5 berries. Fine 12.** Formerly sold as lot 3714 in our Blevins Sale and there described as follows: "Pleasing gun metal gray with a full two-toned appearance. The obverse is quite well struck, the stars above the eagle's head are weakly struck as a result of the impending failure of the die. This is an extremely well balanced coin for the grade with a virtual absence of marks. Very scarce. This subvariety is far scarcer in all grades than Bolender 8a. There are some later pieces known; on these the reverse eventually cracks to the point of shattering."

3203 **1799. Bolender-13. Rarity-5. Irregular date. Very Good 8.** Medium gray toning throughout with a few weak areas in the central hair and stars above the eagle. Several reeding marks are noted on the obverse and reverse and also a few tiny rim bumps. Still, a very acceptable specimen of this rare variety.

3204 **1799. Bolender-10. Rarity-2. Very Good 8.** Darkly toned on the obverse and reverse with the usual light circulation marks. This example has been holed and plugged at the date which is visible with a glass.

3205 **1800. Bolender-12. Rarity-3. Wide, evenly spaced date; 5 small berries. Sharpness of Extremely Fine 45** but lightly whizzed a number of years back. Unlike many of the coins which were whizzed during the 1970's, this piece was not buffed to death and does not have a terribly unnatural appearance. The detail is sharp and the surfaces are clean with the exception of a reverse scratch which runs from the M in AMERICA to the shield. Once again, we strongly advise careful personal inspection before formulating a bid.

3206 **1800. Bolender-10a. Rarity-3. Wide date with the 00 apart and the 8 low; normal reverse. Sharpness of Very Fine 25** A very pleasing example which is struck on an oversized planchet and which has very pleasing light iridescent color on the obverse. Unfortunately, there are some very faint initials which are scratched below the stars on the obverse (as well as above Liberty's head); these are faint enough that they might be missed if we did not describe them and they could probably be removed without great difficulty. The surfaces contain a considerable amount of mint lustre and the obverse is, in fact, slightly reflective.

Ex Superior's Blevins Sale, Lot 3761

3207 **1800. Bolender-19. Rarity-2. Wide date with the 00 apart and the 8 low; AMERICAI reverse. Very Fine 20.** Light golden gray with attractive even toning. A typical strike for the variety with some weakness on the hair below the top curl. Struck from slightly clashed dies with these clash marks most notable below and to the right of the date and bust. The obverse is extremely clean and shows a bit of lustre in the protected areas; on the reverse there is a faint, shallow annealing flaw which runs from the D in UNITED up through the stars and clouds to just past the right of the second S in STATES. An above-average example of this very popular sub-variety.

3208 **1800. Bolender-16. Rarity-2. Wide, evenly spaced date; recut T in UNITED. Fine 15.** Struck slightly off-center on an unusual, somewhat elliptical planchet. The detail is excellent for the variety and for the grade with just a bit of weakness noted on the hair behind Liberty's eye; the wings show the sharpness of a full Very Fine. The surfaces are a medium silvery gray with violet and gold shadings forming at the borders. The surfaces are quite clean with just a few small, scattered marks clustered in the obverse fields.

3209 **1800. Bolender-16. Rarity-2. Fine 15** with the sharpness of Very Fine 25. Retoned at one time and with an area of roughness visible on Liberty's neck. In addition, there are three small but deep marks in the right obverse field.

3210 **1800. Bolender-14. Rarity-2. Wide date with dotted first 0; normal reverse. Fine 15.** Original medium golden gray toning with a full two-toned appearance. Not quite properly centered and, as a result, without full denticles at the right obverse and the corresponding reverse. Otherwise, quite well struck with excellent detail for the grade. The surfaces are remarkably clean and this piece represents very nice quality. A variety which is popular with type collectors due to its inclusion in the *Red Book*.

3211 **1800. Bolender-10b. Rarity-3. Fine 15.** Bright yellow and sea green toning about the periphery enhance the edge lettering and devices. Only even wear is noted on the devices with no marks or rim bumps of any kind. A late die state with two cracks through the C of AMERICA. A really nice specimen for the type or variety collector.

Ex New Netherlands 57th Sale, December 11, 1963, Lot 1086

3212 **1800. Bolender-12. Rarity-3. Wide, evenly spaced date; 5 small berries. Fine 12.** A very attractive, original coin with rich gun metal gray toning accentuated by golden iridescence in the protected areas. A typical strike for the variety with the obverse reasonably well struck but with some pronounced weakness on the reverse above the eagle's head. The surfaces are extremely clean. We note one tiny obverse rim tick at 7 o'clock.

3213 **1800. Bolender-19a. Rarity-5. Wide date with the 00 apart and the 8 low; AMERICAI reverse. Fine 12.** Mottled violet and golden gray toning, in fairly similar proportions, is visible on the obverse and reverse. Very well struck for the variety with far less weakness than is generally seen at the upper reverse. The surfaces are quite clean with details suggestive of a higher grade. We note one reverse rim bump at 11 o'clock. An attractive, evenly worn example which is original and which represents good quality for this very scarce variety.

3214 **1800. Bolender-15. Rarity-3. Wide, evenly spaced date; 5 large berries and 10 arrows. Very Good 8** with the sharpness of Fine 12. Sharply struck on a broad, slightly oval planchet with long, fully defined denticles on both sides. The obverse and reverse are both a deep gray with some natural mottling of the color at the borders. We note some old scattered marks at the central obverse and a scratch which begins at the rim a few millimeters past the 1 in the date; there is also a fairly significant reverse rim bump at 1 o'clock.

SUPERB 1801 DOLLAR

3215 **1801. Bolender-2. Rarity-3. Wide date; 12 arrows. About Uncirculated 50.** A superb coin. Both the obverse and reverse are untoned and exceptionally frosty. At first glimpse, this piece approximates the appearance of a fully Uncirculated example but a more careful inspection reveals some very light wear on the high spots of the obverse and, to a lesser degree, on the reverse. The strike is extremely sharp and the surfaces are very clean with just a few small marks strewn about the fields. In our experience, the 1801 is the rarest of the "late date" Bust Dollars. In fact, this date is extremely rare in Mint State and examples of About Uncirculated quality are very rare in their own right. An exciting coin for the type or date collector.

3216 **1801. Bolender-3. Rarity-3. Wide date; 13 arrows. Fine 15.** Actually a strong Very Fine in terms of surface quality and detail but a fairly weak strike with the top of Liberty's head and the center of the reverse not defined. Superb rose gray toning with splashes of pale chartreuse and deeper greenish iridescence on the reverse. An unimprovable coin for the grade.

3217 **1801. Bolender-3. Rarity-2. Wide date; 13 arrows. All of the T's in the reverse legend are defective. Very Good 8.** An original and evenly worn example with rich gun metal gray toning which deepens to a medium warm violet on the obverse and reverse. The obverse has a pleasing two-toned appearance. The surfaces are very clean with just a few tiny marks visible below the toning. A nice piece for the date collector.

3218 **1801. Bolender-2. Rarity-3. Wide date; 12 arrows. About Good 3.** Natural two-toned gray. The obverse is well detailed while the reverse shows some pronounced areas of weakness as well as some removable PVC.

3219 **1802, 2 over 1. Bolender-4. Rarity-3. About Uncirculated 50.** Sharply struck with even light gray color on the obverse and reverse. Light toning beginning to form about the periphery with extensive original lustre remaining in the fields. The fields and devices are very clean and boast no rim bumps or adjustment marks. A really pleasing example of this naked eye overdate.

Usual light die scratch from star 13 across bust.

3220 **1802. Bolender-6. Rarity-1. Extremely Fine 40.** Light steel and tan toning on the obverse, somewhat dull on the reverse from an old cleaning. No marks save for a few tiny rim marks above the F of OF on the reverse. One of the most common Bust Dollar varieties, but difficult to find in this high grade.

3221 **1802. Bolender-6. Rarity-1. Close, perfect date with considerable distance between the 8 and the 0. Broken right foot on the T in LIBERTY. Very Fine 20** with the sharpness of Very Fine 35. Downgraded on account of having been cleaned at one time; now retoning to a medium gray color with a reasonably natural appearance. The detail is excellent with uncharacteristically sharp hair strands.

3222 **1802. Bolender-6. Rarity-1. Close, perfect date with considerable distance between the 8 and 0. Fine 15.** Deep lilac gray toning with faint sea green and gold shadings below. A very well struck example with sharp hair and feather detail. The clouds below OF on the reverse are somewhat flatly struck as often seen on examples of this variety. The surfaces are appealing for the date, the centering is excellent and both sides show virtually full denticles.

3223 **1802. Bolender-6. Rarity-1. Fine 12.** A very pleasing coin for the grade with a hint of remaining lustre about the devices. Lovely blue and purple toning enhances the designs and lettering. One tiny rim mark above the M of AMERICA is noted, and another one to the eagle's right wingtip. A pleasing type coin for the collector.

3224 **1803. Bolender-6. Rarity-2. Very Fine 30.** Lovely even steel gray toning throughout with a small darker area on the upper quadrant of the reverse near the rim. Sharply struck for the issue in spite of the reverse die being used to provide five previous varieties from 1801 to 1803. A few tiny marks hidden about the obverse and reverse, but these are really minor. An exceptional specimen for the grade.

3225 **1803. Bolender-1. Rarity-3. Small 3, wide date. Very Fine 30.** A somewhat unevenly struck example due to the die state. Both sides are covered with pale toning and are extremely clean. On the obverse, there are a few faint adjustment marks to the left of the date which run into Liberty's throat. A very pleasing coin for the grade. This variety is scarce and underrated in higher grades, most specimens are usually found well worn and specimens which are of the quality of the presently offered example are rare.

Later die state with the obverse break through the left side of the R in LIBERTY very strong and with the reverse die now heavily worn as indicated by the strongly bifurcated letters.

3226 **1803. Bolender-4. Rarity-2. Small 3, wide date. Fine 12.** A very attractive, absolutely original example with medium gray centers which change to sea green and gold in the protected areas. A typically weak struck example with the uppermost part of Liberty's head not well detailed; the reverse shows an above-average strike. Evenly worn and nicely centered with problem-free surfaces.

3227 **1803. Bolender-6. Rarity-1. Large low 3, wide date. Fine 15** with the sharpness of Very Fine 20. Downgraded by the presence of some faint marks at the center of the obverse. Very attractive original gun metal toning lightening to gold and gray on the high spots and in the protected areas. Sharply struck and well detailed.

3228 **1803. Bolender-5. Rarity-2. Small high 3, close date. Fine 15** with the sharpness of Very Fine 25. Lovely deep original antique gold and greenish color. Well detailed and slightly reflective on the obverse. Unfortunately, there are a number of noticeable rim marks on both the obverse and reverse.

3229 **1803. Bolender-6. Rarity-1. Large low 3, wide date. Sharpness of Fine 15** but with heavy scratches in the left obverse field and signs of repair on Liberty's neck. The reverse is unimpaired and considerably choicer. Both sides are mostly untoned with strong detail. Careful personal inspection is mandatory.

Gobrecht Dollar

RARE 1836 GOBRECHT PROOF DOLLAR

3230 **1836 C. GOBRECHT F. on base. Eagle flying amid stars. Dies aligned 180° to normal. Brilliant Proof 63.** Lovely old-time gray and blue toning gives this American classic a special charm, in addition to its already handsome cameo design featuring a plain obverse field. The coin is blemish-free, save for a few virtually unnoticeable nicks on the reverse rim. While total mintage for this variety of Gobrecht's magnificent Dollar is estimated at around 1,000 pieces, most were handed out to Congressmen (to help promote it) or to other dignitaries and high government officials. As a consequence, many became "pocket pieces," suffering injuries and indignities. Not so, the present coin; whoever was the lucky man or woman to receive this specimen took special care in handling and storing it. Today's successful bidder, and future custodian of the coin, will undoubtedly cherish it enough to pass on the tradition.

Seated Liberty Dollars

3231 **1840. About Uncirculated 50.** Quite well struck for this date with the rims partially squared, Liberty's head well detailed and with many of the stars showing full radial lines. Attractive medium golden gray and faint pastel toning cover surfaces which are mostly prooflike and very clean. This piece shows minimal and even wear. We do note one obverse edge mark but this piece is still far above-average for the grade. While the 1840 Dollar is prized primarily as a first-year-of-issue, it is actually quite rare in any grade above Extremely Fine.

3232 **1840. Very Fine 20.** Light gray with some lilac toning just beginning to form. Lightly cleaned a number of years ago but now mostly natural in appearance. The surfaces show a few light marks and there is a reverse rim bump at 2 o'clock. Scarce.

3233 **1840. Fine 12.** Attractive, deep, original toning with antique gold centers changing to an almost black hue at the lower obverse and much of the reverse border. Very sharply detailed. We note some scattered surface marks on the obverse and, to a lesser degree, on the reverse. Scarce.

3234 **1840. Fine 12.** Attractive original color with some underlying surface marks. **1841. Very Fine 20.** Lustrous and lightly toned. Reverse scratch below the eagle's beak. **1843. Fine 15.** Slightly reflective; scattered surface marks. A nice trio for the date collector. Lot of 3 coins.

3235 **1841. Extremely Fine 45.** Deep, somewhat questionable toning covers surfaces which appear to be somewhat reflective and lightly marked. The detail is quite sharp. We note a faint planchet defect above the eagle's beak on the reverse.

3236 **1841. Very Fine 20.** Untoned and prooflike. Possibly lightly polished at one time but an attractive example nonetheless. **1845 (2 pieces).** The first grades **Very Fine 20** and has been tooled in the right obverse field while the second grades **Extremely Fine 45** and is prooflike. The 1845 is a scarce and much underrated date. Lot of 3 coins

3237 **1842. Extremely Fine 45.**

3238 **1842. Recent ANACS graded About Uncirculated 50/50.** A pleasing, well detailed example with attractive rich rose gold toning on the obverse and the reverse. The reverse shows a considerable amount of underlying mint lustre.

3239 **1842. Very Fine 20.** Both show attractive, original toning. Lot of 2 coins.

3240 **1843. Mint State 60.** A slightly below average strike for the date with some weakness noted on Liberty's head and the obverse stars; the reverse is a bit flat on the eagle's right wing. However, this is an absolutely delightful coin with superb deep gray toning which changes to sea green, violet and blue on the obverse; the reverse has rich violet, reddish gold and blue undertones. The underlying surfaces appear to be reflective and the few marks which are visible are nicely obscured by the depth of the toning. It has become extremely difficult to locate lovely original Liberty Seated Dollars such as this piece. While generally regarded as an extremely common date in Mint State, we believe that this issue is actually somewhat rarer than generally believed. A piece which should be of interest to both the date and type collector.

Ex Superior's 1975 ANA Sale, Lot 1051

3241 **1843. About Uncirculated 58.** Very sharply struck for the date with full radial lines on the stars and with the eagle's upper wings showing virtually no weakness. Superb deep violet gray toning enlivens the obverse; the reverse has similar but slightly lighter toning. Both sides are quite reflective and show a few small abrasions which are mostly concealed by the aforementioned toning. We note just the slightest rubbing on the high spots but this piece is certainly of the quality generally offered for sale as full Mint State.

3242 **1843. Recent ANACS graded About Uncirculated 50/50** the certificate correctly notes that this coin has been "cleaned." The surfaces are untoned and somewhat reflective.

3243 **1843. Very Fine 20.** Lightly hairlined from an old cleaning but with ample mint lustre present. **1844. Fine 15.** Lovely deep natural toning on the obverse and reverse. A small few obverse rim dents are visible but this piece has nice detail and a good appearance for the grade. Lot of 2 coins.

3244 **1843. Fine 12.** One is deeply toned but has an unfortunate reverse scratch; the second has been cleaned and shows some scattered rim dents. Lot of 2 coins.

3245 **1844. Quadruple obverse stripes in the shield. About Uncirculated 50.** A nice, sharp strike with the reverse uncharacteristically sharp on the eagle's legs. Both sides are untoned and reflective with an attractive mixture of prooflike and frosty surfaces. This piece shows minimal and even wear as well as surprisingly clean surfaces. On the reverse, we note heavy criss-cross die file marks, as struck, which are seen on virtually all examples of this date. Only 20,000 pieces were struck, and survivors tend to come quite well worn.

3246 **1844. Very Fine 35.** An outstanding original coin with an absolutely natural appearance. Really just about a full Extremely Fine in terms of detail but downgraded by the presence of a few old marks in the obverse fields. Scarce.

3247 **1844. Recent ANACS graded Extremely Fine 40/40 and noted "cleaned."** Somewhat dull from an old cleaning on the obverse. Lot of 2 coins.

3248 **1844. Good 5** with the sharpness of Very Fine 20. Harshly cleaned and showing signs of extensive repair on the upper obverse. In addition, much of the reeding is re-engraved. Should be examined. **1845. Fine 15.** Reverse marks and light graffiti. **1846-O. Very Good 8.** Extensively burnished on the obverse and reverse and recolored in an attempt to hide this. A scarce trio. Lot of 3 coins.

3249 **1845. Very Fine 20.** A beautiful, original example which represents perfect quality for the grade. A scarce and much underrated date in any grade.

3250 **1846. About Uncirculated 50.** Very well struck and frosty with just the slightest amount of pale gold toning on the obverse; the reverse is untoned. The surfaces are reasonably clean except for a clustre of small abrasions below OF in OF. Again, this piece shows very little in the actual way of wear and its appearance can only improve as it acquires some toning over the course of the years. Like the 1843, the 1846 is a date which is considerably scarcer in higher grades than is generally assumed. While extremely easy to locate in Good to Extremely Fine, specimens of this quality are legitimately rare.

3251 **1846. Extremely Fine 45.** Sharply struck and lustrous with slightly reflective tendencies on the obverse. The obverse shows very light gold toning; the reverse shows more extensive russet gold which deepens to faint iridescence below the eagle. An attractive example.

3252 **1846. Extremely Fine 40.** Untoned and prooflike. Lightly cleaned at one time but still an impressive example which should only improve as it acquires natural toning. **1847. Extremely Fine 40.** Mostly untoned and reflective. The surfaces are clean. Another coin that will improve as it acquires toning. Lot of 2 coins.

3253 **1846. Very Fine 25.** A pleasing and original coin with golden and sea green toning about the obverse periphery while the reverse is an even gray. A perfect coin except for a minor circulation mark above the eagle's head on the reverse.

3254 **1846. Very Fine 20.** Deep toning, of questionable origin, covers the obverse and reverse. The underlying surfaces are reasonably clean although, we do note a few very small rim marks.

3255 **1846-O. Very Fine 35.** A lovely, sharply struck example with pleasing golden gray toning. The surfaces and rims are clean. A scarce date which is difficult to locate much choicer than this.

3256 **1847. Mint State 60.** An extremely well struck example with both the obverse and reverse showing partial wire rims. Both sides are, as well, superbly toned with rich antique gold toning changing to violet, pale blue and sea green. The surfaces are reflective and reasonably clean with a few marks visible in the obverse fields. This is one of the few dates of the 1840's which are occasionally available for sale in Mint State. A very appealing type coin and a piece which is deserving of a strong bid because of its blatant originality. *Ex 1977 ANA Sale, Lot 1790*

3257 **1847. Very Fine 35.** A delightful, original example with excellent detail. Rich rose color covers the obverse while the reverse shows medium lilac and gold hues. Both sides show some lustre.

3258 **1847. Very Fine 30.** A full Extremely Fine in terms of sharpness but downgraded by some reverse rim bumps. Superb original appearance. **1849. Very Fine 35.** Cleaned at one time and possibly retoned but still with a nice appearance. A well-matched and desirable pair. Lot of 2 coins.

3259 **1848. About Uncirculated 50.** A slightly above-average strike for the date with all the details very sharp with the exception of the stars on the right. Untoned and reflective with some light marks in the fields a bit unfairly accentuated by the mirror-like tendencies. What appears to be a concentration of hairlines at Liberty's bicep are, in fact, heavy die file marks. This date has the lowest mintage figure of any Seated Dollar of the 1840's. Mint State examples are very rare although very slightly overrated. Examples of this quality are scarce and are always in demand.

3260 **1848. Extremely Fine 45.** Untoned and reflective. A nice, sharp strike with all details up except the stars at the right and the uppermost part of the eagle's right wing. The surfaces are basically clean although, we do note a few faint hairlines with the most obvious of these above the eagle's head and below the eagle's beak. A very scarce date in this grade.

3261 **1848. Very Fine 35.** Elusive date as only 15,000 were struck. Nicely toned.

3262 **1849. Extremely Fine 45.** Lightly cleaned at one time but recovering nicely with some gold toning forming on the reverse. Both sides are reflective and lack severe or problematical abrasions. The strike is average quality for the date with the stars at the right weak and a bit of flatness noted on the eagle's upper right wing.

3263 **1849. Very Fine 25.**

3264 **1849. Very Good 8.** One is an original coin with attractive iridescent color, the second has the detail of a higher grade but has been retoned and shows some rim bumps. Lot of 2 coins.

RARE 1850 SEATED LIBERTY DOLLAR

3265 **1850. Open 5, repunched 0. About Uncirculated 55.** Obtained by the consignor as a "Proof" but obviously a business strike. The obverse and reverse are fully prooflike with some frost noted in the protected areas. Both sides show a film of very pale smoky gray gold toning which changes to faint pastels in the obverse fields. The strike is extremely sharp for the date with Liberty's head well defined and with no weakness on the stars or eagle's feathers. The fields are quite clean with just a few marks visible on Liberty's left arm and in the fields. Close examination shows that this coin has a virtual absence of wear. The 1850 Seated Liberty Dollar is every bit as rare as its tiny original mintage figure of 7,500 coins would indicate. This date is virtually unobtainable in Mint State and this example is among the finest pieces which we have seen in a number of years. One of the more important coins in this collection and a piece which the specialist will truly appreciate.

3266 **1850. Fine 12** with the sharpness of Very Fine 25. Downgraded due to scattered marks on the surfaces. Superb, deep, original toning and a coin with a surprisingly pleasing appearance for the grade. A very rare date which is virtually never offered for sale.

3267 **1850-O. Fine 12.** Attractive deep gray toning with some iridescence below. The obverse is a bit deeper in color than the reverse. All of LIBERTY is plainly visible and the surfaces are above-average for the grade. We do note some ancient graffiti above the eagle's right wing. A rare date in any grade.

3268 **1850-O. Very Good 8.** A typical strike for the date. Very lightly cleaned at one time but now beginning to retone in orange gold shadings. The surfaces show some marks which are consistent to the grade; there is an obverse edge mark at 6 o'clock. Another acceptable example of this rare date.

VERY RARE 1851 DOLLAR

3269 **1851. Original with high date. About Uncirculated 55.** One of only 1,300 examples struck and a date which has been prized as a rarity for well over a century. Both the obverse and reverse are almost fully prooflike but show some areas of frostiness. While this piece does have the appearance of a Proof, it clearly shows a clash mark at Liberty's left arm as on virtually all known business strikes. Both the obverse and reverse are untoned. Both sides are very lightly marked and this piece shows just the slightest amount of wear. On the reverse, we note an area of roughness below the legend at 10 o'clock to 11 o'clock; this appears to be mint made and, as the coin acquires toning, will be impossible to see with the naked eye.

RARE 1852 ORIGINAL

3270 **1852. Original. About Uncirculated 50.** A business strike with a different surface structure than that seen on the Proof issues of this date. This piece shows a quality of strike generally found on business strikes with Liberty's head slightly flat and some weakness on the eighth star. Both the obverse and reverse are toned to a medium gray with splashes of violet and orange gold on the obverse. Below magnification, we note some clever repair work in which some scratches were smoothed out from the field area above the eagle's head. This work appears to be done quite some time ago as the coloring in this area is not disturbed. We also note a bit of filing on the reverse rims which may or may not of mint origin. We strongly advise careful personal inspection. An attractive example of this rarity and one of only 1,100 pieces struck.

VERY RARE PROOF 1852 SILVER DOLLAR

See Front Cover

3271 **1852. Restrike of 1858-1859. Brilliant Proof 60+.** One of an unknown but small quantity of Proof restrikes struck by the mint; this appears to be one of the later strikings as it lacks the pronounced knife rims which are seen on the earliest strikings. Untoned and an absolutely beautiful example with extremely reflective surfaces. Unlike many examples of this date, this piece is quite well manufactured with no really serious defects. For future reference, we note a tiny mint-made pit which lies adjacent to Liberty's right wrist. Unlike virtually all surviving examples of this issue, this piece has never been cleaned and does not display any conspicuous detracting hairlines. This coin is a superb combination of beauty and rarity. We feel that it compares favorably with most of the Proof 1852 Dollars which are currently known.

3272 **1853. Mint State 60.** Extremely well struck for the date with Liberty's head and the eagle's legs completely defined; there is just a bit of weakness on the final five stars. Both sides are frosty and quite clean with attractive pale platinum toning which changes to light violet and gold pastels in the fields. While the rarity of this date in Mint State has been slightly overrated by other cataloguers, we believe that Mint State 1853 Silver Dollars are still extremely difficult to locate.

Ex 1978 ANA Sale, Lot 1143

3273 **1853. Very Fine 35.** Lightly toned and sharply struck with good detail. The surfaces are reflective and much cleaner than typically seen on examples of this scarce date.

3274 **1853. Good 5.** Original and problem-free with a nice two-toned appearance. There is one small obverse rim mark (mint-made?) at 11 o'clock.

3275 **1854. Repunched 4. About Uncirculated 50.** A virtual Mint State coin in terms of sharpness but downgraded a few points due to its having been lightly cleaned at one time. The surfaces still lack toning but are quite clean. Of particular significance is the fact that this piece is quite well struck for the date with Liberty's head showing virtually no weakness and with the wings also sharp. Most of the surviving examples of this date are well worn and show extremely deep abrasions from having been shipped to California. This piece is actually quite a bit more pleasing than our description would imply and we recommend personal inspection.

3276 **1854. Very Fine 25.** Medium gray toning. Very sharply struck for the date with Liberty's head showing good definition. The surfaces are lightly marked. We do note one obverse edge bump at 8 o'clock. An acceptable example of this scarce date.

RARE MINT STATE 1855

3277 **1855. Mint State 60.** Mostly prooflike with some areas of frost within the surfaces. A much above-average struck example for the date. On the obverse, Liberty's head is virtually full and the stars show just a bit of weakness; the reverse shows some flat areas at the top of the eagle's wings and on the eagle's beak but is still quite sharp. Both sides are overlaid with a touch of pale gold toning. Below magnification, we note a small area of mint-made roughness beneath Liberty's left arm. A superb example of this rare issue and a date which is almost always found well worn and with serious problems.

Ex Superior's 1975 ANA Sale, Lot 1077

3278 **1855. Very Fine 20** with the sharpness of Very Fine 35. Superb original gray toning. Downgraded due to the presence of some heavy reeding marks at the central obverse which are partially obscured by the aforementioned toning. A rare date which is especially difficult to find in the middle grades.

SUPERB PROOF 1856 DOLLAR

See Color Plate 2

3279 **1856. Brilliant Proof 63.** An absolutely superb example with strong cameo contrast noted between the frosted device and the mirror-like fields. Both the obverse and reverse are a pale lilac gray at the center with some iridescence, which incorporates different hues, forming at the peripheries. The surfaces show excellent reflectiveness with virtually no hairlines and a total absence of mint-made striations which are typically seen on Proof examples of this era and denomination. It is unknown exactly how many Proof 1856 Silver Dollars were originally struck, but survivors number in the area of 20 to 25 pieces. Nearly all of these are, to some degree, impaired. This piece is certainly among the Finest Known examples.

Ex Bowers and Ruddy's January, 1975 Sale, Lot 1710

3280 **1856. Very Fine 20.** Cleaned and retoned. The obverse is fairly well struck for the date, the reverse shows some weakness on the eagle's right leg and upper wing. The underlying surfaces are slightly reflective and reasonably clean for the grade. With some proper care and attention, this can become a most presentable example of this very scarce date.

3281 **1857. Extremely Fine 40.** An outstanding strike for the date with no weakness noted on Liberty's head or the corresponding reverse. The center is untoned and framed by splashes of lovely iridescence; the reverse is mostly untoned with some orange gold splashes in the protected areas. The surfaces are clean and lustrous. An absolutely first rate example of this scarcer date.

RARE AND CELEBRATED PROOF 1858 SILVER DOLLAR

See Back Cover

3282 **1858. Brilliant Proof 63.** An oustanding example of this celebrated Proof-only issue. This piece shows excellent contrast with the obverse device heavily frosted. Both the obverse and reverse are remarkably reflective and are enhanced by wispy light golden toning. Unlike virtually every example of this date which we have ever handled or seen, this piece has never been cleaned as evidenced by its absence of hairlines. For the sake of future identification, we note a tiny mint-made lint mark on the reverse at 1 o'clock as well as two shallow mint-made chips above ED in UNITED. The exact number of pieces struck of this issue remains a mystery. As is well known, the figure of 80 Proofs was given to the Chapman Brothers in the 1870's by one of their contacts at the mint. Personally, we believe that this estimate is somewhat on the low side as evidenced by the fact that as many as 80 pieces (or even more!) are still in existence. At any rate, this date is still rare and in great demand.

ANOTHER RARE 1858 DOLLAR

3283 **1858. Very Fine 20.** A Proof which obviously escaped into circulation for a number of years and now displays considerable wear. Much of the original mirror-like reflectiveness is gone, but this piece still has an impressive appearance. For a coin with this degree of wear, the surfaces are very clean. While Seated Liberty Dollars are one of the most avidly collected of all 19th Century United States silver coins, many collectors are not able to afford unimpaired Proofs of this date. Therefore, an affordable but problem-free example such as this is extremely significant. We would not be surprised if this piece got as many—or more—mail bids than Proofs in this sale!

3284 **1859. Brilliant Proof 60+.** Untoned and extremely reflective. The obverse is very choice with minimal hairlines and none of the typically seen lint marks; the reverse is just a hair less choice but still represents very nice quality for the date and for the grade. One of 800 Proofs originally struck; a number of these pieces were not sold to collectors and later melted. As a result, Proof examples of this date are rare and underrated.

3285 **1859 and 1859-O. Fine 15.** The first has a serious obverse rim nick at 9 o'clock; the second is a superb, absolutely original coin. The first date is scarce and underrated. Lot of 2 coins.

3286 **1859-O. Mint State 60.** Untoned and extremely frosty. A nice, sharp strike with just a bit of weakness noted at the upper rim. From its appearance, this example is obviously from one of the three bags which were released by the Treasury in the early 1960's. However, unlike most examples from that hoard, this piece does not display excessive abrasions. A pleasing, affordable No Motto type coin.

3287 **1859-O. Very Fine 35** with the sharpness of About Uncirculated 50. Lightly cleaned at one time and possibly recolored. Very well detailed with a good degree of mint lustre. A nice type coin.

3288 **1859-S. Obviously repunched 18 in date; Breen-5462 where described as "extremely rare." Extremely Fine 45.** An untoned and very sharply struck example of this very rare issue. As with virtually all known 1859-S Dollars, this coin does show a fairly heavy number of bagmarks in the fields. Fortunately, none of these are located in particularly obtrusive areas. This is the only collectible Seated Liberty Dollar from the San Francisco Mint. Most 1859-S Dollars grade in the Very Fine to Extremely Fine range with problem coins the rule rather than the exception. This example is certainly above-average.

3289 **1859-S. Fine 12.** All of LIBERTY shows plainly. Probably cleaned at one time. As the surfaces are somewhat "filmy" and are free of toning, the detail is quite sharp and this piece shows just a few scattered abrasions. In addition, the rims of free of the typically seen bumps or bruises. A rare date in any grade.

3290 **1860. Brilliant Proof 55.** The surfaces retain all of their original reflectiveness but, however, show a fairly strong concentration of handling marks. However, this piece shows no rubbing and is actually surprisingly attractive for the grade. We note a few hairlines to the right of the date and through Liberty's foot. One of 1,330 Proofs originally struck; after meltings, the net mintage for this date is only 527 Proofs.

3291 **1860 and 1860-O (2 pieces). Very Good 8 to Fine 12.** The first has slightly rough surfaces and some edge bumps. The second has been retoned while the third is a very pleasing original coin. Lot of 3 coins.

3292 **1860-O. Recent ANACS graded Mint State 60/60.** Frosty white lustre and a medium number of bagmarks (all of them light).

3293 **1860-O. Mint State 60.** Sharply struck and frosty with attractive, original toning. The surfaces show the typical number of abrasions but these are less obtrusive than the typical Treasury Hoard example. We note a few fine hairlines on the reverse which are almost totally obscured by the toning. Accompanied by NCI papers where graded "MS62/60."

3294 **1860-O. Mint State 60.** Untoned except for a hint of russet toning at the obverse center. Nicely struck and extremely frosty. From its appearance, this piece is almost certainly from the hoard of six bags which was released by the Treasury in the early 1960's. It should be stressed, however, that this piece is much cleaner than the typical example from that group with the obverse being especially clean.

3295 **1860-O. About Uncirculated 55.** Well struck, lustrous, and all original.

3296 **1861. Brilliant Proof 60.** An uncommonly well struck example with a partial wire rim noted on the reverse. The obverse is just a bit dull and shows an area of discoloring near the seventh star; the reverse is a bit more reflective but we do note some light handling marks above the eagle. Of the 1,000 Proofs originally struck, at least 600 were melted due to their inability to be sold to collectors.

3297 **1861 and 1866. Extremely Fine 45.** Both have been retoned. A scarce pair. Lot of 2 coins.

3298 **1862. Brilliant Proof 60+.** Attractive natural cloudy toning is visible on the obverse and, to a greater extent, on the reverse. Both sides are quite reflective and appear to be clean. Of the 550 Proofs which were originally struck, at least 120 were melted leaving the net mintage at only 430 coins.

Ex Stack's February 1975 Sale, Lot 1027

3299 **1862. Brilliant Proof 60+.** A boldly struck and reflective example with just a bit of light gray and gold toning visible, in different hues, on the obverse and reverse. The surfaces are reflective and quite clean. A most appealing example of this scarce and underrated issue. The net mintage was only 430 Proofs.

Ex Bowers and Ruddy's January 1975 Sale, Lot 1716

3300 **1862, 1863, 1864 and 1865. Good 6 to Very Good 10.** A really attractive group with each coin showing good detail and with each piece, as well, free of significant problems. An interesting run of these scarce and desirable Civil War issues.

3301 **1863. Brilliant Proof 60+.** Untoned and reflective. The obverse shows a few hairlines plus a small rim mark at 12 o'clock; the reverse is more choice in spite of a small mint-made lint mark which dangles from the eagle's uppermost left claw. One of only 460 Proofs struck.

3302 **1864. Brilliant Proof 60**. An attractive, reflective example with a bit of contrast noted on the obverse. The surfaces are reflective and surprisingly clean for the grade. We do note one small mark on Liberty's left arm and another mark below the T in UNITED. However, this piece represents genuinely nice quality for the grade. One of only 470 Proofs struck.

3303 **1865. Brilliant Proof 63.** A gorgeous cameo example with a heavily frosted obverse device richly contrasted by the deep mirror fields. Both the obverse and reverse show light gold toning at the centers which deepens to a reddish orange and gold at the borders. The surfaces are exceedingly reflective and virtually free of hairlines. This coin has splendid eye appeal and, as a result, should receive serious consideration from aficionados of choice, original Proof coins. One of only 500 Proofs struck.

Ex Bowers and Ruddy's June 1977 Sale, Lot 2855

3304 **1865, 1867 and 1868. Very Fine 20 to 35.** The first piece is artificially toned, the second piece has a fairly original appearance and the third has been cleaned and is lightly retoned. An interesting group of scarcer dates which should be examined. Lot of 3 coins.

3305 **1866 With Motto. Brilliant Proof 63**. A delightfully toned example with both the obverse and reverse showing deep iridescent toning. The underlying surfaces are extremely reflective and appear to be very clean with no describable marks or hairlines visible. For some reason, Proofs of this date are almost always found heavily cleaned. This is a notable exception. One of only 725 Proofs struck.

3306 **1866 With Motto. Brilliant Proof 60+.** Bright and untoned and a bit weakly struck on the upper stars and head. An unusual planchet crack on the reverse through I of AMERICA to wing. An average number of hairlines for the grade. Overall, an acceptable specimen for the grade. One of 725 Proofs struck in the year.

3307 **1866 With Motto. Very Fine 20.** A delightful original coin with greenish gold toning resting atop clean surfaces.

3308 **1867. Brilliant Proof 63.** A lovely, reflective example which is entirely free of toning. The surfaces show a few light hairlines but are far above-average for the grade. A very appealing piece for the collector who prefers Proof coins which are untoned. One of 625 Proofs struck.

Ex 1977 ANA Sale, Lot 1819

3309 **1867. 1B6 in date originally entered with a Half Dollar logo type. Breen-5478 where described as "very rare." About Uncirculated 50.** Well struck and frosty with pale lavender and gold color on the obverse; the reverse is untoned. Both sides show light wear and just a few scattered marks. According to Breen, this variety is only found on Proofs or Impaired Proofs. This piece is unquestionably a business strike as it is entirely free of mirror-like reflectiveness and shows a quality of strike associated with a non-Proof. A very rare piece which deserves to sell for a strong premium.

3310 **1867 and 1868. Good 5.** The first shows dark, probably artificial toning. The second has been cleaned and shows a number of marks. Lot of 2 coins.

3311 **1868. Brilliant Proof 63.** Exceptionally bold strike with broad, square rims and full stars. One of only 600 Proofs made.

3312 **1B6B. Lightly doubled date. Brilliant Proof 60+.** A dazzling, untoned example with strong cameo contrast noted. The obverse shows a few light hairlines about Liberty's head; the reverse is extremely choice. One of only 600 Proofs struck.

3313 **1869. Brilliant Proof 60.** Unquestionably an early strike as evidenced by the almost full wire rims on the obverse and reverse. Both sides are clean and reflective with a trace of pale toning beginning to form. One of 600 Proofs struck.

3314 **1869. Repunched base of the 1. About Uncirculated 50.** Untoned and frosty. Both sides show some scattered marks and there are a few hairlines on the upper part of the obverse. An underrated date which is far more difficult to acquire in higher grades than its mintage figure indicates.

Ex 1977 ANA Sale, Lot 1824

3315 **1869. Fine 15.**

3316 **1869, 1870, 1871 and 1872. Fine 12 to Very Fine 30.** The first piece is an outstanding coin despite some marks below the right side of the motto, the second piece has pleasing original color, the third piece appears to have been recolored at one time while the fourth piece has been cleaned and shows some rough areas on the reverse. Lot of 4 coins.

3317 **1869, 1871, 1872 (2 pieces) and 1873. Averages Fine 12.** Most show varying degrees of toning. A few have been cleaned and a number show some marks on the surfaces or some red bumps. Personal inspection is strongly advised. Lot of 5 coins.

3318 **1869, 1872 and 1873. Fine 12.** The first shows attractive iridescent edge toning, the second is recovering from a cleaning and the third is a pleasing medium gray coin with good detail for the grade. Lot of 3 coins.

3319 **1870. About Uncirculated 50.** Untoned. The obverse is prooflike while the reverse is a bit more satiny. Both sides appear to have been lightly wiped and, interestingly, the center of the obverse shows pronounced die rust.

3320 **1870. Extremely Fine 40.** Sharply struck with very attractive natural toning. Both sides show some lustre. A pleasing and affordable type coin.

A CHOICE PAIR OF THE RARE 1870-CC LIBERTY SEATED DOLLAR

3321 **1870-CC. About Uncirculated 50.** A marvelous example of this rare and popular date. The strike is quite sharp with just the slightest amount of weakness noted at the top of Liberty's head. The surfaces are frosty with a considerable amount of reflectiveness noted on the obverse. Both sides are extremely clean and the slightest touch of pale gold toning is beginning to form. Below magnification, we note one fine but somewhat deep scratch on the eagle's right wing. In terms of appearance, this is a virtually unimprovable coin for the grade and a piece which should be of great interest to the date collector or the Carson City coinage specialist.

3322 **1870-CC. Extremely Fine 45.** This second example is a bit less well struck than its predecessor. Here, Liberty's head and the stars at the right are just a bit flat. Both the obverse and reverse are a deep golden gray with strong violet overtones noted on the obverse. The underlying surfaces retain a good degree of original mint lustre and show far fewer marks than usual. In addition, the obverse lacks the usually seen test marks. Below magnification, we do note one very fine scratch near the denticles in front of the second through the fourth stars.

3323 **1870-CC. Fine 12.** Medium iridescent obverse toning; bright orange gold central reverse with some iridescence at the borders. Well struck with a full LIBERTY. The surfaces are above-average for the grade.

3324 **1870-CC. Very Good 8.** Retoned and tooled in the right obverse field. In addition, the surfaces are quite rough and show signs of having been cleaned. A piece which demands careful personal inspection.

3325 **1871. Brilliant Proof 60.** A very early striking as evidenced by the virtually full wire rims on the obverse and reverse. Both sides are reflective and show good degree of contrast. The obverse periphery is toning in reddish gold and iridescent splashes; the reverse shows some lighter reddish gold toning at the border. Both sides show some scattered marks with the majority of these clustered in the obverse field. One of 960 Proofs struck.

3326 **1871. Brilliant Proof 60.** A few light contact marks, though none major.

3327 **1871. Mint State 60.** Broad rims and fully struck. Frosty mint lustre resides beneath original, deep gold toning.

3328 **1871. About Uncirculated 58.** Very sharply struck and lustrous with slightly prooflike tendencies noted below gold, violet and electric blue toning. A very clean and strictly original example which, remarkably, was obtained by the consignor, as "Mint State 67"!

VERY RARE 1871-CC

3329 **1871-CC. Sharpness of Extremely Fine 40** but cleverly repaired at 12 o'clock on the obverse; this corresponds to the reverse. In addition, there appears to be an area of burnishing or tooling at Liberty's left arm. Despite these problems, this piece still has an excellent appearance and, most notably, displays very sharp overall detail. As one might readily anticipate from its minuscule mintage of 1,376 coins, this date is a true rarity in any grade. We strongly advise careful personal inspection before formulating a bid.

3330 **1871-CC. Fine 15.** All of LIBERTY shows plainly. Even gray with faint lavender overtones. Well detailed with excellent balance between the obverse and reverse. The surfaces are reasonably clean although, we do note a few old pin scratches to the left and right of Liberty's head. One of only 1,376 coins struck and a date which is almost impossible to locate much choicer than this.

3331 **1872. Brilliant Proof 64.** A splendid, deep mirror Proof having a mixture of vivid gold, blue and lavender toning on the obverse and a blue periphery on the reverse. Additionally, this is one of the best struck Proofs imaginable, so fully struck that even the stars' lines come to knife edges. Every drapery fold, every minutely engraved design detail, shows impressively. A truly remarkable coin, well worth a premium bid. One of only 950 Proofs made this year.

3332 **1872. Brilliant Proof 64.** Another handsome blue toned Proof, frosted on the highlights and with pristine reflective fields.

3333 **1872. Brilliant Proof 58.** A slightly impaired specimen which shows some handling marks in the obverse fields. The reverse is more choice and probably merits a full "60" designation. One of 950 Proofs struck.

3334 **1872. Blundered obverse. Breen 5491 where described as "very rare." Extremely Fine 40.** A part of an extra 1 is imbedded in the rock below the shield just above the edge of the base. Parts of the bases of two different 2's are visible above and just below the edge of the rocky base above the 2 of the date. We have examined numerous examples of this date over the past few years and this is only the second example of this variety which we have seen. An esoteric but genuinely rare coin.

RARE 1872-CC

3335 **1872-CC. Fine 12.** All of LIBERTY is plainly visible and the reverse actually has the detail of a full Very Fine. The surfaces are untoned and lightly marked. There is a small obverse edge mark at 1 o'clock and a severe rim bruise at 7 o'clock which appears to be the result of someone having dropped this coin onto a hard surface. One of only 3,150 pieces struck and a rare, desirable issue in any grade.

3336 **1872-CC. Very Good 8.** The obverse is weak at BER in LIBERTY; the reverse shows the detail of a full Fine. The surfaces are unusually clean for the date and for the grade. A strictly original and attractive example. We note two fairly deep marks between the N and I in UNITED but, otherwise, this is a flawless example of this rare date.

3337 **1872-S. Sharpness of Very Fine 20** but cleaned at one time. Both the obverse and reverse are untoned and there is some original mint lustre in the protected areas. This piece has excellent detail and the surfaces are much cleaner than generally seen. With some care and the passing of time, this coin can become an extremely representative example of this very rare date. The 1872-S Liberty Dollar is one of the most difficult coins in this entire series to find in higher grades.

3338 **1872-S. Fine 15.** A well struck, evenly worn example with good balance between the obverse and reverse. Light gray with splashes of orange gold and violet. The surfaces are clean with no serious marks and the rims are free of bruises or bumps. A rare coin; only 9,000 pieces were struck.

VERY RARE 1873-CC

3339 **1873-CC. Fine 15.** All of LIBERTY is plainly visible and the reverse feathers are extremely sharp. The surfaces are untoned; probably due to this coin having been carefully dipped at one time. Unlike virtually all examples of this date, this particular coin is not riddled with severe abrasions and the edges lack the typically seen test marks or bruises. A very pleasing example of a very rare date.

3340 **1873-CC. Good 4.** While well worn, this piece is free of damage and actually has a nice appearance for the grade. All details are plainly visible including two letters in the shield. The surfaces are free of serious marks; there is one obverse edge bump at 11 o'clock and another reverse edge bump at 5 o'clock. Another rare date. Only 2,300 pieces were struck.

Trade Dollars

EXTREMELY RARE CHOICE PROOF TRADE DOLLAR SET

3341 **1873-1883. Choice Brilliant Proof 63 to 65.** The 1873 is a Choice Brilliant Proof with a few minor marks in the fields visible only with a glass. The 1874 has a few hidden hairlines but is otherwise a gem. The 1875 is a gem specimen with frosty devices and superb toning. The 1876 has a few light hairlines but is far better than most seen of this centennial issue. The 1877 is a gem with splendid toning and only a few hidden hairlines. The 1878 is quite brilliant with full frosty devices and light golden toning. The 1879 is also very choice with a few minor marks scattered about the fields. The 1880 is a gem with beautiful blue and mauve toning about the periphery. The 1881 is also a gem with superb toning. The 1882 is choice and a bit weakly struck on the two upper stars but is otherwise a very pleasing example of this Proof only issue. The 1883 is a gem with smoky toning. This set is beautifully matched with each of the coins showing original toning and virtually mark-free surfaces. When a collector tries to assemble a set like this, he learns how many cleaned up and damaged Proof specimens are out there. Seeing this set that is so well-matched in color and grade belies the fact that a tremendous amount of time was required to pick through all the lesser pieces until just the right coin of each date was found. A stunning set that should be viewed by any interested collector just to see how a superb set can be assembled. An opportunity to purchase several very rare coins in near or gem condition and worth a premium for the color and quality. An opportunity that does not occur often. One of the finest sets we have ever seen. Mounted in a custom Capital plastics holder. Lot of 11 coins.

3342 **1873, 1875 and 1877. Extremely Fine 40 to 45.** The first has been retoned, the second has some shallow flaws in the right obverse field and the third has been cleaned. Lot of 3 coins

3343 **1873, 1874, 1875 (2 pieces), 1876 and 1877 (2 pieces). Very Good to Extremely Fine.** There are several nice coins here, especially the 1876 which is About Uncirculated with lots of lustre. However there is a light scratch hidden on the obverse. And the 1877 exhibits deep iridescent toning. A good opportunity to purchase a run of Philadelphia Mint Trade Dollars. Lot of 7 coins.

3344 **1873, 1873-S, 1875-S and 1877-CC. Very Fine to About Uncirculated.** Two of the coins have pleasing even gray toning while the other two are bright and untoned. Lot of 4 coins.

3345 **1873-CC, 1874-CC (2 pieces), 1875-CC (3 pieces), 1876-CC and 1877-CC. Very Good to Very Fine.** There are several nice pieces here, some with deep original toning. A few have some handling marks. A good opportunity to purchase a stock of Carson City Mint Trade Dollars. Lot of 8 coins.

3346 **1873-S, 1874-S, 1875-S, 1876-S (3 pieces), 1877-S (2 pieces) and 1878-S. Very Good to Very Fine.** The 1873-S is especially nice. There are several original, deeply toned coins here. A few may have been lightly cleaned. Lovely selection of San Francisco Mint Trade Dollars. Lot of 9 pieces.

3347 **1874-CC and 1876-CC.** The first grades **About Uncirculated 50** and has been retoned; the second grades **Extremely Fine 45** and is a lovely original coin. Lot of 2 coins.

3348 **1874-S, 1876-S (2 pieces), 1877-S and 1878-S. Extremely Fine 40 to About Uncirculated 50.** A few of them lightly cleaned. The last piece is somewhat prooflike and quite choice. An interesting group which should be examined. Lot of 5 coins.

3349 **1875. Brilliant Proof 50** Bright and untoned with light hairlines in the fields. A Proof that apparently slipped into circulation for a short time. One of only 700 Proofs struck for the year.

3350 **1875. Extremely Fine 45.** Smoky toning covers surfaces which appear to be clean and lustrous. Scarce and underrated.

3351 **1875-CC and 1876-CC. Extremely Fine 45.** The 1875-CC has abundant lustre on the obverse and reverse and is very sharply struck. The 1876-CC has deep iridescent toning with lustre remaining in the fields and in the devices. An opportunity to purchase two nice Carson City Trade Dollars. Lot of 2 coins.

3352 **1875-S. Mint State 60+.** A pleasing specimen for the grade with mottled gold toning on the obverse and reverse. A typical strike with a few of the stars not fully struck up. This example does have lots of "flash" from the abundant lustre when held under a light.

3353 **1875-S. About Uncirculated 50.**

3354 **1875-S. About Uncirculated 50.** Well struck and lustrous.

3355 **1876. Brilliant Proof 55.** An attractive even gray appearance.

3356 **1876-S. Mint State 60+.** Fully struck, bright white and frosty with semi-prooflike fields. Only a few marks are scattered about this specimen but these are amplified by the untoned fields. A nice specimen for the type collector.

3357 **1876-S. Mint State 60+.** Very sharply struck with light toning just beginning to form. This specimen has abundant "eye appeal" from the blazing lustre. A few contact marks commensurate for the grade. A nice type example.

3358 **1876-S. Extremely Fine 45.**

3359 **1877. About Uncirculated 50.**

3360 **1877-CC. Mint State 60.** Light blue and gold toning scattered about the periphery of the obverse, while mostly untoned on the reverse. The reflective fields show light hairlines and only a few tiny contact marks. A very collectible example from the Carson City Mint.

3361 **1877-CC. Extremely Fine 45.** Cleaned long ago and now retoned a dull brown. There are several light rim marks about the obverse and reverse. A sharply struck specimen of this Carson City Mint.

3362 **1877-S. Mint State 60.** A delightful coin with bright, "cartwheel" mint lustre and only a few marks keeping it out of a higher grade category. Perfectly presentable and modestly valued; just the cominbation for an appreciative collector.

3363 **1877-S. About Uncirculated 50.** Light golden toning about the devices while the fields are generally untoned. This specimen appears to have been wiped with a jeweler's cloth leaving the fields with resulting hairlines.

3364 **1877-S. About Uncirculated 50.** The prooflike fields display a number of light hairlines, probably from being wiped with a cloth. The obverse stars and Liberty are sharply struck, along with all the devices on the reverse. Still, a lustrous example.

3365 **1877-S. Extremely Fine 45.**

3366 **1877-S Trade Dollar (2 pieces). Very Fine 20; 1880-CC Morgan Dollar. About Uncirculated 50; 1883-S. About Uncirculated 50; 1890-CC. Fine 15; 1893. Fine 15; 1894-O. Extremely Fine 45; 1895-O. Very Fine 30; 1927 Peace Dollar. About Uncirculated 50.** Lot of 9 coins.

3367 **1878. Extremely Fine 45.** An Impaired Proof example which retains much of its reflectiveness. The surfaces show some scattered handling marks which are somewhat intensified by the reflectiveness. Reddish gold toning is forming at the border. Probably the most affordable example of this Proof-only date which will be sold in some time.

3368 **1878-CC. Very Fine 30.** Medium steel gray color throughout. Usual marks for the grade and a few small rim marks near AMERICA. A nice specimen of the final year of Carson City Mint Trade Dollar production.

3369 **1878-CC. Very Fine 25.** Mostly untoned with some light gray toning. Very well struck and evenly worn with good balance between the obverse and reverse. The surfaces are clean for the grade. A pleasing example of this rare date.

3370 **1878-CC. Very Fine 20.** Recolored. Well detailed and with apparently clean surfaces below. With some care and attention, this piece could become an attractive example of this scarce issue.

3371 **1878-CC. Fine 15** with the sharpness of Very Fine 20. Lovely original color. Unfortunately, there are some scattered but pronounced marks visible on the obverse and reverse. A rare date in any grade.

3372 **1878-CC. Very Good 8.** Dull gray toning on the obverse and reverse. A better date with only 97,000 pieces struck.

GEM 1878-S TRADE DOLLAR

3373 **1878-S. Mint State 65.** A magnificently toned gem. The surfaces are a deep, dusky rose gray with sparkling iridescence about the devices. Below magnification, we note a few very small marks in the left obverse field but, otherwise, this piece is truly superb. In addition, it is well struck and very frosty. A very common date in low grades but no Trade Dollar is readily obtainable as choice as this.

3374 **1878-S. About Uncirculated 55.** Sharp and lustrous with light sunset toning on the obverse, while the reverse is untoned. Just a whisper from full Uncirculated. Lightly wiped with a cloth resulting in hairlines visible in the fields.

3375 **1879. Brilliant Proof 60.** An example of what happens to a coin after it has been artificially toned. This piece, in all probability, was one of the coins which suffered through the "baked toning" fad of the mid-1980's. In this process, artificial toning is applied with intense heat. While this coloring can be partially removed, it appears that this forever mollifies the reflectiveness of the surfaces. As a result, both the obverse and reverse of this coin have a cloudiness which may never be removed. We leave it to the more successful chemists among our bidders to determine the ultimate fate of this piece. A popular Proof-only issue with a total mintage figure of 1,541 coins.

3376 **1880. Extremely Fine 45.** An Impaired Proof whose surfaces are dull and lifeless from having been harshly cleaned at one time. This Proof-only date has a figure of just 1,987 coins.

3377 **1880. Very Fine 20.** A Proof that was spent and circulated extensively. Now toned to cloudy gray with little of the original proof surface remaining. A single rim bump at the R of AMERICA on the reverse. One of only 1,987 Proofs struck.

3378 **1881. Brilliant Proof 63.** Stunning. No other adjectives need be applied to this delightful Trade Dollar. The mirror fields are so deep you can almost see the proverbial "China" at the other end. And what's more, the coin is bathed in an iridescent blue, gold and green that has to be seen, for mere words fail to convey an accurate impression. Even if Trade Dollars are not your forte, please do not skip viewing this piece; you will rarely encounter one as nice.

3379 **1881. Proof 58.** Fully reflective but with some light handling marks in the fields and the slightest amount of rubbing on Liberty's breast. The peripheries show attractive natural toning. One of 960 pieces struck, all as Proofs.

3380 **1881. Proof 58.** Although this coin has experienced a modicum of handling during its passage through a century of coin collectors, it still retains full Proof surface and sharp strike. By the 1880's, American commerce saw little demand for Trade Dollars. Hence, those that were made (960 1881's in this instance) were sold only to collectors. Here is a good value for someone desiring a very scarce Trade Dollar but having limited means.

3381 **1882. Brilliant Proof 64.** A well toned coin revealing a good mix of colors. Of the 1,097 Proof Trade Dollars minted this year, many come flatly struck on stars or devices. Because the present coin is atypical in that it is very boldly made, we would not hesitate to consider it in the top ranks of surviving 1882's.

3382 **1883. Brilliant Proof 60.** Retoned. This was obviously done in an attempt to hide a number of scratches and handling marks in the left obverse field. The reverse, on the other hand, appears to be much choicer. One of 979 pieces struck, all as Proofs.

3383 **1883. Recent ANACS graded Proof 60/60.** Gun metal blue toning on the obverse and warm gold toning on the reverse. Proof-only year with small mintage of 979 pieces.

Morgan Dollars

SUPERB 1877 JUDD-1542 COPPER PATTERN DOLLAR

3383A **1877. Judd-1542. High Rarity-7. Copper. Reeded Edge. Brilliant Proof 65.** A superb specimen of this excessively rare Pattern issue. The obverse and reverse are nearly full mint red, just beginning to fade to a light brown. The obverse with the head of Liberty wearing an ornamented coronet with her hair gently bound with a ribbon. The reverse design includes a wreath composed of ears of corn, heads of wheat, cotton leaves and balls, tied at the base with ribbon. Dr. Judd notes that only four to six are known to exist. A classic design among the Pattern Dollars with an illustrious pedigree.

Ex Dr Edward Maris Collection, 1886
Ex Stack's Garrett Sale, Lot 656
Ex Bowers and Ruddy's
William R. Sieck Collection, Lot 281

3384 **1878, 8 Tail Feathers. Brilliant Proof 63.** Dark steel-blue toning with lighter devices. The fields are so free of the usual hairlines that this coin is sure to please. One of only 500 8 Tail Feather Morgan Dollar Proofs.

3385 **1878, 7 over 8 Tail Feathers. PCGS graded Mint State 64.** Light antique toning enhances this well struck specimen. A beautiful example of this relatively common date.

3386 **1878, 7 Tail Feathers, 1885 and 1897 (2 pieces). Mint State 60 to 64.** Lot of 4 coins.

3387 **1878, 7 over 8 Tail Feathers, 1880, 1881, 1883 (2 pieces), 1884, 1885 and 1899 (2 pieces). Mint State 60 to 63.** Four are prooflike and one has vivid toning. An attractive group. Lot of 9 pieces.

3388 **1878, 7 Tail Feathers, 1879-S Third reverse, 1880-S end 1897. Mint State 60 to 63.** Lot of 4 coins.

3389 **1878, 8 over 7 and 1880 (7 pieces). Mint State 60 to 63.** A nice group of eight coins, one toned colorfully. Lot of 8 coins.

3390 **1878, 8 Tail Feathers, 1884 (2 pieces), 1885 (2 pieces), 1889 (2 pieces), 1891, 1896 (4 pieces) and 1897 (2 pieces). Mint Stete 60 to 63.** A few pieces are attractively toned and the overall quality of this group is outstanding. Lot of 14 coins.

3391 **1878, 8 Tail Feathers, 1891, 1892, 1893 and 1899. Mint State 60 to 60+.** All are relatively clean with abundant lustre. The 1878 has light peripheral toning, the rest are bright white and frosty. Lot of 5 coins.

3392 **1878-CC. Mint State 64.** Semi-prooflike. Untoned and very clean.

3393 **1878-CC. Mint State 63.**

3394 **1878-CC. Mint State 60 to 63.** Lot of 3 coins.

3395 **1878-CC, 1880-CC, 1881-CC, 1882-CC, 1883-CC, 1884-CC, 1885-CC, 1890-CC and 1891-CC. Mint Stete 60 to 63.** Several of the coins exhibit light golden toning and a few have semi-prooflike surfaces. The 1885-CC is especially nice. A good opportunity to purchase a majority of the Carson City issues in Uncirculated condition. Lot of 9 coins.

3396 **1878-CC, 1880-CC, 1882-CC, 1883-CC, 1884-CC and 1885-CC. Mint Stete 60 to 63.** Each is untoned and choice. The first coin is semi-prooflike while the second is prooflike. A lovely group which should be examined. Lot of 6 coins.

3397 **1878-S. Mint State 64.** Outstanding color.

3398 **1878-S, 1879-S, 1885-S, 1886-S, 1897-S end 1921-S. Mint Stete 60 to 63.** Lot of 6 coins.

3399 **1878-S (2 pieces), 1879-S Third reverse, 1882-S and 1897-S. Mint State 60 to 60+.** Lot of 5 coins.

3400 **1878-S (2 pieces), 1879-S (3 pieces). Mint State 60 to 63.** Lot of 5 coins.

3401 **1878-S (2 pieces), 1879-S, 1880-S, 1882-O, 1885-O, 1886 and 1901-O. Mint State 63 to 65.** Four show nice toning while the balance are untoned and frosty. Lot of 8 coins.

3402 **1878-S. Mint State 60. 1882-CC. Mint State 60+. 1884-S. Very Fine 35.** Lot of 3 coins.

3403 **1878-S, 1879-S, 1880-S, 1881-S, 1890-O, 1891-S, 1895-O, 1903 and 1903-S. Fine 12 to About Uncirculated 50.** The first two have been retoned. Lot of 9 coins.

3404 **1879. Brilliant Proof 60+.** Deep chartreuse and reddish gold toning on the obverse; the reverse is blanketed with extremely deep steel color which lightens to chartreuse and red as the coin enters a light source. The underlying surfaces are reflective and appear to be quite clean. One of 650 Proofs struck.

3405 **1879-CC. Perfect mintmark. Mint State 60+.** Untoned and very slightly prooflike with excellent frosty lustre. Sharply struck with the centers quite bold with the exception of the hair directly above Liberty's ear. The surfaces show just a few small bagmarks and this piece has excellent eye appeal for the date and for the grade.

3406 **1879-CC. Capped mintmerk. Mint Stete 60.** Untoned and frosty. A typical strike for the variety with a bit of weakness noted on the hair above Liberty. The obverse shows some abrasions while the reverse is choice. A pleasing coin for the grade and an affordable example of this scarce and popular date.

3407 **1879-CC. Recent ANACS greded Mint State 60/60.** Deep original prooflike fields with frosted devices. This coin is one of the clear CC mintmark varieties, being rarer than the broken CC die. A very choice piece with abundant lustre on the devices and a few light handling marks in the fields.

3408 **1879-CC Extremely Fine 45. 1893-CC Extremely Fine 45.** Lot of 2 coins.

3409 **1879-CC Broken CC. Very Fine 20. 1879-CC Cleer CC. Very Fine 30. 1892-CC. About Uncirculeted 50. 1893-CC. Extremely Fine 40.** The 1892-CC is a fully struck coin with only light circulation marks. Most of the original lustre is still present in the fields. The 1893-CC has numerous light bagmarks on the untoned devices and fields. A pleasing circulated lot of Carson City Mint coins for the collector. Lot of 4 coins.

3410 **1879-O, 1882-O, 1883-O, 1884-O, 1888-O, 1889-O, 1898-O (2 pieces), 1899-O, 1900-O (2 pieces), 1901-O (2 pieces), 1902-O (2 pieces) and 1904-O (2 pieces).** The coins grade **Mint Stete 60 to 63.** One piece has artificial toning but the overall quality of this group is excellent. An interesting opportunity for the specialist or for the collector to acquire a large quantity of pleasing New Orleans Morgan Dollars. Lot of 17 coins.

3411 **1879-O, 1882-O, 1885-O, 1887-O, 1899-O, 1900-O (2 pieces). Mint Stete 60 to 64.** The third is deep mirror prooflike. Lot of 7 coins.

3412 **1879-O, 1879-S, 1883-O, 1886, 1890 (2 pieces), 1896, 1901-O (2 pieces), 1904-O, 1921-D, 1922-D (2 pieces). Mint Stete 60 to 60+.** Lot of 13 coins.

3413 **1879-O, 1882-O, 1885-O, 1898-O, 1901-O (2 pieces). Mint Stete 60 to 63.** Lot of 6 coins.

3414 **1879-O, 1880-O (8 over 7), 1881-O, 1887-O, 1888-O, 1889-O, 1890-O, 1891-O, 1892-O, 1900-O (O over CC), 1902-O end 1903-O. Mint Stete 60 to 63.** The 1891-O and the 1892-O are very flatly struck. The 1900-O (O over CC) is a very pleasing coin. It has a sharp struck in bright white original lustre on the obverse and reverse. The 1903-O is frosty and white and is a bit weakly struck on the eagle's breast and on Liberty's hair. A pleasing lot of New Orleans Mint Dollars. Lot of 12 coins.

3415 **1879-S. Reverse of 1878. Mint Stete 65.** A bright white and frosty gem with vibrant original lustre. A few contact marks disturb the devices and fields, but this specimen is far superior to most seen. The reverse is semi-prooflike with frosty devices. A lovely gem for the date collector.

3416 **1879-S. PCGS graded Mint State 66.** Only 365 so graded.

3417 **1879-S. Third reverse. Mint State 65.** Semi-prooflike.

3418 **1879-S. Mint State 65.** Mauve and yellow toning on the obverse, untoned on the reverse. A sharp and frosty example that is destined for a collection of unusually toned Morgan Dollars.

3419 **1879-S. PCGS graded Mint State 64.** Premium quality. A blazing gem with light golden toning throughout. Liberty's cheek is very clean for the grade.

3420 **1879-S. PCGS graded Mint State 64.**

3421 **1879-S, 1880-S (3 pieces) and 1881-S. Mint State 64.** The first has superb reverse toning and the last has a crescent of iridescence on the obverse and deeper color on the reverse. Many of the pieces lay strong claims to a full gem grade. Lot of 5 coins.

3422 **1879-S. Mint State 64; 1880-S. Mint State 64; 1881-S. Mint State 63.** Each of these Dollars has light golden toning on the obverse and reverse. A pleasing trio. Lot of 3 coins.

3423 **1879-S. PCGS graded Mint State 63.**

3424 **1879-S. Mint State 63.**

3425 **1879-S (2 pieces), 1881-S, 1882-S. Mint State 63.** Lot of 4 coins.

3426 **1879-S, 1880-S, 1881-S, 1882, 1883, 1883-CC, 1884-CC, 1885, 1885-O. All NCI graded Mint State 65/65.** A pleasing group. Lot of 9 coins.

3427 **1879-S, 1880-S (6 pieces), 1881-S and 1882-S. Mint State 63 to 64.** Three of the 1880-S Dollars have deep original toning while the balance of this lot is bright white and frosty with pleasing lustre. Lot of 9 coins.

3428 **1879-S. Mint State 63.** Lot of 7 coins.

3429 **1879-S.** Deep mirror prooflike. **1888-O.** Prooflike. **1888-O.** Prooflike. **1882-O.** Prooflike. Each of the coins is **PCGS graded Mint State 62** and bright and frosty. Lot of 4 pieces.

3430 **1879-S Third reverse, 1880-S, 1881-O, 1882-S, 1885, 1884-O, 1887, 1899 and 1900-O. Mint State 60 to 63.** Lot of 9 coins.

3431 **1879-S Third reverse, 1881-S (3 pieces), 1883-O, 1884 (3 pieces), 1885-O and 1887. Mint State 60 to 63.** Lot of 10 coins.

3432 **1879-S Third reverse, 1880-S, 1881-S (2 pieces), 1883-O, 1884-O, 1886 and 1888.** The coins average **Mint State 63.** Lot of 8 coins.

3433 **1879-S, 1881-S, 1883-O, 1884, 1885, 1887, 1889 and 1904-O. Mint State 60 to 63.** Lot of 8 coins.

3434 **1880. Brilliant Proof 60.** Artificially toned.
Ex Charmont Sale of 1983, Lot 52

3435 **1880. Mint State 64.** Prooflike. Boldly struck. Nice, clean cheek on a very frosted face give a two-toned effect to the coin.

3436 **1880-CC. 80 over 79 in date. Mint State 64.** The overdate feature is plain and easily seen with a low power glass. Frosty mint lustre.

3437 **1880-CC second 8 over 7, 1890-CC and 1891-CC. Mint State 60 to 63.** The first is somewhat prooflike and the third represents excellent quality for the date and grade. Lot of 3 coins.

3438 **1880-CC. Mint State 60; 1881-CC. Mint State 60; 1884-CC. Mint State 63.** Prooflike. Lot of 3 coins.

3439 **1880-CC. Mint State 60 to 60+.** One piece with the reverse of 1878; two with the reverse of 1879. Lot of 3 coins.

3440 **1880-S. PCGS graded Mint State 66.** One of only 813 graded as Mint State 66 by March 1, 1989.

3441 **1880-S. PCGS graded Mint State 65.** Smoky tan iridescent toning throughout. Lots of lustre blazing from under the toning. A lovely gem specimen.

3442 **1880-S. PCGS graded Mint State 65.** A frosty gem example which is untoned and free of all but the most insignificant marks.

3443 **1880-S. PCGS graded Mint State 65.** Bright and untoned and slightly prooflike. A beautiful gem specimen.

3444 **1880-S. Mint State 65.** Frosty devices with beautiful splashy wheels. A bright white specimen.

3445 **1880-S. Mint State 65.** Semi-prooflike with lovely frosted devices and reflective mirror fields. A real gem with very clean surfaces and abundant mint lustre.

3446 **1880-S. Mint State 65.** Fully prooflike. Light gold toning on the obverse and reverse. Excellent surfaces.

3447 **1880-S. Mint State 65.** An untoned, frosty gem with a virtual absence of marks.

3448 **1880-S. Mint State 65.**

3449 **1880-S. Mint State 64.** Prooflike. Untoned obverse; superb reverse color.

3450 **1880-S. PCGS graded Mint State 64.** Premium quality.

3451 **1880-S. PCGS graded Mint State 64.** Only 6,205 so graded.

3452 **1880-S. Mint State 64.**

3453 **1880-S. Mint State 64.** The all important cheek is free from nicks and scuffs.

3454 **1880-S. Mint State 64.** Well struck and untoned. One small edge nick on reverse.

3455 **1880-S. Mint State 64.** Lot of 4 coins.

3456 **1880-S. PCGS graded Mint State 63,** deep mirror prooflike. **1904-O. PCGS graded Mint State 63,** deep mirror prooflike. A lovely pair of deep mirror prooflike Dollars. Lot of 2 coins.

3457 **1880-S (3 pieces) and 1882-S. Mint State 63 to 64.** Two are nicely toned. Lot of 4 coins.

3458 **1880-S, 1885-O, 1886-P, 1898-P prooflike, 1904-O (2 pieces). Mint State 63 to 64.** Lot of 6 coins.

3459 **1880-S (2 pieces), 1881-S (3 pieces) and 1882-S. Mint State 60 to 63.** The first is attractively toned and each piece displays good lustre. Lot of 6 coins.

3460 **1880-S (6 pieces) and 1881-S (11 pieces). Mint State 60 to 64.** Lot of 17 coins.

3461 **1880-S, 1882-S, 1887, 1900-O, 1904-O and 1922. Each has been ANACS graded Mint State 63/65 in 1983** with the exception of the second piece, which is graded Mint State 65/65 and the final piece which was accorded the same grade. By today's stricter standards, these probably grade a point lower. Lot of 6 coins.

3462 **1881. Brilliant Proof 63.** Delicate smoky toning covers reflective and very clean surfaces. We note just a few very fine hairlines below strong magnification. A very pleasing Proof Morgan Dollar and one of 984 pieces struck.

3463 **1881. Mint State 65.** A jewel! So well struck and well preserved that even the tiniest features of designer George T. Morgan's artistry shows to excellent effect. Satiny mint lustre and clean cheek; just the combination for the demanding Morgan Dollar collector.

3464 **1881 (3 pieces), 1884 (6 pieces). Mint State 60 to 63.** Group of Philadelphia Mint Dollars. Lot of 9 coins.

3465 **1881-CC. Mint State 63.** Semi-prooflike. Untoned and quite clean.

3466 **1881-CC. Mint State 63.**

3467 **1881-CC, 1883-CC, 1885-CC (3 pieces). Mint State 60 to 63.** Lot of 5 coins.

3468 **1881-O. Mint State 65.** Deep mirror prooflike. Outstanding contrast and exceptionally deep mirrors. Very sharply struck and lightly marked. The obverse is untoned; there is a splash of gold toning at the reverse. A rare coin.

3469 **1881-S. Mint State 65.** Untoned and frosty with superb lustre. The surfaces are very clean except for a few marks below the P in PLURIBUS. **1881-O. Mint State 64.** Untoned and satiny with slightly reflective tendencies on the reverse. A decent strike for the date with just a bit of weakness noted at the obverse center. The surfaces are extremely clean. A premium quality 1881-O Dollar. Lot of 2 coins.

3470 **1881-O.** Prooflike; **1884-O.** Prooflike; **1885-O.** Prooflike; **1890-O.** Prooflike; **1901-O.** Toned. **Mint State 60 to 63.** Lot of 5 coins.

3471 **1881-S. PCGS graded Mint State 66.**

3472 **1881-S. PCGS graded Mint State 66.** Superb rainbow toning on the obverse.

3473 **1881-S. PCGS graded Mint State 65.** Prooflike. Light golden toning on the obverse and reverse. A lovely gem specimen of this common date Dollar.

3474 **1881-S. PCGS graded Mint State 65.** Premium quality. A very clean, semi-prooflike example with soft russet toning on the obverse, while the reverse is untoned.

3475 **1881-S. PCGS graded Mint State 65.** Only 6,726 so graded.

3476 **1881-S. PCGS graded Mint State 65.** A frosty white gem with a hint of cloudy toning just beginning to form on the obverse and reverse.

3477 **1881-S. PCGS graded Mint State 65.**

3478 **1881-S. Mint State 65.** Rainbow toning.

3479 **1881-S. Mint State 65.**

3480 **1881-S. Mint State 65.**

3481 **1881-S. PCGS graded Mint State 64.**

3482 **1881-S. PCGS graded Mint State 64.**

3483 **1881-S. PCGS graded Mint State 64.**

3484 **1881-S. PCGS graded Mint State 64.**

3485 **1881-S. PCGS graded Mint State 64.**

3486 **1881-S. PCGS graded Mint State 64.** One of only 15,409 graded as such by PCGS as of March 1989.

3487 **1881-S. PCGS graded Mint State 63.**

3488 **1881-S. Mint State 63.** Lot of 8 pieces.

3489 **1881-S (7 pieces), 1882-S (5 pieces). Mint State 63 to 65.** Lot of 12 coins.

BEAUTIFUL PROOF 1882 MORGAN DOLLAR

3490 **1882. Brilliant Proof 64.** A superb untoned cameo example with exceptional contrast on the obverse; the reverse shows a light dusting of pale cloudy gold color. The surfaces are extremely reflective and entirely free of hairlines. There is a tiny curved mint-made lint mark on Liberty's cheek below her ear. Were it not for the presence of this, this lovely coin would have very strong claims to being a full-blown gem. According to the consignor, this piece was at one time owned by the noted Dollar specialist Wayne Miller and resided in his collection. It is not the example which we sold in our Wayne Miller Sale. One of 1,100 Proofs struck.

3491 **1882, 1882-O and 1882-CC. Mint State 63 to 65.** Each is above-average. A lovely group. Lot of 3 coins.

3492 **1882 and 1886. Mint State 63 to 64.** Lot of 2 coins.

3493 **1882-CC. Mint State 65.** Deep pastel toning on the obverse and reverse. A bit softly struck but extremely clean.

3494 **1882-CC. Mint State 64.** Prooflike with light golden hazy toning on the obverse while the reverse is untoned. A beautiful specimen of this sought-after date and destined for a collector who appreciates quality. Only a few scattered marks from a higher grade.

3495 **1882-CC. Mint State 64.** Medium gold and blue toning. Clean cheek.

3496 **1882-CC, 1883-CC (2 pieces), 1884-CC. Mint State 63.** Lot of 4 coins.

3497 **1882-CC, 1883-CC (2 pieces) and 1884-CC (11 pieces). Mint State 63.** An interesting group. Lot of 14 coins.

3498 **1882-CC, 1883-CC (2 pieces), 1884-CC, 1885-CC (2 pieces). Mint State 60 to 63.** All coins are packaged in government plastic sealed cases. Lot of 6 coins.

3499 **1882-CC. 1882-CC (3 pieces), 1883-CC (4 pieces) and 1884-CC (9 pieces). Mint State 60** and better. All in the GSA holders and some have the original box as delivered from the mint. Lot of 16 coins.

3500 **1882-O over S. NGC graded Mint State 64.**

3501 **1882-CC, 1883-CC (4 pieces), 1884 (9 pieces). Mint State 60 to 63.** A few are semi-prooflike and one has lovely obverse toning. A superb group of Carson City Dollars. Lot of 14 coins.

3502 **1882-O. Mint State 64.** Untoned and satiny. Very sharply struck with outstanding surfaces. A common date in an uncommon grade.

3503 **1882-O, 1884, 1884-O, 1885. Mint State 60 to 64.** Lot of 4 coins.

3504 **1882-S. PCGS graded Mint State 66.** A beautiful gem specimen with only 333 graded as of March 1, 1989.

3505 **1883. Brilliant Proof 63.** Untoned centers are framed by attractive swirls of rainbow coloring. Upon careful examination of this coin, we are torn in our feelings about the authenticity of this toning. While some observers may feel this piece is artificially toned, others may feel that the color is geniune. We invite personal inspection to make this designation. One of 1,039 Proofs struck.

3506 **1883. PCGS graded Mint State 65.** Untoned and frosty with extremely clean surfaces. A lovely example.

3507 **1883. Mint State 65.** Fully struck and untoned. The surfaces are frosty and uncommonly clean for this date. In our experience, a surprisingly difficult issue to locate as such.

3508 **1883. PCGS graded Mint State 64.** Superb reverse toning.

3509 **1883. Mint State 64.** Medium to deep gold toning.

3510 **1883, 1883-CC, and 1888. Mint State 64.** The first is a virtual gem with excellent lustre, the second is frosty and untoned while the third piece has superb obverse toning. Lot of 3 coins.

3511 **1883 (2 pieces), 1886, 1890-O, 1896, 1897, 1899-O, 1904 and 1921. Mint State 60 to 63.** Lot of 9 coins.

3512 **1883 (2 pieces), 1884, 1886, 1887, 1896, 1898 and 1921-D. Mint State 60 to 64.** A few are toned. Lot of 8 coins.

3513 **1883-CC. Mint State 64.**

3514 **1833-CC. Mint State 63.** Deep prooflike.

3515 **1883-CC. Mint State 63.**

3516 **1883-CC and 1884-CC. Mint State 60+.**

3517 **1883-O. PCGS graded Mint State 65.** Only 476 so graded.

3518 **1883-O. PCGS graded Mint State 65.**

3519 **1883-O. PCGS graded Mint State 65.**

3520 **1883-O. PCGS graded Mint State 65.**

3521 **1883-O. PCGS graded Mint State 64.**

3522 **1883-O. Mint State 64** Somewhat prooflike.

3523 **1883-O. Mint State 64.**

3524 **1883-O (2 pieces), 1884-O (2 pieces), 1885-O (2 pieces), 1899-O, 1902-O (2 pieces). Mint State 60 to 64.** A number have nice toning. An interesting group. Lot of 9 coins.

3525 **1883-O, 1884-O, 1885-O (2 pieces), 1899-O (2 pieces), 1900-O (2 pieces), 1904-O. Mint State 63.** Lot of 9 coins.

3526 **1883-O (2 pieces) and 1885-O (5 pieces). Mint State 60 to 63.** All are untoned; most show extremely sharp strikes and above-average lustre. An outstanding group. Lot of 7 coins.

3527 **1883-S, 1884-S, 1891-S, 1892-S, 1894-S, 1895-S, 1896-S, 1900-S, 1901-S, 1903-S and 1904-S. Very Fine to About Uncirculated.** A wonderful lot of some better date San Francisco Mint Dollars. Most show the usual light circulation marks for the grades. The 1884-S is especially nice. Lot of 11 coins.

3528 **1884-CC. Mint State 65.** Prooflike. A handsome coin having cameo appearance as a result of the reflective fields being offset by frosted Liberty and eagle.

3529 **1884-CC. Mint State 64.**

3530 **1884-CC. Mint State 64.** Blazing lustre throughout with the usual light contact marks on the obverse for the grade. A popular and collectible issue of this Carson City Mint issue.

3531 **1884-CC. PCGS graded Mint State 63.** Premium quality. Bright and frosty with only a hint of toning forming about the obverse rim. A lovely example of this Carson City Mint issue.

3532 **1884-O. PCGS graded Mint State 64.**

3533 **1884-O. PCGS graded Mint State 64.**

3534 **1884-O. PCGS graded Mint State 64.**

3535 **1884-O. Mint State 64.** Both are bright white and frosty with abundant original lustre throughout. Lot of 2 coins.

3536 **1884-O. Possible over mintmark.** One piece appears to be an O over CC while the other appears to be an O over an S. Even under strong magnification, it is difficult to determine the true status of these pieces and, thus, we sell them "as is." Both grade **Mint State 60+**. Lot of 2 coins.

3537 **1884-S, 1891-S, 1894-O and 1897-S (2 pieces). Very Fine 20 to About Uncirculated 50.** The first and third have been whizzed. We recommend careful personal inspection. Lot of 5 coins.

3538 **1885. Brilliant Proof 65.** Iridescent blue toning. One of only 930 made.

3539 **1885. PCGS graded Mint State 64.**

3540 **1885, 1885-O and 1899-O. Mint State 64.** Each example is very original with far fewer marks than usually seen on these dates. The first two have light toning while the last is frosty and white. Lot of 3 coins.

3541 **1885 (4 pieces) and 1886 (5 pieces). Mint State 60 to 63.** The 1885's are all untoned; one of the 1886's has superb obverse toning. Lot of 9 coins.

3542 **1885-CC. Mint State 64.** Bright and untoned on the obverse while the reverse has mottled gold toning. Fairly well struck for the issue, however the hair over the ear is a bit weak.

3543 **1885-CC. Mint State 63.** Originally from our October 1984 sale as Lot 2156 and described as follows: "Frosty mint surfaces with an area of rainbow toning across the reverse." Still a lovely specimen of this semi-key date.

3544 **1885-CC Mint State 63 and 1890-CC Mint Stete 60+.** Both examples are bright and frosty with the usual quotient of marks for the grade. Lot of 2 coins.

3545 **1885. Mint Stete 63 end Mint Stete 64.** Both pieces are the curious variety with what appears to be a 7 below the second 8 in the date. Lot of 2 coins.

3546 **1885-CC. Mint State 60.** Lot of 2 coins.

3547 **1885-CC. Mint Stete 60 to 63.** Most are untoned; all of excellent lustre and surfaces. Lot of 8 coins.

3548 **1885-O. Mint State 65.** The obverse is untoned while the reverse shows superb iridescent toning.

3549 **1885-S. Mint State 64.** Sharply struck, untoned and frosty.

3550 **1885-S and 1889-S. Mint State 63.** The first has splashes of light toning while the second is untoned and extremely frosty. Lot of 2 coins.

3551 **1886. Brillient Proof 64.** Gray and blue toning. One of only 886 Proofs made.

3552 **1886. PCGS graded Mint Stete 64.** Only 3,358 so graded.

3553 **1886. Mint State 63.** Prooflike; **1887. Mint State 63.** Prooflike. Both with colorful toning. Lot of 2 coins.

3554 **1886, 1900 end 1902. Mint State 60 to 63.** The first is prooflike. Lot of 3 coins.

3555 **1886-O. Mint State 63.** Prooflike. Light cloudy toning on the obverse and reverse. A tiny rim mark below the A of DOLLAR. A difficult date to find in prooflike condition.

3556 **1886-O. Mint Stete 60+.** Quite sharply struck and with excellent lustre for the date. The surfaces are quite clean. An above average example of this scarcer date. We note a few small marks on the obverse rim at 9 o'clock.

3557 **1886-O. High 6. Mint Stete 60.** Sharply struck, untoned and frosty with very clean surfaces for the grade. A choice, totally original coin.

3558 **1886-S, 1887-S, 1898-S (2 pieces), 1899-S (3 pieces). About Uncirculeted 50 to Mint Stete 60.** A few have been cleaned. Lot of 7 coins.

3559 **1886-S, 1887-S, 1888-S, 1889-S, 1890-S, 1897-S, 1898-S and 1902-S. Mint State 60.** All of the coins are bright and frosty with the usual light bagmarks on the obverse and reverse. A few better dates are included here. Lot of 8 coins.

3560 **1887-O, 1899-O (2 pieces), 1900-O (2 pieces), 1901-O, 1902-O (2 pieces), 1904-O (3 pieces). Mint State 60 to 63.** One has questionable toning. A nice quality group of New Orleans Dollars. Lot of 11 coins.

3561 **1888. Brillient Proof 63.** Splashes of colorful rainbow toning, in slightly different hues, are seen on the obverse and reverse. The surfaces show just some light hairlines and are reflective. A pleasing coin and one of 832 Proofs struck.

3562 **1888. PCGS graded Mint State 65.**

3563 **1888. PCGS graded Mint State 64.**

3564 **1888. Mint State 63.** Bright white and frosty.
Ex Superior's October 1984 Sale, Lot 2186.

3565 **1888. Mint State 60+; 1898. Mint State 60; 1921. Mint State 63.** Each of the pieces has light toning with the 1898 being somewhat more darkly toned. Lot of 3 coins.

3566 **1888-S and 1889-S. Mint State 63 to 64.** Lovely antique gold toning on both specimens. A very pleasing pair. Lot of 2 coins.

3567 **1888-S. Mint State 60 to 63.** Lot of 3 coins.

3568 **1889. Brillient Proof 64.** Smoky gray toning. Only 811 Proofs struck.

3569 **1889. Brillient Proof 63.** Medium gold toning.

3570 **1889. Brilliant Proof 63.** A handsome, untoned example whose reflective surfaces are very clean. Liberty's cheek lacks the slight marks or lines which are frequently seen on Proof examples of this date. One of only 711 Proofs struck.

3571 **1889. Proof 55.** Somewhat dull from having been cleaned at one time. However, this piece is not really impaired and is actually somewhat attractive for the grade. One of 811 Proofs struck.

3572 **1889. Mint State 64.** Medium grayish gold toning.

3573 **1889-CC. Very Fine 35.** Quite lustrous for the grade with light golden toning on some of the devices just beginning to form. Much of the original prooflike surface remains in the fields. A very choice coin for the grade.

3574 **1889-CC. Very Fine 20.**

3575 **1889-CC. Very Fine 20.** Evenly worn and strictly original with pleasing deep gray toning. There are two marks on Liberty's face but, otherwise, the surfaces are very clean.

3576 **1889-CC. Fine 15.**

3577 **1889-O. Mint State 65.** Semi-prooflike with light golden toning and frosty devices. The cheek is very clean and the hair over the ear is well brought up. The reverse is extremely sharp with virtually no marks. Only a few scattered marks in the obverse fields detract from this handsome specimen. A rare date in this state of preservation.

3578 **1889-O. Mint State 64.** Prooflike.

3579 **1889-O. Mint State 60+.**

3580 **1889-O, 1891-O and 1892-O (2 pieces). Mint State 60 to 63.** All display fairly typical strikes for the issue but have excellent lustre. Lot of 4 coins.

3581 **1889-S. Mint State 63.** The obverse is prooflike while the reverse is semi-prooflike. Both sides are untoned and quite clean.

3582 **1890. Mint State 64.** Cameo Deep Prooflike. A date not often seen with deeply mirrored fields.

3583 **1890, 1896, 1897 (2 pieces), 1898, 1900, 1902 (3 pieces), 1903 (4 pieces). Mint State 60 to 63.** Lot of 13 coins.

3584 **1890-CC. Mint State 63.** Very sharply struck and frosty with just a touch of gold toning forming at the reverse edge.

3585 **1890-CC. Mint State 63.**

3586 **1890-O. Mint State 64.** Light antique gold toning noted about the periphery on the obverse and reverse. A bit weakly struck at the centers as are most from this date.
Ex Superior's October 1984 Sale, Lot 2197

3587 **1890-S. Mint State 64.** Medium gold and steel toning; the look of "old silver."

3588 **1890-S. Mint State 65.** An untoned gem example with especially clean surfaces.

3589 **1890-S (2 pieces) and 1891-S (3 pieces). Mint State 60 to 63.** Most are untoned and all display excellent lustre. Lot of 5 coins.

3590 **1891-CC. Mint State 63.** Sharply struck and lustrous. Mostly untoned and with just a few small marks noted on the obverse.

3591 **1891-CC. Mint State 63.**

3592 **1891-CC. Mint State 60 to 60+.** One is deeply prooflike but artificially toned. Lot of **3** coins.

3593 **1891-O. Very Fine 20; 1894. About Uncirculated 50; 1894-O. About Uncirculated 58; 1895-O. About Uncirculated 50; 1896-O. About Uncirculated 58; 1897-O. About Uncirculated 55.** An extremely interesting group with some choice pieces and scarce dates included. Lot of **6** coins.

3594 **1892. Brilliant Proof 60+.** Light cloudy gold toning about the obverse and reverse. Golden sunset toning about the periphery. Fine hairlines are reflected in deep mirror surfaces. A very pleasing coin for the grade and one of only 1,225 struck in Proof.

3595 **1892. Brilliant Proof 60.** Approximately half of the obverse is covered with speckled gray toning while the other half is untoned and extremely reflective; most of the reverse shows light cloudy toning. The underlying surfaces are very reflective and appear to be quite clean. One of 1,245 Proofs struck and a very popular date due to the rarity of high grade business strikes.

3596 **1892. Mint State 64.** A slightly above-average strike for the date. Untoned and frosty. Nice surfaces and appearance.

3597 **1892-CC. Mint State 60.** Sharply struck and with excellent lustre. The obverse shows a few marks on LIBERTY'S face while the reverse is extremely choice.

3598 **1893. Brilliant Proof 64.** Mottled and speckled gray toning over highly reflective fields. One of only 792 Proofs made this year.

3599 **1893. Brilliant Proof 60+.** A lovely cameo example with good contrast noted between the frosted device and the mirror fields. As with a number of Proof examples of this date, this piece shows some fairly pronounced weakness of strike at the centers. Were it not for this, we feel this piece would easily grade a full Proof **63**. One of 792 Proofs struck.

3600 **1893. Mint State 63.** Bright white and frosty with very few marks noted in the fields and a very relatively clean cheek on Liberty. Sharply struck with full breast feathers and most of the hair is visible over the ear.

3601 **1893. Mint State 60+.** About an average struck specimen with a bit of weakness noted at the central obverse. The surfaces are mostly untoned and extremely clean. A very pleasing coin.

3602 **1893-CC. Mint State 63** Semi-prooflike fields. Heavy mint frost in the device detail. The usual marks for the grade, but still much better than most seen. A rare date in this condition.

3603 **1893-CC. Mint State 60+.**

3604 **1893-CC. Mint State 60.** An average strike for the date with the centers not fully brought up. The surfaces, however, are far cleaner than usually seen and display rich satiny lustre.

3605 **1893-O. Mint State 63.** Light gold toning about the denticles on the obverse. Very clean fields and cheek, while the reverse is also clean and mark-free. A sharp and pleasing specimen with abundant mint lustre.

3606 **1893-O. About Uncirculated 58.** Semi-prooflike with the surfaces showing a good degree of reflectiveness. A typical strike for the issue with some weakness noted at the central obverse.

3607 **1893-O (2 pieces) and 1894-O. Very Fine 20 to Extremely Fine 40.** All are untoned and lustrous. Lot of 3 coins.

3608 **1893-O, 1894-O, 1895-O, 1896-O and 1897-O. Very Fine to Extremely Fine.** Most of these coins are close to Extremely Fine or may actually qualify at that level. A pleasing lot of New Orleans Mint Dollars. Lot of 5 coins.

3609 **1893-S. Very Fine 20.** A choice, strictly original coin with attractive light golden gray color and a hint of golden toning about the periphery. Both the obverse and reverse are extremely clean. The diagnostic die scratch in the T of LIBERTY is plainly visible below magnification.

3610 **1893-S. Recent ANACS graded Very Fine 20/20.** A coin that has been tooled with and burnished and is now toned a medium gray. A nice space filler for the budget-minded collector.

3611 **1893-S. Very Good 8.** Rather extensively worn but still with very good detail noted on both the obverse and reverse. Untoned after a fairly recent dipping but becoming, once again, natural in appearance. The diagnostic die scratch through the top of the T in LIBERTY is plainly visible below magnification. A pleasing and affordable example of this key issue.

3612 **1894. Brilliant Proof 64.** Deep steel blue toning. 1894 is recognized as one of the scarcest years in the Morgan Dollar series. Mintages fell, probably as an effect of the general business depression of the early '90's. While 972 Proofs were struck in 1894, many of these were subsequently spent and, thus, impaired. For this reason, if you are considering the purchase of an attractive, low mintage, low survival rate coin, this Dollar may fit the bill.

3613 **1894. Brilliant Proof 60+.** Bright and reflective with untoned centers amid light burnt gold color at the borders. The surfaces show just a few fine, scattered hairlines. One of 972 Proofs struck and another issue which is very popular due to the rarity of high grade business strikes.

3614 **1894. Mint State 60+.** Untoned and extremely frosty with choice and pleasing surfaces. A well struck and desirable example of this better date.

3615 **1894. About Uncirculated 55.** Blazing original lustre with a hint of golden iridescence on the obverse and reverse. Sharply struck, however there is a light hidden scratch on the back of Liberty's cap.

3616 **1894. Very Fine 35.**

3617 **1894, 1901 and 1903-S. Very Fine 30 to About Uncirculated 50** but each has been whizzed. Sold "as is," no returns. Lot of 3 coins.

3618 **1894-S. Mint State 63.** Very sharply struck and lustrous with a hint of pale golden toning at the peripheries. We note a few faint roller marks at the central obverse but the surfaces of this piece are extremely clean for both the date and grade.

3619 **1894-S. Mint State 60.** Very well struck and lustrous with some orange gold toning at the borders. We note one obverse rim nick at 5:30.

3620 **1894-S, 1895-S, 1896-S, 1897-S, 1899-S, 1901-S and 1902-S. Very Fine 30 to About Uncirculated 58** with most in the About Uncirculated range. A few of the pieces have been cleaned. Lot of 7 coins.

SUPERB BRILLIANT PROOF 1895 DOLLAR

See Back Cover

3621 **1895. Brilliant Proof 64**. Subdued golden original toning offset by deep Proof surfaces and heavily frosted devices. Virtually mark-free and exceptional with light golden toning about the periphery. A splendid example of the "King of Morgan Dollars" with only 880 Proofs struck for the year, and certainly on more Dollar "want lists" than any other date. A few very light hairlines in the fields, but these are very minor overall.

3622 **1895. Brilliant Proof 64**. Deeply toned a superb yellow, blue and magenta in concentric rings. The centers are toned a medium to deep golden sunset color. The fields and devices are very clean with few handling marks visible even with the aid of a 10x glass. A fabulous specimen for the connoisseur of toned Dollars. One of 880 Proofs struck during the year, the 12,000 business strikes apparently being melted under the Pitman Act of 1918.

3623 **1895-S. Mint State 60**. Prooflike with far above-average reflectiveness. Splashes of attractive pale pastel toning have formed on the obverse; the reverse is more deeply and extensively toned. The underlying surfaces are clean. A very pleasing example of an issue which is quite difficult to locate with this degree of prooflike surface.

3624 **1896. Brilliant Proof 63**. A cameo example whose contrast is somewhat obscured by some cloudiness of toning on the obverse. The underlying surfaces are quite reflective. There are a few fine mint-made striations on the obverse while the reverse is extremely choice. One of 762 Proofs struck.

3625 **1896. PCGS graded Mint State 65.** Superb rainbow toning on the obverse and reverse. A premium quality coin.

3626 **1896. Mint State 65**. Deep glowing lustre beneath original russet and blue toning on the obverse and reverse. An exceptional specimen of this common date with unusually nice color.

3627 **1896-O. Mint State 64.** prooflike. A frosty white gem which is also enhanced by a strong strike in clean devices. About as nice a coin as a collector can find for the date, an example a hair better would cost multiples of what this example will bring.

3628 **1896-O. Mint State 63**. Splendid original golden sunset toning deepening to blue about the periphery of the obverse and reverse. Very sharply struck with full breast feathers and good detail on the hair over the ear. Only a few light marks are noted in the field but none of these is serious. A very difficult coin to find this nice and almost impossible to find better.

3629 **1896-O. Mint State 60**. A typical strike for the date with the centers not fully brought up. Nonetheless, a simply outstanding example of this scarce issue with superb satiny lustre and no truly deep or detracting marks. A piece which the Morgan Dollar collector should seriously consider as this date is very difficult to locate choicer and when finer specimens do occasionally become available for sale, they routinely realize high 4 figure or low 5 figure prices.

3630 **1896-O. Mint State 60.** A nice, sharp strike for the date. Untoned and lustrous. Some light marks are noted in the fields. Scarce.

3631 **1896-S. Mint State 60.** Apparently a full prooflike example but the surfaces have been somewhat unattractively recolored. An interesting piece that with some proper attention could become a very representative example of this rare date.

3632 **1897. Brilliant Proof 65.** Lovely original multi-colored hues enhance this superb gem. Deep Mirror Proof fields without the usually seen hairlines or handling marks. The devices are frosty and exceptional. A toned gem that is destined for a connoisseur's collection of Proof Dollars or to a gem type collection. One of only 731 struck in Proof.

3633 **1897. Brilliant Proof 63.** Untoned and highly reflective with no contrast between the devices and fields. There are a few hairlines visible on both sides with the majority of these present in the right reverse field. A very flashy example and one of 731 Proofs struck.

3634 **1897. Brilliant Proof 63.** Bright and untoned on the obverse, the reverse with a hint of toning at the lower left quarter. Deep mirror fields with a myriad of tiny hairlines on the fields. Still a very acceptable specimen with only 731 struck in Proof.

3635 **1897. Brilliant Proof 60+.** Slightly dull lilac and faint orange gold toning cover surfaces which are mostly reflective. There is a tiny obverse defect near the first star; otherwise, this is a pleasing example and one of 731 Proofs struck.

3636 **1897-O. Mint State 60+.** An outstanding strike for the date with the centers well detailed. Both the obverse and reverse show a touch of very light gold toning. The lustre is excellent and the surfaces are very clean. A decidedly above-average example of this rare date.

3637 **1897-O. Mint State 60.** Semi-prooflike. A typical strike for the date. Some scattered marks. However, this piece is desirable in that it shows far more reflection than generally seen. Very scarce.

3638 **1897-S. Mint State 65.** A superb gem example with gorgeous rainbow toning, in different configurations, atop reflective surfaces. The obverse appears to have strong cameo contrast below the toning. A beautiful example.

3639 **1898. Brilliant Proof 65.** One of the loveliest Morgan Dollar Proofs in this sale. Beneath iridescent blue and gold toning one immediately sees the heavily frosted devices, while under a magnifying glass you will find such a perfect cheek, such lovely mirror fields, that you will agree with our estimate of the coin's significance. One of only 735 Proofs struck.

3640 **1898. Brilliant Proof 64.** A beautiful example of this rare Proof issue. The obverse and reverse exhibit light yellow toning about the periphery while the balance of the coin is toned a pleasing gray and tan. There are a few tiny hairlines, but these are well hidden by the toning. There is a short tar mark on the reverse on the eagle's breast. One of 735 Proofs struck.

3641 **1898. Brilliant Proof 60+.** Very lightly toned centers deepen to russet, orange gold and electric blue at the peripheries. The underlying surfaces are reflective and surprisingly choice for the grade. One of 735 Proofs struck.

3642 **1898. Brilliant Proof 60+.** Light smoky gray toning on the obverse and reverse. This coin has a staple scratch from the rim above the S of PLURIBUS arcing down to the rim between the 9 and 8 of the date. This scratch probably occurred when the coin was removed from a cardboard 2 x 2, held together by staples, the staples having not been removed. A lesson to all who use cardboard 2 x 2 holders.

3643 **1898. Mint State 65.** Very well struck and with clean cheek on Liberty. Satiny lustre.

3644 **1898. Mint State 64.** Magnificent rainbow toning on the obverse; the reverse is a pale russet which changes to attractive burnt gold at the rims.

3645 **1898. Mint State 63.** One is semi-prooflike while the other displays exquisite natural toning on its obverse and reverse. Lot of 2 coins.

3646 **1898-O. Mint State 64.** Prooflike. A light tan area of toning has formed on Liberty while the reverse remains untoned and frosty. *Ex Superior' October 1984 Sale, Lot 2218*

3647 **1898-O. Mint State 64.** One has nice obverse color. Lot of 2 coins.

3648 **1898-O (3 pieces), 1899-O (2 pieces), 1902-O, 1903-O. Mint State 60 to 63.** Lot of 7 coins.

3649 **1898-S. Mint State 60+.**

3650 **1898-S. Mint State 60.** One is semi-prooflike. Lot of 2 coins.

3651 **1899. Brilliant Proof 64.** Areas of blue toning. Some flyspecking. Only 846 Proofs made this year.

3652 **1899. Brilliant Proof 63.** A lovely cameo example with pale gold toning serving to heighten the contrast which is noted on the obverse. The surfaces are highly reflective and quite clean for the grade. One of 846 Proofs struck.

3653 **1899. PCGS graded Mint State 64.** Prooflike.

3654 **1899. PCGS graded Mint State 64,** Prooflike.

3655 **1899. Mint State 64.** Prooflike. Always a popular date due to its relatively low mintage of 330,846. This one has added interest, as it is one of the rarely found prooflikes.

3656 **1899. Mint State 64.** Prooflike. A beautiful specimen that is untoned and frosty. A small file mark is noted on the reverse rim at 12 o'clock. Sharply struck and pleasing.

3657 **1899. PCGS graded Mint State 64.**

3658 **1899. PCGS graded Mint State 64.**

3659 **1899. PCGS graded Mint State 64.**

3660 **1899. Mint State 64.**

3661 **1899. PCGS graded Mint State 63.** Deep Mirror Prooflike.

3662 **1899. PCGS graded Mint State 63.**

3663 **1899-O. Mint State 65.** Untoned and frosty with superb surfaces.

3664 **1899-O. Mint State 64.**

3665 **1899-O. Mint State 64.**

3666 **1899-S. Mint State 63.** Very clean and frosty with a touch of pale toning on the obverse. The surfaces are suggestive of a higher grade but we note some mint-made roller marks on the obverse device.

3667 **1899-S. Mint State 63.** Medium rose to gold antique toning on the obverse and reverse. Well struck.

3668 **1899-S. Mint State 60 to 60+.** Lot of 4 coins.

3669 **1900. Brilliant Proof 64.** Smoky gray toning enhances the brilliant finish devices. A few light hairlines are noted in the fields, but these are quite minor. A lovely example of this turn of the century year. One of only 912 proofs struck.

3670 **1900. Brilliant Proof 60.** Questionable light toning is visible on the obverse; the reverse has a more even, smoky toning. The underlying surfaces are reflective and mostly free of hairlines although, we do note some slide marks on Liberty's cheek. One of 912 Proofs struck.

3671 **1900-O. Mint State 64.** Light gold and blue toning.

3672 **1900-O. Mint State 63.** Prooflike. Only minor marks on the obverse and reverse. The reverse is bright white while the obverse is toned a pleasing even gold color.

3673 **1900-O, O over CC. Mint State 63 and 64.** Both are untoned and frosty. Lot of 2 coins.

3674 **1900-O, O over CC. PCGS graded Mint State 63.** Premium quality. Only 106 so graded.

3675 **1900-S. Mint State 63.** Untoned and frosty with a slightly reflective reverse. The surfaces are extremely clean. Below magnification, we note a few very fine horizontal roller marks, as struck, at the centers.

3676 **1900-S. Mint State 60+.** Semi-prooflike. Untoned.

3677 **1901. Brilliant Proof 64.** Mottled blue and gold toning. While only 813 Proofs were made, 1901 is scarce even as a business strike. However, if you are a collector who demands a well struck coin, sharp in all the right areas (breast feathers, for example), a business strike will probably disappoint you. Luckily this Proof is high on the list of the finest available, and would easily meet even the most exacting requirements.

MINT STATE 1901

3678 **1901. Mint State 63.** A bright, lustrous original example with a full strike on the reverse breast feathers, and the hair over the ear is also well defined.

3679 **1901. Mint State 60.** A far above-average strike for the date with the centers showing good definition and with less metal flow than usual at the edges. The lustre is outstanding and the surfaces are quite clean. A legitimately Mint State example of one of the most difficult dates in the entire series to acquire.

3680 **1901. About Uncirculated 50.** Bright, original lustre with peripheral sunset gold toning just beginning to form on the obverse. There are a few light circulation marks on the obverse and reverse but this coin is very pleasing overall.

3681 **1901-O. Mint State 65.** Sharply struck with greenish gold toning on the obverse and reverse. This beauty exhibits full frosty mint lustre. The surfaces are remarkably clean with no serious bagmarks.

3682 **1901-O. Mint State 63.**

3683 **1901-S. Mint State 63.** Very sharply struck and lustrous with a splash of toning at the date. The surfaces are far above-average for this date.

3684 **1902. Brilliant Proof 65.** This piece from the Wayne Miller Collection, January 1986 as Lot 1397, described as follows: "This piece is the Finest Known untoned Proof of this date. Only 777 Proofs struck. This piece is the only coin in Wayne Miller's collection that was not a plate coin. He noted to us after the book was completed that he upgraded this date. All 1902 Proofs exhibit brilliant rather than cameo mirror surfaces." A stunning gem specimen for the connoisseur of Morgan Dollars.

3685 **1902. Brilliant Proof 64.** Smoky gray, blue and gray toning. Only 777 Proofs made this year.

3686 **1902. Brilliant Proof 60** Artificially toned but, in all honesty, done with surprising artistry. One of 777 Proofs struck.

3687 **1902-S. Mint State 63.** Very sharply struck and lustrous with mostly untoned surfaces.

3688 **1902-S, 1904 and 1921-D. Mint State 63.** Each has light toning and is quite acceptable for the grade. A pleasing group. Lot of 3 coins.

3689 **1902-S. Mint State 60+.** Two are toned and one is slightly prooflike. An interesting and desirable group. Lot of 3 coins.

3690 **1903. Brilliant Proof 64.** Lightly toned and quite attractive. Struck in the fully brilliant finish on the devices along with the fields. One of only 755 Proofs struck.

3691 **1903. Brilliant Proof 64.** Dusky gray gold tone. About in the mid-range of survivors from an original Proof mintage of 755.

3692 **1903. Mint State 64.** A nice, sharp strike with good lustre. The obverse is untoned. There is some gold color on the reverse.

3693 **1903. PCGS graded Mint State 63.** This lot will provide the investor or dealer with a good opportunity to stock up on this semi-key date. Lot of 4 coins.

3694 **1903 and 1921 Peace Dollar. Both 1983 ANACS graded Mint State 63/63.** Both specimens show light original toning and are pleasing. The 1921 is well struck though not fully struck up in the centers. Lot of 2 coins.

3695 **1903. Mint State 60 to 63.** One is deeply toned while the rest are brilliant. Lot of 6 coins.

3696 **1903-O. Mint State 64.** Pretty blue and gold toning.

3697 **1903-O. Mint State 63.**

3698 **1903-O. Mint State 63.**

3699 **1903-O. Mint State 60+.**

3700 **1903-O. Mint State 60+.** Lot of 2 coins.

3701 **1903-S. Mint State 63.** A beautiful, original example of this rare date. Very well struck and lustrous with delightlful pale orange gold toning which changes to iridescence at the upper reverse. The underlying surfaces are vibrant and very clean.

3702 **1903-S. Mint State 63.** Sharply struck, bright white and untoned. Beautiful frosty lustre remains on the devices and about the fields. Only a few tiny contact marks from virtual perfection. A lovely specimen.

3703 **1904. Brilliant Proof 64.** Extremely bright and reflective with speckled toning on the obverse; the reverse is a brighter orange gold with a bit of iridescence at the right border. The surfaces are quite reflective and, for the date, this piece is far above-average. Underrated and one of only 670 Proofs struck.

3704 **1904. Brilliant Proof 60+.** Original gray toning throughout with the usual hairlines in the fields from being gently wiped with a cloth at some time in the past. Struck in the brilliant finish on the devices as are all of this date. One of only 650 struck in Proof.

3705 **1904. Brilliant Proof 60.** A touch of light gold toning rests atop surfaces which are far more reflective than generally seen on Proof examples of this date. In addition, this piece is uncleaned and lacks the hairlines and "washed out" appearance which is also seen on many examples of this date. We note one very tiny obverse rim mark at 1 o'clock. One of 650 Proofs struck and always popular as the final Brilliant Proof issue in this series.

3706 **1904-O. Mint State 65.**

3707 **1904-O. Mint State 65.**

3708 **1904-O. Mint State 63 to 64.** Lot of 5 coins.

3709 **1904-S. PCGS Graded Mint State 63.** Bright white with frosty lustre. The usual handling marks scattered about the fields and devices for the grade.

3710 **1904-S. Mint State 60.** Lustrous and very well struck with attractive golden toning which deepens at the edges. The obverse shows a few light marks in the left field while the reverse is extremely choice.

3711 **1921. ANACS graded Mint State 65/65** on 9-30-81. By today's stricter grading standards, this coin more rightfully grades Mint State 64.

3712 **1921, 1921-D and 1921-S. Mint State 60+.** The second is attractively toned. Lot of 3 coins.

3713 **1921-D. Mint State 65.** A well struck example of this first Denver Mint Silver Dollar, the coin has an even, speckled gold toning that bespeaks of originality.

3714 **1921-D and 1921-S. Mint State 64 and Mint State 63, respectively.** Both are bright white and frosty with the usual surface marks for their respective grades. A pleasing pair of the final year of issue of the Morgan Dollar. Lot of 2 coins.

3715 **1878 to 1921-S. Good to Uncirculated.** A great start on a complete set, lacking the following dates: 1884-O, 1884-S, 1889-CC, 1890-CC, 1892-S, 1893, 1893-CC, 1893-O, 1893-S, 1894, 1894-O, 1895, 1895-O, 1895-S and 1903-O. The majority of the set is Uncirculated with some of the better dates in lower grades. A great set for someone to build upon and complete. Prospective bidders should examine this lot to make their own judgement on the many coins included. Mounted in two Dansco albums. Lot of 81 coins.

Peace Dollars

3716 **1921. Mint State 64.** The central obverse and reverse are very sharp however, the base of the 21 of date and the tops of BE in LIBERTY are not struck up along with the corresponding sections of the reverse. Still a sought-after example in this lofty grade.

3717 **1921. Mint State 64.** Sharply struck with almost full definition on the curls over the ear. The reverse is also well struck and exhibits light golden toning while the obverse is mostly white and untoned. A beautiful example of Anthony De Francisci's new design and the only available year of the high relief striking. George T. Morgan, Mint Engraver at the time and whose own design had been replaced by De Francisci's, lowered the relief of the electroplate model by hammering it with a flat board! This lower relief was used for the remaining production of Peace Dollars. Morgan chose to further reduce the relief of the design by lowering the striking pressure on the coin presses, ostensibly to reduce die wear. Like the 1907 High Relief Double Eagle, the original design was greatly modified to adapt it to the needs of rapid coin production, since it is very impractical to stike each coin several times to bring up the high relief or to increase the striking pressure to the point of greatly increasing die wear and breakage. As with other high relief designs, the mint had to adapt the artists design to the demands of efficient coin production.

3718 **1921. Mint State 60+.** Minor hairlines but abundant mint frost.

3719 **1921. Mint State 60+.** A bright and lustrous example of the first year of issue of the Peace Dollar. The centers are a bit weak as are most from this year. A pleasing specimen for the date collector of this high relief design.

3720 **1921. Mint State 60.** An average strike for the date but with excellent lustrous surfaces and pleasing pale orange gold color.

3721 **1921. Mint State 60.**

3722 **1921. Mint State 60.** Well struck with good definition of the hair over the ear and on the central eagle's feathers. Light golden toning on the obverse, while the reverse is toned a darker medium gold. A very nice example of the first year of the Peace Dollar design.

3723 **1921. Mint State 60.** A bit weakly struck in the center of the obverse and reverse. Lovely antique toning on the obverse and reverse. A popular and rare first year of issue of the Peace type of design.

3724 **1921.** Better than average strike with only the central hair a bit weak and abundant lustre in the fields. **1924-S.** Bright original lustre. **1924-S.** Lovely original peripheral toning. **1925.** Very sharply struck with peripheral toning. **1926-S.** Original mint lustre with light golden toning. **1927.** Deep sunset iridescence with abundant lustre beneath the toning. **1927-D.** Sharply struck, bright white lustre with a few bagmarks. **1927-D.** Pleasing original lustre with a few light bagmarks. **1927-S.** Sharply struck, however there are a few reeding marks and a scratch on the obverse. **1928-S.** Bright and original with a hint of sunset toning about the periphery. **1934-D.** Blazing original lustre with only a few light marks keeping this coin from a substantial Mint State grade. **1935-S.** Deep original iridescence with abundant lustre in the fields. **1935-S.** Bright original lustre with a hint of sunset toning about the periphery. **About Uncirculated 50 to Mint State 60+.** A pleasing opportunity to start a Peace Dollar set with a lot of high grade coins. Lot of 13 coins.

3725 **1921, 1922-D, 1922-S, 1923, 1923-S, 1925-S, 1926, 1927, 1927-S and 1935. Extremely Fine 40 to 45.** A number have been cleaned. Lot of 10 coins.

3726 **1921, 1926, 1926-S and 1927. Fine 15 to About Uncirculated 50.** A few have rim marks. Lot of 4 coins.

See Color Plate 2

3727 **1922. Mint State 64.** Magnificent rainbow iridescent toning is visible on the obverse and reverse. Worth a strong premium on account of the aforementioned color.

3728 **1922 (2 pieces), 1923 (3 pieces, one of which is heavily toned), 1925. Mint State 63 to 64.** Lot of 6 coins.

3729 **1922, 1922-D, 1924, 1926-D and 1935-S. Mint State 63.** A very choice group with a number of excellent pieces included. Lot of 5 coins.

3730 **1922, 1923 (5 pieces). Mint State 63.** Lot of 6 coins.

3731 **1922 (4 pieces), 1923 and 1925. Mint State 60 to 63.** Lot of 6 coins.

3732 **1922 (4 pieces), 1923 (2 pieces), 1925 (3 pieces). About Uncirculated 50 to Mint State 63.** Lot of 9 coins.

3733 **1922 (2 pieces), 1925 (5 pieces). Mint State 60 to 63.** Lot of 7 coins.

3734 **1922-S. Mint State 65.** Sharply struck for this date; medium to deep gold toning.

3735 **1922-S. Mint State 64.**

3736 **1922-S, 1923, 1923-D, 1923-S, 1924-S, 1925, 1926-S (2 pieces), 1927, 1927-D (2 pieces), 1928-S and 1935. About Uncirculated 50.** A number show unobtrusive artificial color which could be easily removed. Lot of 13 coins.

3737 **1923. Mint State 64.**

3738 **1923-D. Mint State 64.** Old grayish gold toning.

3739 **1923-D, 1926-D, 1934 (2 pieces), 1934-D and 1935-S. Mint State 60.** Lot of 6 coins.

3740 **1923-S. Mint State 65.** Mottled sunset gold and green toning on the obverse; lightly toned on the reverse. Sharply struck for the date without the usually seen bagmarks. A nice specimen for a high grade Peace Dollar set.

3741 **1923-S. Mint State 65.** Deep steel gray and golden toning. The surfaces are nearly free from contact marks, with only a few tiny ones above the eagle's leg noticeable.

3742 **1923-S. NGC graded Mint State 64.** Heavy gray toning.

3743 **1923-S. Mint State 64.** A very frosty coin with light gold and gray toning; some flyspecks on the reverse.

3744 **1923-S. Mint State 63.** Irregular steel toning on the obverse; mint frost on the reverse.

3745 **1924. Mint State 65.** A very boldly struck coin having this year's distinctive heavy satiny lustre akin to that seen on 1916 and 1917 Half Dollars, Quarter Dollars, and Dimes.

3746 **1924 and 1925. Mint State 64.** The first is untoned while the second shows pale blue and gold color. Lot of 2 coins.

3747 **1924-S. Mint State 64.**

3748 **1924-S, 1925-S, 1926-D, 1927-S, 1928-S, 1934-D and 1934-S. Very Fine 20.** A number have been cleaned. Lot of 7 coins.

3749 **1925. Mint State 64.** Light gray gold toning throughout with subdued mint lustre. Nearly a gem example.

3750 **1925, Mint State 64; 1934, Mint State 63; 1935, Mint State 63.** Three interesting Peace Dollars for the date collector. Lot of 3 coins.

3751 **1925-S. Mint State 64.** Average strike for the date.

3752 **1925-S. Mint State 63.**

3753 **1925-S, 1926-D (2 pieces), 1926-S (2 pieces), 1927-D, 1928-S and 1934-D. Mint State 60 to 63.** A number of extremely nice pieces are included. Lot of 8 coins.

3754 **1926, 1926-D and 1934-D. About Uncirculated 50 to 55** but the third piece has been cleaned. Lot of 3 coins.

3755 **1926-S. Mint State 65.** Deep golden toning on the obverse; untoned on the reverse. There is one bagmark on the eagle's neck, otherwise the coin is frosty and remarkably blemish-free.

3756 **1927. Mint State 64.** One nose nick is noted on Liberty, and a few bagmarks on the reverse. However these are lessened by the overall bright mint lustre.

3757 **1927. Mint State 64.** The cheek is very clean while the reverse has an average number of bagmarks for the grade.

3758 **1927. Mint State 63.** Sharply struck with light golden toning on the obverse and reverse.

3759 **1927. Mint State 63.** Light yellow and pastel toning on the obverse and reverse.

3760 **1927-D (2 pieces) and 1927-S. Mint State 60** or better. Lot of 3 coins.

3761 **1927-S. Mint State 63.**

3762 **1927-S. Recent ANACS graded Mint State 60/60.** Blazing original lustre and sharply struck. A hint of golden toning about the center of the obverse and reverse highlighting the devices.

3763 **1928. Mint State 63.** Frosty mint lustre. A few faint hairlines on the cheek, otherwise far, far above-average. Mintage of Philadelphia 1928 Dollars declined markedly over what it had been in prior years. This may partly be explained by the fact that, after 1921, the Treasury was required to replace the 270 million plus Morgan Dollars melted under the Pittman Act of 1918. By 1928 this order had been met. Mint officials, never happy with the politically motivated issuance of large quantities of Silver Dollars, ceased production as soon as they were allowed to. Hence, only 360,649 1928 Peace Dollars were coined.

3773 **1934-S. Mint State 60.** Bright and lustrous. 1934-S was recognized as scarce as early as the 1940's; collectors scrambled to buy up nice ones, but as most had been in circulation by that time, few high grade pieces were found. Today, pleasing Mint State 1934-S Dollars command high prices, and rightly so.

3764 **1928. Mint State 60.** Untoned and lustrous. We note a few fine hairlines on the obverse while the reverse is choice.

3765 **1928. Mint State 60.** Cleaned at one time and with some hairlines on the obverse; the reverse is more choice.

3766 **1928 and 1934-D. About Uncirculated 55.** The first has been cleaned. Lot of 2 coins.

3767 **1928 (3 pieces). About Uncirculated 55.** The first coin exhibits abundant lustre, is sharply struck and has only a hint of toning. The other two pieces both exhibit original deep iridescence with abundant mint lustre showing through. A great opportunity to purchase a selection of the key date Peace Dollars. Lot of 3 coins.

3768 **1928. Very Fine 20.**

3769 **1928-S. Mint State 64.** Typical strike for this date. Frosty mint lustre beneath light toning.

3770 **1928-S. Mint State 63.** Moderate bagging and one scuff in front of the face.

3771 **1934. Mint State 65.** An above-average specimen with especially white, frosty mint lustre.

3772 **1934-D and 1935-S. Mint State 63.** The first is toned while the second is untoned and frosty. Lot of 2 coins.

3774 **1934-S. Mint State 60+.** Well struck and frosty. The obverse is lightly abraded while the reverse is very choice. An extremely attractive example of this key date.

3775 **1934-S. About Uncirculated 55.**

3776 **1934-S. About Uncirculated 55.** Cloudy toning resulting from an old cleaning. Sharply struck for the date with only a few bag marks noted in the fields. An affordable example of this key date.

3777 **1934-S (3 pieces). Very Fine to Extremely Fine.** Each of the three coins has been lightly circulated and still has some mint lustre. All are pleasing without excessive marks. Lot of 3 coins.

3778 **1935-S. Mint State 65.** One of the most handsome 1935-S Dollars around; glittering mint frostiness, superb cheek, lovely surfaces.

3779 **1935-S. Mint State 64.** A well struck example of the last year for Peace Dollars.

Silver Dollar Rolls

3780 **1878, 7 over 8 Tail Feathers, 1880, 1881, 1882, 1886, 1887, 1887-O, 1896, 1897 (2 pieces), 1898, 1899 (2 pieces), 1900 (2 pieces), 1902, 1903 (2 pieces), 1904 (2 pieces) and 1921. Mint State 60 to 64.** Most are untoned; a number of legitimately high quality pieces are included. Lot of 21 coins.

3781 **1878 - 1904. Very Good to Extremely Fine.** A lot of 31 various date Morgan Dollars. Over one-half of this lot are Carson City coins, including the following dates: 1881-CC, 1885-CC and 1889-CC. An interesting lot of circulated Dollars. Lot of 31 coins.

3782 **1879 - 1921. Very Fine 20 to About Uncirculated 50.** Lot of 28 coins.

3783 **1879-O. Mint State 60 to 63.** A bright and frosty roll. Lot of 20 coins.

3784 **1880-S. Mint State 63.** A half roll. Most are bright and untoned. Lot of 10 coins.

3785 **1881-S. Mint State 63.** Several nice coins included. Lot of 20 coins.

3786 **1883. Mint State 63.** Several high-end coins are included for the grade. Lot of 8 coins.

3787 **1883. Mint State 60 to 63.** Most of the coins are bright white and frosty. Lot of 20 coins.

3788 **1883-O. Mint State 60 to 63.** This lot includes several beautiful prooflike examples. Lot of 20 coins.

3789 **1883-O. Mint State 60 to 63.** Lot of 20 coins.

3790 **1883-O. Mint State 60 to 63.** Lot of 20 coins.

3791 **1883-O. Mint State 60 to 63.** A few of the coins have light toning while most are bright an untoned. Lot of 20 coins.

3792 **1884-O. Mint State 60 to 63.** A lovely roll. Lot of 20 coins.

3793 **1884-O. Mint State 60 to 63.** Several have light golden toning about the periphery while some others are bright and untoned. Lot of 20 coins.

3794 **1884-O. Mint State 60 to 63.** Lot of 20 coins.

3795 **1884-O. Mint State 60 to 63.** This partial roll is quite pleasing. Lot of 17 coins.

3796 **1885. Mint State 60 to 63.** A few have light toning while most are bright and untoned. Lot of 20 coins.

3797 **1885-O. Mint State 60 to 63.** A partial roll. Lot of 17 coins.

3798 **1886. Mint State 60 to 63.** A partial roll. Lot of 12 coins.

3799 **1884 - 1934. About Good to Extremely Fine.** Several better dates are included. Lot of 10 coins.

3800 **1888. Mint State 60 to 63.** A partial roll. Lot of 17 coins.

3801 **1890-O. Mint State 60 to 63.** A partial roll. Most show typical strikes for the date but a number are legitimately well struck. All display excellent lustre and surfaces. An unusual offering. Lot of 16 coins.

3802 **1897-S. Mint State 60 to 63.** A number are either semi-prooflike or fully prooflike. Most are well struck and display good lustre. An extremely unusual opportunity to acquire a significant quantity. Lot of 14 coins.

3803 **1899. Mint State 60 to 63.** A low-mintage date. Lot of 20 coins.

3804 **1899. Mint State 60 to 63.** A half roll. Lot of 10 coins.

3805 **1899. Very Fine to Extremely Fine.** Lot of 14 coins.

3806 **1900-O. Mint State 63.** Lot of 13 coins.

3807 **1922 (5 pieces), 1923 (3 pieces), 1924, 1925 (7 pieces), 1926 (3 pieces), 1934 (2 pieces) and 1935. Mint State 60 to 64.** We would advise careful personal inspection of this lot as a number of extremely choice pieces are included. Lot of 22 coins.

3808 **1921 - 1935. Mixed dates of Peace Dollars. About Good to Extremely Fine.** Includes an 1921 Peace Dollar. Lot of 42 coins.

3809 **A large lot of Morgan Dollars. Extremely Fine to About Uncirculated.** A total of 169 Morgan Dollars are included, a sampling shows most to be common dates with very little wear. Lot of 169 coins.

3810 **1878 - 1921. About Good to Extremely Fine.** Most of the coins are nice circulated examples and a few have minor damage often associated with these large coins. Lot of 162 coins.

Proof Sets and Mint Sets

3812 **1937 Proof Set. Proof 60.** The Cent is fully red with a few spots, the Nickel is reflective and attractive but shows some specks and the silver coins show similar pale gold toning. The Half Dollar shows some hairlines. Lot of 5 coins.

3813 **1938 Proof Set. Brilliant Proof 63 to 65.** A lovely choice set with original toning from the cellophane wrappers.

3814 **1940. Gem Brilliant Proof.** A lovely gem set. The Cent has a few light spots. Mounted in an old-time black holder.
Ex Superior's Carmichael Sale, January 1986, Lot 3562

3815 **1950 Proof Set. Brilliant Proof 63 to 64.** A partial set. Cent and Half Dollar. The Cent is frosted. Lot of 2 coins.

3816 **1950, 1951, 1952, 1953 and 1954 Proof Sets. Proof 60+ to 64.** An outstanding group of sets. All of the coins are free of spots and the Half Dollars are especially choice. Custom mounted in a Capital plastic holder. Lot of 15 coins.

3817 **1950 Proof Set. Brilliant Proof 60 to 63.** The Half Dollar has a minor spot on the obverse field but the balance of the set is very nice. Lot of 5 coins.

LARGE LOT U.S. PROOF AND MINT SETS

3818 **Proof Sets:** 1961 (7), 1964 (9), 1968 (4), 1969 (4), 1970 (6), 1971 (4), 1972 (4), 1973 (3), 1974 (5), 1976 (5), 1976 3-piece (2), 1977 (5), 1979 (2). **Mint Sets:** 1965 (4), 1966 (8), 1967 (5), 1968 (10), 1969 (3), 1970 (3), 1973 (5), 1974 (5). Eisenhower Dollars: 1971 Uncirculated (4), 1971 Proof (2), 1971 Proof (1). Lot of 110 items.

RARE 1970 PROOF SET WITH A "P" MINT DIME

3819 **1970. Gem Brilliant Proof.** A lovely example of this rare Proof Set error. The Dime has no trace of the mintmark. Mounted in the original plastic holder with the blue box of issue.

3820 **1948 Mint Set. Brilliant Uncirculated.** Mounted in the original cardboard holder and including the original mailing envelope. The coins have the light toning associated with the paper holders. A lovely and original set. Lot of 28 coins.

3821 **1952 Mint Set. Averages Mint State 63.** From our H.W. Blevins Estate Sale as Lot 6484 described as follows: "A number of pieces are superbly toned." A wonderful set and worth a premium for the quality. In the original holder.

3822 **A huge lot of Mint and Proof Sets.** The following Proof Sets are included in this lot: 1950, 1951, 1952, 1953 (2 sets), 1954, 1955 (5 sets), 1956 (6 sets), 1957 (6 sets), 1958 (4 sets), 1959 (29 sets), 1960 Small Date, 1960 Large Date (28 sets), 1961 (6 sets), 1962 (3 sets), 1963 (3 sets), 1964 (3 sets), 1965 Special Mint Sets (4 sets), 1966 Special Mint Sets (3 sets), 1967 Special Mint Sets (3 sets), 1968 (3 sets), 1969 (6 sets), 1970 (3 sets), 1971 (3 sets), 1972 (5 sets), 1973 (6 sets), 1974 (3 sets), 1975 (3 sets), 1976 (7 sets), 1977 (4 sets), 1976 3 piece Silver (11 sets), 1978 (5 sets), 1979 (5 sets), 1980 (11 sets), 1981 (11 sets), 1982 (10 sets), 1983 (5 sets), 1984 (6 sets), 1985 (6 sets), 1986 (6 sets), 1986 prestige set, and the following Eisenhower Dollars in Uncirculated: 1971-S (6 pieces), 1972-S (4 pieces), 1973-S (2 pieces) and 1974-S. The following Eisenhower Dollars in Brilliant Proof: 1971-S (3 pieces), 1972-S (5 pieces), 1973-S (3 pieces), 1974-S (4 pieces) and one Eisenhower Dollar set in silver. 1986 Brilliant Proof silver eagles (4 pieces) and Statue of Liberty Brilliant Proof sets (5 sets). Washington Half Dollars in Uncirculated (12 pieces)and Washington Half Dollars in Brilliant Proof (12 pieces). Last but not least the following Mint Sets: 1968 (2 sets), 1969 (3 sets), 1970 (3 sets), 1971, 1972 (4 sets), 1973, 1974 (3 sets), 1975 (2 sets), 1976, 1976 3 piece Silver (2 sets), 1977, 1978 (5 sets), 1979 (2 sets), 1980 (11 sets), 1981 (11 sets), 1984 (5 sets), 1985 and 1986 (3 sets). In total a lot of Uncirculated and Brilliant Proof coins. Better bring your pack mule to haul these away.

Type and Miscellaneous

3823 **A Twentieth Century Type Set.** All coins are **Brilliant Proof** except for the Peace Dollar, 1943 Cent and 1930 Quarter, which are Mint State. A lovely set which was carefully assembled and should be examined for gems. Lot of 23 coins.

3824 1795 Talbot Allum and Lee Cent, Morgan Dollar with two reverses - a magician's coin, California Gold (4 pieces), 1862 Alaskan Gold Too Wah piece, Trade Tokens (7 pieces) and an 1859 Canadian Cent. **Good to Very Fine.** Lot of 15 coins.

3825 **1804 Half Cent. Crosslet 4, No stems. Extremely Fine 40; 1839 Large Cent. Extremely Fine 45; 1864 Two Cent Piece (2 pieces). Extremely Fine 45 and About Uncirculated 50.** All of the coins have been cleaned. Lot of 4 coins.

3826 **1835 Half Cent, 1865 Two Cent Piece, 1883 No CENTS Nickel, 1901 Nickel, 1939 Quarter and 1949-S Half Dollar. Very Fine to Brilliant Uncirculated.** A lovely selection of United States coinage for type or date collector. Lot of 6 coins.

3827 **1802 Large Cent. Sheldon-225. Rarity-4, 1865 Three Cent Nickel, 1866 Three Cent Nickel, 1861 Half Dime and 1923 Peace Dollar. Very Fine to Uncirculated.** An interesting selection of coinage, including some rather nice pieces, a lot worthy of your inspection. Lot of 5 coins.

LOT OF U.S. MISCELLANEOUS COINAGE

3828 Indian Head Cent Copper Nickel struck 30% of center. VF undated. 1901 Indian Cent struck 20% off center. Fine. 1900 Liberty Nickel struck on thin planchet. Fair. 1883 No CENT "Racketeer" Nickel. About Uncirculated. 1912-S Nickel. Fair to Good (3). 1937-D Buffalo Nickel. Mint State 60-63 (10). 1937-D 3 Legged. Extremely Fine (2). 1939-P,D,S Jefferson Nickels. Mint State 60-63 (2). 1941-D Dimes. Mint State 63 (5). 1932-D Quarters. Fair (1), Fine (2). 1932-S Quarters. Good, Very Good. 1916-S Obv Half Dollar, Good. 1938-D Half Dollar. Fine. 1950-P,D Half Dollar. Mint State 60. 1950-P,D,S Uncirculated set of 13 coins. Mint State 60-63. Lot of 52 coins.

3829 **1859 Cent, 1856 Half Dime, 1887 Dime and 1875-S Twenty Cent Piece. Extremely Fine 45 to About Uncirculated 50.** Lot of 4 coins.

3830 **1863 Cent. About Uncirculated; 1874 Double Date Nickel. About Uncirculated; Very Fine. 1891 Half Dollar. Very Fine; 1892 Half Dollar. Good; 1892-O Half Dollar. Good; 1907 Half Dollar. Very Fine; 1915 Half Dollar. Very Good (3 pieces); 1915-S Half Dollar. About Uncirculated.** An interesting lot of better circulated material. Lot of 11 coins.

3831 **1867 Indian Cent. Extremely Fine 45** but weakly struck. **1855 Three Cent Silver. About Uncirculated 55** with light toning and pleasing. **1889-S Dime. Extremely Fine 45.** Semi-key date. Lot of 3 coins.

3832 **1936 Cent. Proof 60.** Partially cleaned. **1937 Cent. Proof 63.** Fully red. **1940 Cent. Proof 60.** Cleaned. **1934-D Washington Quarter. Mint State 63 (2 pieces).** Lot of 5 coins.

3833 **1883 No CENTS Liberty Nickel. Mint State 60. 1939-S Mercury Dime. Mint State 65.** Toning around the rims. Lot of 2 coins.

3834 **1857 Three Cent Silver, 1865 Three Cent Nickel and 1881 Three Cent Nickel. Extremely Fine 40 to Mint State 60.** Lot of 3 coins.

3835 **1867 Three Cent Silver. Brilliant Proof 60+.** Fully struck and with deep gold toning around the periphery. Only 625 Proofs struck this year. **1875 Three Cent Nickel.** Brilliant Proof 63. Lot of 2 coins.

3836 **1831 Half Dime. About Uncirculated 50. 1834 Dime. About Uncirculated 55,** cleaned and retoned, but still quite presentable. Lot of 2 coins.

3837 **1858 Half Dime, 1862 Half Dime, 1838 Dime and 1862 Dime. Very Fine 20 to Mint State 60.** Each has superb deep original toning. A most unusual group with a number of surprisingly choice pieces included. We urge careful personal inspection. Lot of 4 coins.

3838 **1809. JR-1. Rarity-4; 1821. JR-1. Rarity-2; and 1860 Half Dime. Very Good to Very Fine.** The 1809 Dime does exhibit some damage on the reverse but this is not too severe. The 1821 Dime displays lovely light silvery gold toning on the obverse and reverse. The 1860 Half Dime is also beautifully toned and exhibits full prooflike fields. A nice lot for the collector. Lot of 3 coins.

3839 **1927-D Lincoln Cent, 1940-S Mercury Dime and 1945-S Mercury Dime. Mint State 63.** Lot of 3 coins.

3840 **1941-S Mercury Dime, 1943-S Mercury Dime, 1947-D Roosevelt Dime and 1947 Walking Liberty Half Dollar. All were ANACS graded Mint State 65/65 in 1982.** By today's stricter grading standards, these coins more rightfully average Mint State 64. Lot of 4 coins.

3841 **1917 Type 1 Quarter. Mint State 60. 1917-D Type 2 Quarter. About Uncirculated 58. 1922 Peace Dollar. Mint State 63.** Lot of 3 coins.

3842 1964 Quarter, 1948-D Half Dollar, 1949-D Half Dollar, 1949-S Half Dollar, 1950-D Half Dollar, 1951 Half Dollar, 1952-D Half Dollar and 1952-D Half Dollar. **About Uncirculated to Proof.** Lot of 8 coins.

3843 **1950 Nickel. PCGS graded Proof 66; 1950 Dime. PCGS graded Proof 65 and 1987 Silver Round, Brilliant Proof in original plastic holder.** Three superb specimens. The Nickel and the Dime have light golden toning. Lot of 3 coins.

3844 **1877-S. Box Trade Dollar. Very Fine.** The hinge is unimpaired but temperamental.

3845 **1979 Gold one-tenth ounce with Adam Smith on the obverse. Frosty Proof,** and a One Dollar Gold Love Token with a loop soldered on the top at 12 o'clock. Lot of 2 coins.

3846 **A large lot of miscellaneous United States coinage grading Fair to Uncirculated.** A 40 coin group of Lincoln Cents from 1909-1961 in good to Brilliant Proof including several in Uncirculated; Two Cent Pieces (7 pieces); Three Cent Silver; Three Cent Nickels (4 pieces); Half Dimes (5 pieces); Shield Nickels (2 pieces); Liberty Nickels (3 pieces); Buffalo Nickels (11 pieces); Jefferson Nickels (30 pieces); Bust Dime; Seated Dimes (5 pieces); Barber Dimes (2 pieces); Mercury Dimes (4 pieces); Roosevelt Dimes (33 pieces); Washington Quarters (37 pieces); an Uncirculated set of Roosevelt Dimes 1946-1978; 1947-D Lincoln Cents (3 rolls); Barber Half; 5 Tokens; Bicentennial Silver 1 Ounce Medals (3 pieces) in Brilliant Proof. A large lot for the dealer of modern issues that must be examined as several better dates and Brilliant Proofs are included.

LARGE LOT U.S. COINAGE

3847 **A group of 20 Uncirculated Nickels between 1945-48.** 1950 Uncirculated set without Halves. A group of 183 average circulated Liberty Nickels. 210 common date average circulated Buffalo Nickels. 1 roll (40) 1912-D Liberty Nickels average circulated. A group of 103 assorted U.S. & Canadian Nickels dating from 1900 to 1950. Above average circulated. 16 1921 Buffalo Nickels. Average circulated. 9 assorted Shield Nickels. Poor to Good. 13 1931-S Nickels. Average circulated. 5 1938-D Jefferson Nickels Uncirculated. A group of foreign and U.S. coins of mixed denomination and condition (103 pcs.). 1 Roll (40) 1938-D Jefferson Nickels. Uncirculated. An interesting lot sold "as is" without return.

LARGE LOT MISCELLANEOUS COINAGE

3848 1943-P,D,S Lincoln Cent rolls in old "shrunken tubes." Uncirculated. 1943-D Lincoln Cent roll in old tube. Uncirculated. 4 rolls of mixed date Indian Cents. Poor to Fine. A group of 16 2-cent pieces, mixed dates. Fair to Extremely Fine. A group of 50 Barber Halves, common dates. Average Circulated. A group of 20 Barber halves, common dates. Very Good to Fine. 60 common date circulated Silver Dollars. 30 3-cent Nickels. Poor to Fine. 10 Barber Dimes, common date. Average Fine. 1875 20-cent Piece. Good. 1901-O Quarter. Fair. 1920-S Quarter. Fine. 9 assorted 3-cent Silver pieces. Poor to Fine. Sold "as is" without the right of return.

3849 **Miscellaneous Modern Mint and Proof issues in Uncirculated to Proof.** A large lot of the following coins all in their original box or holder of issue: of the 1976 Bicentennial 3 piece Mint Set struck in 40% silver in Uncirculated (4 sets); 1981 Mint Sets in original envelopes (6 sets); 1971-S Uncirculated Ike Dollars (5 pieces); 1972-S Uncirculated Ike Dollars (2 pieces); 1973-S Uncirculated Ike Dollar; 1974-S Uncirculated Ike Dollar; 1973-S Brilliant Proof Ike Dollar; 1974-S Brilliant Proof Ike Dollar; 1964 Brilliant Proof Set; 1976 Bicentennial 3-piece Brilliant Proof Sets (4 sets); 1986-S Brilliant Proof Statue of Liberty Silver Dollar; 1987-S Brilliant Proof Constitution Silver Dollars (2 pieces); 1982-D Brilliant Uncirculated Washington Commemorative Half Dollar; 1986-S Brilliant Proof Statue of Liberty Half Dollar; 1986-S Brilliant Proof Silver American Eagle. An instant inventory for the dealer or collector of modern United States issues.

3850 **1901. About Uncirculated.** A hollow medal made from two struck pieces which were welded together about the rim. Struck as an award for the Seventh Festival of Mountain and Plain to be given out on Carnival Day of October 3, 1901. The obverse displays a clown and Gibson girl holding a banner with a view of the mountains in the distance. The reverse includes a court jester with "Awarded For Meritorious Display To" the blank field having not been engraved. An unusual medal for the collector of Festival memorabilia.

Ex Hebler Collection

Errors

3851 **1862 Indian Cent.** Railroad rim (struck partly out of the collar). **1935 Buffalo Nickel.** Double error: Railroad rim and planchet clip at 5 o'clock. Lot of 2 coins.

So-called Dollars

3852 **1896 So-called Dollar. HK-780. Extremely Fine 45.** Part of the Bryan Dollar series. Struck by Gorham Manufacturing Co. Popular cartwheel design.

3853 **1920 Wilson Dollar. About Uncirculated 50.** Struck to commemorate the opening of the United States Mint at Manilla. Only 2,200 struck in silver. A bit weakly struck on the reverse. Pleasing light golden toning throughout.

3854 **1920 Wilson Dollar. HK-450. Copper. Very Fine 35.** Red and brown. Both the obverse and reverse show a number of small handling marks but the piece has a nice appearance. One of 3,700 pieces originally struck and a rare issue.

3855 1920 Wilson Dollar struck to commemorate the opening of the Mint in Manila, Philippine Islands. Mint State 60. 1935 silver medal honoring the Jubilee for the Pony Express struck by the Oregon Trail Memorial Association. Mint State 65. 1938 Sweden 2 Kroner. Mint State 60. Lot of 3 coins.

Tokens

3856 **Lot of 7 Civil War tokens contains 1 Merchant token and 6 Patriotic tokens. Very Fine to Extremely Fine.** An interesting lot for the collector, even though these all appear to be common tokens.

3857 **1876 Silver 100th Anniversary of American Independence Medal and 1939 Gold Lincoln Medals** (2 pieces, about the size of Gold Dollars). Lot of 3 pieces.

3858 **Large group of tokens and medals with heavy emphasis on South Dakota.** This lot consists of Badges, Wooden Nickels, Mementos, Medallions and a large group of South Dakota Trade Tokens. Included are numismatic convention material and two metal coin wrappers. Several foreign coins. Approximately 100 pieces in this group. Should be carefully examined by the specialists. Sold "as is" without the right of return.

3859 **Lot of 4 medals.** American Numismatic Society's Commemorative for the Discovery of the Hudson River and Robert Fulton's Steam Engine Navigation on the Hudson River struck in aluminum. However there is a small attempted puncture at 12 o'clock on the reverse. Board of Lady Managers (HK-243a) struck for the Columbian Exposition in aluminum. 1894 San Francisco Mid-winter Exposition (HK-249) struck in aluminum. Commemorative for the Mid-state Navigation of the Tulsa Port Catoosa, dedicated by Richard M. Nixon on June 5, 1971. 52.76 grams of .999 silver. 907 of 1,000 struck. Lot of 4 medals.

End of Sale

Superior Stamp & Coin Co., Inc.

Established 1930